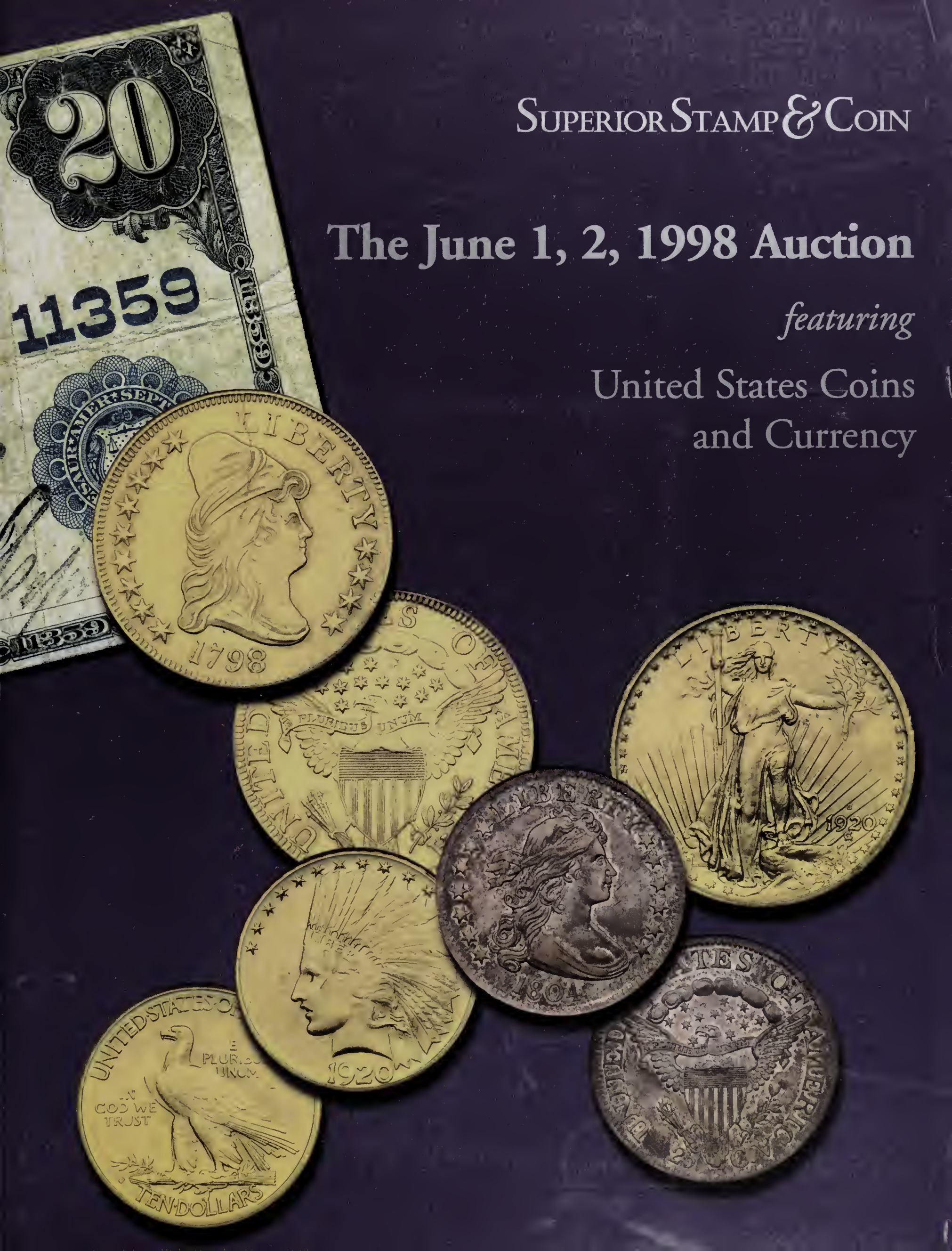
SUPERIOR STAMP & COIN

The June 1, 2, 1998 Auction

featuring

United States Coins and Currency



SUPERIOR STAMP & COIN PRICES REALIZED

The June 1, 2, 1998 Auction

Featuring United States Coins and Currency

Total Gross Prices Realized: $4,114,431.20

1	286.00	79	1485.00	154	253.00	225	506.00	292	1705.00	360	209.00	431	176.00	501	187.00
1A	6875.00	80	1760.00	155	154.00	226	154.00	293	935.00	361	187.00	432	506.00	502	176.00
2	330.00	81	2640.00	156	88.00	227	231.00	294	253.00	362	137.50	433	396.00	503	605.00
3	187.00	83	687.50	157	330.00	228	418.00	295	132.00	363	687.50	434	198.00	504	176.00
4	264.00	84	1485.00	158	253.00	229	440.00	296	330.00	364	198.00	435	198.00	505	77.00
5	27.50	85	1430.00	159	88.00	230	143.00	297	110.00	365	187.00	437	275.00	506	143.00
6	33.00	86	506.00	160	577.50	231	231.00	298	462.00	366	264.00	438	187.00	507	2750.00
9	66.00	87	797.50	161	115.50	232	220.00	299	176.00	367	506.00	439	275.00	508	121.00
9A	550.00	88	2200.00	162	82.50	233	396.00	300	242.00	368	275.00	440	297.00	509	126.50
9B	159.50	89	1155.00	163	242.00	233A	1100.00	301	1155.00	369	209.00	441	82.50	510	440.00
10	49.50	90	742.50	164	330.00	234	506.00	302	264.00	370	209.00	442	297.00	511	220.00
11	308.00	91	825.00	165	242.00	235	154.00	303	418.00	371	93.50	444	198.00	512	198.00
12	220.00	92	1265.00	166	93.50	236	198.00	304	1760.00	372	330.00	445	286.00	513	330.00
13	286.00	93	396.00	167	82.50	237	297.00	305	1155.00	373	143.00	446	264.00	514	275.00
14	60.50	94	396.00	168	187.00	238	1485.00	306	44.00	374	82.50	447	550.00	515	308.00
15	49.50	95	2090.00	169	3190.00	239	2145.00	307	126.50	375	33.00	448	231.00	516	374.00
16	154.00	96	935.00	170	198.00	240	104.50	308	110.00	376	99.00	449	5280.00	517	393.25
17	374.00	97	880.00	171	1155.00	241	220.00	309	198.00	377	797.50	450	5500.00	518	440.00
18	220.00	100	330.00	172	605.00	242	308.00	310	231.00	378	82.50	451	231.00	520	1265.00
19	115.50	102	825.00	174	187.00	243	935.00	311	264.00	379	231.00	452	110.00	521	374.00
21A	187.00	103	687.50	175	88.00	244	462.00	312	1210.00	380	198.00	453	484.00	522	104.50
22	7150.00	104	264.00	176	132.00	245	3190.00	313	242.00	381	550.00	454	286.00	523	209.00
23	10450.00	105	93.50	177	209.00	246	110.00	314	495.00	382	165.00	455	253.00	524	275.00
25	49.50	106	6050.00	178	176.00	247	187.00	315	99.00	383	715.00	456	990.00	525	88.00
26	60.50	107	176.00	179	1045.00	248	297.00	316	126.50	384	176.00	457	275.00	526	209.00
27	1595.00	108	319.00	180	352.00	249	159.50	317	462.00	385	66.00	458	605.00	527	264.00
27A	577.50	109	253.00	182	286.00	250	330.00	318	159.50	387	577.50	459	231.00	528	440.00
28	71.50	111	159.50	183	198.00	251	88.00	319	110.00	388	231.00	460	396.00	529	159.50
29	6325.00	112	990.00	184	825.00	252	1045.00	320	220.00	389	198.00	461	715.00	530	264.00
30	880.00	113	550.00	185	319.00	253	638.00	321	110.00	390	121.00	462	385.00	531	660.00
31	137.50	114	660.00	186	82.50	254	220.00	322	137.50	391	660.00	463	462.00	532	550.00
32	330.00	115	1210.00	187	60.50	255	77.00	323	352.00	392	396.00	464	126.50	533	220.00
33	9075.00	116	352.00	188	44.00	256	797.50	324	104.50	393	418.00	465	253.00	534	352.00
34	374.00	118	308.00	189	231.00	257	88.00	325	44.00	394	308.00	466	275.00	535	110.00
35	550.00	119	154.00	190	528.00	258	429.00	326	935.00	395	88.00	467	264.00	537	220.00
36	198.00	120	55.00	191	187.00	259	143.00	327	220.00	396	231.00	468	154.00	538	220.00
37	176.00	121	319.00	192	374.00	260	220.00	328	165.00	397	132.00	469	275.00	539	396.00
38	550.00	122	231.00	193	231.00	261	82.50	329	297.00	398	143.00	470	330.00	540	462.00
39	550.00	123	467.50	194	352.00	262	880.00	330	143.00	399	330.00	471	93.50	541	275.00
40	1485.00	124	632.50	195	66.00	263	341.00	331	275.00	400	99.00	472	462.00	542	352.00
41	110.00	126	770.00	197	176.00	264	159.50	332	308.00	401	1210.00	473	198.00	543	121.00
42	231.00	127	396.00	198	715.00	265	99.00	333	396.00	402	286.00	474	374.00	544	137.50
43	990.00	128	825.00	199	297.00	266	82.50	334	407.00	403	407.00	475	187.00	545	418.00
44	374.00	129	60.50	200	66.00	267	209.00	335	154.00	404	341.00	476	1375.00	546	275.00
45	319.00	130	231.00	201	632.50	268	198.00	336	275.00	405	297.00	477	550.00	547	209.00
46	264.00	131	286.00	202	286.00	269	286.00	337	88.00	406	484.00	478	418.00	548	231.00
47	418.00	132	352.00	203	231.00	270	5775.00	338	71.50	407	286.00	479	104.50	549	352.00
48	286.00	133	286.00	204	126.50	271	231.00	339	176.00	408	286.00	480	1155.00	550	143.00
49	440.00	134	1650.00	205	176.00	272	528.00	340	440.00	409	687.50	481	742.50	551	1100.00
50	506.00	135	4400.00	206	253.00	273	550.00	341	33.00	410	231.00	482	253.00	552	440.00
51	286.00	136	220.00	207	148.50	274	3520.00	342	165.00	411	297.00	483	275.00	553	852.50
52	143.00	137	3410.00	208	242.00	275	577.50	343	66.00	412	115.50	484	275.00	554	110.00
52A	715.00	138	176.00	209	88.00	276	176.00	344	176.00	413	165.00	485	770.00	555	374.00
52B	319.00	139	462.00	210	440.00	277	374.00	345	121.00	415	462.00	486	440.00	556	115.50
53	154.00	140	550.00	211	110.00	278	110.00	346	253.00	416	660.00	487	99.00	557	275.00
54	66.00	141	165.00	212	115.50	279	209.00	347	495.00	417	396.00	488	1100.00	558	352.00
55	495.00	142	209.00	213	440.00	280	198.00	348	220.00	418	374.00	489	110.00	559	99.00
56	577.50	143	115.50	214	880.00	281	797.50	349	187.00	419	264.00	490	352.00	560	330.00
57	880.00	144	2090.00	215	484.00	282	104.50	350	209.00	420	253.00	491	198.00	561	231.00
58	4180.00	145	286.00	216	605.00	283	319.00	351	187.00	421	71.50	492	2530.00	562	605.00
59	2420.00	146	319.00	217	93.50	284	990.00	352	71.50	422	286.00	493	137.50	563	506.00
60	2750.00	147	154.00	218	132.00	285	632.50	353	660.00	423	187.00	494	352.00	564	440.00
61	632.50	148	187.00	219	143.00	286	231.00	354	605.00	425	132.00	495	209.00	565	110.00
62	2970.00	149	275.00	220	231.00	287	176.00	355	154.00	426	506.00	496	148.50	566	297.00
63	3300.00	150	242.00	221	352.00	288	187.00	356	352.00	427	253.00	497	143.00	567	418.00
76	1045.00	151	110.00	222	632.50	289	231.00	357	396.00	428	66.00	498	1870.00	568	440.00
77	1210.00	152	38.50	223	159.50	290	577.50	358	242.00	429	319.00	499	176.00	569	319.00
78	797.50	153	2310.00	224	632.50	291	99.00	359	82.50	430	121.00	500	165.00	570	165.00

Prices include 10% Buyer's Fee. WD = Withdrawn

571	1045.00	650	115.50	728	286.00	807	198.00	890	330.00	975	38.50	1068	176.00	1158	8085.00
572	93.50	651	110.00	729	132.00	808	286.00	891	121.00	978	121.00	1069	275.00	1159	286.00
573	66.00	652	220.00	730	440.00	809	286.00	892	121.00	979	209.00	1070	319.00	1160	187.00
574	165.00	653	187.00	732	286.00	810	121.00	893	165.00	980	253.00	1071	110.00	1161	264.00
575	1045.00	654	225.50	733	440.00	812	231.00	894	154.00	981	44.00	1072	2310.00	1163	396.00
576	231.00	655	187.00	734	440.00	813	352.00	895	462.00	982	187.00	1073	3630.00	1164	220.00
577	132.00	656	99.00	735	742.50	814	176.00	896	396.00	983	1870.00	1074	577.50	1165	77.00
578	319.00	657	396.00	736	825.00	815	148.50	897	132.00	985	209.00	1076	WD	1166	176.00
579	528.00	658	55.00	737	451.00	816	148.50	898	66.00	986	WD	1078	880.00	1167	275.00
580	137.50	659	258.50	737A	440.00	817	440.00	900	286.00	987	132.00	1079	93.50	1168	990.00
581	93.50	660	159.50	738	286.00	818	418.00	901	2530.00	988	2200.00	1080	165.00	1169	1760.00
582	770.00	661	231.00	739	198.00	819	121.00	902	302.50	989	412.50	1082	154.00	1170	1320.00
583	577.50	662	506.00	740	176.00	820	66.00	903	66.00	990	687.50	1083	71.50	1171	137.50
584	126.50	663	198.00	741	242.00	821	82.50	904	198.00	992	440.00	1084	253.00	1172	148.50
585	297.00	664	264.00	742	143.00	822	4620.00	905	1100.00	994	990.00	1085	418.00	1173	7810.00
586	143.00	665	286.00	743	198.00	823	253.00	906	27.50	995	990.00	1086	319.00	1174	4180.00
587	126.50	666	187.00	744	148.50	825	121.00	907	104.50	996	352.00	1087	1045.00	1175	1430.00
588	198.00	667	137.50	745	880.00	826	55.00	909	55.00	997	2310.00	1088	742.50	1176	528.00
589	550.00	668	1650.00	746	242.00	827	36300.00	910	49.50	998	1870.00	1089	550.00	1177	462.00
590	440.00	669	715.00	747	484.00	829	115.50	911	374.00	999	176.00	1090	550.00	1178	275.00
591	605.00	670	440.00	748	451.00	830	198.00	912	27.50	1000	484.00	1091	440.00	1180	6875.00
592	176.00	671	1595.00	749	159.50	831	115.50	913	55.00	1001	55.00	1092	687.50	1181	1760.00
593	242.00	672	220.00	750	319.00	832	220.00	913A	253.00	1002	286.00	1093	8800.00	1182	528.00
594	93.50	673	363.00	751	330.00	833	187.00	913B	60.50	1003	49.50	1094	1980.00	1183	198.00
595	506.00	674	264.00	752	132.00	834	143.00	914	1045.00	1004	242.00	1095	143.00	1184	3960.00
597	176.00	675	330.00	753	286.00	835	440.00	915	462.00	1006	484.00	1096	1210.00	1185	1100.00
598	440.00	676	126.50	754	132.00	836	115.50	916	198.00	1007	22.00	1097	429.00	1186	2310.00
599	742.50	677	275.00	755	110.00	837	187.00	917	605.00	1008	104.50	1098	528.00	1187	104.50
600	330.00	678	159.50	756	319.00	838	176.00	918	561.00	1009	286.00	1101	2365.00	1188	3080.00
601	330.00	679	137.50	757	209.00	839	506.00	919	440.00	1010	374.00	1102	99.00	1189	742.50
602	121.00	680	484.00	758	396.00	840	159.50	920	330.00	1011	770.00	1103	2860.00	1190	797.50
603	82.50	681	253.00	759	154.00	841	440.00	921	236.50	1012	2970.00	1104	66.00	1191	418.00
604	110.00	682	143.00	760	962.50	842	132.00	922	275.00	1013	825.00	1105	550.00	1193	3410.00
605	82.50	683	143.00	761	176.00	843	220.00	923	137.50	1014	330.00	1107	2310.00	1194	770.00
606	82.50	684	154.00	762	148.50	844	110.00	924	352.00	1015	1540.00	1108	WD	1195	462.00
607	198.00	685	275.00	763	242.00	845	77.00	925	352.00	1016	49.50	1109	55.00	1196	99.00
608	632.50	686	220.00	764	550.00	846	66.00	926	110.00	1017	308.00	1111	990.00	1197	577.50
609	121.00	687	352.00	765	187.00	848	220.00	927	93.50	1018	577.50	1112	418.00	1198	55.00
610	687.50	688	297.00	766	110.00	849	121.00	928	187.00	1019	275.00	1113	1980.00	1199	308.00
611	220.00	689	396.00	767	137.50	850	308.00	929	198.00	1021	187.00	1114	159.50	1201	550.00
612	374.00	690	2750.00	768	176.00	851	242.00	931	1265.00	1023	176.00	1115	88.00	1202	440.00
613	2970.00	691	137.50	769	159.50	852	330.00	933	418.00	1025	341.00	1116	1210.00	1203	440.00
614	187.00	692	143.00	770	165.00	853	242.00	934	71.50	1026	660.00	1117	462.00	1205	242.00
615	220.00	693	198.00	771	308.00	854	687.50	935	24.7500	1027	352.00	1118	231.00	1206	242.00
616	374.00	694	165.00	772	220.00	855	231.00	936	687.50	1028	275.00	1119	209.00	1207	313.50
617	577.50	695	88.00	773	275.00	856	341.00	937	715.00	1029	143.00	1120	440.00	1208	880.00
618	462.00	696	82.50	774	165.00	857	440.00	938	550.00	1030	935.00	1121	99.00	1209	104.50
619	352.00	697	82.50	775	495.00	858	192.50	940	1100.00	1031	352.00	1122	462.00	1210	550.00
620	286.00	698	242.00	776	550.00	859	418.00	941	396.00	1033	3520.00	1123	60.50	1211	308.00
621	264.00	699	385.00	777	242.00	860	198.00	942	38.50	1034	2090.00	1124	440.00	1214	55.00
622	115.50	700	66.00	778	231.00	861	198.00	944	99.00	1035	30800.00	1125	1375.00	1215	528.00
623	660.00	701	253.00	779	170.50	862	110.00	945	418.00	1036	231.00	1126	462.00	1219	352.00
624	462.00	702	214.50	780	374.00	863	220.00	946	1375.00	1037	1595.00	1127	264.00	1221	110.00
625	198.00	703	495.00	781	1870.00	864	143.00	947	715.00	1038	577.50	1128	319.00	1222	770.00
626	3080.00	704	341.00	782	880.00	865	264.00	948	198.00	1039	275.00	1129	286.00	1223	605.00
627	209.00	705	154.00	783	198.00	866	126.50	950	286.00	1040	33.00	1131	352.00	1224	990.00
628	462.00	706	275.00	784	891.00	867	286.00	951	77.00	1042	93.50	1132	440.00	1225	176.00
629	121.00	707	440.00	785	407.00	868	154.00	952	198.00	1043	1760.00	1133	577.50	1226	632.50
630	715.00	708	176.00	786	880.00	869	9900.00	954	264.00	1045	143.00	1134	176.00	1227	418.00
631	330.00	709	176.00	787	308.00	870	935.00	955	77.00	1047	330.00	1135	11000.00	1228	132.00
632	715.00	710	605.00	788	352.00	871	220.00	956	115.50	1048	462.00	1137	3960.00	1229	1760.00
633	198.00	711	253.00	789	176.00	872	264.00	957	60.50	1049	352.00	1139	143.00	1230	418.00
634	506.00	712	115.50	790	280.50	873	99.00	958	187.00	1050	418.00	1140	4400.00	1232	396.00
635	99.00	713	275.00	791	148.50	874	30.80	959	115.50	1051	352.00	1141	319.00	1233	159.50
636	396.00	714	154.00	793	506.00	875	363.00	960	319.00	1052	110.00	1142	126.50	1234	4400.00
637	154.00	715	231.00	794	374.00	876	132.00	961	660.00	1053	825.00	1144	60.50	1235	374.00
638	352.00	716	93.50	795	165.00	878	852.50	962	1320.00	1054	1210.00	1145	3740.00	1236	5500.00
639	176.00	717	1210.00	796	275.00	879	440.00	963	88.00	1055	330.00	1146	93.50	1238	880.00
640	93.50	718	935.00	797	770.00	880	143.00	964	143.00	1056	1320.00	1147	462.00	1239	660.00
641	220.00	719	88.00	798	550.00	881	187.00	965	231.00	1057	82.50	1148	60.50	1242	825.00
642	115.50	720	71.50	799	484.00	882	53.90	966	137.50	1058	1650.00	1149	198.00	1243	1210.00
643	1430.00	721	66.00	800	143.00	883	742.50	968	286.00	1059	30.80	1150	198.00	1244	165.00
644	484.00	722	418.00	801	462.00	884	115.50	969	93.50	1060	3630.00	1151	176.00	1245	352.00
645	385.00	723	115.50	802	352.00	885	319.00	970	99.00	1061	484.00	1153	935.00	1246	990.00
646	1210.00	724	132.00	803	154.00	886	264.00	971	605.00	1062	1925.00	1154	115.50	1248	990.00
647	330.00	725	220.00	804	506.00	887	1320.00	972	77.00	1064	1375.00	1155	44.00	1249	297.00
648	176.00	726	104.50	805	143.00	888	1760.00	973	605.00	1066	99.00	1156	148.50	1250	660.00
649	390.50	727	346.50	806	220.00	889	632.50	974	374.00	1067	1980.00	1157	330.00	1251	632.50

1252	126.50	1339	440.00	1421	16.50	1504	352.00	1584	5500.00	1666	330.00	1755	60.50	1853	962.50
1253	484.00	1340	462.00	1422	22.00	1505	126.50	1585	154.00	1667	341.00	1756	27.50	1855	605.00
1254	1650.00	1341	143.00	1423	16.50	1506	126.50	1586	115.50	1668	330.00	1757	374.00	1856	88.00
1256	528.00	1342	528.00	1424	16.50	1507	286.00	1587	77.00	1669	341.00	1758	27.50	1857	291.50
1257	1210.00	1343	649.00	1427	99.00	1508	319.00	1588	363.00	1670	341.00	1759	33.00	1858	275.00
1258	577.50	1344	176.00	1428	121.00	1509	330.00	1589	71.50	1671	341.00	1760	187.00	1859	148.50
1259	1100.00	1345	82.50	1429	1265.00	1510	71.50	1590	137.50	1672	330.00	1761	55.00	1860	132.00
1260	396.00	1346	1540.00	1430	440.00	1511	60.50	1591	66.00	1673	33.00	1762	4125.00	1861	440.00
1261	1540.00	1347	44.00	1431	159.50	1512	55.00	1592	66.00	1674	121.00	1763	77.00	1863	159.50
1262	715.00	1348	418.00	1432	115.50	1513	797.50	1593	330.00	1675	66.00	1765	137.50	1864	605.00
1263	687.50	1349	506.00	1433	60.50	1514	198.00	1594	198.00	1676	297.00	1766	154.00	1865	577.50
1265	4400.00	1350	742.50	1434	88.00	1515	49.50	1595	797.50	1677	286.00	1767	71.50	1866	495.00
1266	632.50	1351	137.50	1435	137.50	1516	60.50	1596	38.50	1678	220.00	1769	88.00	1867	209.00
1268	632.50	1352	660.00	1436	1980.00	1517	396.00	1597	104.50	1679	82.50	1770	165.00	1870	115.50
1269	220.00	1354	104.50	1437	990.00	1518	165.00	1598	WD	1680	88.00	1772	104.50	1871	330.00
1271	143.00	1355	49.50	1438	440.00	1519	181.50	1599	1045.00	1682	220.00	1773	137.50	1872	203.50
1273	104.50	1356	66.00	1439	7700.00	1520	198.00	1600	242.00	1683	44.00	1774	20900.00	1873	242.00
1274	1650.00	1357	242.00	1440	880.00	1521	198.00	1601	440.00	1684	396.00	1775	577.50	1874	313.50
1275	1210.00	1358	55.00	1441	1265.00	1522	242.00	1603	198.00	1685	176.00	1776	275.00	1875	38.50
1276	770.00	1359	88.00	1442	1595.00	1523	165.00	1604	99.00	1686	121.00	1777	209.00	1876	429.00
1277	308.00	1360	176.00	1443	880.00	1524	742.50	1605	121.00	1688	30.80	1778	38.50	1877	440.00
1278	605.00	1361	148.50	1444	286.00	1525	154.00	1606	148.50	1689	55.00	1779	6600.00	1878	1485.00
1279	165.00	1362	71.50	1445	577.50	1526	143.00	1607	396.00	1691	38.50	1780	3520.00	1879	198.00
1280	770.00	1363	33.00	1447	126.50	1527	1485.00	1608	242.00	1692	22.00	1781	1650.00	1880	187.00
1281	71.50	1364	137.50	1448	1595.00	1528	1210.00	1609	275.00	1693	341.00	1782	484.00	1881	253.00
1282	264.00	1365	110.00	1450	506.00	1529	1210.00	1610	66.00	1694	341.00	1783	660.00	1882	165.00
1283	605.00	1366	165.00	1451	462.00	1530	110.00	1611	66.00	1695	341.00	1784	1100.00	1884	126.50
1284	330.00	1367	93.50	1452	253.00	1531	49.50	1612	209.00	1696	341.00	1785	880.00	1886	990.00
1285	627.00	1368	66.00	1453	5060.00	1532	60.50	1613	33.00	1697	330.00	1786	88.00	1887	154.00
1286	82.50	1369	66.00	1454	148.50	1533	374.00	1614	33.00	1698	341.00	1787	11550.00	1888	121.00
1287	60.50	1370	143.00	1455	577.50	1534	319.00	1615	33.00	1699	341.00	1788	82.50	1889	495.00
1288	60.50	1371	121.00	1456	462.00	1535	99.00	1616	30.80	1700	341.00	1789	60.50	1890	660.00
1289	396.00	1372	143.00	1457	82.50	1537	264.00	1617	30.80	1701	27.50	1790	60.50	1891	275.00
1290	577.50	1373	115.50	1458	176.00	1538	220.00	1619	308.00	1702	2310.00	1792	319.00	1892	1375.00
1291	115.50	1374	66.00	1459	126.50	1539	38.50	1620	148.50	1703	104.50	1795	110.00	1893	671.00
1292	93.50	1375	797.50	1460	1650.00	1540	71.50	1621	330.00	1705	374.00	1796	319.00	1894	198.00
1293	209.00	1376	55.00	1461	93.50	1541	374.00	1622	330.00	1706	121.00	1798	46.20	1895	176.00
1294	297.00	1377	143.00	1462	2420.00	1542	209.00	1623	330.00	1707	WD	1799	49.50	1896	9900.00
1295	352.00	1378	60.50	1463	264.00	1543	154.00	1624	308.00	1708	825.00	1800	27.50	1897	297.00
1296	44.00	1379	418.00	1464	165.00	1544	143.00	1625	335.50	1709	396.00	1808	159.50	1898	550.00
1297	71.50	1380	291.50	1465	330.00	1545	297.00	1626	330.00	1710	71.50	1809	121.00	1899	880.00
1299	577.50	1381	220.00	1466	286.00	1546	1595.00	1627	5775.00	1712	137.50	1810	341.00	1900	671.00
1300	396.00	1382	60.50	1467	60.50	1547	137.50	1628	880.00	1713	93.50	1811	WD	1901	2530.00
1301	286.00	1383	242.00	1468	66.00	1548	275.00	1629	93.50	1714	49.50	1812	126.50	1902	880.00
1302	462.00	1384	253.00	1469	66.00	1549	WD	1630	209.00	1715	253.00	1813	198.00	1903	462.00
1303	154.00	1385	99.00	1470	165.00	1550	632.50	1631	82.50	1716	357.50	1814	55.00	1904	253.00
1305	44.00	1386	797.50	1471	209.00	1551	341.00	1632	286.00	1718	187.00	1816	462.00	1905	143.00
1306	143.00	1387	198.00	1472	88.00	1552	104.50	1633	275.00	1719	143.00	1817	308.00	1906	577.50
1307	77.00	1388	33.00	1473	93.50	1553	60.50	1635	33.00	1720	143.00	1818	187.00	1907	990.00
1308	77.00	1389	825.00	1474	77.00	1554	60.50	1636	30.80	1722	132.00	1819	38.50	1908	506.00
1309	7975.00	1390	16.50	1475	56.10	1555	33.00	1637	137.50	1723	319.00	1820	297.00	1909	506.00
1310	528.00	1391	55.00	1476	154.00	1556	38.50	1638	33.00	1724	137.50	1821	330.00	1910	198.00
1311	687.50	1392	44.00	1477	77.00	1557	33.00	1639	330.00	1725	522.50	1822	176.00	1911	341.00
1312	462.00	1393	44.00	1478	319.00	1558	44.00	1640	330.00	1726	88.00	1823	187.00	1912	308.00
1313	418.00	1394	440.00	1479	330.00	1559	38.50	1641	363.00	1728	225.50	1824	484.00	1913	990.00
1314	418.00	1395	198.00	1480	49.50	1560	38.50	1642	341.00	1729	132.00	1826	176.00	1914	577.50
1315	110.00	1396	286.00	1481	71.50	1561	33.00	1643	330.00	1730	71.50	1827	198.00	1915	71.50
1316	352.00	1397	115.50	1482	27.50	1562	33.00	1644	341.00	1731	60.50	1828	396.00	1916	60.50
1317	115.50	1398	55.00	1483	319.00	1563	27.50	1645	330.00	1732	77.00	1830	1210.00	1917	187.00
1318	220.00	1399	16.50	1484	99.00	1564	319.00	1646	341.00	1733	17600.00	1832	181.50	1918	104.50
1319	2420.00	1400	330.00	1485	77.00	1566	187.00	1647	341.00	1734	1100.00	1833	253.00	1919	825.00
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1321	319.00	1402	27.50	1487	66.00	1568	1182.50	1649	687.50	1736	275.00	1835	440.00	1921	1045.00
1322	187.00	1403	88.00	1488	1265.00	1569	522.50	1650	137.50	1738	660.00	1836	440.00	1922	825.00
1322A	632.50	1404	49.50	1489	66.00	1570	632.50	1651	66.00	1739	143.00	1837	132.00	1923	1760.00
1323	132.00	1405	49.50	1490	297.00	1571	632.50	1652	253.00	1740	66.00	1838	44.00	1924	1980.00
1324	121.00	1406	27.50	1491	242.00	1572	148.50	1653	264.00	1741	63.80	1839	935.00	1925	1650.00
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1326	209.00	1408	220.00	1493	77.00	1574	38.50	1656	176.00	1743	2310.00	1842	286.00	1927	797.50
1329	44.00	1409	55.00	1494	88.00	1575	330.00	1657	176.00	1745	484.00	1843	352.00	1928	187.00
1331	440.00	1410	99.00	1495	55.00	1576	352.00	1658	176.00	1746	148.50	1844	3960.00	1929	484.00
1332	82.50	1414	577.50	1496	374.00	1577	330.00	1659	110.00	1748	88.00	1846	165.00	1930	3960.00
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2519	176.00
2520	176.00
2521	176.00
2522	363.00
2523	275.00
2524	198.00
2525	110.00
2526	115.50
2527	110.00
2528	110.00
2529	115.50
2530	275.00
2530A	60.50
2531	104.50
2532	198.00
2533	38.50
2534	231.00
2535	715.00
2536	825.00
2537	1430.00
2538	2035.00
2539	2062.50
2540	5500.00

Lots which have been reacquired by the consignors have been excluded from this listing. It is possible, however, that prices have been listed for lots which were reacquired for the consignor by another individual instructed to bid on his behalf if such information was not available to Superior at the time this listing was printed. We recommend that you utilize several sources of information in establishing the market value of an item.

SUPERIOR STAMP & COIN

9478 WEST OLYMPIC BOULEVARD • BEVERLY HILLS, CALIFORNIA 90212-4299

TEL 310-203-9855 TOLL FREE 800-421-0754 FAX 310-203-0496 INTERNET http://www.superiorsc.com/superior/

BONDED CALIFORNIA AUCTIONEERS A-Mark Auction Galleries No 146637300697 Mark E. Goldberg No 146637300699

The June 1, 2, 1998 Auction

featuring United States Coins and Currency

including The Dr. Gerald I Maas Collection of Middle and Late Date Large Cents
and The Chuck Heck Collection of Middle Date Large Cents

Half Cents and Large Cents sold in association with McCawley-Grellman Auctions, Inc.

Sale to be held at

SUPERIOR STAMP & COIN

in the 2nd Floor Gallery

SESSION ONE
Monday, June 1, 1998
Promptly at 11:00 A.M.
Lot 1 to Lot 930

SESSION TWO
Monday, June 1, 1998
Promptly at 6:00 P.M.
Lot 931 to Lot 1875

SESSION THREE
Tuesday, June 2, 1998
Promptly at 6:00 P.M.
Lot 1876 to Lot 2540

LOT VIEWING IN BEVERLY HILLS

at our offices and headquarters:

Lot Viewing Begins May 11, 1998

By appointment only
Monday – Friday, 9:00 A.M. to 5:00 P.M.

No appointment is necessary on
Monday, June 1, 1998 and Tuesday, June 2, 1998
9:00 A.M. to 5:00 P.M.

SUPERIOR STAMP & COIN

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BEVERLY HILLS, CALIFORNIA 90212-4299
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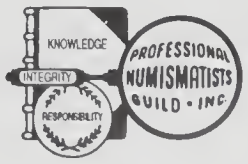

Mark E. Goldberg

U.S. $15.00
Outside the U.S. $30.00

BONDED CALIFORNIA AUCTIONEERS
A-Mark Auction Galleries #146637300697 • Mark E. Goldberg #146637300699 • Michael Goldman #9044591

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INSTRUCTIONS FOR NEW MAIL BIDDERS

If you have never used our mail bid system, the procedure is quite simple. Before bidding, look through the catalogue and determine the lots in which you have an interest. Research the market value of these lots by checking price lists and other price guidelines. Once you have determined your bids on these lots, simply complete the "Mail Bid Registration Form" and "Bid Sheet," and then mail or fax it to us as soon as possible. Bidding by mail permits you to participate in the auction as though you were in attendance. Many rarities are obtained through the medium of auctions and it can be a very exciting, as well as a rewarding, method of obtaining wonderful items for your collection. We look forward to your participation in our sale.

FILL OUT THE "MAIL BID REGISTRATION FORM"

This form is self-explanatory. It registers you in the auction, and provides important information we need to properly execute your bids.

1 **Name, Address, City, State, Zip** — Your address is needed to mail your purchases.

2 **Telephone and/or Fax Number** — We need your telephone or fax number to communicate any problems or changes that may affect your bids.

3 **Signature** — Be sure to sign and date the Registration Form. By signing the Registration Form you have agreed to abide by the "Terms & Conditions of Sale."

4 **Credit Application** — If you have not previously bid with Superior, you must give authorization so that we may run a credit check. Simply sign this portion and be sure to include your social security number.

5 **References** — If you have not established credit with us from previous auctions, you must send a 25% deposit, or furnish credit references in sufficient time to be verified before the auction. Be sure to include the full name, address and zip code of all credit references.

FILL OUT THE "BID SHEET"

Once you have filled out the Registration Form you are ready to submit bids.

6 **Name and Telephone/Fax Number** — Print your name and include a telephone and/or fax number. This is important, once again, in case we need to contact you with any problems or changes.

7 **Place Bids** — There is space provided for the lot number and the amount you are willing to bid. After carefully reading the description of the lot you wish to bid on, write down the lot number and the maximum amount you are willing to pay. For example, let us assume you are interested in bidding on Lot 1 and the maximum amount you are willing to bid is $250.00. Your bid sheet should be as shown. The bid which you enter is the "maximum amount" or top price you are willing to pay for the lot. However, there is always the possibility that you may obtain the lot for less.

8 **Bidding Information and Special Instructions** — Write in the amount you are depositing (if applicable), and list the percentage at which you would like us to increase your bids. In addition, there is space provided for special instructions or notes.

MAIL OR FAX YOUR BID SHEET A.S.A.P.

Before mailing, check your bid sheet for accuracy. Make certain that you bid on the correct lot and that your bid is the maximum you are willing to pay. Remove the Registration Form/Bid Sheet page from the catalogue, and mail it to us using the enclosed return envelope. Bids are recorded as they are received. Preference is given to the first bids received in case of a tie. You can also fax us your bids at (310) 203-0496. If faxing, be sure to include both sides of the Bid Sheet. If you have questions or need further clarification on how to bid by mail, please contact:

THE AUCTION DEPARTMENT
SUPERIOR STAMP & COIN

MAIL BID REGISTRATION FORM

The June 1, 2, 1998 Auction

Featuring United States Coins and Currency

PLEASE PRINT CLEARLY AND COMPLETE ALL INFORMATION ON THIS FORM

1 NAME: John Smith — CUSTOMER NO (SEE UPPER RIGHT HAND CORNER OF SHIPPING LABEL)
COMPANY NAME: ABC Company
ADDRESS: 1234 Main Street

2 CITY: Los Angeles — STATE: CA — ZIP: 90000 — COUNTRY: U.S.A
PHONE: 310-SSS-1212 — FAX: 310-SSS-1234

I hereby authorize SUPERIOR STAMP & COIN to execute the following bid(s) for **THE JUNE 1, 2, 1998 AUCTION**. Please buy the following lots for me at the price(s) not exceeding those shown. The bid(s) is made subject to the "Terms and Conditions of Sale," and I agree to remit promptly on receipt of invoice or notification that the bid(s) is successful. This signed bid sheet constitutes an agreement between me and SUPERIOR STAMP & COIN.

3 SIGNATURE: John Smith — DATE: 6-09-97

CREDIT APPLICATION

I understand that I will be responsible for all purchases on my account by me or anyone that I allow to use my account. I understand that you may check information provided by me with others, including but not limited to any credit reporting agency. I also understand that you may report information about how I handle my account to others, including credit reporting agencies. If this is a joint account, we acknowledge that we are jointly and individually responsible for payment for all purchases made on the account.

4 SIGNATURE: John Smith — DATE: 6-09-97
SOCIAL SECURITY NO. (Mandatory): 000-00-0000

CREDIT REFERENCES

New or unfamiliar bidders, please enclose a 25% deposit of bids or furnish references in sufficient time to be verified before the auction, otherwise the bids will not be executed. To facilitate verification, please include full name, address and zip code of your credit references.

5

1	Christie's NY, NY 10022	3	
2	Sotheby's NY, NY 10021	4	

Have you done business before with Superior? ☐ Yes ☑ No

PRICES REALIZED FROM PREVIOUS AUCTIONS ARE AVAILABLE UPON REQUEST FOR $2.00 EACH

SUPERIOR STAMP & COIN — 9478 WEST OLYMPIC BLVD. • BEVERLY HILLS, CA 90212-4299 — TEL 310-203-9855 • TOLL FREE 800-421-0764 • FAX 310-203-8037

BID SHEET

The June 1, 2, 1998 Auction

Featuring United States Coins and Currency

6 NAME (Print Clearly): John Smith — TELEPHONE / FAX NO. (Very Important): T. 310-SSS-1212 / F. 310-SSS-1234

IF SENT BY FAX, FULLY COMPLETED FRONT SIDE OF BID SHEET MUST ACCOMPANY YOUR BIDS.

7

LOT	BID	LOT	BID	LOT	BID	LOT	BID
1	$250						
33	$600						
226	$495						

8 A **Buyer's Commission of ten percent (10%)** on each individual lot will be added to all purchases made by all bidders and will be based upon the total amount of the final bid. **THE BUYER'S COMMISSION WILL BE ADDED TO ALL INVOICES.** Superior Stamp & Coin cannot be responsible for errors in bidding. **CHECK YOUR BID SHEET CAREFULLY.**

BIDDING INFORMATION

DEPOSIT ON BIDS ENCLOSED $ 336.25 — If necessary, increase my bid(s) by ☐ 10% ☐ 20% ☐ 30% ____ %

SPECIAL INSTRUCTIONS

PLEASE MAKE A COPY OF THIS BID SHEET FOR YOUR RECORDS

MAIL BID REGISTRATION FORM

The June 1, 2, 1998 Auction

Featuring United States Coins and Currency

PLEASE PRINT CLEARLY AND COMPLETE ALL INFORMATION ON THIS FORM:

NAME

CUSTOMER NO.
(SEE UPPER RIGHT HAND CORNER OF SHIPPING LABEL)

COMPANY NAME

ADDRESS

CITY STATE ZIP COUNTRY

PHONE FAX

I hereby authorize SUPERIOR STAMP & COIN to execute the following bid(s) for **THE JUNE 1, 2, 1998 AUCTION**. Please buy the following lots for me at the price(s) not exceeding those shown. The bid(s) is made subject to the "Terms and Conditions of Sale," and I agree to remit promptly on receipt of invoice or notification that the bid(s) is successful. This signed bid sheet constitutes an agreement between me and SUPERIOR STAMP & COIN.

SIGNATURE DATE

CREDIT APPLICATION

I understand that I will be responsible for all purchases on my account by me or anyone that I allow to use my account. I understand that you may check information provided by me with others, including but not limited to any credit reporting agency. I also understand that you may report information about how I handle my account to others, including credit reporting agencies. If this is a joint account, we acknowledge that we are jointly and individually responsible for payment for all purchases made on the account.

SIGNATURE DATE

SOCIAL SECURITY NO. (Mandatory)

CREDIT REFERENCES

New or unfamiliar bidders, please enclose a 25% deposit of bids or furnish references in sufficient time to be verified before the auction, otherwise the bids will not be executed. To facilitate verification, please include full name, address and zip code of your credit references.

1		3	
2		4	

Have you done business before with Superior? ☐ Yes ☐ No

SUPERIOR STAMP & COIN
9478 WEST OLYMPIC BLVD. • BEVERLY HILLS, CA 90212-4299
TEL 310-203-9855 • TOLL FREE 800-421-0754 • FAX 310-203-0496

BID SHEET

The June 1, 2, 1998 Auction

Featuring United States Coins and Currency

NAME (Print Clearly) TELEPHONE / FAX NO. (Very Important)

A **Buyer's Commission of ten percent (10%)** on each individual lot will be added to all purchases made by all bidders and will be based upon the total amount of the final bid. **THE BUYER'S COMMISSION WILL BE ADDED TO ALL INVOICES**. Superior Stamp & Coin cannot be responsible for errors in bidding. **CHECK YOUR BID SHEET CAREFULLY**.

LOT	BID	LOT	BID	LOT	BID	LOT	BID

BIDDING INFORMATION

DEPOSIT ON BIDS ENCLOSED: $ ________ | If necessary, increase my bid(s) by: ☐ 10% ☐ 20% ☐ 30% ________ %

SPECIAL INSTRUCTIONS

A FULLY COMPLETED AND SIGNED "MAIL BID REGISTRATION FORM" MUST ACCOMPANY YOUR BIDS.

PLEASE MAKE A COPY OF THIS BID SHEET FOR YOUR RECORDS

TERMS AND CONDITIONS OF SALE

1. This is a public auction sale conducted in Beverly Hills, California by bonded Auctioneers. The bonded Auctioneer is A-Mark Auction Galleries, Inc. d.b.a. Superior Stamp & Coin (hereinafter referred to as "Auctioneer" and at times as "Superior.")

2. Bidding in this sale constitutes acceptance by the Bidder of all the Terms and Conditions of Sale stated herein.

3. The Auctioneer and Cataloguer reserve the right to include in any auction sale its own material as well as material from affiliated or related companies, whether or not any such material(s) is included in the catalogue. Superior may have direct or indirect interests in these, or other items, and may collect a minimum price from the Consignor in addition to the selling commission or any part thereof, mentioned elsewhere in these Terms and Conditions of Sale. THIS PARAGRAPH SHALL BE DEEMED A PART OF THE DESCRIPTION OF ALL LOTS CONTAINED IN THE CATALOGUE.

4. By bidding in this sale, the Bidder acknowledges as follows: Grading is an art and not a science. The grade herein represents the opinion of Superior based upon its experience. It is possible that two people will not always grade the same item alike. Also, as market conditions change, grading standards change, and will most likely continue to do so in the future. Each Bidder's own examination of the item(s) should be the criterion and not the grade represented by another. In any purchase or sale, the value of the item(s) is determined by the price. THE PURCHASER HEREBY ASSUMES ALL RISKS OF VALUATION CONCERNING ANY AND ALL PURCHASES.

5. Pursuant to a separate agreement with Superior, Consignors or their agents may be permitted to bid on their own lots in the sale and may receive a rebate commission in whole or part if successful. Under some circumstances, Superior may agree with a Consignor to not require the Consignor to pay in whole or in part for items bid upon or re-purchased by the Consignor, or when or where an advance has been made, to have the Consignor pay an agreed upon difference to Superior, or to offset against other transactions with Consignor. Where the Consignor has re-purchased a lot and the lot is either returned to the Consignor or otherwise dealt with or disposed of in accordance with the Consignor's direction, or pursuant to contractual agreement, Superior reserves the right to so note in the prices realized or to omit a price from the price realized. Every Consignor who registers to bid in the sale, whether to "protect" a lot, or for any other purpose, agrees to this Paragraph 5 and all other Terms and Conditions of Sale.

6. Superior may at its sole and absolute discretion, make loans or advances to Consignors and/or prospective Purchasers.

7. The Auctioneer may bid for his or its own account at any auction (even though it may not be required to pay a Buyer's Commission, or other charges that other Purchasers may be required to pay) and may have access to information concerning the lots and items contained therein that is not otherwise available to the public. Any conflict of interest or claim of competitive advantage resulting therefrom is expressly waived by all participants in the sale.

8. Due to the fungibility of the items sold, all lots may carry a reserve, a confidential price below which the Auctioneer will not sell an item or will re-purchase on behalf of the Consignor or for the account of Superior.

9. The Auctioneer may open the bidding on any lot by placing a bid on behalf of the seller, a Bidder by mail, telephone or telefax, or any other participant in the sale. The Auctioneer may bid further on behalf of the Consignor up to the amount of the reserve, by accepting bids from floor agents on the part of the Consignor, or any affiliated or related company of the Auctioneer or the Consignor, by placing successive or consecutive bids for any lot, or by placing bids in response to other Bidders. The Auctioneer may accept or decline any bid, or challenge to any bid or bidding increment, as he, in his sole discretion shall determine. It is unlawful and illegal for Bidders to collude, pool, or agree with another Bidder to pay less than the fair value for a lot. Bidders in the sale acknowledge that the law provides for substantial penalties in the form of treble damages and attorneys' fees and costs for those who violate these provisions.

10. This catalogue contains the description of property of multiple Consignors, and may include consignments from Superior, its principals, and affiliated or related companies and their employees, officers, or principals. All persons seeking to bid, whether in person, by an agent or employee, telephone, telefax, or by mail, must have a catalogue and register to bid at the auction by completing a registration card or by completing the bid sheet incorporated into the catalogue. By submitting a bid, whether in person, by mail, by phone, by telefax or through an employee or agent, the Bidder acknowledges receipt of the catalogue, that the Bidder has read the Terms and Conditions of Sale, the descriptions for the lots on which they have bid, and that they agree to adhere to these Terms and Conditions of Sale. No matter where signed, the agreement shall be deemed to have been made in California. The Purchaser acknowledges that the invoice describing a lot by number incorporates the catalogue by reference.

11. A Buyer's Commission of ten percent (10%) on each individual lot will be added to all purchases made by all Purchasers, except Consignors, regardless of Purchaser's affiliation with any group or organization, and will be based upon the total amount of the final bid. The Buyer's Commission will be added to all invoices except for reacquisitions by Consignors in which case a reacquisition charge may apply. The reacquisition charge may be higher or lower than the Buyer's Commission and is determined by separate written agreement with Superior.

12. All material shall be sold in separate lots to the highest Bidder as determined by the Auctioneer. If any dispute arises during or immediately after the sale of a lot, Auctioneer shall have the right to rescind the lot offered and put the lot up for sale again. In all cases, Auctioneer's decision shall be final. For the Mail Bidder's protection, no "unlimited" or "buy" bids will be accepted. Superior shall have the right in its sole and absolute discretion to reject any such bid received.

13. Unless otherwise agreed in writing, auction sales are strictly cash in U.S. funds payable through a bank in the United States. Contact Superior for wiring instructions before sending a wire. Superior reserves the right to decline to release lots for which funds have not yet cleared. On any accounts past due, Superior reserves the right to extend credit and impose periodic charges as stated in these Terms and Conditions of Sale or on the invoice or statement. Purchaser agrees to pay reasonable attorneys' fees and costs required to collect on such past due accounts. Lots must be paid for the earlier of receipt of invoice or delivery. On any cash transaction or series of transactions exceeding $10,000, Treasury Form 8300 will be filed.

14. No credit card purchases will be accepted. Bids will not be accepted from those persons under eighteen (18) years of age without a parent's written consent which acknowledges the Terms and Conditions of Sale herein and agrees to be bound thereby on behalf of the Bidder.

15. By bidding in this sale, Purchaser personally and unconditionally guarantees payment. If a corporation is the Purchaser, the officers, directors, and principals of the corporation hereby agree to personally and unconditionally guarantee payment as part of the corporation's agreeing to bid, and the corporate representative present at the sale shall provide Superior or its agent prior to the commencement of the bidding (or at the time of registration) with a statement signed by each principal, director and officer that they each personally and unconditionally guarantee the payment due Superior.

16. Floor Bidders and Mail Bidders who have not established credit with Superior must furnish satisfactory credit references or deposit at least twenty-five percent (25%) of their total bids for that session(s) or such other amounts as Superior may, in its sole and absolute discretion, require before such bids will be accepted. Deposits submitted will be applied to purchases and any unused portion of such deposit will be promptly refunded upon clearance of the funds.

17. Bids must be for an entire lot and each lot constitutes a separate sale. No lot will be broken up unless the Auctioneer otherwise determines. Lots will be sold in their numbered sequence unless Auctioneer directs otherwise.

18. THIS IS NOT AN APPROVAL SALE. All lots sold to the highest Bidder as determined by Auctioneer are final. Floor Bidders are encouraged to carefully examine all lots which they are interested in purchasing since NO LOT PURCHASED BY A FLOOR BIDDER MAY BE RETURNED, including those lots where the Bidder is acting as an agent for another, or to Bidders by mail, telephone, or telefax, who have examined the lot(s) prior to the sale. If the description of any lot in the catalogue is incorrect, the lot is returnable if returned within five (5) calendar days of receipt, and received by Superior no later than twenty-one (21) calendar days after sale date. No return or refund of an auction lot will be considered except for reason of lack of authenticity, unless provided for elsewhere in these Terms and Conditions of Sale. All disputed lots must be returned intact as received in their original, sealed and unopened container.

19. All prospective Bidders who are allowed the opportunity to examine lots prior to the sale, personally assume all responsibility for any damage they cause in so doing. Superior shall have sole discretion in determining the value of the damage caused which shall be promptly paid by the prospective Bidder.

20. DISCLAIMERS AND WARRANTIES

a. ALL ITEMS OFFERED IN THIS CATALOGUE ARE GUARANTEED TO BE GENUINE. THIS IS A LIMITED WARRANTY THAT THE ITEM SOLD IS NOT COUNTERFEIT, AND THAT ITS DATE OR MINTMARK HAS NOT BEEN ALTERED AND THAT THE COIN HAS NOT BEEN "REPAIRED." Any other warranty is expressly disclaimed; Superior offers no representation that a numismatic item has or has not been cleaned; that any toning is natural or artificial; that any coin will meet the standards or grade of any independent grading service; that any item has a particular provenance or pedigree, or that a numismatic item is struck or produced in a particular style. Any statement concerning this is a matter of opinion only.

b. All claims to the contrary must be made in writing to Superior within five (5) calendar days after receipt of material.

c. Questions regarding the minting of a coin as a proof or as a business strike relate to the method of manufacture and not to authenticity.

d. If a lot is to be returned, it must be housed in its original, sealed and unopened container.

e. Late remittance or removal of any lot from its original container constitutes just cause for revocation of all return privileges for any reason.

f. Superior shall not be bound by any prior, or subsequent opinion, determination or certification by any independent grading service and lots are sold under the condition that any claims to the contrary regarding grading, authenticity or methods of manufacture must be made in writing within five (5) calendar days of receipt of material.

g. The descriptions contained herein represent the Cataloguer's good faith opinion, or the opinion of an independent grading service, as to the state of preservation and strike. When a grade from an independent grading service is utilized, Cataloguer has provided the information strictly for the convenience of the Bidder by mail, telephone or telefax. All Floor Bidders are presumed to have viewed the lots bid upon, and warrant to Superior that they have examined the lots and ASSUME ALL RISK OF VALUE. All Floor Bidders acknowledge that Superior will rely on such warranty, and that the Auctioneer will decline to accept bids from a Floor Bidder who is known to have not, in fact, examined the lot prior to the sale. NO WARRANTY, WHETHER EXPRESSED OR IMPLIED, INCLUDING A WARRANTY OF MERCHANTABILITY IS MADE WITH RESPECT TO ANY GRADE DESCRIPTION WHICH IS ONLY AN OPINION THAT IS LIKELY TO DIFFER, EVEN AMONG EXPERTS. PURCHASER HEREBY ASSUMES ALL RISKS CONCERNING AND RELATED TO THE GRADING OF A LOT BY AN INDEPENDENT GRADING SERVICE.

h. Grading or condition of rare coins may have a material effect on the value of the item(s) purchased; and the opinion of others (including independent grading services) may differ with the independent grading service's opinion or interpretation of Superior.

i. All sales of items viewed by Purchaser in advance of a sale, even if the sale is by mail, telephone or telefax, and all lots bid upon by Floor Bidders, and all those presenting Superior with a resale certificate, out of state resale certificate, or similar evidence in acting as a dealer ARE FINAL AND MAY NOT BE RETURNED.

j. All oral and written statements made by Superior and its employees (including affiliated and related companies) are statements of opinion only, and are not warranties or representations of any kind, unless stated as a specific written warranty, and no employee or agent of Superior has authority to vary or alter these Terms and Conditions of Sale. Any alteration shall be effective only if in writing and signed by an officer of Superior authorized to do so.

k. Bidders shall have no recourse against the Consignor for any reason whatsoever.

l. Notwithstanding anything to the contrary in these Terms and Conditions of Sale, COINS LISTED IN THIS CATALOGUE GRADED BY PCGS, NGC OR ANACS CACHET MAY NOT BE RETURNED FOR ANY REASON WHATSOEVER.

21. Superior reserves the right to open bidding for a lot at a reasonable price and to withdraw any lot at any time, even after the hammer has fallen, until the Purchaser has taken physical possession of the lot. No Consignor who has registered to bid at the sale (or at any other time unless otherwise provided in the consignment agreement), or any Purchaser or prospective Bidder shall have a right to claim any consequential damages if a lot is withdrawn, even after the sale.

22. When identical bids are received for a lot, preference is given to the first bid received as determined by the Auctioneer. A mail bid will take precedence over an identical floor bid; a Floor Bidder must bid higher than the highest mail bid to be awarded any lot. Auctioneer reserves the right to refuse any bid, to reduce any mail bid received, to open the bidding of a lot at any level deemed appropriate by the Auctioneer and to determine the prevailing bid, at his sole discretion.

23. SUPERIOR IS NOT RESPONSIBLE FOR ERRORS IN BIDDING. A Bidder should make certain to bid on the correct lot and that the bid is the maximum (plus the ten percent (10%) Buyer's Commission) that he or she is willing and able to pay. Since other Bidders (by mail, telefax and in person) are present, and since a re-offering could damage the momentum of the sale, once the hammer has fallen and the Auctioneer has announced the winning Bidder, such Bidder is unconditionally bound to pay for the lot, even if the Bidder has made a mistake.

24. Sales tax, or any other tax, if required by law to be collected, postage, handling, and insurance plus the ten percent (10%) Buyer's Commission, and any other taxes required by law to be charged or collected will be added to the invoice for any lot(s) that is invoiced to successful Purchasers. On any tax not paid by Purchaser which should have been paid, even if not collected by Superior by mistake, error, negligence or gross negligence, Purchaser agrees to promptly pay the same on demand together with any interest or penalty that may be assessed. Purchaser grants to Superior or its assigns the right to offset any sums due, or found to be due, under these Terms and Conditions of Sale, or from sums due Purchaser by Superior, and to make such offset from any past, subsequent or future consignment, or items acquired by Purchaser in possession or control of Superior or from any sums due to Purchaser by Superior, and further grants Superior a purchase money security interest in such sums or items to the extent applicable, and agrees to execute such documents reasonably necessary to provide Superior with such security interest. Purchaser agrees that Superior and its assigns shall be a secured party with respect to items bought by Purchaser and in the possession of Superior, to the extent of the maximum indebtedness, plus all accrued expenses, until the indebtedness is paid. Purchaser grants Superior the right to file a purchase money security interest on such items without need for debtor's signature, and to assign such interest to any affiliated or related company or any third party deemed appropriate by Superior.

25. In the event of a successful challenge to the title to any goods purchased, Superior agrees to reimburse any Purchaser in an amount equal to the successful bid price actually paid by Purchaser at auction plus any Buyer's Commission actually paid, in full and complete satisfaction of all claims, which once tendered by Superior, relieves and releases Superior from any responsibility whatsoever to the Purchaser, even if the instrument is not cashed or is returned.

26. By bidding in the sale, (whether in person, by mail, telephone or telefax, or through an agent), Bidder expressly consents to the following Waiver and Release:

Purchaser, for himself, his heirs, agents, successors and assigns, generally and specifically waives and releases, and forever discharges Superior, and its respective affiliates, parents, shareholders, agents, subsidiaries, employees, members of their respective boards of directors, and each of them, and their respective successors and assigns from any and all claims, rights, demands and causes of action and suits, of whatever kind or nature, whether in law or equity, whether known or unknown, suspected or unsuspected, which Purchaser may claim to have with respect to and/or arising out of, or in connection with any challenge to the title to any goods purchased, the sale itself, and/or the auction, except for reimbursement in the amount equal to any bid actually paid by Purchaser, plus any Buyer's Commission actually paid by Purchaser where such reimbursement is authorized in these Terms and Conditions of Sale.

It is the intention of Purchaser that this waiver and release shall be effective as a bar to each and every claim, demand, cause of action and suit that may arise hereunder, and Purchaser hereby knowingly and voluntarily waives any and all rights and benefits otherwise conferred upon him by the provisions of Section 1542 of the California Civil Code, which reads in full as follows:

"A GENERAL RELEASE DOES NOT EXTEND TO CLAIMS WHICH THE CREDITOR DOES NOT KNOW OR SUSPECT TO EXIST IN HIS FAVOR AT THE TIME OF EXECUTING THE RELEASE, WHICH IF KNOWN BY HIM MUST HAVE MATERIALLY AFFECTED HIS SETTLEMENT WITH THE DEBTOR."

27. Title to any lot remains with Consignor, any secured party of the Consignor, or Consignor's assigns, as the case may be, until the lot is paid for in full by Purchaser. Superior reserves the right to require payment in full before delivering any lot to the successful Purchaser.

28. It is the Purchaser's responsibility and obligation to have the lots fully insured while in his or her possession. Purchaser assumes any and all RISK OF LOSS while the lot(s) is in Purchaser's possession.

29. If a dispute arises concerning ownership of a lot that has been bid upon, Superior reserves the right to commence a statutory interpleader proceeding at the expense of the Consignor and successful Purchaser and any other applicable party, and in such event shall be entitled to its reasonable attorneys' fees and costs.

30. In the event a successful Purchaser fails to make payment when due, Superior reserves the right to resell the merchandise, or to have an affiliated or related company do so. Purchaser agrees to pay for the reasonable cost of such a sale, together with any incidental costs of sale. Purchaser also agrees to pay the difference between the resale price and any previous disbursements, without limitations, including reasonable attorneys' fees and costs and expenses which may include the cataloguing of an item, and any other reasonable charges, including securing opinion of counsel if necessary. Any excess money realized from the resale shall first be applied to pay Superior its standard fees and commissions for a sale and the remainder, if any will be paid to the Purchaser.

31. If the auction invoice is not paid for in full when due per invoice terms, the unpaid balance will earn interest at the rate of one-and-one-half percent (1-1/2%) per month until it is paid in full. In the event this interest rate exceeds the interest permitted by law, the same shall be adjusted to the maximum rate permitted by law. Purchaser agrees to pay all reasonable attorneys' fees, court costs and other collection costs incurred by Superior or any affiliated or related company to collect past due invoices. Superior reserves the right to assign its interest to any third party.

32. All photographs in this catalogue are of the actual items being sold may not be the actual size and are not to scale.

33. Superior reserves the right to postpone the auction sale or any session thereof for a reasonable period of time for any reason whatsoever, and no Bidder or prospective Bidder shall have any claim as a result thereof, including consequential damages.

34. Neither Superior nor any affiliated or related company shall be responsible for incidental or consequential damages arising out of any failure of the Terms and Conditions of Sale of the auction or the conduct thereof and in no event shall liability for any such failure exceed the purchase price paid.

35. The sole remedy that any Purchaser in the auction shall have, whether bidding in person, by mail, by telefax, by telephone, or through an employee or agent, for any claim or controversy arising out of the auction shall be a refund of the original purchase price and premium paid, if any.

36. Upon payment of a disputed sum, but in no event greater than the original purchase price actually paid by Purchaser plus any commission or premium actually paid by Purchaser to Superior, and employees thereof, shall be deemed released from any and all claims of the Bidder arising out of or in connection with the sale of such property. Purchaser agrees to execute prior to delivery of any refund, any documents reasonably requested to effect the intent of this paragraph. Should the Purchaser decline to do so, Purchaser hereby grants to Superior a limited power of attorney to unconditionally effect such release.

37. Rights granted to Bidders and Purchasers under the within Terms and Conditions of Sale are personal and may not be assigned or transferred to any other person or entity, whether by operation of law or otherwise. Any attempt to assign or transfer any such rights shall be absolutely void and unenforceable. No third party may rely on any benefit or right conferred by these Terms and Conditions of Sale and terms of warranty on any Bidder or Purchaser. "Purchaser" shall mean the original Purchaser of the property from Superior and not any subsequent owner or other person who may have or acquire an interest therein. If Purchaser is an agent, the agency must be disclosed in writing to Superior prior to the time of sale, otherwise the benefits of the warranty shall be limited to the agent and not transferable to the undisclosed principal.

38. If the Purchaser fails to comply with one or more of these Terms and Conditions of Sale, then, in addition to all other remedies which it may have at law or in equity, Superior may at its sole option, either (a) cancel the sale, retaining all payments made by Purchaser as liquidated damages, it being recognized that actual damages may be speculative or difficult to compute, or (b) sell some or all of the property and (some or all other property, if Superior deems necessary, of the Purchaser held by Superior), in a quantity sufficient in the opinion of Superior to satisfy the indebtedness, plus all accrued charges. More than one such sale may take place at the option of Superior. Such sale may take place without notice to Purchaser. If Superior gives notice, it shall be by U.S.P.S. Certified Mail, Return Receipt Requested to the address utilized on the Bid Sheet, Auction Consignment and Security Agreement or other address known to Superior. Such sale will be at Superior's standard commission rates at public or private sale, within California, or at another location outside of California to be determined by Superior. At the time of sale the defaulting party shall not bid nor be permitted to bid. The proceeds shall be applied first to the satisfaction of any damages occasioned by Purchaser's breach, and then to the payment of any other indebtedness owing to Superior, including without limitation, commissions, handling charges, the expenses of both sales, reasonable attorneys' fees and costs and collection agency fees and costs and any other costs or expenses incurred thereunder. If a lot or item is not paid for, and is sold by Superior for Purchaser's account, in accordance with the Uniform Commercial Code, Superior shall not be required to account to the Purchaser for any excess proceeds. Purchaser is also liable to Superior if the proceeds of such sale or sales is insufficient to cover the indebtedness. If other property of Purchaser is also sold, any excess of proceeds will be remitted to the Purchaser after first deducting the expenses set forth above. If Purchaser fails to remit sums due to Superior, Purchaser grants to Superior a lien with respect to such sum, with interest to accrue thereon at the legal rate, until actually paid, which lien shall apply against any property of Purchaser, including any future goods of Purchaser coming into possession of Superior. To the extent permitted by law, Purchaser hereby waives all the requirements of notice, advertisement and disposition of proceeds required by law.

39. These Terms and Conditions of Sale and the auction shall be construed and enforced in accordance with, and governed by, the laws of the State of California, whether or not the auction is and Terms and Conditions of Sale are fully performed in California.

    Purchaser acknowledges and agrees that the competent courts of the State of California shall have exclusive jurisdiction over any dispute(s) arising hereunder, and Purchaser hereby agrees that any dispute arising hereunder shall be litigated exclusively in the courts of the State of California, and not elsewhere, regardless of any party's current or future residence or domicile. Purchaser further agrees that venue shall be in the Superior Court for Los Angeles County, in the State of California.

40. ATTORNEY FEES AND COSTS. The Bidder/Purchaser shall pay to Superior all costs and expenses of collection of amounts due herein, or to otherwise enforce any or all provisions of these Terms and Conditions of Sale, the subject matter of these Terms and Conditions of Sale, or any other agreement entered into with Superior, including but not limited to, reasonable attorney fees and costs incurred before legal action, if any, is commenced. The Bidder/Purchaser further agrees that in any litigation or other proceeding based upon, arising out of or related to these Terms and Conditions of Sale, the Bidder/Purchaser shall pay to Superior its attorney fees and other expenses and costs incurred in connection with the litigation or other proceeding if Superior is the prevailing party.

41. If any section of these Terms and Conditions of Sale or any term or provision of any section is held to be invalid, void, or unenforceable by any court of competent jurisdiction, the remaining sections or terms and provisions of a section shall continue in full force and effect without being impaired or invalidated in any way.

AS STATED IN THE TERMS AND CONDITIONS OF SALE

Certain lots may be reserved by the Consignor. If the Auctioneer identifies a Consignor bidding on his own property, an announcement will be made that the Consignor is now bidding. If the Consignor places a bid in the mail bid book and is successful, the Auctioneer will announce that the lot has been passed.

PARKING

Parking is available in our subterranean lot off of Olympic Boulevard. On Saturdays and Sundays, parking is also available on Olympic Boulevard from 9:30 A.M. to 3:30 P.M. However, we strongly encourage you to utilize our subterranean parking facilities, and not park on the residential streets adjacent to our location. Parking regulations are strictly enforced in Beverly Hills. Please consult us if you have any questions.

COLOR PLATE 1

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2001

2003

1100

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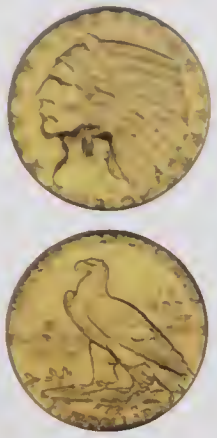
COLOR PLATE 2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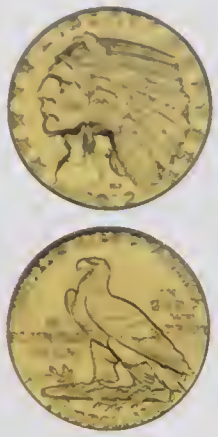
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Order of Sale

The June 1, 2, 1998 Auction

featuring United States Coins and Currency

SESSION ONE — Monday, June 1, 1998, Promptly at 11:00 A.M. **Lot 1 to 930**

Colonials ..... Lot 1 to 28
Half Cents ..... Lot 29 to 55
Large Cents ..... Lot 56 to 821
Small Cents ..... Lot 822 to 921
Two-Cent Pieces ..... Lot 922 to 930

SESSION TWO — Monday, June 1, 1998, Promptly at 6:00 P.M. **Lot 931 to 1875**

Three-Cent Silver ..... Lot 931 to 940
Three-Cent Nickels ..... Lot 941 to 952
Nickels ..... Lot 953 to 1010
Half Dimes ..... Lot 1011 to 1032
Dimes ..... Lot 1033 to 1092
Twenty-Cent Pieces ..... Lot 1093 to 1098
Quarter Dollars ..... Lot 1099 to 1172
Half Dollars ..... Lot 1173 to 1308
Proof Sets ..... Lot 1309 to 1317
Type & Miscellaneous ..... Lot 1318 to 1426
World Coinage ..... Lot 1427 to 1429
Hawaii ..... Lot 1430 to 1435
Bust Dollars ..... Lot 1436 to 1444
Seated Dollars ..... Lot 1445 to 1454
Trade Dollars ..... Lot 1455 to 1466
Morgan Dollars ..... Lot 1467 to 1786
Peace Dollars ..... Lot 1787 to 1819
Commemorative Silver ..... Lot 1820 to 1875

SESSION THREE — Tuesday, June 2, 1998, Promptly at 6:00 P.M. **Lot 1876 to 2540**

Paper Money ..... Lot 1876 to 1976
Patterns ..... Lot 1977 to 2006
California Fractional Gold ..... Lot 2007 to 2020
Gold Dollars ..... Lot 2021 to 2086
Quarter Eagles ..... Lot 2087 to 2147
Three-Dollar Gold ..... Lot 2148 to 2164
Half Eagles ..... Lot 2165 to 2274
Eagles ..... Lot 2275 to 2354
Double Eagles ..... Lot 2355 to 2460
Commemorative Gold ..... Lot 2461 to 2469
Territorial Gold ..... Lot 2470 to 2487
Miscellaneous Gold ..... Lot 2488 to 2540

SESSION ONE
Monday, June 1, 1998
Promptly at 11:00 A.M.
Lot 1 to 930

Colonials

1 **1652 Pine Tree Shilling. Small Planchet. About Good 3.** Well worn and shaved on the edge leaving only a partial legend. Classic early American Colonial.

HIGH QUALITY LORD BALTIMORE SHILLING

1A **Undated. Circa 1658-9. Lord Baltimore/Maryland Shilling. Breen-64. Large Head. MARIAE: with colon. PCGS graded Very Fine 35.** Smooth, even wear with all devices clean and clear, including full legends. Surfaces the color of "old silver" gray, deepest in the protected areas, "rubbed silver" on the high points. A charming looking coin and one with great historic importance. George Calvert, the first Lord Baltimore, founded the Maryland colony. His silver coins (the Shilling denomination was the largest) were made in London, possibly in the Tower mint (this remains uncertain, however). It is believe they were struck in the winter of 1658-9 according to the Breen encyclopedia.

2 **New Jersey Saint Patrick "Farthing." Halo around head. Very Good 8.** The scarce Mark Newby coinage struck in the later 17th century, possibly 1670 to 1675 period and one of America's earliest Colonial coppers. Short, cut-like planchet imperfection through center of coin.

3 **Four Well-Circulated Colonials: (1) 1723 Rosa Americana Halfpenny, (2) 1785 Nova Constellatio. Pointed Rays, (3) 1788 Massachusetts Cent, and (4) Washington Liberty and Security Penny. Poor to About Good.** Well worn and/or damaged to some extent. Lot of 4 coins.

4 **Group of four Colonials.** 1723 Hibernia Halfpenny Very Fine 20 net VG10 for minor granularity; 1723 Rosa Americana Halfpenny, Crowned Rose type, Breen 121, Very Fine 30 net Very Fine 20 for minor bend in nice glossy planchet; 1787 Fugio Cent, STATES UNITED N.15-Y, G5; 1794 Talbot Allum & Lee Cent with NEW YORK, Very Fine 30 net Fine 12 for minor corrosion. Lot of 4 coins.

5 **1723 Wood's Hibernia Halfpenny. Sharpness of Very Fine.** Scratches.

6 **1723 Wood's Hibernia Halfpenny. Fine 12.** Scratch.

7 **1723 Wood's Hibernia Halfpenny. Very Good 8.** Granular surface. Commonest Type.

8 **1723 Wood's Hibernia Halfpenny. Good 5.**

9 **Pair of 1773 Virginia Halfpennies. Fine 12 and About Good 3 (2 pieces).** Dark brown surface on all. Lot of 3 coins.

9A **1760 Voce Populi Copper. Breen-223. Extremely Fine 40.** Deep steel brown patina, smooth and only slightly granular. Designed by a Mr. Roche or Roach, of South King Street, Dublin, a manufacturer of army buttons. Breen-223 has the small crosslet almost midway between E of VOCE and P of POPULI.

9B **1760 Voce Populi Copper. Breen-223. Very Fine 20.** As last. Slight planchet irregularity to the left of the portrait. Dark steel and brown; some minor, centuries old encrustation. A desirable specimen.

10 **1788 Connecticut. Mailed Bust Right. Very Good 8.** Full date. Partial legend on reverse. Final year of issue.

11 **Three Well-worn Connecticut Cents. Fair-2.** Partial to complete dates. Lot of 3 coins.

12 **Assorted Connecticut Cents. Fair 2 to Good 4.** Average quality; some have date visible. A few cleaned or porous. Lot of 6 coins.

13 **1788 Massachusetts Cent. With Period. Very Fine 20.** Areas of slight granularity at the rims on both sides; light chocolate brown and attractive.

14 **1788 Massachusetts Cent. Good 5.** Porous and dark.

15 **1787 New Jersey. Outline to Shield. Good 5.**

16 **Group of New Jersey Colonials. Fair 2 to Good 4.** Some with dates; a few cleaned and recolored. Lot of 5 coins.

17 **Pair of Nova Constellatio Colonial Cents.** 1783 Crosby 2-B, pointed rays with small US, Fine 15 net VG10 for some minor porosity on the obverse; 1785 Crosby 3-B, script US, Very Fine 30. Both nicely recolored glossy brown. Lot of 2 coins.

18 **1785 Nova Constellatio Crosby 5-E Very Fine 20.** Pointed Rays. Choice glossy light to medium brown. A very nice example, with a choice planchet and no notable marks.

19 **1783 Nova Constellatio. Blunt Rays. Very Good 8.** Smooth-surfaced and attractive.

20 **1795 Talbot, Allum and Lee Cent. Fine 15.**

21 **No Date. Kentucky Token. Mint State 60.** Major planchet flaws completely through the coin. This is a part of the English "conder" series of tokens; the large star arrangement of cinquefoils has the letter of each state in the Union, causing American's long ago to adopt it as one of their Colonial issues even though it is not.

21A **Undated. Kentucky Token. Extremely Fine 40.** Medium chocolate brown with steel-brown; rubbed pinkish copper highlights. One of the easiest Colonial types to find and always desirable because of its afforable nature.

FIRST OF TWO EXTREMELY RARE 1818 NEW SPAIN (TEXAS) JOLA HALF REALES

22 **1818 New Spain (Texas) Jola -1/2 Real. PCGS graded Very Fine 35.** Referenced in the 1997 *Guide Book of United States Coins* page 57 as an American Colonial issue, the Half Real denomination is the only New Spain piece struck. Two types are reported, with this first on a large planchet and that which follows on a smaller planchet. All are very rare, with the coin valued $2,500 in "Fine" in the *Guide Book.*

These tokens were authorized by the military governor of San Antonio in 1818, according to Yeoman. Eight thousand pieces were coined by Jose Antonio de la Garza (hence the JAG monogram on the coin).

In 1818, Geronimo (some reports give the name of the minter as "Antonio") de la Garza received a commission from Ferdinand VII of Spain to mint a minor coin for local use as a medium of exchange. It is said the bullion was brought up from Mexico to San Antonio to the Garza house where the coins were struck. They remained in circulation until the end of Spanish domination (1836-45).

THE ONLY AMERICAN COLONIAL ISSUED UNDER SPANISH RULE

23 **1818 New Spain (Texas) Jola -1/2 Real. PCGS graded Very Fine 35.** As last, but on a small planchet. The two coins comprising this consignment (see preceding Lot for that struck on a large planchet) may be the only examples certified by a third-party grading service. It is certain few are ever offered for sale. Most Colonial coin collections lack this elusive issue.

In the early days when New Spain (now Texas) was being settled, the only method of trade was by barter. Slowy, however, circulating coins were occasionally used. But when the Spanish Crown delayed sending pay for the troops stationed in San Antonio, the local government tried to guarantee the presidio's supply of coins by commissioning the Garza family (de la Garza) to make special coins at their home in Old San Antonio. Minor copper coinage were struck in the Half Real denomination to the tune of 8,000 pieces "for local use as a medium of exchange."

It has been suggested the incuse five-pointed star on the reverse of these is the first known use of the Lone Star — the term that came to symbolize Texas in its fight for independence (1836-45).

24 **1783 Washington Small Military Bust. Engrailed Edge. Very Fine.** Deep chocolate and steel brown. Minor roughness. Scarce.

25 **1783 Washington Draped Bust. Sharpness of Very Fine.** However has initials engraved into the surfaces.

26 **1783 Washington UNITY STATES Cent. Very Good 8.** Some old marks; date and portions of the legends weak in areas due to typical strike irregularity.

27 **1787 Fugio Cent. STATES UNITED. Mint State 60. Red and Brown.** A few obverse planchet streaks, which are common to the issue. Mint color evident in the word FUGIO and around other devices. A well struck example with pleasing appearance. "On April 21, 1787," according to the Breen encyclopedia, "Congress passed a resolution authorizing a contract coinage of cents. A further resolution of July 6 specified the devices of a sundial with FUGIO, date, and Benjamin Franklin's motto MIND YOUR BUSINESS, and on reverse, 13 linked rings, with WE ARE ONE in central field. These devices were copied from those adopted for the Feb. 1776 Continental Currency fractional notes and tin patterns." A man named James Jarvis got the contract using clever, well-known government-contractor techniques. The original plan called for something like 32 million pieces. However, events turned out otherwise with the result the coinage total was much less than this number.

27A **1787 Fugio Cent. STATES UNITED. Extremely Fine 40.** Slightly porous. Dark steel brown with faint traces of faded mint red.

28 **1787 Fugio Cent. About Good 3.** Porous, but otherwise undamaged. Date complete. UNITED STATES no longer visible.

Half Cents

29 **1793 C-3 R3 VF20.** Choice glossy light steel brown and tan with smooth problem-free surfaces. There is a very minor lamination in the planchet above the tip of the pole and a tiny rim nick at ME in AMERICA. Breen state II. A very attractive example worth a strong bid.

30 **Partial Set of Half Cents in Whitman Folder.** 1793 Electrotype copy AG3; 1794 C-2 Electrotype copy (very deceptive, looks genuine except for the edge) VG10; 1795 C-6a AG3; 1803 C-3 G5; 1804 C-6 Spiked Chin, Braig State 6.5 VG8; 1804 C-13 Fine 15; 1806 C-4 LDS with reverse rotated 70 degrees CW VG10; 1807 C-1 LDS Fine 12; 1809 C-3 G4; 1825 C-1 MDS with reverse rotated 45 degrees CW VG10; 1828 C-1 Breen State II (rare) Very Fine 30; 1832 C-2 Extremely Fine 40; 1833 C-1 VG10; 1849 C-1 Very Fine 25; 1853 C-1 About Uncirculated 50; 1856 C-1 Extremely Fine 40. All grades net, a few slightly sharper with minor problems. Overall a decent group. Lot of 16 coins.

31 **Pair of Half Cents.** 1794 C-4 AG3 with a clear date. Plus 1804 C-8 G6 Spiked Chin. Choice glossy medium brown. Lot of 2 coins.

32 **Group of 4 half cents: 1795 C-1 Lettered Edge AG3; 1804 C-8 Spiked Chin VG10; 1828 C-3 VF30; 1850 C-1 VF30.** All slightly sharper with minor problems. Lot of 4 coins.

KEY DATE 1796 WITH POLE HALF CENT

33 **1796 C-2. Rarity-4. Good 5. Sharpness Very Good 7.** However, dark with slightly rough surface and several old light scratches on both sides. The scratches blend in with the patina and are barely noticeable to the naked eye. Uniform dark steel brown. Breen state I. A decent lower grade example with a full strong date. *Comes with ANA genuineness certificate AB6135.*

Ex Del Bland 1980

34 **1797 C-1 R2 Very Good 8+.** Struck over a 1794 Talbot Allum & Lee token, with YORK clearly visible on the left side of the reverse. Nice uniform glossy olive brown with a smooth, corrosion-free planchet. Sharpness better where fully struck, but some areas are weaker due to the uneven strike caused by the shattered obverse die and TAL undertype. The 179 of the date is faint due to the uneven strike. Breen state IX or X.

35 **1797 C-3a R3 Very Good 8.** Sharpness near Fine 15 with some light porosity scattered on both sides and a few very light scratches on the reverse. Slightly glossy medium brown with some chocolate toning in protected areas. Breen state V. A good-looking example in spite of the minor problems.

36 **1797 C-3a R3 Good 4.** A couple points sharper with a pinch on the rim under the date and corresponding area at the top of the reverse. The obverse is a few points sharper than the reverse. The date and LIBERTY are bold while portions of the reverse legend are very faint. Glossy light brown with some darker olive toning in protected areas. Late die state, Breen VI or VII.

37 **1803 C-2 R4+ Good 4.** Sharpness G6 with a small lamination peel at the R in AMERICA and a very slight bend in the planchet. Dark olive brown and steel with some microscopic roughness. Breen state VII showing a strong cud break at STAT. A decent example, much better than it sounds for the grade.

38 **1804 C-1 R3 Very Fine 30.** Glossy medium steel brown and chocolate with a small spot of reddish brown toning over the bust. Nearly choice for the grade except for a few tiny contact marks under the lowest curl and a dull light nick in the hair at the shoulder, none distracting. Breen state V with the reverse cracks strong.

39 **1804 C-4 R5 Good 5.** Sharpness Very Good 10 with uiformly granular surfaces. Slightly glossy dark steel brown and olive without any distracting marks. EDS.

40 **1804 C-8 R1 NGC Mint State 63 Brown.** Spiked Chin. Lustrous steel brown and chocolate with traces of faded mint red on the reverse. A smooth problem-free example with just the barest trace of light friction on the highest points. EAC graded AU58. Breen state III.

41 **1805 C-1 R1 PCGS graded Very Fine 25.** Stemless Reverse. Smooth glossy steel brown with some splashes of tan on both sides. There is a faint light scratch at ICA and traces of glue (easily removed) on the obverse. Breen state III. EAC graded Very Fine 20.

42 **1805 C-3 R5 About Good 3.** Small Date with Stems. Sharpness G6 but the obverse is lightly corroded, the reverse moderately so with the area inside the wreath covered with light scratches. Dark olive brown and steel. The date and LIBERTY are bold, but some of the reverse legend is weak, especially HALF CENT. EDS.

43 **1806 C-4 R1 Mint State 60.** Large 6 with Stems. Frosty light steel brown with about 15% of the original mint red remaining, mostly on the reverse. The surfaces are smooth and lustrous, but there are a few faint marks on the cheek and a tiny rim nick over the second S in STATES. Breen state I late with the repunching on the 6 still clear and the reverse rotated 45 degrees CW. The bust tip and opposing area of the upper wreath are not quite fully struck, as usual for this die state. A nice original example, never cleaned or messed with in any way.

44 **1806 C-4 R1 EF45.** Large Date with Stems. Sharpness AU55 with some fine pinscratches near the rim opposite the neck. These scratches were added in an attempt to smooth an area of minor roughness, possibly a flake out of the planchet or some other type of shallow void in that area. Otherwise the surfaces are nice and smooth. The obverse was expertly recolored glossy chocolate brown; the reverse is an original lustrous light brown and chocolate with some frosty tan faded down from mint color in protected areas. Breen state I with the repunching on the 6 still sharp and the reverse rotated 30 degrees CW.

44A **1806 Cohen-4, Breen-4. Rarity-1. Mint State 60.** Medium brown and with excellent surfaces. There are some planchet flaws around the TY of LIBERTY, and minor toning streaks related to planchet impurities. Hints of original red remain, and very desirable.

45 **1807 C-1 R1 EF40+.** Smooth glossy light steel brown with some frosty tan in protected areas and a couple small splashes of darker olive toning on the obverse. Breen state III. Free of any notable contact marks. There is some strike doubling on MERICA.

46 **1807 C-1 R1 EF40.** Glossy olive brown and chocolate with some frosty lighter brown in protected areas of the obverse. There is a small light nick below CE in CENT, a tiny flake out of the planchet at the rim over LI in LIBERTY, and another tiny void in the planchet at the top of A in STATES. None of these defects is distracting. Another nice 1807 half cent. Breen state IV.

47 **1808 C-2 R3 Very Good 10.** Overdate 8/7. Sharpness Very Fine 30 but dark steel with finely granular surfaces and some scattered light porosity in the obverse fields. Breen state VI with the strong cud at TY. The 8/7 overdate is clear. A sharp example of this popular overdate.

48 **1809 C-1 R6 About Good 3.** Sharper by a point with some fine porosity on both sides. The date is bold and the reverse legend is complete, although portions are a bit faint. Slightly glossy mix of tan, steel brown, and olive. EDS.

49 **1828 C-2 R2 About Uncirculated 55.** 12-Star Obverse. Nice lustrous steel brown and chocolate with a few traces of very faded mint red on both sides. The surfaces are free of any notable marks, just a bit of light friction on the highpoints away from mint state. An interesting die state, with the characteristics of Breen states I, III, and IV plus some clear clashmarks inside the wreath. In addition, much of the reverse is doubled from die bounce.

50 **1828 C-2 R2 ANACS graded Extremely Fine 45.** 12-Star Obverse. Nice glossy light brown with steel brown toning on the highpoints. There are a few light contact marks on the obverse, including a light hairline scratch on the cheek, but none of them is distracting. Sharp EDS with hard, slightly reflective fields. This example has the die markers of Breen states I, III, and IV plus lots of strike doubling on the reverse, but there are no clashmarks inside the wreath. EAC graded Very Fine 35.

51 **Pair: 1829. PCGS graded About Uncirculated 58 and 55.** Glossy brown to light steel brown luster, one has mottled color; either could easily substitute in a Mint State 19th century collection of American coinage Types. Lot of 2 coins.

52 **1829 C-1 R1 About Uncirculated 50.** Sharpness About Uncirculated 55 with a small pit mark at the junction of the neck and bust and another at the bust tip, neither distracting, plus a dull light scratch in the field left of star 10. Frosty tan with medium brown toning on the highpoints and lustrous golden tan faded down from mint color in the protected areas. The bust has some darker olive brown overtones. MDS.

52A **1833 Cohen-1. NGC graded Mint State 65. Brown.** Glossy steel and blue-brown with traces of mint color. A superb example.

52B **1833 Cohen-1. Mint State 63. Brown.** Deep steel brown with some blue-brown.

53 **1833 C-1 R1 AU50.** Sharpness mint state with a couple faint disjointed scratches around star 4, a tiny dig on the cheek, and a small light rim bump at ME in AMERICA. Lustrous light olive brown with attractive bluish steel overtones. Sharply struck Breen state VI, the obverse and reverse clashmarks clear.

54 **1833 Cohen-1. About Uncirculated 50.** Hairlines from possible old cleaning.

55 **1837 Half Cent Token, Low-49, MS60.** Nice lustrous steel brown with bluish steel toning in the protected areas and a few faint peeps of faded mint red. The surfaces are free of any marks or other distractions, although the eagle's head and opposing wreath ribbon are not quite fully struck. A nice example of this popular Hard Times Token, the only half cent denomination in that series. Commonly collected as part of the regular half cent series (see the "Redbook", page 76).

Large Cents

56 **1793 S-2 R4+ FR2. CHAIN CENT. Sharpness F15 but pitted.** The chain, fraction, and most of the reverse legend are clear, but the date and most of the obverse details are no longer visible due to the pitting. There is no verdigris or active corrosion and the color is a decent dark chocolate with some lighter brown highpoints.

57 **1793 Sheldon-3 R3- About Good 3.** Chain Cent. Sharpness Very Good 7 but the surfaces are moderately corroded and there is a planchet lamination or narrow planchet fissure bisecting the reverse. The date is visible but faint while most of the legends are clear and the chain is strong. Steel brown.

58 **1793 Sheldon-4 R3+ VG10.** Chain Cent with Periods. Sharpness Fine 12 but recolored a decent glossy steel brown. There are a few light contact marks on the obverse rim and at LIBE, none serious, and a few very tiny pits around the chain at O in ONE. The date and legends are all clear. MDS.

59 **1793 S-8 R3- F15. WREATH CENT. Sharpness VF20.** With a few small light rim bumps on the reverse and a couple small rim nicks on the obverse. There are some faint hairline scratches on the obverse highpoints visible with a strong glass. Rather glossy steel brown with chocolate brown toning in the protected areas. A sharp, attractive Wreath Cent in spite of the minor distractions. LDS.

60 **1793 1793 S-9 R2 F15.** Wreath Cent. Sharpness VF25 with a small rim nick behind the head and some light scratches around LIBERTY. These scratches blend nicely into the patina and are not distracting. Uniform dark steel brown with finely granular fields and fairly smooth highpoints. MDS. An attractive Wreath Cent in spite of the minor problems.

Ex Bowers & Ruddy 6/2/82:221

61 **1793 S-9 R2 G4. WREATH CENT. Sharpness Good 6** with a myriad of very faint light scratches on the obverse. The surfaces are minutely porous but retain a good bit of gloss. Dark steel brown. The date and all legends are readable, although portions are a bit faint. EDS.

62 **1793 Sheldon-13 R4- Good 5.** Liberty Cap. Sharpness G6 with some initials lightly scratched into the face. These initials have been mostly smoothed out but traces remain. Dark steel with some slightly lighter steel brown toning on the highpoints and some very minor roughness in the fields. The date and legends are all clear, although a few portions are slightly weak.

63 **Date Set of Large Cents in Whitman Folder. Missing only 1799 and 1804.** Contains 1793 S-8 FR2 (partial faint date); 1794 S-71 FR2; 1795 S-76b VG8; 1796 S-112 G4 (cleaned VG8); 1797 S-128 VG8; 1798 S-184 Fine 12; 1800 S-197 FR2; 1801 S-219 (3-Error Reverse) AG3; 1802 S-233 VG8; 1803 S-258 VG8; 1805 S-269 Very Good 7; 1806 S-270 AG3; 1807 S-271 (Comet Obverse with strong Comet) VG8; 1808 S-277 Very Fine 30 (a nicely recolored Extremely Fine 40); 1809 S-280 AG3; 1810 S-284 G4; 1811 S-287 G5; 1812 S-290 Very Good 7; 1813 S-293 AG3; 1814 S-294 G5. The Middle Dates 1816-39 range from AG3 to Very Fine 35, average VG10 to Fine 12. The Late Dates 1840-57 range from G6 to About Uncirculated 50, average Fine 15. The 1857 is Extremely Fine 40. All grades net, some slightly sharper with minor defects. Lot of 62 coins.

76 **1794 S-19b R4+ G5.** Head of 1793. Sharpness VG8 with some rim bumps on both sides, strongest on the reverse. The date is full but no longer strong, and portions of the reverse legend are faint. Recolored steel brown with some hints of very faded red on the obverse.

77 **1794 S-21 R3 VF25.** Sharpness EF40 with a few faint light scratches at the lowest curls and some very tiny tick marks on the obverse (these are visible only with a strong glass). The left side of the reverse is very nice but the right side is slightly rough with a planchet impurity at IC in AMERICA. Frosty light steel brown with reddish brown toning on the right side of the reverse. MDS. A nice sharp cent that comes with an impressive pedigree.

Plated in the 1893 Hays reference, later sold in the Hays-Phelps Sale of 1907-R. Earl-David Bullowa 10/49-Homer K. Downing (who added the distinctive H D in yellow on the edge to accompany the "H 2" placed there by Hays)-Kissner Collection in 1952-Bush Collection (1975)-Ewing Collection (1979)-John W. Adams, Bowers & Ruddy 1982 FPL (as VF35)-Superior Coin & Stamp, Inc., 1/29/96:1030.

78 **1794 S-22 R1 VF20.** Glossy light brown with some hints of reddish brown toning on the cap. There is a tiny flake out of the planchet at the tip of the pole and a few light nicks scattered about both sides, but overall this cent is very nice for the grade. E-MDS, the reverse mounds just starting to show.

79 **1794 S-29 R2+ VF20.** Glossy tan with steel brown highpoints and a pair of small spots of reddish brown toning behind the cap. The surfaces are smooth and virtually free of contact marks. Nearly choice for the grade. LDS.

80 **1794 S-30 R1+ VF25.** Sharpness at least 5 points better with some very minor contact marks, including a tiny light rim bruise left of the lowest curls and some very light hairline scratches scattered about the obverse, none serious at all. The reverse is virtually mark-free. Recolored glossy medium steel brown with some traces of very faded reddish brown in protected areas of the obverse. A sharp, attractive cent in spite of the minor distractions.

Ex Stack's 10/24/84:445 (as EF40).

81 **1794 S-31 R1 VF35.** Sharpness EF40 with some tiny voids in the planchet near the rim behind the portrait and an incomplete planchet affecting the dentils over IT in UNITED, all as minted. Glossy reddish brown and chocolate with some steel toning on the highpoints, probably from sulfur used to tone down those highpoints following a light cleaning or over-zealous brushing. Fortunately the cent is still quite attractive and free of any contact marks. The edge lettering is blundered, reading ONE HUNDRED A DOLLAR, with the RE overprinting a couple other letters that may be FO. LDS.

82 **1794 Sheldon-44 R1+ Very Fine 30.** Sharpness near mint state without any visible wear and a very sharp strike. Unfortunately the surfaces are dark greenish olive brown and rather heavily patinated, although they are still smooth and very glossy. There are a few small patches of very light verdigris scattered about the obverse. The only contact marks are a pair of tiny nicks on the neck and a light dig on the leaves below UN in UNITED. I suspect this cent never saw circulation but was improperly stored for a very long time. Fortunately it retains good eye appeal due to the glossy surfaces and the fact that nobody has tried to "improve" its appearance. LDS, the die cracks strong. In addition there is a clear double profile at the nose tip, lips, and chin.

83 **1794 S-47 R4- F15. Sharpness VF25** or slightly better but there is a large patch of fine corrosion covering the face and parts of the neck and field before the portrait, plus a few smaller areas of lighter roughness on both sides. Still a decent uniform glossy reddish brown with steel brown highpoints. MDS. The reverse of this cent is plated in Penny Whimsy. An attractive cent in spite of the minor roughness.

Ex David Bullowa 10/49:534-Homer K. Downing (who added his distinctive H D in yellow ink on the edge)-New Netherlands Coin Co., Sale #38, 1952 ANA:1640-Willard C. Blaisdell-Del Bland-Tom Morley-Fred Clymer-Tom Morley, Superior Coin & Stamp, Inc., 5/31/92:202-Superior Coin & Stamp, Inc., 9/16/96:1622.

84 **1794 S-49 R2 VF25.** Sharpness VF35 or slightly better with uniform microscopic granularity covering both sides. There is a thin lamination fissure in the planchet at AMERI with another at the rim over RI, but the surfaces are virtually free of contact marks. Olive brown and steel with a fairly attractive matte appearance. Sharp EDS.

Ex Bowers & Merena 11/18/94:3345.

85 **1794 S-55 R2+ VF20.** Nice glossy light steel brown and chocolate. There is a very light hairline scratch in the field behind the head and another on the cap, neither serious. The surfaces are mostly smooth and choice except for some microscopic roughness at the eye and field to the right with some similar roughness at MER. LDS. Removed from a PCGS slab graded VF30.

Ex Superior Coin & Stamp, Inc., 1/30/95:22 (while still in the PCGS slab).

86 **1794 S-56 R2+ F12+.** Glossy light steel brown with nice smooth surfaces and no distracting contact marks. There is a small void in the planchet at the base of R in LIBERTY. MDS with the reverse rotated 45 degrees CW. A nice example of the popular Office Boy Reverse.

87 **1794 S-57 R1 VF25.** Sharpness EF40 or slightly better with a planchet cutting error at the rim below the date and bust tip (as minted). The planchet is mostly smooth, but there are some very tiny shallow voids or flakes scattered about both sides, and there is a faint hairline scratch down through BE to the cap. The obverse is a fairly glossy dark steel brown and chocolate; the reverse is a lighter steel brown with some tiny specks of reddish chocolate. LDS.

88 **1794 S-60 R3+ VF25.** Sharpness VF30 with a few small rim nicks on the obverse, strongest over LI in LIBERTY. Smooth glossy medium brown and chocolate, possibly recolored long ago. LDS with the lower reverse softly struck, as usual.

89 **1794 S-63 R3- VF20.** Sharpness VF25 with a rim nick above the cap. Fairly glossy chocolate brown with medium brown highpoints. MDS. The reverse is rotated 30 degrees CW. A decent example of this popular Fallen 4 variety.

90 **1794 S-65 R1 VF20.** Sharpness VF25 but recolored glossy steel brown and chocolate with some very faded reddish-orange toning in protected areas of the obverse. The reverse color is choice and looks quite natural. Relatively free of marks, a tiny tick mark below the 1 and a few small rim nicks are the only ones of note, and there is a small patch of light roughness at IC in AMERICA. M-LDS, the die cracks well advanced.

91 **Group of 6 early large cents: 1794 S-65 G5; 1795 S-78 G5; 1796 S-86 AG3; 1797 S-136 AG3; 1798 S-157 G6; 1798 S-172 G5.** All with full clear dates; a few slightly sharper with minor problems. Lot of 6 coins.

92 **1794 S-67 R3 VF25.** Glossy dark olive brown with light brown highpoints and a few tiny specks of verdigris at the F in OF. There is a very faint hairline scratch on the neck and a small tick mark at the throat, plus a small chip or void in the hair under the E in LIBERTY. EDS. Probably once owned by Homer K Downing since the H & D in HUNDRED are neatly filled with yellow ink. Ex Stack's 9/95.

93 **1794 S-72 R2 VG8+.** Exact Head of 1795. Slightly sharper with a couple small nicks at the base of the cap and a dull dig on the leaf over E in ONE. Otherwise very nice with smooth, corrosion-free surfaces. Glossy dark olive brown. MDS.

94 **Group of twelve Early Large Cents.** 1795 S-75 G4; 1795 S-76b AG3; 1795 S-78 FR2; 1796 S-91 FR2; 1796 S-110 AG3; 1797 S-120b FR2; 1797 S-120b G4; 1797 S-127 AG3; 1797 S-130 AG3; 1797 S-131 FR2 Stemless Reverse; 1797 S-134 AG3; 1797 S-137 AG3. All grades net, some sharper with minor defects. All with readable date. Lot of 12 coins.

95 **1795 S-76b R1 EF45.** Sharpness AU50 with a faint hairline scratch in the field down from the nose, a light rim nick below the 7, and a small patch of very light verdigris at IC in AMERICA. Choice glossy light brown with steel brown overtones and a splash of darker olive toning on the lower haircurls. The surfaces are smooth and nearly choice with some mint frost in protected areas. There is a tiny planchet clip, as minted, affecting the dentils over RT in LIBERTY and opposing dentils at CA in AMERICA. MDS.

96 **1795 Sheldon-76b R1 Very Fine 30.** Glossy light brown and tan with a splash of reddish chocolate toning at RTY and along portions of the reverse near the rim. The surfaces are very nice and virtually free of contact marks, but there is some microscopic roughness in the reddish area at RTY and a small chip out of the planchet under the second T in STATES. The planchet has a curved clip, as minted, affecting the dentils at RT in LIBERTY and opposing area at CA in AMERICA. Struck on a rather thick planchet weighing 172.2 grains, even with the clip. E-MDS with some clear die clashmarks on both sides. A nice sharp example.

97 **1796 S-84 R3 F12+.** Glossy dark chocolate brown mottled with some splashes of reddish brown on both sides. The surfaces are smooth and nearly mark free except for a small nick on the upper neck and a spot of light roughness at ED in UNITED. EDS.

Ex Jon Hansen 9/71-Bob Vail-Del Bland-Bob Everett-Gary Ruttenberg, McCawley & Grellman Auctions, Inc., 8/17/96:111.

98 **1796 Sheldon-88 R4 Good 6.** Sharpness Very Good 10 but the surfaces are lightly corroded. There are a pair of shallow voids on the shoulder and a minor rim bump over TE in STATES. Very dark steel, nearly black, but the surfaces do retain a bit of gloss. The date is bold and legends clear. MDS.

Ex Julius Turoff Sale, Bowers & Ruddy 10/1/76:181.

99 **1796 Sheldon-89 R3+ Very Good 8.** Sharpness Fine 15 with quite a few tiny nicks on both sides, including a couple light hairline scratches on the obverse. Glossy light and medium brown with some reddish chocolate splashes. The planchet is nice and corrosion-free. EDS.

100 **1796 Sheldon-104 R3+ Good 4.** LIHERTY Variety. Slightly sharper with a pit or rough dig at the O in OF. Fairly glossy steel brown. The date is clear and legends readable, although some portions are faint.

101 **1796 Sheldon-112 R5- Fine 12.** The obverse is Fine 15 and just a few minor nicks away from choice. The reverse is slightly weaker and peppered with some tiny dull contact marks, like blunt pinpricks, but these marks are very old and do not detract much. Nice glossy medium brown. MDS, the central reverse a bit weak due to die sinking in that area causing ONE CENT to be raised. A nice example of this tough variety.

102 **1796 Sheldon-115 R3+ Very Good 8.** Sharpness at least Fine 12 but the surfaces are finely granular and the obverse has been lightly burnished to reduce the roughness. Still a rather glossy dark olive brown with some lighter brown highpoints. M-LDS with the die breaks clear.

Ex Dr Tom Chalkley, Superior Coin & Stamp, Inc., 1/28/90:288.

103 **1797 S-139 R1 F15.** Sharpness VF35 but there is a nicely repaired rim dent left of the hair ribbon, a faint hairline scratch in the field in front of the neck, and the surfaces are lightly granular. Recolored a fairly glossy steel brown with some very faded artificial red in the protected areas. Looks better than it sounds. MDS.

104 **1797 Sheldon-143 R5- Very Good 8.** Stemless Wreath. Sharpness Very Fine 20 but the surfaces are very finely porous and there are some old light scratches on the obverse, mostly in the lower left quadrant. A bit unevenly struck, with the lower obverse and upper reverse both slightly weak. Dark olive brown with some lighter brown highpoints.

Ex Jack Robinson, Superior Coin & Stamp, Inc., 1/29/89:290.

105 **1798 Sheldon-146 R5 Good 4.** Nice glossy medium brown. The obverse is slightly weaker, the reverse a bit stronger. There are a couple small rim bumps on both sides, none serious. The date is full and the legends complete, although a couple places are a bit weak. LDS.

Ex 1964 ANA Sale, lot 65-unknown-Art Kagin-Chris McCawley-Gary Ruttenberg, McCawley & Grellman Auctions, Inc., 8/17/96:149.

106 **1798 S-149 R6- ANACS graded Net F12.** Boldly Double Struck. Sharpness F15 with patches of very light corrosion and verdigris covering about half of the reverse; the obverse is smooth and free of any notable defects. Nice glossy light brown except for the corroded areas, which are dark olive brown with some flecks of light powdery green verdigris. Struck properly centered, then struck a second time about 10% off center to K-11 with both dates clearly visible and many other areas of undertype showing on both sides. The Cent is totally original and no attempt has been made to remove any of the corrosion or improve it in any way — and it looks like this piece could be improved significantly with little effort. EAC graded net VG10, possibly higher after some TLC. A very nice newly discovered example of this rare variety, tied for CC#2. Made even more special by the double striking.

107 **Group of twelve Draped Bust Large Cents.** 1798/7 S-152 AG3; 1798 S-155 AG3+; 1798 S-165 AG3; 1798 S-172 FR2; 1800/1798 S-191 AG3; 1800/1798 S-192 FR2; 1800/1798 S-196 FR2; 1800/1798 S-196 AG3; 1801 S-213 FR2; 1801 S-219 3-Errors Reverse AG3; 1801 S-221 Corrected Fraction 100/000 AG3; 1801 S-223 AG3. All grades net, some a bit sharper with defects. All dates readable. Lot of 12 coins.

108 **1798 Sheldon-156 R5+ About Good 3.** Reverse of 1796. Sharpness Very Good 8 but very dark steel with uniformly granular surfaces. The date is bold and legends complete, although a few parts of the reverse legend are weak. EDS with just a trace of the crack at the bust. A very tough variety that almost always comes scudzy—like this one.

109 **1798 Sheldon-159 R3+ Very Good 10.** Sharpness Fine 15 with traces of microscopic roughness on the obverse, mostly at BER and near the rim behind the head. Mottled glossy dark chocolate, olive and medium browns with light steel brown highpoints. MDS. The fraction and lower portion of the wreath are softly struck.

110 **1798 Sheldon-163 R4- Very Good 8.** Sharpness Very Fine 20 with a rim dent left of the date and some scratches at ES OF AM. The surfaces are slightly rough, especially on the upper right of the reverse. Dark olive brown and chocolate with lighter steel brown highpoints. Looks better than it sounds. M-LDS with a sunken retained cud below the 17.

Ex Heritage 9/11/97:5127.

111 **1798 Sheldon-166 R1 Fine 12.** Sharpness Very Fine 30 with some patches of light verdigris on both sides, a small dig in the field left of L, and a rim bump over BE in LIBERTY. Slightly glossy dark greenish olive brown. E-MDS.

Ex McLaughlin & Robinson sale #4355, lot 205.

112 **1798 S-170 R3 VF30.** Sharpness at least 5 points better but the strike is uneven. The left half of each side is EF40 while portions of the right sides are very weak. There is a disjointed light scratch in the curls over 17 and a few small nicks at ES in STATES. Nice glossy chocolate brown with some frosty lighter brown in protected areas. EDS.

Ex Pine Tree Auction Co., 2/75:716-Jerry Bobbe-Rare Coin Company of America 1980-R.S. Brown, Jr., Superior Coin & Stamp, Inc., 1/27/96:236.

113 **1798 Sheldon-177 R5 Very Good 8.** The obverse is a couple points better and nearly choice; the reverse is slightly weaker with a couple small nicks at the first A in AMERICA and a few traces of microscopic porosity. Glossy light to medium brown with chocolate in protected areas, the reverse not quite as glossy with some steel overtones. MDS. A very attractive example, well above average for this tough variety. Comes with a great pedigree.

Ex H. Chapman-E. Sears-David Proskey-Henry C. Hines-Willard C. Blaisdell-Del Bland-Bob Vail-Phil Ralls.

114 **1799 Sheldon-189 R2+ FR2.** Sharpness G5 but moderately corroded. The date is not quite full but it is easily readable, and about half of the legend can be made out, although the corrosion obscures much of it. There are a few ancient scratches at the bottom of the reverse. Dark steel brown. Scudzy but genuine.

115 **Group of 12 large cents: 1800/179 S-193 G6; 1801 S-224 G6; 1802 S-230 VG8; 1805 S-269 VG8; 1806 S-270 G5; 1807/6 S-273 F15; 1808 S-279 G6; 1813 S-292 VG10; 1838 N-2 VF35; 1838 N-6 VF20; 1842 N-8 VF20; 1847 N-39 G6.** All slightly sharper with minor defects. A decent group. Lot of 12 coins.

116 **1800 Sheldon-194 R3- Fine 15.** Overdate 1800/179. Sharpness Very Fine 25 with a large lamination affecting IBERTY (as minted) and a small rim bruise at the bust tip. The surfaces are nice but do show some faint porosity under strong magnification. Still a decent glossy dark chocolate brown with lighter brown highpoints. An attractive two-tone cent in spite of the mint error. Sharp EDS.

117 **1800 Sheldon-201 R5 Very Good 10.** Sharpness Fine 15 with a scrape across the numerator and right stem of the wreath. Glossy dark olive brown with lighter steel brown highpoints. The surfaces are decent but not perfectly smooth and are well patinated with some traces of minor verdigris in protected areas. EDS. A quite acceptable example of a variety that is very difficult to find nice, with only 5 known better than Very Good and the best just Very Fine 20.

118 **1801 S-223 R1 F15.** Error Fraction 1/000. Relatively free of contact marks, but there is a dull nick in the hair over the ear. Glossy steel brown with some chocolate brown in protected areas and a small patch of reddish brown toning at the wreath stem below the U in UNITED. MDS.

119 **Group of ten Draped Bust Large Cents.** 1801 S-223 AG3; 1802 S-227 AG3; 1802 S-228 AG3; 1802 S-230 G4; 1802 S-232 AG3; 1802 S-239 G5; 1802 S-241 LDS with cud at OF A AG3; 1803 S-243 Stemless Reverse AG3; 1803 S-245 G5; 1803 S-249 Corrected Fraction 100/000 AG3. All grades net, some slightly sharper with minor defects. All dates readable. Lot of 10 coins.

120 **1802 Sheldon-227 R3- Very Fine 20.** Counterstamped with what looks like a crude "B" in the center of the obverse. Sharpness near Extremely Fine 40 where unaffected by the counterstamp, but there are some very fine hairline scratches across the lower half of the obverse. A very small planchet clip, as minted, affects the dentils at LI in LIBERTY and the N in UNITED. Choice glossy light steel brown with some mint frost in protected areas. LDS.

Ex McLaughlin & Robinson sale #4369, lot 95.

121 **1802 Sheldon-230 R1 Very Fine 25+.** At least 5 points sharper with a tiny spot of roughness in the field off the chin, a small rim bump below the 1 in the date, and some minor roughness over ME and ICA in AMERICA. Nice glossy steel brown and chocolate, possibly recolored long ago but it looks good. M-LDS, the die cracks strong.

122 **Group of eleven Draped Bust Large Cents.** 1803 S-251 AG3; 1803 S-258 AG3; 1803 S-265 Large Date & Fraction AG3; 1803 S-265 Large Date & Fraction AG3; 1805 S-267 AG3; 1805 S-269 AG3+; 1807 S-271 Comet Obverse G6; 1807 S-271 Comet Obverse FR2; 1807/6 S-273 Large Overdate FR2; 1807/6 S-273 Large Overdate AG3; 1807 S-276 Upset Reverse G4. All grades net, some slightly sharper with minor defects. All dates readable. Lot of 11 coins.

123 **1803 Sheldon-259 R3- Fine 15.** Sharpness at least Very Fine 25 with small nicks covering much of the obverse and a light scrape on the forehead. The reverse has a rim nick at the first A in AMERICA, a small nick below that M, and a patch of very fine roughness at STATES O. Decent glossy chocolate brown with lighter steel brown highpoints. E-MDS.

Ex Michael Graham-Doug Bird-Gary Ruttenberg-R.S. Brown, Jr.

124 **1803 S-262 R3 F12.** Sharpness F15 with a small rim bruise below 03. Nice glossy medium brown with light brown highpoints. Sharp EDS. A nice example of a variety that's very difficult to locate better than this.

125 **1803 Sheldon-262 R3 Very Good 10.** Sharpness Very Fine 20 with three dull nicks in the field behind the head plus one above the N in ONE and another on the C in AMERICA. There are some light old hairline scratches on the obverse that are hidden in the patina. Rather glossy dark olive and steel brown with lighter steel brown highpoints. The surfaces are very slightly rough with a few traces of verdigris in protected areas. Sharp EDS.

126 **1804 Sheldon-266c R2 Good 6.** Sharpness VG8 with a few light rim dents and some microscopic granularity in the reverse fields. Fairly glossy steel brown with some reddish brown in protected areas of the reverse. LDS, the obverse and reverse cuds strong.

127 **1804 Restrike AU50.** Sharpness closer to mint state with a spot of dark toning above the N in ONE and some minor roughness at ST in STATES. Nice frosty light brown. LDS with slightly prooflike fields from a fresh die lapping. The reverse is rotated 60 degrees CCW. A nice example of this unofficial issue, produced using discarded mint dies in about 1860 by Joseph Mickley and Edward Cogan.

128 **1806 Sheldon-270 R1 Very Fine 30.** Sharpness Extremely Fine 40 but there is a small shallow pit hidden in the hair at the back of the head and a few light hairline scratches across the portrait. Recolored glossy dark chocolate brown mottled with some lighter brown tones on both sides and frost in protected areas. M-LDS with a rim cud break at the top of the reverse.

129 **Average Circulated Dates: 1807, 7 over 6, 1820, 1831, 1840, 1844, 1852 (2 pieces), and 1856 (2). Fair 2 to Fine 12.** Lot of 9 coins.

130 **1807 Sheldon-273 R1 Fine 15+.** Large Overdate 1807/6. Nice glossy medium brown and chocolate. Free of any notable marks, but there is a tiny spot of minor roughness on top of the E in CENT. LDS.

131 **1807 S-274 R3+ PCGS Graded VF20.** Dark olive with lighter brown toning in protected areas and on the highpoints. The surfaces are microscopicly granular but free of any notable contact marks. MDS. EAC net graded F12.

132 **Group of twelve Turban Head Cents.** 1808 S-277 12-Star Obverse Very Good 7; 1808 S-278 G4; 1809 S-280 G6; 1810/9 S-281 Overdate 10/9 AG3; 1810 S-285 AG3; 1811/10 Overdate S-286 AG3; 1811 S-287 G4; 1812 S-288 AG3; 1812 S-290 AG3; 1813 S-293 AG3; 1814 S-295 A3; 1814 S-295 AG3. All grades net, some slightly sharper with minor defects. All dates readable. Lot of 12 coins.

133 **1809 S-280 R2 VG8.** Sharpness a few points better but recolored glossy dark chocolate and steel brown mottled with a few other shades varying from light to dark. There is a small patch of minor roughness at the tip of the bust and a couple small dull contact marks at S O on the reverse. MDS.

134 **Date set of large cents, 1809-1857.** One of each date. The Turban Heads 1809-1814 average VG7; the middle dates 1816-39 average VG10; the late dates 1840-57 average F12. Highlights include 1818 N-9 VF20, 1825 N-8 VF30, 1833 N-3 Double Profile VF30, 1837 N-17 MDS VF35, 1857 N-1 VF25. Lot of 48 coins.

135 **1810 S-282 R2 PCGS Graded Mint State 62 Brown.** Nice frosty light brown and steel with lustrous golden tan faded down from mint color in protected areas. There are a few very faint scratches on the cheek and neck and a small contact mark near the rim over the back of the head, but none of these marks is distracting. MDS. A very attractive cent. EAC graded net AU55 and tied for CC#8 of the variety.

136 **1810 S-282 R2 G6.** Sharpness VG10 but dark with slightly uneven surfaces. Somewhat glossy dark steel and olive. MDS.

137 **1812 Sheldon-289 R1 AU50+.** Glossy steel brown with lots of flowline frost in the protected areas. The surfaces are very nice, free of any contact marks or corrosion. An attractive example that would qualify as choice if the color was a bit lighter. LDS.

138 **1812 S-291 R2+ VG8.** Sharpness VF20 but dark and lightly corroded. Very dark olive and steel with lighter steel brown highpoints. MDS.

139 **1813 S-292 R2- VF20.** Nice glossy steel brown with lots of flowline frost in protected areas. There is a small depression in the field off the tip of the nose (as minted) and a small tick mark over the C in CENT. MDS with a clear double profile under the chin (from die bounce). A very nice example for the grade.

140 **1816 Newcomb-1 R4+ VG10.** Sharpness Very Fine 25 with a dig at AM in AMERICA. The surfaces are slightly glossy dark steel with uniform light granularity. Sharp EDS without any crumbling in the obverse dentils, a very rare die state.

Ex Virgil Oliver 12/28/84-Chuck Heck.

141 **Group of five 1816 Cents.** N-1 G4; N-2 VG10; N-5 Fine 15; N-7 VG10; N-9 Fine 15. All grades net, a couple slightly sharper with minor defects. Lot of 5 coins.

142 **Group of eight 1816 Cents.** N-1 MDS G6, N-2 rotated reverse AG3, N-2 rotated reverse Fine 12; N-5 Fine 15; N-6 VG10; N-8 AG3; N-8 LDS with obverse rim cuds Very Fine 20; N-9 Fine 15. Most slightly sharper with minor problems. Lot of 8 coins.

143 **1816 Newcomb-6 R2 Fine 15.** Double Profile. Sharpness Very Fine 30 with many tiny nicks on both sides. Nice glossy chocolate brown and steel. MDS with a clear double profile from the brow down to the bottom of the neck. Such strike doubling is seldom encountered on the cents of 1816; it is far more common on the cents of 1831-35 when the minting presses were worn out.

Ex Paul Rutigliano 1/8/78-Chuck Heck.

144 **1816 N-3 R4+ EF45.** Sharpness AU50 with a couple small nicks at the dentils over star 4 and a dull nick on the lower two points of star 5. Nice glossy medium brown with lots of mint frost remaining on both sides. MDS. A nice example of a variety that's difficult to find in high grade. Tied for CC#7.

145 **1816 Newcomb-3 R4+ Very Fine 20.** Sharpness near Very Fine 30 with too many small contact marks for the higher grade. Glossy chocolate brown delicately mottled with some lighter reddish brown shades. EDS.

146 **1816 Newcomb-3 R4+ Very Fine 20.** Sharpness Very Fine 25 with a few too many light contact marks for the higher grade. Smooth glossy dark chocolate and steel brown. MDS.

Ex 1984 EAC Sale, lot 196.

147 **1816 Newcomb-4 R2+ Very Fine 25.** Smooth glossy steel brown with some frosty tan in protected areas. A nice example for the grade, just a few tiny contact marks away from choice. E-MDS.

148 **Pair of Middle Date cents.** 1816 N-5 EF40 net VF30 for some fine pin-scratches over star 10. Glossy dark chocolate brown and steel. EDS. Plus 1817 N-6 VF35 net VF30 for a few minor nicks. Glossy chocolate brown mottled with tan. EDS. A nice pair of sharp cents. Lot of 2 coins.

149 **1817 Newcomb-1 R4 Very Fine 25.** Frosty steel brown with a few hints of reddish brown toning on the reverse. A nice example with just a few light contact marks. LDS, the obverse cracks clear.

Ex Stack's 4/21/77:288.

150 **Group of 1817 Cents.** N-1 VG10; N-2 G6; N-3 Fine 12; N-4 G5; N-5 VG10; N-6 EDS VG8; N-6 LDS AG3; N-7 LDS with Mouse VG8; N-7 LDS with Mouse G5; N-8 LDS with Mouse VG8; N-9 Fine 15; N-9 G4. Most slightly sharper with minor problems. Lot of 12 coins.

151 **1817 Newcomb-2 R3 Very Fine 20.** Sharpness Very Fine 35 with slightly glossy dark steel surfaces that are microscopicly porous. The obverse is mark-free but there are a pair of small rim nicks at the bottom of the reverse. LDS, the reverse cracks clear.

152 **1817 Newcomb-2 R3 Fine 12.** Sharpness Very Fine 20 with a dull rim nick at star 3 and a short light scratch over star 12. Recolored glossy tan and light brown with some darker olive brown in protected areas. MDS.

THE 1817 N-3 EX PITTMAN

153 **1817. Newcomb-3. Rarity-2. Mint State 65. Brown.** Glossy steel brown with mahogany brown undertones on the reverse. Very sharply struck and an exceptional example of the popular "pincer 8" variety. Struck before the mouse appears on Liberty's head.

Early die state.

From the recent John Jay Pittman sale.

154 **Group of eight 1817 Cents.** N-3 EDS VG10; N-3 LDS with large mouse VG10; N-5 Fine 12; N-8 MDS G6; N-8 LDS with mouse Very Fine 20; N-11 VG8; N-13 Fine 15; N-16 (15-stars obverse) Fine 15. All grades net, most slightly sharper with minor defects. Lot of 8 coins.

155 **Group of fifteen Middle Date Cents.** 1817 N-3 FR2; 1817 N-6 G6; 1817 N-15 AG3; 1817 N-16 FR2; 1817 N-16 G6; 1818 N-9 G4; 1819/8 N-1 G4; 1819 N-2 AG3; 1819 N-9 G5; 1820/19 N-1 Very Good 7; 1820 N-7 G6; 1820 N-11 G4; 1821 N-1 AG3; 1821 N-2 AG3; 1822 N-11 AG3. All grades net, some slightly sharper with minor defects. Lot of 15 coins.

156 **1817 Newcomb-4 R3 Fine 15.** Glossy chocolate and steel. There is a hairline scratch under star 6 and a small dull nick under the O in ONE. MDS.

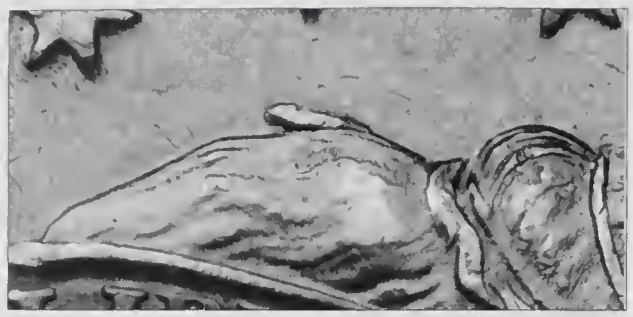
Ex 1983 EAC Sale, lot 316.

157 **1817 Newcomb-6 R1 Extremely Fine 45.** Frosty steel brown with lots of "flowline flash" giving the surfaces a nice cartwheel. A faint light hairline scratch over ON in ONE is the only mark, and it is nearly invisible. M-LDS.

158 **1817 Newcomb-6 R1 Extremely Fine 40.** At least 5 points sharper with a small rim bump at the T in UNITED. Nice lustrous chocolate and steel with a few splashes of darker steel toning on both sides. MDS. There is a clear double profile on the tip of the nose.

159 **1817 Newcomb-7 R3+ Fine 12.** Mouse on Head. Sharpness Very Fine 25 but dark and lightly granular. Relatively free of contact marks, a couple very minor rim bruises on the obverse and a small lamination flake out of the planchet at E A are the only defects. Dark greenish olive brown with rather glossy surfaces in spite of the minor roughness. LDS with the full "Mouse" break on top of the head.

Ex Dick Punchard R.S. Brown, Jr.



160 **1817 N-8 R2 EF45.** Mouse Top. Sharpness AU50 or slightly better with a dull rim nick at star 6 and another at star 11. Otherwise the surfaces are choice. Lustrous steel brown with lighter brown tones on the reverse. LDS with the full "Mouse" break on top of the head. A very attractive example of this popular die state.

Ex Bowers & Merena 11/18/94:3402.

161 **1817 Newcomb-8 R2 Very Fine 25.** Partial Mouse. Mottled glossy light brown and chocolate. MDS with the partial mouse break on top of the head. A nice example for the grade with just a few minor contact marks.

162 **1817 Newcomb-9 R2 Very Fine 25.** Sharpness Very Fine 30 or slightly better with some microscopic roughness at stars 1 & 2. Nicely recolored glossy chocolate brown and steel. EDS.

Ex Bob Grellman 3/30/80-Chuck Heck.

163 **1817 Newcomb-10 R1 Very Fine 30.** Smooth glossy dark chocolate brown with traces of frosty tan faded down from mint color in protected areas. EDS. A nice example free of any distracting marks.

164 **Group of ten 1817 Cents.** N-10 Fine 12; N-11 Fine 12; N-12 VG8; N-13 VG10; N-15 EDS VG10; N-15 EDS Fine 15; N-15 LDS Very Fine 20; N-16 15-stars EDS Very Good 7; N-16 15-stars MDS VG10; N-17 MDS G6. Most slightly sharper with minor problems. Lot of 10 coins.

165 **1817 Newcomb-11 R1 Extremely Fine 40.** Choice smooth lustrous medium brown and chocolate with frosty tan faded down from mint color in protected areas of the reverse. A small light contact mark on the throat and a couple tiny splashes of darker olive toning at the 17 and star 13 are the only distractions, and they are trivial. MDS.

166 **1817 Newcomb-12 R3 Fine 15+.** Sharpness Very Fine 25 with some light contact marks on both sides, including a trio of tiny shallow punch marks under star 10, and a small patch of microscopic roughness at star 5. Glossy steel brown and olive with a splash of dark chocolate toning at the date. MDS, the obverse cracks well advanced and the small internal cud break just starting to rise on the left side of star 2.

167 **1817 Newcomb-12 R3 VG10.** Glossy mottled mix of light reddish brown and olive with a few stains of darker toning near the obverse rim. LDS, the obverse cracks strong, the internal cud at star 2 now complete, and the area outside stars 1-3 slightly sunken as a retained cud (which later separates to form an extremely rare complete cud).

Ex Ed Hilbert 11/3/78-Chuck Heck.

168 **1817 N-14 R1 AU50.** Glossy light olive brown with attractive sea-green overtones. The surfaces are smooth and attractive, a small light nick over star 3 the only notable contact mark. MDS.

Ex Bowers & Merena 11/18/94:2071.

169 **1817 Newcomb-15 R4- About Uncirculated 55.** A nice mint state cent with at least 50% slightly faded mint red remaining, mostly on the reverse. There are a few dull light contact marks on the cheek, none serious. The reverse is choice except for a fairly strong scratch through CA in AMERICA and a much lighter dull scratch just below the ribbon loop. Sharp E-MDS. A very attractive cent and a solid candidate for the condition census in spite of the reverse scratch.

170 **1817 Newcomb-15 R4- Very Fine 25+.** Close to Very Fine 30. Nice frosty uniform steel brown with some mint luster remaining in protected areas. Nearly choice except for a small nick below star 5 and another at star 7. E-MDS. A very nice example.

Ex Matthew Bryan Sale, NASCA 11/2/77:163.

171 **1817 N-16 R1+ AU50.** The 15-Star Obverse. Frosty steel brown and chocolate mottled with some shades of reddish chocolate and tan. There is a small rim nick at E in UNITED and a few tiny contact marks on both sides, none distracting. Sharp EDS with smooth, hard fields.

Ex Bowers & Merena 11/18/94:2074.

172 **1817 N-16 R1+ EF45.** The 15-Star Obverse. Frosty steel brown with golden tan faded down from mint color in the protected areas. There are a couple tiny tick marks over star 1 and some very faint abrasions around the date, but it takes a strong glass to see them. LDS with the reverse rotated 40 degrees CCW. Another very nice example of this popular Red Book variety.

Ex Willard C. Blaisdell-R.E. Naftzger, Jr.-Herman Halpern, Stack's 3/16/88:352-Walter Dudgeon, McCawley & Grellman Auctions, Inc., 7/30/94:23.

173 **1817 Newcomb-17 R4+ Very Good 10.** Sharpness Very Fine 25 with some light porosity scattered on the obverse plus some small pit marks over the A and second S in STATES. There is a small rim nick under star 12 and at star 2, neither serious. Glossy dark steel brown and chocolate. M-LDS with a sunken retained cud break over TATE.

174 **1817 Newcomb-17 R4+ Good 6.** Sharpness Fine 15 with a couple light scratches and shallow pits on the obverse. The surfaces are lightly corroded, most likely from an acid bath long ago. Rather glossy dark steel with lighter brown highpoints. EDS. Looks better than it sounds.

175 **1818 Newcomb-2 R4+ Good 6.** Sharpness VG8 with slightly rough surfaces. Dark steel with lighter steel brown highpoints. M-LDS, the crack at UNITED strong and a retained cud formed over NIT.

176 **1818 Newcomb-2 R4+ Good 6.** Sharpness Very Good 7 with a dull punch mark on star 12 and a small nick left of star 1. Otherwise choice for the grade. Smooth glossy dark steel brown and chocolate. LDS with a large cud break over NITED extending nearly to the S in STATES. However, the portion over the left top of the T in UNITED is not complete, indicating the section over NIT has not fallen away from the die. A nice lower grade example of this interesting die state.

Ex Ray Chatham 3/28/80-Chuck Heck.

177 **Group of eight 1818 Cents.** N-2 LDS with reverse cud FR2 holed; N-3 EDS VG8; N-3 LDS Fine 15; N-5 Very Good 7; N-6 Very Fine 20; N-7 Very Fine 20; N-9 Fine 15; N-10 VG10. All grades net, some slightly sharper with minor problems. Lot of 8 coins.

178 **Group of seven 1818 Cents.** N-3 VG8; N-5 Very Good 7; N-5 G4; N-6 Fine 15; N-7 Fine 12; N-9 VG8; N-9 LDS with rim cud over star 8 Very Fine 25. Most slightly sharper with minor problems. Lot of 7 coins.

179 **1818 Newcomb-4 R4+ Fine 12.** Sharpness Very Fine 20 with some nicks scattered about both sides, plus a few rim nicks on the obverse. Glossy mix of light steel brown, tan and chocolate, possibly recolored long ago. Sharp EDS with the central reverse fully struck, very rare thus. A decent example of a variety that usually comes scudzy.

Ex Chuck Heck.

180 **1818 Newcomb-4 R4+ Good 6.** Sharpness Fine 12 with slightly rough surfaces and a dull light pinch on the rim over star 7 and opposing area over the U in UNITED. Sharply struck MDS. Slightly glossy dark steel with lighter brown highpoints.

181 **1818 Newcomb-4 R4+ About Good 3.** Sharpness at least Very Good 7 with some rim nicks and porosity scattered on both sides. Still a fairly glossy chocolate brown with lighter brown highpoints. MDS.

182 **1818 N-5 R3 VF30.** Sharpness EF40 with some faint hairline scratches across the neck and bust. Glossy steel brown with some lighter brown toning in the protected areas. LDS.

Ex Bowers & Merena 11/18/94:3414 (as EF45).

183 **1818 Newcomb-7 R1 Extremely Fine 40.** At least 5 points sharper but recolored glossy olive, tan, and reddish brown. There are just a few minor contact marks, none worthy of mention. Sharp EDS with smooth, hard fields and some shallow low spots at OF AM (as minted, caused by foreign matter on the die). A scarce die state. Should improve with a proper recoloring.

184 **1818 N-8 R3+ EF45.** Nice frosty steel brown with lots of mint luster in the protected areas. There are a couple tiny contact marks on the cheek and a few faint hairlines over ENT in CENT; otherwise choice for the grade. LDS.

Ex Bowers & Merena 11/18/94:3415.

185 **1818 Newcomb-8 R3+ Very Fine 30+.** Close to Very Fine 35. Smooth glossy chocolate and medium brown. Choice except for a couple light contact marks under the chin. MDS with several small rim cuds on the upper obverse. A very nice example for the grade.

Ex Wayte Raymond Sale, NASCA 12/7/78:2660-Chuck Heck.

186 **1818 Newcomb-8 R3+ Fine 15.** Sharpness Very Fine 25 with a rim bump at star 13 and a small rim nick under the date, plus a few dull light contact marks on the neck. Nice glossy steel brown. EDS.

187 **1818 Newcomb-8 R3+ Fine 15.** Sharpness near Very Fine 20 with a few light scratches at CE in CENT. Glossy medium brown. EDS.

188 **1818 Newcomb-9 R3- Fine 15.** Triple Profile. Sharpness Very Fine 30 with a couple dull rim dents at stars 4 & 6. Slightly glossy dark olive with traces of microscopic roughness on both sides. There is a sharp triple profile on the nose and a double profile from the chin down to the bottom of the neck.

Ex Jack Robinson, Superior Coin & Stamp, Inc., 1/29/89:726.

189 **1818 Newcomb-10 R1 PCGS graded Mint State 63 Brown.** Lustrous bluish steel brown with just a bit of light rub on the highest points and a small spot of very light verdigris at TE in STATES. M-LDS, the usual Randall Hoard die state. EAC graded About Uncirculated 55.

190 **1818 N-10 R1 MS62.** Faded mint red, nearly half of the original red remaining. Would rate slightly better except for a few small carbon spots on the upper reverse. MDS. A nice example from the Randall Hoard. Not an especially noteworthy cent, given its hoard status, but this one was lot #730 from the Dr. Christian A. Allenburger Sale conducted by B. Max Mehl on 3/23/48. Comes with the Allenburger pillbox and auction envelope.

191 **1818 Newcomb-10 R1 Extremely Fine 40.** Sharpness About Uncirculated 50 but the obverse crack that passes through the date and stars has been expertly tooled off the coin. (This may be the Chapman-Blaisdell specimen mentioned by John Wright since it fits the description he provides for that coin.) Traces of the crack are still visible inside the top of the first 8 and where it exits stars 10 & 11, but these would be easy to miss. Of course, an uncracked example has never been found and probably doesn't exist. As John Wright says, this coin "illustrates the extent to which some of the more zealous will go to create a 'new variety' or 'new die state' ." Nice frosty steel brown (even the color looks original, which is impossible). This coin has been part of the Robinson S. Brown, Jr., collection for a very long time and was withheld from his two previous sales of middle date cents.

192 **1819 Newcomb-1 R1+ Extremely Fine 40+.** Overdate 9/8. Sharpness About Uncirculated 50 with some light contact marks on the cheek and a fairly strong vertical nick left of the O in ONE. Nicely recolored steel brown and chocolate with frosty tan in the protected areas. MDS, the 9/8 overdate clear.

Ex Frank H. Masters, Jr.-RARCOA 5/71:208-Charles E. Harrison-Dr. Bob Shalowitz 11/20/87-R.S. Brown, Jr., Superior Coin & Stamp, Inc., 1/27/96:445.

193 **Group of eight 1819 Cents.** N-1 VG10; N-3 VG8; N-4 VG10; N-6 Fine 12; N-8 Very Fine 20; N-9 EDS Very Fine 20; N-9 LDS Fine 15; N-10 VG10. All grades net, a few slightly sharper with minor distractions. Lot of 8 coins.

194 **Group of thirteen 1819 Cents.** N-1 AG3; N-1 G4; N-1 G4; N-1 Fine 15; N-2 Fine 12; N-4 G6; N-5 G6; N-6 Fine 12; N-8 EDS VG10; N-8 LDS Fine 12; N-9 EDS Fine 12; N-9 M-LDS Fine 12; N-10 G6. Most slightly sharper with minor problems. Lot of 13 coins.

195 **1819 Newcomb-2 R1 Very Fine 25.** Large Date. Nice glossy chocolate brown. Choice except for a few light contact marks on the upper obverse. MDS.

Ex Stack's 6/3/77:44

196 **1819 Newcomb-3 R3 Very Fine 25.** Nice glossy chocolate brown with lighter steel brown highpoints. A nice original example without any notable defects. EDS.

197 **Group of three 1819 Cents.** N-3 Fine 15; N-5 Fine 12; N-7 VG10. All slightly sharper with very minor problems and decent brown planchets. Lot of 3 coins.

198 **1819 Newcomb-4 R3 Very Fine 30.** Frosty tan and light brown with steel brown toning on the highpoints. Relatively free of marks for the grade, a tiny tick mark in the dentils under star 13 and a tiny rim nick over the second S in STATES are the only notable ones, and they are trivial. MDS. A new discovery, graded Very Fine 30 by Del Bland and Bill Noyes at EAC '98, Noyes photo #35776. A very nice example, tied for CC#8.

199 **1819 N-7 R4 VF25.** Sharpness VF35 with traces of microscopic porosity on both sides, but it takes a strong glass to find it. Recolored a rather glossy reddish chocolate brown and steel with traces of glue or lacquer on both sides. MDS. Looks better than it sounds. Tied for CC#10.

Ex G. Lee Kuntz, Superior Coin & Stamp, Inc., 10/6/91:361.

200 **1819 Newcomb-7 R4 VG10+.** Glossy steel brown. Nearly choice without any notable contact marks. MDS.

Ex William Weimer Collection, Pine Tree Auction Co., 3/5/76:2423-Carvin Goodridge-Wayne Von Hardenberg 4/22/78-Chuck Heck.

201 **1820 N-1 R1 EF40.** 1820/19 Large Overdate. Sharpness EF45 with a patch of very shallow roughness between stars 7 & 8 and the top of the head. Glossy mix of chocolate and lighter browns. EDS with the overdate sharp.

Ex T. Harrison Garrett, Bowers & Ruddy Galleries 11/28/79:139-Herman Halpern, Stack's 3/16/88:375-Walter Dudgeon, McCawley & Grellman Auctions, Inc., 7/30/94:38.

202 **1820 N-1 R1 VF35.** 1820/19 Large Overdate. Sharpness EF40 but nicely recolored glossy dark chocolate brown. There is a nick in the field before the face and a small fissure in the planchet at the rim over the second A in AMERICA. MDS. The overdate is clear.

203 **1820 Newcomb-1 R1 Very Fine 30.** Large Overdate 20/19. Sharpness near Very Fine 35 with a tiny spot of verdigris at the eyeball. Steel brown and chocolate. EDS, the overdate sharp.

Ex George A. Gillette-Henry Chapman sale 12/19/27:706-Floyd T. Starr, Stack's 12/4/84:1605.

204 **Group of five 1820/19 Overdate Cents.** N-1 Fine 12; N-1 G6; N-1 FR2; N-2 Very Good 7; N-3 Fine 12. All slightly sharper with minor problems and clear overdates. Lot of 5 coins.

205 **1820 Newcomb-2 R2+ Very Fine 25.** Small Overdate 20/19. Sharpness Very Fine 35 with some light porosity at the dentils over ES OF and a couple light hairline scratches on the upper reverse. Frosty steel brown. Sharp EDS, the overdate bold.

Ex M.H. Bolender's Auction #181, 9/8/51:327-Floyd T. Starr, Stack's 12/4/84:1605.

206 **1820 Newcomb-3 R2 Very Fine 30.** Small Overdate 20/19. Nice frosty steel brown. A choice cent, free of any notable marks. MDS with the overdate fading but still clearly visible.

Ex Virgil Oliver 12/13/84-Chuck Heck

207 **Group of seven 1820 Cents.** N-3 (Small 20/19 Overdate) EDS VG8; N-4 AG3; N-5 G5; N-6 Very Good 7; N-12 VG10; N-13 Fine 15; N-15 Fine 15. All grades net, a few slightly sharper with minor defects. Lot of 7 coins.

208 **Group of eleven 1820 Cents.** N-4 VG10; N-5 VG10; N-7 Fine 12; N-9 EDS VG8; N-9 VG10; N-9 AG3; N-10 Fine 12; N-10 G4; N-11 VG10; N-13 VG10; N-15 Fine 15. Most slightly sharper with minor defects. Lot of 11 coins.

209 **1820 Newcomb-7 R2+ Fine 15.** Nice glossy steel brown. The surfaces are smooth and problem-free. EDS. Struck slightly off center to K-7.

210 **1820 Newcomb-9 R3 Very Fine 30.** Sharpness Very Fine 35 with some trivial microscopic roughness on the obverse and a tiny nick in the field under the chin. Glossy chocolate brown with some frost in the protected areas. Sharp EDS, a scarce die state.

211 **1820 Newcomb-9 R3 Very Fine 20.** Sharpness Very Fine 30 with finely granular surfaces. Slightly glossy dark steel. MDS.

Ex Dr William H. Sheldon-Stack's 10/15/38:715-Floyd T. Starr, Stack's 12/6/84:1609.

212 **1820 Newcomb-10 R2- Very Fine 25+.** Close to Very Fine 30. Nice smooth glossy light brown. A choice cent, the only notable mark being a very light scrape in the field right of star 4. MDS.

Ex Floyd T. Starr, Stack's 12/4/84:1610.

213 **1820 N-13 R1 NGC Graded Mint State 64 Brown.** Lustrous light steel brown with some hints of bluish steel overtones on the reverse. Sharply struck MDS, which is normal for this attractive Randall Hoard variety. EAC graded MS60+.

214 **1820 N-13 R1 MS62.** Lustrous golden light brown and tan with some blue steel and sea green overtones. Just a few trivial light contact marks on the cheek and neck away from a higher grade. MDS. A nice example from the Randall Hoard.

215 **1820 N-13 R1 MS62.** Glossy golden light brown with some sea green overtones on the reverse. There are a few very tiny specks of darker olive toning on the obverse and a splash of darker olive toning on the leaf below D in UNITED. A nice sharp example that's virtually free of any contact marks. MDS. Another attractive Randall Hoard cent.

216 **1820 N-13 R1 MS62.** Smooth glossy steel brown with about 25% slightly faded mint red remaining, mostly on the reverse. There is a small shallow flake out of the planchet (as minted) at the dentils below the 1. MDS. No doubt a refugee from the Randall Hoard.

217 **1820 Newcomb-14 R5- Very Good 8.** Slightly sharper with a few traces of minor verdigris on the reverse. Glossy dark olive brown with lighter steel brown highpoints. MDS.

218 **1820 Newcomb-14 R5- Good 6.** Sharpness VG10 but dark steel with granular surfaces. There is a tiny rim bruise at star 2 and a light scrape under ONE. MDS.

219 **Pair of 1821 Cents.** N-1 Very Fine 25 net VG10 for a reverse scrape and minor corrosion, otherwise a nice glossy light brown; N-2 Extremely Fine 40 net Fine 12 for dark slightly porous surfaces, sharp EDS. Lot of 2 coins.

220 **Group of five middle date Cents.** 1821 N-1 G4; 1821 N-2 Very Good 7; 1823/2 N-1 overdate G5; 1823/2 N-1 overdate AG3; 1823 N-2 G6. All slightly sharper with minor problems. Lot of 5 coins.

221 **Group of seven 1821 & 1822 Cents.** 1821 N-1 Very Good 7; 1822 N-1 Fine 15; 1822 N-4 Fine 15; 1822 N-5 Fine 12; 1822 N-6 Fine 12; 1822 N-7 VG10; 1822 N-10 VG10. All grades net, a couple slightly sharper with minor defects. A decent group. Lot of 7 coins.

222 **1821 N-2 R1 VF25.** Glossy olive brown and chocolate with some lighter brown toning in protected areas. Sharp EDS with slightly reflective fields.

223 **1821 Newcomb-2 R1 Fine 12.** Sharpness Fine 15 with a few too many nicks for the higher grade. Nice glossy light steel brown. EDS with strike doubling on stars 4-13.

Ex 1981 EAC Sale, lot 256.

224 **1822 N-3 R2+ EF45.** Frosty light steel brown with traces of lustrous golden tan faded down from mint color in some protected areas of the reverse. MDS. The fields are slightly reflective, the result of a fresh die lapping.

225 **1822 N-6 R3 EF40.** Glossy steel brown and chocolate with some frosty golden tan in protected areas. Sharp EDS.

226 **1822 N-7 R3+ F15.** Double Profile. Sharpness near VF30 with a few patches of very light porosity on both sides. Glossy light steel brown and chocolate with some reddish brown toning in the porous areas. There is a double profile on the top of the coronet, brow, nose, lips, date, and most stars. In addition, there is a clear triple profile on stars 11-13. EDS.

Ex Willard C. Blaisdell-R.E. Naftzger, Jr.-Del Bland-R.S. Brown, Jr., Superior Coin & Stamp, Inc., 9/30/86:561-Walter Dudgeon, McCawley & Grellman Auctions, Inc., 7/30/94:54.

227 **Group of ten 1822 Cents.** N-1 G6; N-2 Very Good 7; N-2 Very Good 7; N-2 AG3; N-5 VG10; N-6 G5; N-7 G5; N-10 Fine 15; N-11 Fine 12; N-12 VG8. Some slightly sharper with minor defects. Lot of 10 coins.

228 **1822 Newcomb-2 R3- Very Fine 35.** Choice glossy chocolate brown. Nearly free of contact marks, a tiny light scuff in the field off the nose tip is the only defect, and it is trivial. A choice example. E-MDS.

Ex Jackson Storm-Roy Rauch 3/8/81-Chuck Heck.

229 **Group of seven Middle Date cents.** 1822 N-2 Very Fine 25 steel brown; 1822 N-5 Very Fine 30 net Fine 15, burnished and recolored; 1831 N-12 Very Fine 35 net Very Fine 30 for a pair of nicks at star 2, E-MDS, nice glossy brown; 1831 N-14 Very Fine 25 net VG10, lightly corroded, EDS; 1834 N-6 VG10; 1835 N-7 Very Fine 35 net Very Fine 25 for recoloring glossy light brown, LDS (the old N-17); 1836 N-5 Extremely Fine 45 net VF 25 for reverse scratches and recoloring glossy steel brown. Lot of 7 cents.

230 **1822 Newcomb-3 R2+ Very Fine 25+.** Close to Very Fine 30. Glossy steel brown. A nice cent, just a few minor marks away from choice. E-MDS.

231 **Group of three 1822 Cents.** N-3 Very Fine 20 net Fine 15 for recoloring glossy steel brown; N-4 Extremely Fine 40 net Fine 12 for nicks and minor roughness, glossy medium brown; N-6 Very Fine 20 net Fine 15 for minor marks, glossy steel brown. Lot of 3 coins.

232 **1822 Newcomb-8 R4 Fine 15.** Sharpness near Very Fine 25 with some tiny nicks around stars 1 and 7 plus a few trivial light tick marks elsewhere on the obverse. Nicely recolored glossy light steel brown. Sharp E-MDS.

Ex Carl Windon-Del Bland 8/72-R.S. Brown, Jr.

233 **Group of four cents.** 1822 N-11 VF20 net F15 for a few fine hairline scratches above the head. Smooth glossy chocolate brown. EDS. 1831 N-6 VF35 net VF30 for recoloring a decent glossy chocolate brown and olive. MDS. 1831 N-9 VF30 Glossy steel brown. E-MDS. 1834 N-1 EF40 net VF30 for some light roughness on the reverse. Double Profile on the brow, lips, and some stars. Glossy reddish brown and chocolate. M-LDS. Lot of 4 coins.

233A **1823, 3 over 2 Newcomb-1. Rarity-2-. Sharpness of About Uncirculated 50, but scratched.** Cleaned and carefully retoned with hints of coppery red beneath the brown hues. Boldly struck and pleasant on the obverse, the reverse is also bold, but there are some light pin scratches at the center. Identifiable by a green spot on the F of OF. Ever popular for the overdate and general scarcity of the year.

234 **1823 Newcomb-1 R2- Fine 12.** Overdate 23/22. Sharpness near Very Fine 30 but some of the hair details were very skillfully retooled to give the appearance of a much higher grade. Expertly recolored (it must be recolored, but the look is totally natural) a glossy medium steel brown. MDS, the 3/2 overdate sharp. A good-looking cent that could easily pass as Very Fine .

235 **1823 N-1 R2- VG10.** 1823/2 Overdate. Glossy chocolate brown with lighter brown highpoints. EDS, the 3/2 overdate sharp.

236 **Group of thirteen Middle Date Cents.** 1823/2 N-1 G4; 1823 N-2 FR2; 1824/22 N-1 G4; 1824 N-4 G4; 1825 N-2 Very Good 7; 1826/5 N-8 G5; 1826 N-9 AG3; 1827 N-3 G4; 1828 N-2 AG3; 1828 N-10 AG3; 1828 N-10 G5; 1829 N-7 LDS with 5 spoke breaks G6; 1829 N-9 Small Letters Reverse G4. All grades net, some slightly sharper with minor problems. Lot of 13 coins.

237 **1823 N-2 R2 F15.** Sharpness VF30 but burnished and nicely recolored a glossy steel and chocolate brown. M-LDS with strong rim crumbling at stars 5 & 6.

238 **1823 Restrike MS60+.** Smooth glossy chocolate brown. LDS with all the cracks strong. The fields are prooflike, the result of a fresh die lapping. A nice example of this popular unofficial restrike.

239 **1824 Newcomb-1 R1+ Very Fine 35.** Overdate 24/22. Sharpness Extremely Fine 40 but there are four tiny light tick marks on the neck under the ear; otherwise this cent is virtually free of contact marks. Glossy chocolate brown with frosty tan in protected areas and some reddish chocolate toning in the field before the face. MDS with the 4/2 overdate sharp. A very nice example of this popular overdate, the stain being the only real distraction, and it isn't bad at all. Removed from an NGC slab graded About Uncirculated 58 Brown.

240 **1824 Newcomb-1 R1+ Fine 12.** Overdate 1824/2. Sharpness Very Fine 20 or slightly better but burnished and recolored a decent glossy steel brown and chocolate. MDS, the 4/2 overdate clear. An attractive example in spite of the burnishing.

Ex 1984 EAC Sale, lot 236.

241 **Group of six 1824 Cents.** N-1 24/22 overdate VG10; N-1 24/22 overdate G5; N-2 EDS Fine 15; N-2 G4; N-3 VG8; N-4 Fine 15. All slightly sharper with minor problems. Lot of 6 coins.

242 **1824 N-2 R2 ANACS Graded EF40.** Glossy steel brown and chocolate. The surfaces are smooth, a couple tiny abrasions over star 13 the only marks worthy of mention. MDS. EAC graded VF30+.

243 **1824 N-2 R2 EF40.** Frosty light brown with a splash of steel brown toning on each side. A nice example that's free of any notable contact marks. MDS.

244 **1824 Newcomb-2 R2 Very Fine 35.** Glossy light steel brown with a hint of reddish brown toning at the right obverse rim and some mint frost in the protected areas. An attractive cent without any notable marks. MDS.

Ex Jackson Storm-Roy Rauch 3/8/81-Chuck Heck.

245 **1824 N-3 R2 AU50.** Double Profile. Sharpness AU55 with a nick on the bust above the 8; otherwise the cent is choice and free of notable marks. Lustrous light steel brown with some reddish tan on the obverse and a few faint hints of very faded mint red on the reverse. There is a double profile on the nose and a couple stars, plus some fine doubling on ONE CENT and portions of the wreath, all the result of die bounce. MDS. A nice lustrous cent.

Ex McCawley & Grellman Auctions, Inc., 1/7/95:468.

246 **1824 Newcomb-3 R2 Very Fine 20.** Nice glossy steel brown. There are a couple very minor contact marks on the cheek and a tiny rim nick at the I in AMERICA. Sharp EDS.

247 **1824 Newcomb-5 R4+ Good 5.** Overdate 1824/2. Smooth glossy steel brown. Very nice for the grade, just honest wear with only minor marks. MDS.

Ex Harmer Rooke MBS 11/83:99.

248 **Group of seven 1825 Cents.** N-1 G5; N-2 Fine 15; N-3 Fine 12; N-4 Fine 15+; N-8 AG3; N-9 VG8; N-10 VG8. All slightly sharper with minor problems. Lot of 7 coins.

249 **Group of five 1825 Cents.** N-2 VG8; N-3 VG10; N-4 VG8; N-6 G5; N-7 Fine 15. All grades net, a few slightly sharper with minor defects. Lot of 5 coins.

250 **1825 N-3 R3 VF30.** Sharpness EF40 with a long nick in the hair below star 7, a dull rim nick at star 7, a few tiny tick marks at the eye, and a couple contact marks at ES in STATES. Glossy light brown with some splashes of darker olive on the obverse. The surfaces are smooth and very attractive in spite of the few contact marks. MDS with some strike doubling on stars 1-3 and the die cracks faint.

Ex Walter Dudgeon, McCawley & Grellman Auctions, Inc., 7/30/94:64.

251 **1825 Newcomb-1 R4 VG10+.** Glossy steel brown. A nick under star 11 and a minor lamination on the E in STATES are the only notable marks, and they are not distracting. MDS.

Ex Wes Rasmussen-Pete Smith 5/7/83-Chuck Heck.

252 **1825 N-6 R3 ANACS Graded AU58.** Double Profile. The obverse is frosty steel brown with traces of very faded red in protected areas. The reverse is frosty light and medium brown with some tan in protected areas. There is a single small nick high on the neck and a few tiny tick marks in the field off the chin, plus a few microscopic hairlines on the cheek and neck. LDS with a strong double profile from the brow down to the chin. EAC graded AU50.

253 **1825 N-2 R2+ EF40.** Nice glossy steel brown with lots of mint frost in protected areas. There is a tiny dull contact mark close over star 2 and a small spot of darker chocolate toning off the chin; otherwise choice. LDS.

Ex Walter Dudgeon, McCawley & Grellman Auctions, Inc., 7/30/94:63.

254 **Trio of Middle Date Cents.** 1825 N-6 Very Fine 35 net Fine 15 for some hairline scratches and minute granularity; dark olive brown and steel. Plus 1825 N-7 Very Fine 30 net Very Fine 20 for some light scratches in the left obverse field; nice glossy tan and steel brown. Plus 1826 N-7 Extremely Fine 40 net Very Fine 25 for a few tiny pits and rim bumps; glossy medium brown and reddish chocolate. Lot of 3 coins.

255 **1825 Newcomb-8 R3+ Fine 15.** Sharpness Very Fine 25 with a scratch extending from star 7 to star 11 plus a few other minor marks elsewhere on the obverse. The reverse is nice, nearly choice. Smooth glossy steel brown. Sharp EDS.

Ex John Ashby 4/19/80-Chuck Heck.

256 **1825 Newcomb-10 R3+ Extremely Fine 40.** Sharpness About Uncirculated 50 but the obverse has been burnished and there are a couple small rim nicks at STAT. Nicely recolored glossy chocolate and lighter brown, the reverse a bit lighter with nice lustrous surfaces. Sharp E-MDS. A good-looking example of a variety that's difficult to find in high grade.

257 **Group of four 1825 Newcomb-10 Cents.** EDS Very Good 7; E-MDS VG8; MDS VG8; LDS with obverse rim cuds G5. All grades net, one slightly sharper with minor defects. A decent group of die states. Lot of 4 coins.

258 **1826 Newcomb-1 R2- Extremely Fine 40.** Nice glossy chocolate and olive brown. Choice except for a few tiny light contact marks in the field right of star 3. Very sharp EDS, the earliest seen with the repunching right of the 6 bold and all the fine die lines clear. The fields are smooth and hard. A very attractive cent.

Ex Russell Wyatt, Superior Coin & Stamp, Inc., 10/1/85:497-Bob Matthews, Superior Coin & Stamp, Inc., 5/28/89:646-Walter Dudgeon, McCawley & Grellman Auctions, Inc., 7/30/94:70-Stuart MacDonald, Heritage 9/11/97:5216.

259 **Group of four 1826 Cents.** N-1 EDS Fine 12+; N-4 Fine 15; N-6 EDS Fine 12+; N-7 Fine 15. All grades net, a couple slightly sharper with minor defects. Lot of 4 coins.

260 **Group of ten 1826 Cents.** N-1 VG10; N-3 EDS Very Good 7; N-3 LDS Very Good 7; N-4 VG10; N-5 AG3; N-5 G5; N-6 Fine 12; N-7 VG10; N-8 Very Good 7; N-9 Fine 15. Most slightly sharper with minor problems. Lot of 10 coins.

261 **1826 Newcomb-3 R3 Fine 15.** Sharpness Very Fine 20 with a nick right of star 3 and a stain on star 13, plus a couple very tiny rim nicks on the obverse. Glossy medium brown, the stain at star 13 a darker olive. E-MDS.

Ex 1981 EAC Sale, lot 338.

262 **1826 N-4 R2- NGC Graded Mint State 63 Brown.** Frosty steel brown with nice lustrous surfaces and no notable contact marks. MDS with some strike doubling on top of the coronet and on stars 1-3. EAC graded AU58, just a touch of light friction away from mint state.

263 **1826 N-5 R2+ EF40.** Sharpness AU50 with too many tiny contact marks for the higher grade. Frosty tan and light brown with some small spots of darker olive toning sprinkled about the obverse and lots of mint luster remaining in the protected areas. MDS. Removed from a PCGS slab graded AU53

Ex Bowers & Merena 11/18/94:2078.

264 **1826 N-5 R2+ VF35.** Sharpness near EF45 but there is a small light rim bump over star 3, a small rim nick at star 7, and a light rim bruise at the A in STATES. Recolored a glossy mix of medium brown and darker chocolate. E-MDS.

265 **1826 Newcomb-5 R2+ Very Fine 25.** Nice glossy light brown with a couple small splashes of darker olive brown toning on both sides. There is a very tiny nick under the 1 in the date and an even smaller flake out of the planchet below star 4; otherwise the surfaces are choice. MDS.

Ex John Ashby 4/19/80-Chuck Heck.

266 **1826 Newcomb-5 R2+ Very Fine 25+.** Five points sharper with a few splashes of reddish chocolate toning on the reverse. Otherwise a choice glossy tan and light brown with lots of mint frost in protected areas. MDS.

267 **1826 N-6 R2 VF35.** Frosty medium brown speckled with shades of lighter brown and tan, especially on the obverse. The surfaces are free of any notable contact marks. Very late die state (VLDS) with all the cracks described by Wright clear plus a dull horizontal crack from the hairbun to the rim below star 10.

268 **1826 N-7 R1 PCGS Graded EF45.** Glossy light to medium brown with some frosty tan in protected areas. Smooth without any notable marks. MDS. EAC graded VF35.

269 **1826 Newcomb-7 R1 Extremely Fine 40.** Slightly sharper with a small dull contact mark on the coronet over IB in LIBERTY; otherwise mark-free. Glossy mix of light brown, steel, and chocolate brown with lots of frosty tan in protected areas. MDS.

270 **1826 N-8 R2 AU58.** The 26/25 overdate variety. Choice frosty light steel brown with lots of mint luster remaining. The only defects are a very tiny tick mark under star 2 and a few specks of reddish chocolate toning on the obverse. Just the barest trace of friction on the highest points away from mint state. MDS with the 6/5 undertype still clear. A choice example. Tied for CC#7.

271 **1826 Newcomb-8 R2 Very Fine 25.** Overdate 1826/5. Sharpness Very Fine 30 with too many light contact marks on the obverse for that grade. Nice glossy chocolate brown and steel with lots of mint frost remaining in protected areas. Sharp EDS with the overdate clear and hard, slightly reflective fields. A scarce die state, as the variety usually comes with flowlined fields and mushy details.

272 **1826 N-9 R3 NGC Graded AU55 Brown.** Nice glossy medium brown. MDS. EAC graded EF40+, close to EF45, and choice for the grade.

273 **1826 N-9 R3 AU50.** Sharpness AU55 with a small area of minor roughness from some shallow planchet laminations at stars 7 & 8. Frosty steel brown. LDS.

274 **1826 Newcomb-9 R3 Very Fine 30.** OBVERSE BROCKAGE. Nice glossy medium brown. There is a faint lamination in the planchet under star 2 and on the neck, neither visible without a glass, and a small light rim bruise right of star 12. On the incuse side there is a struck-through void on star 11 where something came between the planchets as the brockage was made, and a tiny light rim bump under star 1. Sharp EDS. A very nice cent and a neat mint error.

275 **1827 N-1 R2+ EF40.** The obverse is mostly a frosty light steel brown and tan with a few splashes of darker steel brown; the reverse is a more uniform steel brown with lots of mint luster in the protected areas. There are a few very tiny light contact marks above star 5 and a light nick on the jaw, none distracting. MDS.

276 **Group of six 1827 Cents.** N-1 VG8; N-5 Fine 15; N-6 Fine 15; N-7 Fine 12; N-8 Fine 12; N-11 VG8. All grades net, a couple slightly sharper with minor defects. Lot of 6 coins.

277 **Group of eleven 1827 Cents.** N-1 Fine 12; N-2 Fine 15; N-3 Fine 15; N-4 VVG10; N-5 Fine 12; N-6 VG10; N-7 VG10; N-8 VG8; N-9 VG10; N-11 EDS Very Good 7; N-11 MDS Fine 12. Most slightly sharper with minor defects. Lot of 11 coins.

278 **1827 Newcomb-2 R3 Fine 15.** Glossy light olive brown and steel. MDS. This is a nice cent for the grade, but it wouldn't be anything special except that it is from the personal collection of Frank D. Andrews and comes with his personalized envelope.

Ex 1981 FAC Sale, lot 273-Chuck Heck.

279 **1827 N-4 R2+ VF30.** Sharpness EF45 with a few faint light hairline scratches in the left obverse field and some traces of microscopic porosity on both sides, none serious. Mix of light and medium browns. LDS.

Ex Abe Foroff Estate, Bowers & Merena 4/11/85 180 (as AU50)-Walter Dudgeon, McCauley & Grellman Auctions, Inc., 7/30/94:80.

280 **1827 Newcomb-4 R2+ Very Fine 30.** Glossy light brown and chocolate. There is a small rim nick below the 1 in the date and a shallow void or nick over the N in ONE. LDS.

Ex Coin Galleries MBS 8/15/78:2092.

281 **1827 N-5 R2 AU50+.** Beautiful smooth lustrous steel brown with just a touch of light friction on the highest points. There is an extremely faint hairline in the field behind the head, but overall this is a choice example for the grade. E-MDS.

Ex Bowers & Merena 11/18/94:3448.

282 **1827 Newcomb-10 R4+ Good 5.** Slightly sharper with a few very light rim bruises and traces of microscopic porosity in the fields. Fairly glossy light steel brown.

Ex John D. Wright-Johnnie Dillow 7/27/77-Chuck Heck.

283 **1827 N-11 R1 ANACS Graded AU58.** Nice lustrous steel brown and chocolate. A faint hairline scratch at the bust tip and a couple others at ONE are the only marks, and they are trivial. MDS. EAC graded AU50.

284 **1827 N-11 R1 AU58.** Choice lustrous steel brown with bluish steel overtones and a few peeps of very faded mint red. The only contact marks are a small nick in the wreath over O in ONE and another in the wreath below T in CENT. A nice cent that's very close to mint state. LDS.

285 **1827 Newcomb-11 R1 About Uncirculated 55.** Glossy olive brown and chocolate with some golden tan toning on both sides. A very sharp cent, close to mint state, with small dull rim nick at star 3 and a tiny fissure in the planchet on the edge outside star 9. M-LDS.

Ex Doug Bird-Bob Matthews, Superior Coin & Stamp, Inc., 5/28/89:666-Al Boka.

286 **1827 N-11 R1 VF35.** Glossy chocolate brown. There is a small dull nick left of star 2. M-LDS. An attractive cent with a nice smooth planchet.

287 **Group of five 1828 Cents.** N-1 Fine 12; N-2 Fine 12; N-3 Fine 12; N-5 Fine 15; N-6 Fine 12. Most slightly sharper with minor defects. Lot of 5 coins.

288 **Group of ten 1828 Cents.** N-1 VG10; N-6 VG8; N-6 VG8; N-7 VG10; N-8 VG8; N-10 VG8; N-10 AG3; N-11 Fine 12; N-11 VG10; N-12 G6. Most slightly sharper with minor problems. Lot of 10 coins.

289 **Group of eight 1828 Cents.** N-1 VG8; N-2 Fine 12; N-3 Fine 15; N-4 G4; N-6 Fine 12; N-7 Fine 15; N-8 VG10; N-11 Very Fine 20. All grades net, all slightly sharper with minor defects. Lot of 8 coins.

290 **1828 N-2 R2 EF40+.** Close to EF45 with a small patch of microscopic verdigris at the lips. Frosty light brown with traces of mint luster in protected areas. Sharp EDS with some strike doubling on the reverse.

291 **1828 Newcomb-5 R2 Good 6.** Sharpness Very Good 7 with a reddish olive stain in the field before the face and a single nick on the cheek. Otherwise a nice glossy light brown. Rare terminal die state with a strong cud break over TED in UNITED.

292 **1828 N-6 R1 MS60.** Lustrous light steel brown with at least 20% of the mint red remaining, mostly on the reverse. There are a few specks of darker olive toning scattered about the obverse and a few trivial contact marks, none notable. E-MDS with prooflike fields from a fresh die lapping. In addition, there are many sharp double and triple profiles on the reverse legend, a result of die bounce. A very attractive cent.

293 **1828 N-7 R3 AU50.** Frosty light steel brown with lots of mint luster remaining in the protected areas. There are just a few tiny tick marks on the cheek and jaw. MDS. Removed from an NGC slab graded AU58BN.

294 **1828 N-8 R3+ VF30.** Sharpness EF45 with a rim dent under the date and a couple smaller ones at stars 7 & 8. Nice glossy light olive brown with some bluish steel tones in the protected areas. Sharp EDS with slightly prooflike fields. Nearly choice except for the rim bumps.

Ex Floyd T. Starr, Stack's 6/13/84:213-Jack Robinson, Superior Coin & Stamp, Inc., 1/29/89:875-Walter Dudgeon, McCawley & Grellman Auctions, Inc., 7/30/94:92.

295 **1828 Newcomb-10 R1 Very Fine 30.** Small Date. Sharpness Extremely Fine 40 with a pair of small nicks right of star 3 and a few other trivial contact marks elsewhere on the obverse. Glossy dark steel with a few traces of very minor roughness on the reverse. E-MDS.

296 **1828 N-10 R1 ANACS Graded AU50.** Small Date. Glossy chocolate brown with some frosty golden tan in the protected areas. There are a few tiny contact marks on both sides, none serious. MDS. EAC graded EF40.

297 **1828 Newcomb-10 R1 Very Fine 25.** Small Date. Sharpness Very Fine 30 with traces of very minor verdigris at the date and D ST on the reverse. Glossy chocolate brown with frosty tan in the protected areas and splashes of reddish brown toning on the reverse. There is a light rim bruise below the wreath stem and a small nick right of the eye, neither distracting. MDS.

Ex 1980 EAC Sale, lot 193.

298 **1828 Newcomb-12 R3+ Very Fine 25.** Sharpness at least 5 points better with some very light hairlines covering the obverse, plus a few dull contact marks at the bust tip and a single small nick high on the neck. The reverse is choice. Sharp EDS, the reverse fields hard and slightly glossy with some previously unreported clashmarks inside the wreath.

Ex Virgil Oliver 12/28/84-Chuck Heck.

299 **Group of four 1829 Cents.** N-1 Fine 15; N-2 MDS VG8; N-2 LDS Fine 15; N-6 Very Fine 20. All grades net, the first slightly sharper with minor defects. Lot of 4 coins.

300 **Group of nine 1829 Cents.** N-1 Fine 15; N-2 Fine 12; N-3 Small Letters VG8; N-5 Small Letters G6; N-5 Small Letters Very Good 7; N-6 Fine 12; N-6 Fine 12; N-7 LDS with 5 wheelspoke cracks G4; N-8 Fine 12. Most slightly sharper with minor defects. Lot of 9 coins.

301 **1829 N-2 R2- AU55.** Glossy chocolate brown and steel with lots of underlying mint frost on both sides. There are a few trivial light contact marks on the face and a tiny nick below star 8. A nice sharp example with just a bit of friction on the highest points. MDS.

302 **1829 Newcomb-2 R2- Very Fine 35.** Nice glossy steel brown with frosty tan faded down from mint color in the protected areas. There are a few light contact marks on both sides, including a couple tiny pinpricks below stars 8 & 9. E-MDS with smooth, hard fields.

303 **1829 N-2 R2- VF35.** Sharpness EF45 or slightly better with three parallel light scratches in the hair over RTY and a few others hidden in the dentils at stars 8-12. There are a few other light scratches at D S and some others well hidden in the wreath. Fortunately none of these marks is particularly distracting because they are fairly well hidden. Nice glossy light steel brown and chocolate with lots of frosty tan faded down from mint color in protected areas, especially on the obverse. MDS.

304 **1829 Newcomb-3 R3 Very Fine 35.** Small Letters Reverse. Sharpness Extremely Fine 40 or slightly better with a small patch of very minor roughness above the NE in ONE and a tiny nick on the coronet over the L in LIBERTY. Otherwise the surfaces are choice. Expertly recolored frosty uniform steel brown. Sharply struck, a rarity as such, since most of this variety are softly struck on the top of the head and lower wreath. An attractive and important cent, near the lower end of the condition census.

Ex John Ashby 9/16/77-Chuck Heck.

305 **1829 Newcomb-4 R4 Very Fine 20.** Sharpness Very Fine 25 with a small nick on the nose and a nick over the N in ONE, but overall this piece is very nice. Glossy medium brown. MDS, the crack through R clear. Both sides are sharply struck, which is very rare for the variety. Near the lower end of the condition census and especially important considering the full strike.

Ex Stack's 2/2/78:30-Chuck Heck.

306 **1829 Newcomb-4 R4 Very Good 8.** Smooth glossy steel brown with some darker olive toning and crud in the protected areas, probably recolored long ago. There is a tiny rim bump at star 2 and a light hairline scratch over star 12; otherwise the surfaces are mark-free. EDS without the crack through R in AMERICA, a rare die state. A bit softly struck on the hair at the top of the head, on the lowest curl, and on some portions of the wreath, as usual.

307 **1829 Newcomb-4 R4 VG10.** Sharpness Very Fine 20 with microscopicly granular surfaces. Dark steel. LDS, the reverse crack clear.

308 **1829 Newcomb-5 R3+ Fine 15.** Small Letters Reverse. Nice glossy medium brown and steel. There is a tiny rim bruise over TA in STATES and a tiny chip out of the rim at the first A in AMERICA. Otherwise nearly choice. MDS. Well struck with no weak areas, a rare condition for the variety.

Ex Phil Benedetti 5/4/79-Chuck Heck.

309 **1829 N-5 R3+ F15.** Small Letters Reverse. Smooth glossy medium brown with some lighter brown in protected areas. There is a tiny tick mark over the E in ONE. A nice example for the grade, nearly choice. EDS with the usual strike weakness along the top of the head and lower wreath.

310 **1829 Newcomb-7 R3 Very Fine 20.** Sharpness Very Fine 25 with a small patch of microscopic roughness at star 4 and a few others on the reverse. Otherwise the surfaces are smooth. Nice frosty steel brown with hard, somewhat reflective obverse fields. VLDS, the latest seen, with all five spoke cracks strong plus additional cracks inside the wreath and at E in UNITED. Slightly better struck than usual, with some weakness on the lowest curl and portions of the wreath. A nice example in a neat die state.

Ex Emar Rare Coins 11/8/80-Chuck Heck.

311 **1829 Newcomb-7 R3 Fine 15.** Nice glossy chocolate brown with lighter steel brown highpoints. Virtually free of contact marks, but there is a faint scuff at 29 to star 13 where a dry thumb may have rubbed across the coin. M-LDS with five spoke breaks on the reverse, but the break at the second T in STATES is weak. A bit softly struck, as usual, on the bottom of the outer hairbun, the lowest curl, and on parts of the wreath.

Ex 1978 EAC Sale, lot 57-Chuck Heck.

312 **1829 N-8 R1 AU58.** Glossy steel brown with lots of underlying frosty tan faded down from mint color on both sides. The surfaces are smooth and lustrous. There is a very tiny nick on the chin and a trace of very light friction on the highest points, but the cent looks mint state. E-MDS.

313 **1829 Newcomb-9 R4 Fine 15+.** Small Letters Reverse. Close to Very Fine 20. Glossy two-tone chocolate brown with light brown highpoints. There is a small patch of very minor roughness in the field right of star 2 and a few tiny chips out of the planchet under star 9; otherwise the surfaces are nice and smooth. E-MDS and a bit better struck than most with slight weakness in the lowest curl and some leaves of the upper wreath.

314 **1829 Newcomb-9 R4 Fine 15.** Small Letters Reverse. Sharpness Very Fine 20 but recolored glossy steel with reddish brown toning in protected areas. The surfaces are smooth and free of any notable marks. LDS. A bit softly struck, as usual, but not bad for this variety.

Ex Phil Benedetti 5/4/79-Chuck Heck.

315 **1829 Newcomb-9 R4 VG10.** Small Letters. Sharpness Fine 15 but recolored glossy steel brown with some faint light scratches in the obverse fields. Sharply struck MDS.

316 **Group of three 1830 Cents.** N-1 EDS Very Fine 25; N-3 Reverse rotated 165 degrees CW VG10; N-8 Fine 12. All grades net, the last sharper with some defects. Lot of 3 coins.

317 **1830 N-2 R2+ PCGS Graded AU50.** Choice glossy light brown. The surfaces are perfect except for a tiny spot of reddish brown toning in the hair below star 8. LDS. EAC graded EF40. Probably better in terms of wear, but the stars and some details are not fully struck, as usual for this variety.

318 **Group of nine 1830 Cents.** N-2 G5; N-3 VG8; N-4 VG8; N-5 Fine 12; N-6 Small Letters G6; N-7 VG10; N-8 Fine 15; N-8 Fine 12; N-8 AG3. Most slightly sharper with minor defects. Lot of 9 coins.

319 **1830 Newcomb-4 R2 Very Fine 25.** Sharpness Very Fine 30 with a few light contact marks on both sides, none serious. Nice glossy chocolate brown with some frosty light brown in protected areas. EDS.

Ex John S. Jenks Sale December 1921, lot 6185-Floyd T. Starr, Stack's 12/4/84:1665-Chuck Heck.

320 **Group of fifteen Middle Date Cents.** 1830 N-4 G5; 1830 N-6 Small Letters Reverse G5; 1831 N-1 VG8; 1831 N-12 G4; 1832 N-3 G4; 1832 N-3 G5; 1833 N-2 G4; 1833 N-4 AG3; 1834 N-1 Strong Double Profile Very Good 7; 1834 N-2 Double Profile Very Good 7; 1834 N-2 G4; 1834 N-4 VG10; 1834 N-5 scarce Large Date, Large Stars, Small Letters FR2; 1835 N-8 G4; 1835 N-9 AG3. All grades net, some sharper with problems. Lot of 15 coins.

321 **1830 Newcomb-5 R3 Very Fine 25.** Sharpness Extremely Fine 40 but cleaned and only partially retoned, now frosty steel with some faded artificial red in protected areas. There is a tiny patch of light roughness in the field under the chin and some more at TED in UNITED. Not quite fully struck on the top of the head and lower parts of the wreath, which is typical of the variety. EDS.

Ex Matthew Bryan Sale, NASCA 11/2/77:219-Chuck Heck.

322 **1830 Newcomb-6 R4 Fine 12+.** Small Letters Reverse. Sharpness Fine 15 with a small rim nick at the bottom of the reverse. Dark chocolate brown with lighter brown highpoints. The surfaces appear smooth, but they show some microscopic roughness under strong magnification. MDS. A decent if not perfect example of this popular "Redbook" variety.

Ex 1984 EAC Sale, lot 273.

323 **1830 N-6 R4 VF20.** Small Letters Reverse. Smooth glossy medium brown and chocolate. There is a faint hairline scratch high on the cheek, a short dull scratch under star 9, a dull light scratch or scrape on the base of D in UNITED, and a few light contact marks on the wreath ribbon. A good-looking cent in spite of these marks. MDS with the usual strike weakness on the upper hair and lower wreath.

324 **1830 N-7 R3 F15.** Sharpness VF30 with a few small spots of light verdigris on both sides. Fairly glossy dark olive brown and steel. MDS.

Ex Bowers & Merena 11/18/94:2082.

325 **1830 Newcomb-7 R3 VG10.** Sharpness Fine 12 with a small rim nick at the bottom of the reverse. Slightly glossy dark steel with lighter steel highpoints. The surfaces are not perfectly smooth, but it takes a strong glass to detect any roughness.

Ex Harmer Rooke 5/10/85-Chuck Heck.

326 **1830 Newcomb-10 R4+ Fine 15+.** Nice glossy medium brown and chocolate. There are a few trivial contact marks on both sides but this piece has good eye appeal for the grade. Sharp EDS, the die cracks still light.

Ex Stack's over the counter 11/2/77-Chuck Heck.

327 **1830 Newcomb-10 R4+ Very Good 7.** Sharpness slightly better with a few light scratches on the obverse. Nice glossy medium brown. M-LDS with a strong retained cud over ATES, the portion over the E not sunken as much as the rest. A neat intermediate state of this large cud break.

328 **1831 N-1 R1 VF35.** Probably sharper from the standpoint of wear alone, but not fully struck on the stars, upper hairbuns, and some leaves in the wreath. Nice frosty light brown on the obverse while the reverse is a uniform darker steel brown. Both sides have lots of mint luster remaining in the protected areas. E-MDS.

329 **Group of six 1831 Cents.** N-1 EDS Fine 12; N-2 Very Fine 20; N-3 Fine 15; N-4 Fine 12; N-5 EDS with double profile on the brow VG10; N-6 Very Fine 25. All grades net, some slightly sharper with minor problems. Lot of 6 coins.

330 **Group of ten 1831 Cents.** N-2 VG10; N-3 Fine 12; N-5 VG8; N-6 AG3; N-7 Very Good 7; N-8 Fine 15; N-10 VG10; N-10 G6; N-11 VG10; N-12 Fine 12. Most slightly sharper with minor defects. Lot of 10 coins.

331 **1831 Newcomb-3 R1 PCGS graded Mint State 63 Brown.** Frosty light brown with some bluish steel overtones. There is a touch of light friction on the highest points and a few nicks on the cheek. M-LDS. EAC graded net About Uncirculated 50.

332 **1831 Newcomb-3 R1 Extremely Fine 45.** Sharpness About Uncirculated 50 with a very faint curved hairline scratch up from star 3 to the field before the eye and a few tiny rim nicks, none distracting. Nice glossy light brown with a few tiny specks of darker olive toning on the right side of the obverse and lots of mint luster in the protected areas. Sharp EDS, the fields hard and smooth with some reflectivity. An attractive cent in spite of the minor defects.

Ex R.S. Brown, Jr., Superior Coin & Stamp, Inc., 1/27/96:569.

333 **1831 N-7 R1 PCGS Graded Mint State 62 Brown.** Lustrous light reddish brown with chocolate toning covering about half of the obverse. There is a tiny spot of dark toning on the R in LIBERTY and a very tiny tick mark high on the cheek. Sharp EDS with hard, slightly reflective fields, a scarce die state. A very attractive cent. EAC graded MS60. (The PCGS slab calls this piece an 1837.)

334 **1831 N-7 R1 ANACS Graded Mint State 62 Brown.** Once dipped, now retoned a frosty golden tan and light brown with faint overtones of rose. Sharp E-MDS. The surfaces are mark-free, a tiny speck of verdigris hidden in the hair below Y is the only defect. Actually rather attractive. EAC graded net AU55.

335 **Group of seven 1831 Cents.** N-7 EDS Fine 12; N-8 VG8; N-10 Fine 12; N-12 EDS Fine 15; N-12 E-MDS VG10; N-12 MDS VG10; N-12 M-LDS G4. All grades net, some slightly sharper with minor defects. Lot of 7 coins.

336 **1831 N-2 R2+ VF35+.** Very close to EF40. Choice glossy medium brown and chocolate. E-MDS. A nice smooth cent.

337 **1831 Newcomb-8 R3 VG10.** Sharpness Very Fine 25 with some dull scratches and other contact marks in the central portion of both sides, strongest on the reverse. Dark olive and steel with lighter steel highpoints. The surfaces are slightly rough but not too bad. Rare terminal die state with a large strong cud break at TED S.

Ex Chuck Furjanic 11/4/77-Chuck Heck.

338 **1831 Newcomb-9 R2 Very Fine 25.** Slightly glossy dark chocolate. There is a faint light rim bruise at star 1 but no distracting marks. E-MDS.

339 **1831 N-10 R3 VF30.** Nice glossy medium brown. There is a small dull contact mark hidden inside the C in CENT. MDS.

Ex Bowers & Merena 11/18/94:3470 (as EF40).

340 **1831 Newcomb-11 R2 Very Fine 30.** Glossy steel brown. The surfaces are nice and free of contact marks, but there is some microscopic roughness at star 13 and at ER in AMERICA, neither distracting. M-LDS with a slightly raised retained cud over TES in STATES, a scarce intermediate die state.

Ex GENA Convention 9/29/78-Chuck Heck.

341 **1831 Newcomb-11 R2 Fine 15.** Glossy uniform medium brown without any distracting marks. LDS with a full cud break over TES in STATES, but the top of that S is not yet filled in (occurs in TDS).

342 **1831 Newcomb-12 R4 Good 6.** Harpooned Whale. Sharpness VG8 or slightly better but dark steel with very finely granular surfaces. Very late die state (N-12/3) with the huge cud break covering star 13 and the lower 2 points of star 12, the so-called harpooned whale die state. (In the more common terminal state, N-12/4, star 12 has its lower 3 points covered by the cud.)

343 **1831 Newcomb-14 R4- VG10+.** Sharpness Fine 12 with a rim nick at star 6. Glossy olive brown with lighter steel brown highpoints. EDS.

Ex Phil Benedetti 5/4/79-Chuck Heck.

344 **Group of three 1832 Cents.** N-1 EDS Very Fine 25; N-2 E-MDS Very Fine 20; N-3 EDS Fine 15+. All grades net, all slightly sharper with minor defects. A decent group. Lot of 3 coins.

345 **Group of six 1832 Cents.** N-1 EDS Fine 15; N-1 MDS VG8; N-2 VG10; N-3 Very Good 7; N-3 G6; N-3 EDS with slight double profile Very Fine 20. Most slightly sharper with minor defects. Lot of 6 coins.

346 **1832 N-2 R3- VF35.** Sharpness near EF45 but recolored a glossy steel brown and chocolate with a few faint traces of reddish tan in protected areas on the obverse. Smooth and nearly free of contact marks. MDS.

347 **1832 N-3 R1 AU58.** Choice glossy light brown with a few small splashes of darker olive toning on the reverse. The surfaces are smooth and lustrous with just a few trivial contact marks and only a touch of friction on the highest points. LDS with strike doubling on the lips and a small rim cud over ST in STATES.

348 **1832 N-3 R1 EF45.** Sharpness near mint state with a small patch of light porosity under star 5. Recolored a frosty golden light brown and steel. MDS with some strike doubling on the reverse.

Ex Bowers & Merena 1/5/95:2359.

349 **Group of four 1833 Cents.** N-1 E-MDS Very Fine 25; N-3 E-MDS Very Fine 20; N-5 M-LDS Fine 15; N-6 E-MDS Fine 12+. A nice group free of any notable problems. Lot of 4 coins.

350 **Group of nine 1833 Cents.** N-1 EDS Fine 12; N-1 MDS VG10; N-1 LDS VG10; N-2 EDS VG10; N-2 MDS VG10; N-2 LDS G4; N-3 EDS Fine 12; N-3 MDS Fine 12; N-3 LDS G6. Most slightly sharper with minor defects. Lot of 9 coins.

351 **1833 N-2 R2 EF40+.** Strong Double Profile. Sharpness AU50 with a few parallel contact marks at the brow. Recolored frosty bluish steel brown with lighter brown in protected areas. M-LDS with a strong double profile from the brow down to the chin.

352 **1833 Newcomb-2 R2 Very Fine 25.** Double Profile. Sharpness Very Fine 30 with a couple small rim nicks at star 6. Nice glossy tan and light brown. LDS. There is a strong double profile from the brow down to the chin and BERTY.

Ex George Schultheis 4/9/77-Chuck Heck.

353 **1833 N-3 R1+ MS60.** Double Profile. Nice lustrous tan and light steel brown with hints of very faded mint color in some protected areas. Nearly free of contact marks except for a small nick on the eyeball, and there is a tiny crease in the planchet at the dentils off the tip of the wreath stem. LDS with a clear double profile on the brow, lips, chin, LIBERTY, and ear. An attractive cent.

Ex McCawley & Grellman Auctions, Inc., 8/19/95:245.

354 **1833 N-3 R1+ AU58.** Lustrous dark steel brown with bluish steel overtones and traces of faded mint red in the protected areas. Just a touch of faint friction on the highest points away from mint state. M-LDS. A smooth, attractive cent.

Ex Bowers & Merena 1/5/95:2361.

355 **Group of four 1833 Cents.** N-3 LDS with strong Double Profile Very Fine 20; N-4 MDS VG8; N-5 Very Fine 20; N-6 MDS with strong Double Profile G6. A couple slightly sharper with minor distractions. All glossy brown. Lot of 4 coins.

356 **1833 Newcomb-4 R4 Very Fine 30.** Overdate 1833/2. Nice glossy chocolate brown. There is a tiny rim nick at star 4 and another at F in OF, neither serious. A nice example for the grade. E-MDS.

Ex J. Paul Scheetz 8/29/76-Chuck Heck.

357 **1833 N-5 R1 MS60.** Lustrous light steel brown with some faint bluish steel overtones. There are a pair of very faint light scratches on the cheek and a tiny lamination in the planchet right of star 5. Sharply struck MDS with the repunching on the 8 clear. A very attractive cent in spite of the minor distractions.

Ex McCawley & Grellman Auctions, Inc., 1/7/95:513.

358 **1833 Newcomb-6 R1+ Extremely Fine 45.** Nice glossy steel brown and chocolate with lots of mint frost in protected areas. A choice example, free of any marks or other defects. M-LDS.

359 **1833 Newcomb-6 R1+ Very Fine 25.** Glossy dark chocolate brown and steel. EDS, although not quite the earliest, with some clear strike doubling on the reverse.

360 **1834 Newcomb-1 R1 Very Fine 35+.** Sharpness at least 5 points better with a few faint hairline scratches on the cheek and neck, none visible without a strong glass. Frosty tan and steel brown with some mint luster in the protected areas. MDS.

361 **1834 Newcomb-1 R1 Very Fine 35.** Sharpness Extremely Fine 40 or slightly better with a very faint scuff on the brow and cheek plus a tiny spot of microscopic roughness off the tip of the nose. Frosty light steel brown with traces of faded mint red in some protected areas. MDS.

362 **Group of three 1834 Cents.** N-1 strong Double Profile Fine 15; N-3 strong Double Profile, ex Jack Robinson:1019, Fine 15; N-6 Double Profile VG10. All slightly sharper with minor problems. Lot of 3 coins.

363 **1834 N-2 R1 MS60.** Double Profile on the lips, chin, RTY in LIBERTY, and stars 9-13. Lustrous light steel brown with traces of mint red on both sides. The surfaces are lustrous and free of contact marks. A very nice cent, nearly choice for the grade. MDS.

364 **Group of four 1834 Cents.** N-2 MDS with strong double profile Very Fine 20; N-3 LDS with clear double profile VG10; N-4 Very Fine 20; N-6 Fine 12. All grades net, the first sharper with some proflems. Lot of 4 coins.

365 **Group of seven 1834 Cents.** N-2 Fine 12; N-2 Double Profile Fine 12; N-3 Fine 15; N-4 VG10; N-4 Very Good 7; N-4 Double Profile VG8; N-6 EDS Fine 12. Most slightly sharper with minor defects. Lot of 7 coins.

366 **1834 N-3 R1+ EF45.** Double Profile. Sharpness AU50 with too many light contact marks for the higher grade. Frosty tan and light brown with light steel brown toning on the highpoints. LDS with a clear double profile from the brow down to the chin.

Ex 1995 EAC Sale, lot 357.

367 **1834 N-3 R1+ VG8.** Double Struck, the second strike 25% off center and rotated about 25 degrees CW. The second obverse strike was against a blank planchet (creating an obverse brockage on that planchet and blunting 75% of the obverse on this piece). Sharpness VG10 with a dig in the field off the lips. Nice glossy light brown. A neat mint error.

368 **1834 N-4 R2 EF45+.** Close to AU50. Nice frosty steel brown with some lustrous bluish steel toning in the protected areas. A tiny rim nick at star 5 is the only notable contact mark, and it is trivial. MDS. Stars 5-9 are doubled, but the profile is normal. An attractive cent.

Ex Bowers & Merena 11/18/94:3474.

369 **1835 Newcomb-1 R1+ Very Fine 30.** Large Date & Stars. Double Profile. Sharpness slightly better with a faint light scratch on the neck and in the field off the chin, plus a tiny tick mark inside the O in OF. None of these defects is distracting and the overall look of this piece is very nice. Choice glossy light brown woodgrained with chocolate. MDS. There is a clear double profile on the nose tip, lips, and chin.

Ex Russell Patterson Sale, Bowers & Merena 3/25/85:396.

370 **1835 Newcomb-1 R1+ Very Fine 25.** Double Profile. Choice glossy chocolate brown. A very attractive cent, fully choice for the grade. There is a strong double profile from the brow down to the chin. EDS.

Ex Floyd T. Starr, Stack's 12/4/84:1738-Chuck Heck.

371 **Group of five 1835 Cents.** N-1 Large Date & Stars Fine 15; N-1 G5; N-2 VG8; N-3 Very Good 7; N-4 FR2. Most slightly sharper with minor defects. Lot of 5 coins.

372 **1835 N-2 R3+ VF30.** Sharpness EF45 with a small pit at star 13, an even smaller one over star 3, a rim nick at star 13, and traces of light porosity at ICA in AMERICA. Steel brown. Sharp EDS.

Ex Bowers & Merena 11/18/94:2085 (as EF45).

373 **1835 Newcomb-2 R3+ Very Fine 20.** Sharpness Very Fine 35 with some faint hairline scratches on the obverse plus a tiny rim nick at star 7. Fairly glossy dark olive with lighter brown highpoints. There are traces of minor verdigris in the protected areas and a couple tiny pits at the dentils below star 12. EDS with some strike doubling at the lips and stars 8-11.

Ex Lyman H. Low-T.E. Elder 5/1/24:2092-Floyd T. Starr, Stack's 12/4/84:1738-Chuck Heck.

374 **1835 Newcomb-3 R3+ Fine 15.** Sharpness Very Fine 30 with a few hairline scratches on the reverse. Fairly glossy dark chocolate brown with lighter brown highpoints. The surfaces are lightly granular, except for the highpoints, which are smooth. Looks nicer than it sounds. MDS.

Ex Floyd T. Starr, Stack's 12/4/84:1738-Chuck Heck.

375 **1835 Newcomb-4 R4+ FR2.** Dark steel brown. No problems, just well worn. MDS.

Ex Fred Borchert 1/31/83-Chuck Heck.

376 **1835 Newcomb-4 R4+ Good 5.** Sharpness VG8 but dark steel with very lightly corroded surfaces and a small pit mark in the field off the chin. EDS.

377 **1835 N-5 R2 AU55.** Choice glossy light steel brown with smooth, lustrous surfaces and no notable contact marks. There is just a bit of light friction on the highest points keeping this piece from a full mint state grade. MDS.

378 **1835 Newcomb-5 R2 Very Fine 25.** Head of 1834. Triple Profile. Sharpness Very Fine 30 with a small spot of very minor roughness under the end of the wreath ribbon. Otherwise a nice glossy chocolate brown with some splashes of lighter brown on the reverse. E-MDS with a triple profile on the brow. An attractive cent with smooth, hard fields.

Ex Jack Robinson, Superior Coin & Stamp, Inc., 1/29/89:1043.

379 **Group of six Double Profile 1835 Cents.** N-5 strong Double Profile, ex Jack Robinson:1045, Fine 12; N-6 LDS with partial Double Profile VG10; N-13 partial Double Profile VG8; N-14 partial Double Profile EDS, ex R.S. Brown:797, Very Good 7; N-15 LDS with partial Double Profile Very Fine 20; N-16 complete Double Profile, ex Jack Robinson:1097, Very Fine 20. A couple slightly sharper with minor distractions. All glossy brown. Lot of 6 coins.

380 **Group of eleven 1835 Cents.** N-5 VG10; N-6 VG10; N-7 EDS Fine 15; N-7 MDS Fine 12; N-7 LDS VG10; N-8 EDS with reverse rotated 45 degrees CW VG8; N-12 MDS Very Good 7; N-14 VG10; N-15 Double Profile VG10; N-15 G4; N-16 VG8. Most slightly sharper with minor defects. Lot of 11 coins.

381 **Group of four slabbed cents.** 1835 N-6 PCGS Graded AU55. Uniform light brown with a few very faint hairline scratches high on the neck. MDS. EAC net graded EF45. 1836 N-5 ANACS Graded EF40. Glossy light to medium brown. E-MDS. EAC graded VF30. 1837 N-7 NGC Graded Mint State 63 Brown. Dipped and retoned frosty tan and light steel brown. There are traces of microscopic porosity on the lower obverse, a couple rim nicks above the head, and a repaired rim nick above the second S in STATES. LDS. EAC net graded EF40. 1838 N-1 ANACS Graded Mint State 62 Red and Brown. Dipped and retoned frosty steel brown with some artificial red (that looks almost original) in protected areas. EDS. EAC net graded AU50. Lot of 4 coins.

382 **Group of six 1835 Cents.** N-6 Fine 12; N-8 EDS+ Very Fine 20; N-9 EDS G6; N-9 EDS G4; N-12 MDS G6; N-13 MDS with double profile Very Good 7. All grades net, a couple slightly sharper with minor problems. Lot of 6 coins.

383 **1835 N-7 R1 MS60.** Lustrous steel brown with some underlying very faded mint red on both sides. LDS, the old N-17. A nice problem-free example.

Ex McCawley & Grellman Auctions, Inc., 1/7/95:522.

384 **1835 N-7 R1 EF45.** Choice glossy light brown. Free of any notable contact marks. LDS, the old N-17. A choice cent for the grade.

385 **1835 Newcomb-7 R1 Very Fine 30.** Double Profile. At least 5 points better with a dull rim nick at star 6. Reolored glossy olive brown with some very faded red in protected areas. LDS (old N-17) with a clear double profile from the brow down to the chin.

386 **1835 Newcomb-8 R1 ANACS graded Mint State 62 Brown.** Frosty light brown with steel brown toning on the highpoints and peeps of tan faded down from mint red in protected areas. There is a small spot of reddish brown toning in the hair above the R in LIBERTY and a dark olive spot left of star 13. MDS, the bisecting obverse crack clear but not yet complete. EAC graded About Uncirculated 50.

387 **1835 N-8 R1 AU58.** An attractive mint state cent with a few dull contact marks on the jaw and a faint hairline scratch outside stars 10 & 11. Lustrous light steel brown and tan with bluish steel and sea green overtones. Sharp EDS without any trace of the usually seen obverse crack. Stars 2-8 have multiple profiles from die bounce, some as many as four clear outlines. In addition, the reverse is rotated 50 degrees CW. A nice cent in an interesting die state.

388 **1835 N-8 R1 EF45.** Sharpness AU50 with a single faint hairline scratch in the field behind the head. Smooth glossy light olive tan with some frosty golden tan in protected areas. Sharp E-MDS with the crack through the 1 faint.

Ex Henry C. Hines 9/14/34-Willard C. Blaisdell-R.E. Naftzger, Jr.-1990 EAC Sale, lot 205-Dennis Mendelson, Superior Coin & Stamp, Inc., 2/3/91:482-Walter Dudgeon, McCawley & Grellman Auctions, Inc., 7/30/94:134.

389 **Trio of 1835 Cents.** N-9 EDS G6; N-12 MDS, ex Jack Robinson:1074, VG8; N-13 VG10. All nice glossy brown free of problems. Lot of 3 coins.

390 **1835 Newcomb-10 R4+ Good 5.** Sharpness G6 with a light rim bump at the first S in STATES. Glossy steel brown and chocolate. MDS.

Ex George Schultheis 8/13/77-Chuck Heck.

391 **1835 N-14 R2+ MS60.** Lustrous tan and golden light brown with generous traces of faded mint red in protected areas. There are a few very light contact marks on the chin and some tiny specks of darker olive brown toning scattered about the obverse. MDS.

392 **1835 N-14 R2+ AU55.** Lustrous light steel brown with bluish steel overtones. LDS. A nice problem-free cent.

Ex McCawley & Grellman Auctions, Inc., 1/7/95:527.

393 **1836 N-1 R1+ MS60.** Choice glossy steel brown with hints of underlying very faded mint red on both sides. The surfaces are smooth and lustrous without any distracting marks. A very attractive cent. LDS.

394 **1836 N-1 R1+ AU58.** Very close to mint state with just a touch of light friction on the highest points and a couple tiny light tick marks on the cheek. Lustrous bluish steel brown with some small spots of darker olive toning sprinkled on the reverse. LDS with all the cracks clear and the obverse fields uneven.

Ex McCawley & Grellman Auctions, Inc., 8/19/95:252.

395 **Group of three 1836 Cents.** N-1 LDS Fine 15; N-2 LDS Very Fine 20; N-5 LDS Fine 12+. All grades net, all sharper with defects. Lot of 3 coins.

396 **Group of ten 1836 Cents.** N-1 Very Fine 20; N-1 Fine 12; N-2 LDS Very Fine 25; N-2 Fine 12; N-3 EDS Very Fine 20; N-4 Very Fine 20; N-5 Fine 12; N-5 VG10; N-6 Very Good 7; N-7 VG8. Most slightly sharper with minor defects. Lot of 10 coins.

397 **Group of sixteen Middle Date Cents.** 1836 N-1 AG3; 1836 N-3 AG3; 1836 N-6 AG3; 1837 N-1 AG3; 1837 N-4 G5; 1837 N-9 Very Good 7; 1837 N-10 G4; 1837 N-11 G5; 1837 N-12 G4; 1837 N-15 AG3; 1838 N-5 Very Good 7; 1839 N-2 Fine 15; 1839 N-3 Very Good 7; 1839 N-6 G6; 1839 N-8 G6; 1839 N-9 G5. All grades net, some slightly sharper with minor defects. Lot of 16 coins.

398 **1836 N-2 R2 EF40.** Sharpness EF45 with a few too many light contact marks for the higher grade. Frosty mix of steel brown and chocolate with a splash of dark olive on both sides. MDS.

399 **1836 N-3 R1 MS60.** Smooth lustrous greenish tan and light brown with some reddish chocolate brown sprinkled on both sides. The surfaces are very nice and the grade might be slightly higher if the color was more uniform. M-LDS.

Ex Bowers & Merena 11/18/94:3481.

400 **1836 Newcomb-3 R1 Very Fine 30+.** Close to Very Fine 35. Glossy chocolate brown with frosty light brown and tan in the protected areas. A tiny rim nick at star 9 is the only notable mark, and it is trivial. M-LDS with the cud break at star 6.

401 **1836 N-4 R3 MS62.** Smooth glossy light olive brown with some bluish steel overtones and hints of very faded underlying mint red on the reverse. A tiny nick on star 11 is the only notable contact mark, and it is easily missed. Sharp EDS with choice, slightly reflective fields that are covered with fine die lapping lines. A very attractive cent. CC#3. Removed from an NGC slab graded MS64BN.

Ex McCawley & Grellman Auctions, Inc., 1/7/95:535.

402 **1836 N-6 R2- AU55.** Close to mint state sharpness with some tiny contact marks on the obverse. Nice lustrous light steel brown and tan with lots of mint frost remaining. Sharp E-MDS with the cud break above star 8.

403 **1836 Newcomb-7 R4 Extremely Fine 45.** Frosty medium brown with underlying frosty tan faded down from mint red in protected areas. MDS and sharply struck. A very nice example, nearly choice.

404 **1837 Newcomb-1 R3 About Uncirculated 58.** A sharp mint state example that was dipped long ago and has retoned a very attractive bluish steel brown with some faded red in protected areas. The surfaces are choice and lustrous, free of any contact marks. The only defect is a tiny shallow mint-made chip out of the planchet over star 3. E-MDS. A very attractive piece that looks choice and original.

405 **1837 N-1 R3 AU55.** Nice glossy light steel brown with blue steel overtones, especially on the reverse, and a few faint hints of faded mint red in protected areas. There is a very light contact mark on the neck, a small rim nick below star 12, and a few tiny chips out of the planchet (as minted) left of stars 3 & 4. The reverse is choice. LDS.

Ex 1995 EAC Sale, lot 373.

406 **Group of seven 1837 Cents.** N-1 EDS Very Fine 20; N-3 EDS Very Fine 35; N-5 EDS Very Fine 25; N-10 M-LDS Very Fine 30; N-11 E-MDS Very Fine 35; N-15 MDS Fine 15+; N-16 MDS Very Fine 30. All grades net, a couple very slightly sharper with minor distractions. A nice group. Lot of 7 coins.

407 **Group of twelve 1837 Cents.** N-2 Fine 15; N-3 VG10; N-4 Very Fine 20; N-4 Fine 15; N-5 VG10; N-6 Fine 12; N-7 Fine 15; N-9 Fine 15; N-11 Fine 12; N-12 Very Fine 20; N-13 Fine 12; N-14 VG10. Most slightly sharper with minor defects. Lot of 12 coins.

408 **Group of six 1837 Cents.** N-3 Very Fine 25; N-7 Very Fine 30; N-8 Very Fine 35; N-10 Very Fine 25; N-15 EDS Fine 12; N-16 Very Fine 20. A few are slightly sharper with minor distractions. All nice glossy brown. Lot of 6 coins.

409 **1837 N-4 R2 MS62.** Frosty steel brown with 20% slightly faded mint red remaining, mostly on the obverse. There is a tiny chip out of the planchet at the throat (as minted) and a couple very light contact marks over the N in CENT; otherwise the surfaces are problem-free. LDS.

Ex Del Bland-C. Douglas Smith-Herman Halpern, Stack's 3/16/88:481-Walter Dudgeon, McCawley & Grellman Auctions, Inc., 7/30/94:148.

410 **Group of seven 1837 Cents.** N-4 EDS Fine 15; N-7 LDS VG10; N-9 MDS Fine 15; N-11 MDS Very Fine 20; N-12 EDS Fine 15+; N-13 M-LDS Very Fine 20; N-14 Fine 15. All grades net, most only slightly sharper with minor distractions. A decent group. Lot of 7 coins.

411 **Group of three 1837 cents.** N-5 EF40 net VF35 for nicks. Glossy light brown. MDS. N-9 VF35. Glossy light to medium brown with some mint frost in protected areas. MDS. N-14 EF40. Glossy light to medium brown. MDS. Lot of 3 coins.

412 **1837 Newcomb-5 R2 Very Fine 35.** Choice glossy light brown with some mint frost in protected areas. There are a few faint light contact marks on the obverse, but overall the piece looks very nice for the grade. E-MDS.

Ex 1994 EAC Sale, lot 406.

413 **1837 N-6 R2- PCGS Graded Mint State 62 Brown.** Frosty light steel brown mottled with darker steel on both sides. There is a little friction on the highpoints and some tiny contact marks on the cheek. MDS. EAC graded AU50.

414 **1837 Newcomb-7 R1 ANACS graded Mint State 61 Brown.** Frosty light brown with some steel brown toning on the highpoints. Free of any notable contact marks, but there is a thin, shallow void in the planchet (as minted) right of star 7. E-MDS, Newcomb's N-8. EAC graded About Uncirculated 50.

415 **1837 N-10 R1 MS60.** Lustrous bluish steel brown. There are a few small voids on the rim (as minted) below the date; otherwise there are no distracting contact marks. LDS with strongly flowlined surfaces and a small rim cud just left of the date.

416 **Group of seven Middle Date cents.** 1837 N-14 Extremely Fine 45 net Very Fine 35 for small nicks; 1837 N-17 Very Fine 25 net Very Fine 20 for minor nicks, E-MDS; 1838 N-7 Extremely Fine 45 net Extremely Fine 40 for small rim bump; 1838 N-10 Extremely Fine 45 net Very Fine 35+ for nicks, LDS with reverse crack very strong outlining a retained cud; 1838 N-11 Extremely Fine 40, ex Jack Robinson sale, lot 1162; 1838 N-14 VG10, EDS, ex John D. Wright; 1839 N-11 Very Fine 35. All nice brown without corrosion or recoloring. Lot of 7 cents.

417 **1837 Newcomb-17 R4 Very Fine 35.** Glossy medium brown and olive. There are a couple tiny light nicks at the chin and a tiny tick mark over the N in ONE, none serious. Sharp E-MDS.

Ex Miller's Mint 2/23/79-Chuck Heck.

418 **1838 N-1 R1 AU55.** Glossy medium brown and chocolate with generous traces of faded mint red on the obverse. There is a short line of very tiny nicks under star 11; otherwise the surfaces are smooth and choice. E-MDS with some tiny rim cuds on the lower obverse.

419 **Group of nine 1838 Cents.** N-1 Very Fine 20+; N-3 VG10; N-4 LDS VG8; N-6 LDS Fine 15; N-7 Fine 12; N-8 EDS Very Fine 25; N-10 LDS with strong reverse crack Fine 15; N-11 EDS Very Fine 25; N-12 EDS VG10. All grades net, most only slightly sharper with minor distractions. Lot of 9 coins.

420 **Group of thirteen 1838 Cents.** N-1 Fine 12; N-2 Fine 12; N-2 VG10; N-3 EDS VG10; N-4 EDS Fine 15; N-6 Fine 15; N-7 Fine 15; N-8 Fine 15; N-11 EDS Very Good 7; N-11 MDS VG10; N-11 M-LDS VG8; N-12 Very Good 7; N-14 EDS Fine 15. Most slightly sharper with minor defects. Lot of 13 coins.

421 **1838 Newcomb-2 R1 Very Fine 35.** Sharpness Extremely Fine 40 with a light scratch hidden in the dentils over OF. Frosty steel brown. LDS.

Ex Roy Rauch 12/85-Chuck Heck.

422 **Group of three 1838 cents.** N-5 EF45 net VF30 for some scattered very light porosity on the obverse. Glossy medium brown. EDS. N-7 AU50 Glossy very dark olive with some chocolate on the reverse. MDS. N-12 EF40 net VF35 for some rim nicks on the reverse. Glossy light brown with darker steel overtones, especially on the reverse. LDS. Lot of 3 coins.

423 **Trio of 1838 Cents.** N-5 Very Fine 30; N-7 Very Fine 35; N-10 MDS Very Fine 25. All nice glossy brown without any problems. Lot of 3 coins.

424 **1838 N-9 R3- MS60+.** Nice lustrous steel brown with about 20% faded mint red, mostly on the reverse. A few very tiny specks of carbon are scattered about the obverse but no contact marks. There is a small flake out of the planchet at the dentils at IC in AMERICA. Sharp E-MDS with smooth, hard fields and "phantom dentil images" on the rim from 18 to star 1. An attractive cent.

Ex T. James Clarke collection, Abe Kosoff 4/21/56:297-Herbert Oechsner, Stack's 9/8/88:162-Walter Dudgeon, McCawley & Grellman Auctions, Inc., 7/30/94:169.

425 **1838 N-9 R3- EF45.** Sharpness at least 5 points better but expertly recolored glossy light to medium brown. LDS with a strong rim cud from above star 12 clockwise to below the 1 in the date.

426 **1838 N-6 R1 NGC Graded Mint State 65 Brown.** Nice lustrous light steel brown and tan with traces of faded mint red on both sides. The surfaces are free of marks, but there are some very faint laminations in the planchet on the leaves under ED in UNITED and at the R in AMERICA. MDS. EAC graded MS62.

427 **1838 N-6 R1 AU55.** Choice glossy light brown and tan. There is a small light rim nick below the date but no other notable contact marks. Very late die state (VLDS) with heavily lapped dies and some clear clashmarks before the face and left of C in CENT.

428 **1838 Newcomb-9 R3- Very Fine 30.** Glossy chocolate brown and steel. There are a few tiny rim nicks on the upper obverse and lower reverse, none distracting. MDS with a strong continuous rim cud from right of star 12 clockwise to under the 1 in the date.

Ex Tom Reynolds 5/85-Chuck Heck.

429 **1838 N-11 R2 AU55.** Choice glossy light brown with a few splashes of olive toning on the reverse. The surfaces are very nice except for a rim nick at E in AMERICA. MDS.

430 **1838 Newcomb-11 R5- Fine 12.** Sharpness Very Fine 25 with a small dig on the bottom of the neck, another at the base of the N in ONE, and a dull rim nick at ST in STATES, plus some other lighter contact marks on both sides. Fairly glossy light steel brown. LDS with the large cud break at star 1 nearly to star 2 (old N-13).

431 **1838 Newcomb-14 R4 Very Fine 20.** Sharpness Very Fine 25 but recolored a nice glossy light steel brown and olive. EDS.

432 **1838 Newcomb-16 R5+ Fine 12.** Sharpness Very Fine 20 with a few shallow voids in the planchet on the obverse, the only distracting void just left of star 1, and a few trivial contact marks. The reverse is smooth and choice. Glossy medium brown and chocolate.

433 **1839 Newcomb-1 R3+ VG7.** Overdate 1839/6. Slightly sharper with a rim dent over star 6 and another at AT in STATES. Otherwise nice for the grade, with smooth glossy light steel brown surfaces. EDS, the 9/6 overdate sharp.

434 **Group of ten 1839 Cents.** N-2 Fine 15; N-2 Fine 12; N-3 Fine 15; N-3 LDS VG8; N-4 Fine 15; N-4 LDS FR2; N-4 Very Good 7; N-8 VG10; N-10 VG8; N-9 Fine 15. Most slightly sharper with minor defects. Lot of 10 coins.

435 **Group of seven 1839 Cents.** N-3 Very Fine 25; N-4 VG10; N-6 Fine 12; N-7 Fine 15+; N-10 Very Fine 20; N-13 VG10; N-14 VG8. All grades net, most slightly sharper with minor defects. Lot of 7 coins.

436 **1839 Newcomb-5 R2 ANACS graded AU53.** Booby Head. Frosty light brown with a darker olive stain below EN in CENT and a light rim bruise at CA in AMERICA. MDS. EAC graded Extremely Fine 40 net Very Fine 35.

437 **Group of eight 1839 Booby Head Cents.** N-5 MDS Very Fine 20; N-5 LDS AG3; N-6 Fine 12; N-7 Very Fine 20; N-11 Fine 15; N-11 MDS Fine 12; N-13 Fine 15; N-14 VG8. Some slightly sharper with minor defects. All glossy brown. Lot of 8 coins.

438 **Pair of 1839 cents.** N-7 EF40 net VF35 for recoloring glossy chocolate brown and steel. MDS with a tiny mint-made clip in the planchet at star 10. Plus N-8 EF40 net VF25 for hairlines and recoloring light and medium brown. MDS. Lot of 2 coins.

439 **1839 N-9 R2 AU50.** Silly Head. Sharpness very close to mint state with some faint pinscratches at the date and some deeper scratches at the rim under star 13. Lustrous bluish steel brown with a splash of reddish brown under star 11. MDS.

440 **1839 N-9 R2 EF45.** Silly Head. Glossy medium brown with some mint frost in protected areas. There are a few very light contact marks in the dentils right of star 12 and a small flake out of the planchet affecting the E in CENT, neither defect distracting. MDS.

441 **1839 Newcomb-9 R2 Very Fine 25.** Silly Head. Frosty steel brown and chocolate. A couple faint light scuff marks at star 10 are the only notable marks, and they are trivial. MDS.

Ex 1985 EAC Sale, lot 576-Chuck Heck.

442 **1839 N-11 R1 EF45.** Booby Head. Sharpness AU50 with some microscopic roughness at the chin and above star 4 and a very light hairline scratch hidden in the hair below BER. Frosty medium brown and chocolate. MDS.

Ex Bowers & Merena 11/18/94:3507.

443 **1839 Newcomb-12 R4+ PCI graded Very Fine 25.** Recolored bluish steel brown and chocolate. The surfaces are minutely granular and there is a dull rim pinch at star 8 and the opposing area at CA in AMERICA. M-LDS, Newcomb state II, with the crack through star 4 to the nose strong. EAC graded Very Fine 20 sharpness net VG10.

444 **1839 Newcomb-13 R2 Very Fine 35+.** Booby Head. Glossy chocolate brown with some steel overtones. The surfaces are smooth and free of contact marks, but there is a tiny lamination in the planchet at the F in STATES. LDS.

445 **1839 N-13 R2 VF35.** Booby Head. Glossy chocolate brown with a few small splashes of lighter brown and reddish brown. There are a few minor contact marks on both sides, none serious, and a small lamination under star 8. E-MDS.

Ex 1995 EAC Sale, lot 398.

446 **Group of three 1840 cents.** N-1 Very Fine 35, slightly sharper with a pair of nicks at the chin, choice glossy light brown, LDS; N-3 Extremely Fine 40, choice glossy medium brown, MDS; N-12 About Uncirculated 50 net Very Fine 35, whizzed and recolored glossy olive and chocolate brown, EDS. Lot of 3 cents.

447 **Group of seven cents.** 1840 N-1 VF20 Nice glossy light brown and tan. E-MDS. 1841 N-2 VF30 Glossy medium brown and chocolate. Sharp EDS. 1845 N-13 VF35 net VF25 for some faint scratches. Glossy light brown. E-MDS. 1846 N-18 AU50 net EF45 for a rim nick under star 1. Nice glossy medium brown. E-MDS. 1848 N-14 EF40 net VF30 for nicks. Glossy steel brown and chocolate. MDS. 1852 N-16 EF40 net VF30 for cleaning. Mostly recolored glossy steel brown and chocolate with some faded artificial red. E-MDS. 1852 N-17 AU50 net EF40 for recoloring frosty golden tan. MDS. Lot of 7 coins.

448 **Group of ten 1840 cents: N-1 MDS VG8; N-1 MDS F12; N-2 EDS G5; N-2 M-LDS F15; N-3 E-MDS VF20; N-3 MDS VF20; N-4 E-MDS VF20; N-4 MDS F15; N-5 M-LDS VF30; N-6 MDS F12.** All grades net. Some slightly sharper with minor problems. Lot of 10 coins.

EXCEPTIONAL 1840 N-2 PROOF RARITY

449 **1840 N-2 R-2 NGC Proof 64 Red and Brown.** Small 8 over Large 8. Rarity 6+ as a proof. Dipped long ago, now retoned tan and light reddish brown. There is a small spot of brown toning on the cheek and another just left of star 8, plus a very faint streak of slightly darker toning from the cheek to below star 2. The fields are free of any notable hairlines or contact marks, but the mirrors are a bit subdued, especially on the obverse. EAC graded Proof-60. A sharp attractive example listed as Proof-60+ in Denis Loring's proof census.

Ex Floyd T. Starr, Stack's 6/13/84:393-R.E. Naftzger, Jr.-Eric Streiner (since slabbed).

EXTREMELY RARE PROOF 1840 NEWCOMB-2

450 **1840 Newcomb-2 R6+ NGC graded Proof-64 Brown.** Golden light brown and tan faded down from mint color. There are a few tiny spots (not carbon) scattered about the obverse, the most obvious one in the field before the eye. The fields are nicely reflective and relatively free of hairlines, but there are a few tiny handling marks here and there, none distracting. There are a few lint marks in the field before the eye and on top of the 18. These might look like contact marks, but they are a characteristic of these early proofs and are caused by lint from the die polishing cloths coming between the die and planchet as the pieces are struck. In fact, a complete lack of such lint marks can cause a cent's proof status to be questioned. A nice example, not perfect but still attractive. EAC graded Proof 60, tied for CC#4.

451 **1840 N-2 R2 EF40.** Small 8 over Large 8. Glossy chocolate brown wood-grained with some lighter brown. Relatively free of contact marks but there is a thin lamination in the planchet at CA in AMERICA. M-LDS.

452 **Group of 14 Late Date Cents.** 1840 N-2 Large 8 over Small 8 G4; 1840 N-6 VG8; 1841 N-2 G6; 1842 N-4 G4; 1843 N-4 Obv 42/Rev 44 FR2; 1843 N-16 Fine 15; 1844 N-5 G4; 1845 N-2 VG8; 1846 N-6 G4; 1846 N-11 Fine 12; 1846 N-12 VG10; 1847 N-7 G4; 1847 N-19 G6; 1848 N-40 VG10. All grades net, some sharper with defects. Lot of 14 coins.

453 **1840 Newcomb-4 R3- AU55.** A mint state cent but softly struck along the top of the head, at the lowest curls, and on many of the leaves in the wreath. Lustrous light steel brown with 10% faded mint red, mostly on the obverse. E-MDS with some small rim cuds below 18 and star 1. A nice cent, virtually as struck.

Ex Dr Bob Shalowitz-Wes Rasmussen, McCawley & Grellman Auctions, Inc., 1/11/92:254-R.S. Brown, Jr.

454 **1840 Newcomb-6 R1 AU50+.** Close to About Uncirculated 55 with a few too many tiny contact marks for the higher grade. Nice frosty light steel brown with faded mint red in protected areas. MDS. Removed from an NGC slab graded MS62BN.

Ex 1997 EAC Sale, lot 305

455 **Group of eight 1840 cents: N-6 LDS G6; N-7 MDS F12; N-7 MDS VF20; N-8 MDS VF20; N-9 EDS (rare die state with uncracked obverse) VG10; N-9 M-LDS VF30; N-10 MDS F15; N-10 MDS VF25.** All grades net. Some slightly sharper with minor problems. Lot of 8 coins.

456 **1840 N-8 R1 MS62+.** Highly lustrous light steel brown with attractive bluish steel overtones. The surfaces are smooth and choice. Would grade slightly better except for a small mint-made planchet flake on the cheek. Otherwise the surfaces are virtually perfect. LDS with a series of rim cuds from star 9 clockwise to below the date. Tied for CC#8.

Ex Del Bland-Bob Vail, Superior Stamp & Coin Co., Inc., 9/7/97:611.

457 **1840 Newcomb-8 R1 AU58.** Glossy light olive brown and tan with some faint splashes of lighter brown toning on the obverse. Just a trace of light friction on the highest points away from mint state. MDS with small rim cuds below the date.

Ex Doug Bird-Gary Ruttenberg, McCawley & Grellman Auctions, Inc., 8/19/95:272-R.S. Brown, Jr.

458 **1840 Newcomb-12 R1 Mint State 60.** Lustrous light steel brown with 5-10% of the mint red remaining. Would rate slightly better but there is a small nick over star 12 and the coronet over LIB is not fully struck up. E-MDS. A nice cent, tied for CC#4 overall but #1 of this die state.

Ex 1998 ANA Spring Sale, lot 5027.

459 **1841 Newcomb-2 R2 Extremely Fine 45.** Sharpness About Uncirculated 50 with a tiny chip out of the planchet on the lower neck and a small patch of faint roughness below the wreath stem. Frosty steel brown and chocolate with a splash of darker steel toning above star 12. E-MDS.

460 **Group of ten 1841 cents: N-2 EDS VG10; N-2 MDS VF30; N-3 MDS VF35; N-4 LDS VF20; N-5 E-MDS VF30; N-6 E-MDS VF30; N-6 MDS G4; N-6 MDS F12; N-6 M-LDS VG10; N-7 EDS F12.** All grades net. Some slightly sharper with minor problems. Lot of 10 coins.

461 **1841 Newcomb-3 R2 MS60.** Lustrous light steel brown with 10% faded mint red, mostly on the reverse. There is a small nick above star 2 and a few others on the cheek and neck, none serious. LDS.

Ex Coin Galleries, 8/23/89:2304-Walter Dudgeon, McCawley & Grellman Auctions, Inc., 7/30/94:198-R.S. Brown, Jr.

462 **1841 Newcomb-3 R2 AU55.** A mint state cent that has too many light contact marks on the obverse, including a faint dull scratch on the neck. Lustrous light steel brown with attractive blue-steel overtones and generous traces of faded mint red in protected areas. MDS.

463 **1841 Newcomb-4 R2 AU58.** Mint state sharpness with a few tiny light contact marks on both sides and a pair of shallow voids in the planchet on the rim at star 9, as minted. Frosty steel brown with faint bluish steel overtones and traces of faded mint red on both sides. M-LDS, the rim cud breaks below the date clear.

Ex 1989 Georgia Numismatic Association sale, lot 12-J.R. Grellman, Jr-R.S. Brown, Jr.

464 **1841 N-5 R3- EF40.** Sharpness AU50 but the reverse is very finely porous. The obverse is glossy chocolate brown and steel while the reverse is the same color but is less glossy with a more matte look. LDS.

465 **1841 Newcomb-6 R1 AU50.** Frosty steel brown with lots of mint luster in protected areas. A bit softly struck on the coronet over LIB, on the hair over the ear, and on the lower portion of the wreath. M-LDS.

Ex McCawley & Grellman Auctions, Inc., 1/8/94:448-R.S. Brown, Jr.

466 **1841 Newcomb-6 R1 AU50.** Close to About Uncirculated 55 with a few too many tiny contact marks for the higher grade. Choice glossy chocolate brown with a few splashes of darker olive toning on the reverse and traces of faded mint red in protected areas. MDS.

467 **1841 N-6 R1 AU50.** Glossy steel brown and chocolate with some bluish steel overtones. There are a couple tiny tick marks under the I in AMERICA. A nice lustrous cent. MDS.

468 **1841 N-6 R1 EF40.** Choice glossy steel brown and chocolate with underlying mint frost. Just a couple tiny tick marks away from perfect for the grade. MDS.

Ex 1995 EAC Sale, lot 405.

469 **1841 Newcomb-7 R2 AU55.** Frosty tan and light steel brown with some blue steel and faded mint red in protected areas. There is a tiny rim nick above star 6 and a small spot of darker toning right of the inner curl. E-MDS.

Ex Bob Rector-J.R. Grellman, Jr.-R.S. Brown, Jr.

470 **1841 Newcomb-7 R2 AU50+.** Choice frosty light brown with mint luster in the protected areas. MDS.

Ex Floyd T. Starr, Stack's 6/13/84:412-Dr Tom Chalkley, Superior Coin & Stamp, Inc., 1/28/90:880-Walter Dudgeon-R.S. Brown, Jr.

471 **Group of nine 1842 cents: N-1 LDS VG8; N-2 M-LDS G6; N-4 MDS VG10; N-4 M-LDS F12; N-6 MDS F15; N-6 M-LDS F12; N-6 M-LDS VG10; N-7 MDS G6; N-8 E-MDS F12.** All grades net. Some slightly sharper with minor problems. Lot of 9 coins.

472 **1842 Newcomb-2 R1 AU55.** Nice lustrous steel brown with hints of bluish steel overtones. Just a few tiny tick marks on the cheek and neck away from choice. MDS. Removed from a PCGS slab graded MS63BN.

Ex Tom Reynolds-R.S. Brown, Jr

473 **1842 N-2 R1 EF45.** Choice glossy chocolate brown with lots of mint frost remaining in the protected areas. There are a few faint light contact marks on the cheek, but it takes a good glass to see them. MDS.

474 **Group of four 1842 cents.** N-2 Extremely Fine 45 net Very Fine 30 for recoloring and verdigris spot below TED in UNITED, M-LDS; N-2 Extremely Fine 45 net Very Fine 30 for rim dent and recoloring, LDS; N-4 Extremely Fine 45, slightly sharper with a small pit under E in CENT, M-LDS, frosty steel brown; N-6 Extremely Fine 45 net Extremely Fine 40 for minor marks and lamination at O in ONE, E-MDS, nice frosty light brown. Lot of 4 cents.

475 **Group of five 1842 cents: N-2 E-MDS VF20; N-4 MDS VF30; N-6 E-MDS VF30; N-8 M-LDS VF25; N-9 MDS VF30.** A nice group, all glossy brown. Lot of 5 coins.

476 **1842 N-3 R3 MS60.** Lustrous steel brown with at least 5% of the mint red remaining. The surfaces are smooth and glossy. Would rate slightly better except for a few tiny carbon spots on the obverse and a dull light contact mark below the N in ONE. E-MDS. Tied for CC#4. (This variety used to be called a late state of N-8. However, the obverse is from a later state of the N-8 die while the reverse is a later state of N-4.)

477 **1842 Newcomb-3 R3 AU55.** Lustrous light steel brown with bluish steel overtones and hints of faded mint red on both sides. There is a faint light hairline scratch on the cheek and a tiny tick mark above the bust tip, plus a tiny carbon spot under the first A in AMERICA. M-LDS.

Ex Doug Bird 2/93-Bob Vail, Superior Coin & Stamp, Inc., 9/7/97:624.

478 **1842 Newcomb-5 R3+ AU55.** Glossy chocolate brown with faded underlying mint red in protected areas, especially on the reverse. There is a nick in the field right of the inner curl and a tiny lamination on the top of the E in STATES. E-MDS.

Ex Floyd T. Starr, Stack's 6/13/84:419-R.S. Brown, Jr.

479 **1842 N-4 R2 VF35.** Nice glossy medium brown. Sharp E-MDS with hard, slightly reflective fields.

480 **1842 N-6 R1 MS63.** Choice lustrous light steel brown with traces of faded mint red in protected areas. Virtually free of any contact marks. LDS (old N-10). A very nice cent, tied for CC#2 overall and #1 of the late die state.

Ex Gary Ruttenberg, McCawley & Grellman Auctions, Inc., 8/19/95:288.

481 **1842 N-7 R3+ AU55.** Frosty light steel brown with traces of faded mint red on both sides. Close to mint state sharpness, but the hair at the ear is a bit flat (as always with this variety), and there is a faint light abrasion in the field above the head. In addition, there is a very fine lamination line in the planchet down through star 5 to the rim left of star 2. The reverse is mint state and mark-free. E-MDS.

482 **1842 Newcomb-8 R1 AU50.** Closer to mint state with a few nicks on the face and a couple faint hairlines in the field behind the head. Nice frosty steel brown with lots of mint luster remaining. Sharp EDS with all the fine die lines crisp.

483 **Group of seventeen 1843 cents: N-2 MDS F15; N-4 MDS F12; N-4 MDS VG7; N-4 LDS (old N-13) F15; N-5 MDS F12; N-6 LDS VG8; N-8 E-MDS F12; N-9 LDS F15; N-10 E-MDS F12; N-10 MDS AG3; N-10 MDS VG10; N-12 LDS F12; N-12 LDS VG8; N-15 MDS VG10; N-15 LDS VG7; N-16 EDS VF20; N-16 MDS F15.** All grades net. Some slightly sharper with minor problems. Lot of 17 coins.

484 **Group of five 1843 cents: N-3 M-LDS VF25; N-4 LDS (old N-13) VF20; N-8 E-MDS VF20; N-8 MDS VF30; N-11 E-MDS VF25.** A decent group, all glossy brown. Lot of 5 coins.

485 **1843 Newcomb-4 R1 Mint State 60.** Obverse of 1842, Reverse of 1844. Lustrous bluish steel brown with traces of very faded mint red on both sides. Would rate slightly better but there is a small rim nick under the date and some very faint hairlines on the obverse, probably from a too vigorous brushing, but these show only if you catch the light at the right angle. Still a very attractive example of this popular transitional issue. Sharp EDS.

486 **1843 Newcomb-4 R1 Extremely Fine 40.** Obverse of 1842, Reverse of 1844. Sharpness About Uncirculated 50 with a nick in the hair over BE in LIBERTY and a small patch of very light verdigris, possibly removable, above T in CENT. Nice frosty light steel brown with lots of mint luster and a few faint peeps of very faded mint red. MDS.

Ex McCawley & Grellman Auctions, Inc., 8/17/96:433-R.S. Brown, Jr.

487 **1843 N-4 R1 VF30.** Obverse of 1842, Reverse of 1844. Smooth glossy brown and bluish steel. M-LDS.

Ex 1995 EAC Sale, lot 409.

488 **1843 Newcomb-8 R2+ NGC graded Mint State 65 Brown.** Lustrous bluish steel brown with generous traces of faded mint red, especially on the reverse. There are a couple very light scuff marks on the jaw and a tiny nick on the eyebrow, otherwise the surfaces are free of marks. A few very tiny planchet chips, as minted, are visible on the rim at star 5, over the T in UNITED, and under the second A in AMERICA. A nice original cent. EAC graded Mint State 62, tied for CC#3.

Ex Anderson Dupont, Stack's 9/24/54:837-Gene Reale, Sotheby's 1/15/98:69.

489 **1843 Newcomb-8 R2+ Very Fine 35.** Sharpness Extremely Fine 45 with a faint light scratch through the eye, a few small rim nicks over TATE, and some other trivial marks elsewhere, none serious. Glossy dark olive brown. E-MDS.

Ex Dr Tom Chalkley, Superior Coin & Stamp, Inc., 1/28/90:899-Walter Dudgeon, McCawley & Grellman Auctions, Inc., 7/30/94:215-R.S. Brown, Jr.

490 **1843 N-9 R2 EF45.** Sharpness AU50 with a tiny rim nick at star 8 and a small light rim bruise at the bottom of the reverse, neither serious at all. Nice frosty steel brown. LDS with cuds at several places on the obverse rim.

491 **1843 N-10 R3 EF40.** Glossy light steel brown. LDS.

Ex Walter Dudgeon, McCawley & Grellman Auctions, Inc., 7/30/94:217.

492 **1843 N-11 R2- MS63.** Beautiful lustrous steel brown. Nearly perfect except for a dull rim nick at star 3. MDS, the bisecting reverse crack light and incomplete. A very nice example, tied for CC#2 overall but finest of the die state.

Ex Doug Bird 6/94.

493 **1843 N-11 R2- EF40.** Glossy steel brown with mint frost in protected areas and some darker steel toning on the obverse highpoints. E-MDS, the reverse crack not yet started.

Ex Walter Dudgeon, McCawley & Grellman Auctions, Inc., 7/30/94:218.

494 **1843 Newcomb-15 R3 AU50+.** Close to mint state with a few small dull contact marks on the cheek and a small rim nick at F in OF. Lustrous bluish steel brown with traces of faded mint red on both sides. LDS.

495 **1843 Newcomb-15 R3 Extremely Fine 40.** Glossy chocolate brown wood-grained with some lighter brown on both sides. The surfaces are smooth and choice with only a few trivial contact marks. MDS.

Ex Warfield, Associated Coin Auction Co., 10/28/55:617-R.E. Naftzger, Jr.-R.S. Brown, Jr.

496 **1843 N-15 R3 VF35.** Glossy medium brown with a splash of reddish chocolate on the reverse. MDS.

Ex 1995 EAC Sale, lot 414.

497 **1843 N-15 R3 VF35.** Glossy medium brown with a few minor contact marks, none serious. EDS.

498 **1843 Newcomb-16 R4 MS60.** Glossy light olive brown and tan with sea-green overtones on the reverse. The surfaces are smooth and virtually free of contact marks, a tiny tick mark below the left side of star 7 and a faint dull nick on the tip of the nose will help identify this piece. E-MDS, all the die lines clear but starting to fade. Tied for CC#4.

Ex 1978 EAC Sale, lot 181-Doug Bird-R.S. Brown, Jr.

499 **1843 Newcomb-17 R6- Fine 12.** Nice glossy uniform medium brown. Both sides have a few tiny contact marks consistent with the grade. EDS.

Ex J.R. Grellman collection-R.S. Brown, Jr.

500 **1843 N-17 R6- VG10.** Glossy mottled chocolate and medium browns. MDS.

Ex McCawley & Grellman Auctions, Inc., 10/2/93:211.

501 **1844 N-1 R1 AU50.** Slightly sharper with a few faint light contact marks on the cheek. Frosty chocolate brown and steel. Sharp E-MDS.

Ex Bowers & Merena 11/18/94:3511 (as MS60).

502 **Group of eight 1844 cents: N-1 E-MDS VG10; N-2 MDS VG7; N-2 MDS G5; N-3 MDS VF30; N-4 EDS VF30; N-5 MDS VF20; N-7 EDS VG10; N-7 MDS G4.** All grades net. Some slightly sharper with minor problems. Lot of 8 coins.

503 **1844 N-2 R2 EF40. 1844/81.** Nice frosty light steel brown. Just a few small contact marks on the face away from choice for the grade. LDS.

504 **1844 N-4 R1+ NGC Graded AU50 Brown.** Glossy steel brown and chocolate. The surfaces are nice and smooth, just a few minor tick marks away from choice. EDS. EAC graded EF40.

505 **1844 N-6 R3 VF30.** Glossy light steel brown. EDS with the fine die lines sharp.

506 **1844 N-7 R2+ VF35.** Sharpness near EF40 with a small dull nick in the dentils at star 2. Nice glossy medium brown. M-LDS.

TIED FOR CONDITION CENSUS #1

507 **1844 Newcomb-7 R2+ Mint State 63.** Lustrous light olive brown with some sea green overtones on the reverse and faint traces of some lighter brown toning over star 1. Virtually perfect, a tiny tick mark on the neck and a barely visible one on the coronet over L are the only marks. LDS with a rim cud break at star 1, the cud especially strong on this example. Tied for CC#1 with one other example. A very nice cent in a neat die state.

508 1845 N-1 R4 VF30+. Slightly sharper with a single nick under star 9. Nice smooth glossy chocolate brown and steel. MDS.

Ex 1996 EAC Sale, lot 303.

509 Group of nine 1845 cents: N-1 MDS F15; N-4 MDS VG7; N-6 EDS VG10; N-6 MDS VF20; N-9 EDS F12; N-10 M-LDS F12; N-12 E-MDS VG10; N-13 MDS F12; N-15 MDS F12. All grades net. Some slightly sharper with minor problems. Lot of 9 coins.

510 1845 N-2 R1 PCGS Graded Mint State 63 Brown. Frosty light reddish brown. A single light nick on the neck is the only contact mark. Very sharp EDS with complete radials in all the stars and squared rims. The surfaces are a bit dull and could benefit from a proper brushing. I suspect a very attractive cent deserving a higher grade is under there. EAC graded MS60 (for now).

511 1845 Newcomb-2 R1 AU58. Glossy dark olive brown and steel. Sharp EDS.

Ex Wes Rasmussen-Superior Coin & Stamp, Inc., 2/3/91:937-R.S. Brown, Jr.

512 1845 N-2 R1 AU50. Glossy light olive brown with some blue steel on the reverse. There is a tiny rim nick at star 10; otherwise choice. Sharp very early die state (VEDS) with prooflike fields filled with fine die polishing lines. An attractive example in a very tough die state. Removed from a PCGS slab graded MS60BN.

513 Group of nine 1845 cents: N-2 MDS VF25; N-3 EDS VF25; N-4 EDS VF35; N-5 M-LDS VF25; N-8 MDS VF25; N-11 EDS VF25; N-13 EDS VF30; N-13 MDS VF25; N-15 MDS VF25. All grades net. Some slightly sharper with minor problems. Lot of 9 coins.

514 1845 Newcomb-3 R4 Extremely Fine 40+. Sharpness Extremely Fine 45 with a few too many light contact marks for that grade. Nice frosty light brown with lots of mint luster in the protected areas. EDS.

515 1845 N-4 R1 PCGS Graded Mint State 64 Red and Brown. Frosty steel brown with about 20% of the mint red remaining. There is a long light nick above star 1 and some lacquer on the reverse. Sharp EDS without any of the usually seen reverse die cracks. EAC graded MS60+.

516 1845 Newcomb-4 R1 MS62. Lustrous steel brown with 20% slightly faded mint red remaining, mostly on the reverse. E-MDS.

Ex 1995 EAC Sale, lot 417-R.S. Brown, Jr.

517 1845 Newcomb-5 R1 MS60+. Bright mint red toning down to light steel brown on the highpoints, at least two thirds of the red remaining. Would rate several points better but the obverse has many very tiny nicks and there is a small light scratch at the rim over E in STATES. Looks much better than it sounds. E-MDS.

518 1845 N-5 R1 MS60. Frosty bluish steel brown with smooth, lustrous surfaces. There are a couple faint light contact marks on the cheek and neck, but it takes a glass to see them. A good-looking cent. LDS.

519 **1845 Newcomb-6 R2 Mint State 63.** Lustrous light steel brown with about 25% faded underlying mint red, mostly on the reverse. The surfaces are nearly flawless, a tiny tick mark on the cheek, a dull light contact mark hidden in the hair over the ear, and a spot of darker toning at the bottom of O in ONE are the only defects, and the spot at O is the only one visible without a good glass. E-MDS and very sharply struck, with all the details fully impressed. A very attractive cent, tied for CC#4 overall and #1 of the die state.

520 **1845 N-6 R2 MS61+.** Lustrous light steel brown with 5-10% of the mint red remaining. Sharp very early die state (VEDS) with needle-sharp details and prooflike fields. Would rate slightly better but there are a few microscopic tick marks at star 13. A very attractive cent.

Ex McCawley & Grellman Auctions, Inc., 1/7/95:591.

521 **1845 Newcomb-9 R2+ Mint State 60.** Frosty steel brown with a streak of slightly darker toning across the upper obverse and hints of bluish steel overtones. The surfaces are nice and lustrous. The only defects are a couple very tiny tick marks on the nose and a small flake out of the planchet, as minted, affecting the dentils below star 3. M-LDS, the reverse cracks strong but no cud break. Tied for CC#7.

Ex Dr. Bob Shalowitz 5/97.

522 **1845 N-9 R2+ EF40.** Frosty tan and light steel brown. EDS.

Ex 1995 EAC Sale, lot 419.

523 **1845 N-10 R3- AU50.** Sharpness AU55 with a nick under star 10 and a rim nick under the tip of the wreath ribbon. Nice lustrous steel brown. M-LDS.

524 **1845 Newcomb-9 R2+ AU58.** Frosty light steel brown with generous traces of faded mint red on both sides. There is a small reddish brown stain on the chin and a dull nick at the junction of the bust and neck. MDS.

Ex Larry Hine-McCawley & Grellman Auctions, Inc., 9/21/91:112-R.S. Brown, Jr.

525 **1845 N-10 R3- EF40.** Glossy chocolate and light steel brown. MDS.

Ex 1994 EAC Sale, lot 459.

526 **1845 Newcomb-11 R3+ AU50.** Frosty light steel brown with traces of faded mint red on the reverse. MDS, the rim cud at stars 3-4 barely visible.

527 **1845 Newcomb-12 R3 AU55.** Very close to mint state with a pair of tiny digs at CA in AMERICA. Glossy light steel brown with 5% faded mint red, mostly on the obverse. M-LDS with the rim cud at star 3 not yet extending down to below that star.

Ex Dave Stark-J.R. Grellman, Jr. collection-R.S. Brown, Jr.

528 **1845 Newcomb-13 R2+ AU55.** Smooth glossy light brown and tan with lots of underlying mint luster. There is a very light dull nick on the chin and a tiny spot of darker toning over star 8; otherwise the coin is choice. Sharp EDS. An attractive original cent. Removed from a PCGS slab graded MS63BN.

Ex Doug Bird-R.S. Brown, Jr.

529 **1845 N-15 R3+ VF35.** Steel brown with some frosty tan in proected areas. E-MDS.

530 **Group of seventeen 1846 cents: N-1 M-LDS F12; N-2 MDS F12; N-4 EDS F15; N-5 M-LDS VF20; N-6 E-MDS F15; N-7 EDS VG10; N-8 E-MDS F15; N-9 M-LDS F15; N-10 E-MDS VG8; N-12 MDS G6; N-12 M-LDS VG10; N-14 E-MDS VF20; N-15 E-MDS F15; N-17 E-MDS F12; N-18 MDS F12; N-18 MDS F15; N-20 MDS F15.** All grades net. Some slightly sharper with minor problems. Lot of 17 coins.

531 **Group of six 1846 cents.** N-2 Extremely Fine 45+, choice glossy light brown, M-LDS; N-4 Extremely Fine 45, net Extremely Fine 40 for minor nicks, glossy light steel brown, EDS; N-6 About Uncirculated 50, frosty light steel brown, LDS; N-8 About Uncirculated 55 net About Uncirculated 50 for rim nick star 8, frosty light steel brown with traces of faded mint red, M-LDS; N-11 About Uncirculated 50 net Extremely Fine 45 for rim nicks, glossy olive and medium brown, MDS; N-20 About Uncirculated 50 net Extremely Fine 40 for minor nicks and recoloring, now steel brown with underlying faded artificial red on the reverse, MDS. Lot of 6 cents.

532 **Group of eight 1846 cents: N-2 E-MDS VF35; N-3 MDS VF35; N-8 MDS VF35; N-8 M-LDS EF40; N-11 M-LDS EF40; N-16 EDS VF20; N-18 M-LDS VF25; N-19 EDS VF20.** All grades net. Some slightly sharper with minor problems. Lot of 8 coins.

533 **1846 Newcomb-4 R1 AU50.** Smooth glossy light brown. Slightly sharper with a small rim nick below the 1. MDS. Removed from a PCGS slab graded MS60BN.

534 **1846 Newcomb-6 R1 AU58.** Lustrous light steel brown with traces of very faded underlying mint red. There are a couple tiny contact marks on the face, none serious. M-LDS.

Ex R.S. Brown, Jr., Superior Coin & Stamp, Inc., 9/30/86:1037-Dr Tom Chalkley, Superior Coin & Stamp, Inc., 1/28/90:935.

535 **1846 1846 N-13 R3+ VF30.** Sharpness VF35 with a small stain on the cheek and a couple small dull rim nicks on the reverse. Glossy medium brown and chocolate. MDS.

536 **1846 Newcomb-14 R2 Extremely Fine 45.** Sharpness About Uncirculated 50 with some small spots of reddish chocolate toning on the reverse and a pair of faint hairline scratches over CEN in CENT. Otherwise this piece is a nice frosty light brown and tan. MDS.

Ex Doug Bird-Wes Rasmussen-1996 EAC Sale, lot 313.

537 **1846 Newcomb-16 R5 Very Fine 30+.** Sharpness Very Fine 35 with a few too many tiny contact marks for the grade. Nice glossy light to medium brown. EDS.

538 **1846 Newcomb-17 R5 Extremely Fine 40.** Slightly sharper with a tiny nick below star 4 and a small spot of minor verdigris on the bottom of the U in UNITED. Otherwise this piece is choice. Sharp EDS.

Ex Walter Dudgeon, McCawley & Grellman Auctions, Inc., 7/30/94:256-R.S. Brown, Jr.

539 **1846 N-18 R1 MS60.** Glossy steel brown with 15% slightly faded mint red remaining, mostly on the reverse. The surfaces are choice and free of any contact marks, but the strike is weak leaving the coronet at LIB, lower curls, and portions of the wreath poorly struck. EDS with fine die lapping lines in the obverse fields and no reverse cracks. (The weak strike is typical of EDS examples.) Not in the overall condition census, but tied for finest of this scarce die state.

540 **1846 Newcomb-20 R3 About Uncirculated 55.** Very close to mint state with a few faint hairlines on the obverse and a couple tiny tick marks at the eye. Lustrous light steel brown with 10% of the mint red remaining. E-MDS. The obverse fields are hard and reflective with many fine raised lines from a fresh die lapping. Tied for CC#5 overall but #1 of this die state.

541 **1846 Newcomb-21 R6+ Good 5.** Sharpness near Fine 15 but there are a few light scratches on the obverse and the surfaces are lightly corroded. In addition, there are four tiny punch marks that show only on the edge of the coin. Slightly glossy mix of chocolate, medium brown, and steel. LDS with the triangular rim cud over star 7, one of only 7 known in this terminal die state. Rather ugly but quite rare with the date and legends bold.

Ex Joe Rose, Harmer Rooke, 3/15/90:397-R.S. Brown, Jr.

542 **1846 Newcomb-23 R6 Very Fine 20.** Sharpness Very Fine 25 with some small nicks on the obverse. Glossy chocolate brown mottled with some lighter brown on the obverse. EDS. Tied for CC#4.

Ex Jack Robinson, Superior Coin & Stamp, Inc., 1/29/89:1306-R.S. Brown, Jr.

543 **1846 N-25 R6- VG8.** A couple points sharper with some light nicks on the obverse. Glossy chocolate and steel brown with some darker chocolate toning on the portrait. MDS.

544 **1846 N-25 R6- VG7.** Slightly sharper but lightly cleaned and retoned glossy steel brown and chocolate with golden tan highpoints. EDS.

545 **1846 N-26 R5+ F12.** Sharpness VF20 with a dent in the dentils over star 7 and a small nick at star 5. Glossy dark olive and steel with light steel brown highpoints. EDS.

546 **1847 Newcomb-1 R2 AU55.** Sharpness near mint state with a faint hairline scratch on the cheek and a small rim nick at the U in UNITED. Lustrous light steel brown with lots of frosty tan faded down from mint color in the protected areas. M-LDS. A bit softly struck on the curls over 47 and leaves below TES OF.

Ex Tom Reynolds-R.S. Brown, Jr.

547 **Group of fourteen 1847 cents: N-1 EDS VG10; N-1 MDS F15; N-5 MDS F15; N-10 EDS F15; N-11 MDS G6; N-15 E-MDS F15; N-15 MDS G6; N-27 E-MDS F15; N-27 MDS G6; N-29 EDS F12; N-31 MDS F12; N-32 E-MDS VG10; N-32 MDS F12; N-38 E-MDS F12.** All grades net. Some slightly sharper with minor problems. Lot of 14 coins.

548 **1847 Newcomb-2 R3 Extremely Fine 40.** Large 7 over Small 7. Sharpness About Uncirculated 50 with a dull light nick over RT in LIBERTY and a couple digs at the tip of the wreath stem. Glossy steel brown and chocolate with frosty lighter brown in the protected areas. Sharp EDS, the undertype small 7 very clear.

Ex Frank H. Masters, Jr., lot 275.

549 **Group of ten 1847 cents: N-2 (Large 7 over Small 7) MDS VF20; N-3 E-MDS VF30; N-4 M-LDS VF30; N-6 EDS VF25; N-6 MDS VF20; N-7 EDS VF25; N-8 EDS VF20; N-12 EDS VF20; N-14 LDS VF25; N-19 M-LDS VF20.** All grades net. Some slightly sharper with minor problems. Lot of 10 coins.

550 **1847 Newcomb-3 R3 Extremely Fine 40+.** Sharpness Extremely Fine 45 with a nick on the cheek. Nice glossy chocolate brown with mint frost in the protected areas. MDS, the undertype 847 still clear. Ex Howard R. Newcomb collection-Floyd T. Starr, Stack's 6/13/84:502-R.S. Brown, Jr. Comes with the small pillbox carefully inscribed in Howard Newcomb's unique handwriting.

UNUSUALLY ATTRACTIVE 1847 NEWCOMB-7

551 **1847 Newcomb-7 R2+ NGC graded Mint State 64 Red & Brown.** Faded mint red toning down to steel on the highpoints, at least 2/3 of the red remaining. There is a disjointed light hairline scratch from the chin curving upward to the main curl; otherwise mark free. LDS with a strong rim cud from star 1 to below the 18, one of only a dozen known in this die state. EAC net graded Mint State 63. Tied for CC#2 but this piece has far more mint red than the other nice ones in the condition census.

552 **Group of four 1847 cents.** N-8 About Uncirculated 50 net Extremely Fine 45 for some obverse nicks, nice frosty light steel brown, MDS; N-10 About Uncirculated 50 net Very Fine 35 for three rim bumps, recolored glossy steel brown with some faded artificial red, MDS; N-11 Extremely Fine 40 net Very Fine 35 for obverse hairlines, frosty medium brown with coppery tan highpoints, EDS; N-13 Extremely Fine 45 net Extremely Fine 40 for some very light roughness near the rim on the left obverse, frosty tan and light brown, MDS. Lot of 4 cents.

553 **Group of five 1847 cents.** N-10 Extremely Fine 40, frosty light steel brown and reddish tan, E-MDS; N-14 About Uncirculated 50 net Extremely Fine 40 for lightly granular surfaces, frosty steel brown, M-LDS; N-24 About Uncirculated 50, nice glossy medium brown and chocolate with underlying mint luster, sharp EDS; N-26 About Uncirculated 50, frosty light to medium steel brown, M-LDS; N-37 Extremely Fine 45+, glossy medium brown with traces of faded mint red on the obverse, E-MDS. Lot of 5 cents.

554 **1847 N-10 R3+ EF40.** Glossy olive brown and chocolate with lighter brown highpoints. MDS.

Ex 1994 EAC Sale, lot 475.

555 **1847 Newcomb-11 R4- PCGS graded Mint State 63 Brown.** Glossy steel brown with mint frost in the protected areas. There is a bit of light rub on the highest points and a dark olive stain at STA in STATES extending down to the left side of the O in ONE, plus a smaller spot of similar toning at the second A in AMERICA. MDS. EAC net graded About Uncirculated 50, tied for CC#5.

556 **1847 N-13 R4 VF30.** Slightly sharper with a few light contact marks on the cheek. Glossy light brown. Sharp EDS, a scarce die state before any of the reverse die cracks.

557 **1847 Newcomb-14 R4+ AU50+.** Frosty steel brown. The surfaces are nice and smooth with just a few trivial contact marks. MDS.

Ex G. Lee Kuntz, Superior Coin & Stamp, Inc., 10/6/91:542-McCawley & Grellman Auctions, Inc., 7/31/93:118-R.S. Brown, Jr.

558 **1847 N-14 R4+ AU50.** Choice lustrous steel brown. There is a very light rim bruise at star 7 and a couple tiny tick marks on the cheek, none distracting. M-LDS.

Ex Dr. Christian A. Allenburger, B. Max Mehl 3/23/48, lot 1064. Comes with the Mehl auction envelope.

559 **1847 N-18 R5 VF20.** Large 7 over Medium 7 (actually a repunched date). Glossy light steel brown. E-MDS.

Ex Jack Robinson, Superior Coin & Stamp, Inc., 1/29/89:1336.

560 **1847 N-19 R1 PCGS Graded Mint State 63 Brown.** Frosty light steel brown with some bluish steel overtones and traces of faded mint red in protected areas. There are a pair of very tiny rim nicks on the upper obverse and a small light nick in the field left of star 11. E-MDS. The surfaces are a bit dull, and the cent should benefit from a proper brushing to bring out its luster. EAC graded MS60. Tied for CC#5.

561 **1847 Newcomb-20 R4- AU50.** Sharpness near mint state but recolored frosty steel brown with faded red in protected areas of the obverse and some tiny spots of dark olive toning at star 5. The surfaces are free of any notable contact marks. MDS.

Ex R.S. Brown, Jr., Superior Coin & Stamp, Inc., 9/30/86:1101-G. Lee Kuntz, Superior Coin & Stamp, Inc., 10/6/91:543-McCawley & Grellman Auctions, Inc., 7/31/93:123-R.S. Brown, Jr.

562 **1847 Newcomb-20 R4- NGC graded Mint State 65 Brown.** Lustrous light steel brown with 15% slightly faded mint red, mostly on the reverse. The surfaces are smooth and free of contact marks except for a dull light nick on the bust over the 8 and a tiny tick mark on the earlobe. There is a tiny spot of dark olive toning over star 4 and a couple small stains of slightly darker brown toning at OF and AME. E-MDS. EAC net graded Mint State 62+, tied for CC#6.

563 **Group of twelve 1847 cents: N-20 MDS VF20; N-21 LDS (old N-40) VF20; N-22 M-LDS VF25; N-23 EDS VF20; N-24 EDS VF25; N-24 EDS VF30; N-28 E-MDS VF25; N-32 MDS VF20; N-32 MDS VF25; N-35 MDS VF20; N-37 MDS EF40; N-39 MDS VF30.** All grades net. Some slightly sharper with minor problems. Lot of 12 coins.

564 **1847 Newcomb-22 R3+ MS60.** Glossy olive brown with some sea-green overtones and a few tiny peeps of very faded mint red. Sharply struck MDS. A nice cent. CC#5.

Ex McCawley & Grellman Auctions, Inc., 8/14/92:233-R.S. Brown, Jr.

565 **1847 Newcomb-23 R5 Very Fine 30+.** Sharpness slightly better with a few too many minor contact marks for the higher grade. Frosty steel brown. MDS, the reverse cracks strong but before the rim cuds appear.

566 **1847 Newcomb-24 R1 AU58.** Nice lustrous light steel brown. Very close to mint state with just a trace of rub on the highest points and a dull nick just right of the nostril. MDS, the old N-9. Removed from a PCGS slab graded MS63BN.

567 **1847 Newcomb-26 R3+ MS60.** Lustrous light steel brown with hints of sea-green overtones and at least 10% of the original mint red remaining, mostly on the reverse. Would rate a couple points better but there is a small dig under star 8. M-LDS. Tied for CC#6.

Ex Joe Rose, Harmer Rooke, 3/15/90:402-Chris McCawley-R.S. Brown, Jr.

568 **1847 Newcomb-27 R4 AU55.** Lustrous light steel brown with 10% of the original mint red remaining. There is just a trace of light friction on the highest points and a small carbon spot on top of the inner hairbun. MDS.

Ex Doug Bird-R.S. Brown, Jr.

569 **1847 Newcomb-28 R4+ AU50.** Choice except for a couple very minor rim bruises. Smooth glossy medium brown with frosty bluish steel brown in the protected areas. M-LDS.

570 **1847 Newcomb-32 R4 Extremely Fine 40.** Sharpness near About Uncirculated 50 with some rim nicks at stars 4 and 10 and a very faint hairline scratch on the cheek. Nicely recolored glossy light brown and tan with some very faded red in protected areas of the obverse. LDS with a rim cud break above TES in STATES, tied for CC#7 of less than 20 known with this cud.

Ex Dr Tom Chalkley, Superior Coin & Stamp, Inc., 1/28/90:970-R.S. Brown, Jr.

571 **1847 Newcomb-34 R5+ Very Fine 35.** Sharpness Extremely Fine 40 with some light contact marks scattered about the obverse, none serious but too many for the higher grade, plus a tiny light rim bruise at S O on the reverse. Glossy steel brown and chocolate with some splashes of olive and reddish brown toning on the obverse. LDS, the reverse crack clear and the fields on both sides covered with fine lines from a fresh die lapping. A nice example of a variety that's very difficult to find in the higher grades. CC#4.

Ex Tom Reynolds R.S. Brown, Jr.

572 **1847 Newcomb-34 R5+ PCGS graded VG10.** Recolored medium olive brown and steel with some lighter brown highpoints. Relatively free of marks for the grade, a tiny tick mark on the bust over the 8 and a few very faint hairlines on the portrait are the only notable ones. M-LDS, the reverse crack complete but weak. EAC graded VG10 sharpness net VG8.

573 **1847 N-34 R5+ VG10.** Sharpness near VF20 with some dull nicks on both sides. Recolored glossy chocolate and light brown. LDS.

574 **1847 N-35 R3+ AU50.** Very close to mint state but dipped and retoning, now a frosty reddish tan and light brown. LDS. A bit softly struck on the hair over the ear, as usual, but everything else is properly struck.

Ex Walter Dudgeon, McCawley & Grellman Auctions, Inc., 7/30/94:290.

575 **1847 Newcomb-36 R6- Very Fine 25.** Sharpness Very Fine 30 with small nicks on the cheek and neck plus a few others in the obverse fields. The reverse is nicer, at least Very Fine 35. (The difference is normal for this variety because the reverse die is new while the obverse is a late state of N-26 that has sunken slightly in the center.) Nice frosty light to medium brown. EDS, the reverse fields somewhat reflective and filled with fine die lines. Tied for CC#4.

Ex R.S. Brown, Jr.

576 **1847 Newcomb-38 R1 MS60.** Glossy medium brown with traces of faded mint red on the reverse. Free of any notable contact marks, a tiny carbon spot right of star 9 the only defect. A nice piece for the grade. M-LDS, the old N-16.

577 **1847 N-41 R4- VF35.** Nice glossy light brown with a reddish chocolate spot on the neck. There is a faint light scrape over star 1 and a small nick over star 6, neither serious. EDS with all the fine reverse die lines clear, a very scarce die state.

578 **1848 N-1 R1 AU55.** A very nice mint state cent that would rate a solid MS63 except for an X lightly scratched into the cheek. Otherwise the surfaces are absolutely free of contact marks. Nice light steel brown with at least 25% faded underlying mint red. M-LDS.

Ex Henry C. Hines-William H. Sheldon-Willard C. Blaisdell-R.E. Naftzger, Jr.-Bob Vail, Superior Coin & Stamp, Inc., 9/7/97:722.

579 **Group of five 1848 cents.** N-1 About Uncirculated 55 net About Uncirculated 50 for some spots and reverse rim nicks, lustrous light brown with some faded mint red, MDS; N-2 Extremely Fine 45, glossy steel brown with traces of faded mint red, E-MDS; N-16 About Uncirculated 58 net Extremely Fine 45, recolored lavender and steel brown with the stars strengthened and some rim nicks on the reverse, MDS; N-17 About Uncirculated 58 net About Uncirculated 50 for recoloring light steel brown with some faded red, MDS; N-20 About Uncirculated 50 net Extremely Fine 45 for a dull rim nick at star 2, nice glossy steel brown, sharp EDS, a scarce die state. Lot of 5 coins.

580 **1848 N-1 R1 EF45+.** Sharpness near mint state but recolored glossy steel brown with some underlying reddish tan. There are a couple faint light scratches at star 13 and a small shallow planchet void that didn't completely strike out left of star 11. Sharp EDS with bold repunching on the 184, a very scarce die state of an otherwise common variety. CC#2 of the EDS. Comes with a great pedigree.

Ex Dr. French, B. Max Mehl 1929 FPL, lot 687-Will W. Neil, B. Max Mehl 6/17/47, lot 2106. Comes with the Dr. French pillbox and Neil auction envelope.

581 **1848 N-1 R1 VF35.** Sharpness near EF40 with a single nick on the cheek. Nice glossy light steel brown. Rare EDS with strong repunching on 184. Tied for CC#3 of this die state.

582 **1848 Newcomb-2 R1+ PCGS graded Mint State 63 Brown.** Lustrous bluish steel brown with at least 10% of the mint red remaining, mostly on the reverse. The surfaces are nice without any contact marks, but there are a few specks of crud on the face (which should be easy to remove). LDS, the reverse cracks clear but not yet strong. Tied for CC#6. An attractive cent. EAC graded MS62.

583 **1848 Newcomb-2 R1+ AU55.** Very close to mint state with a tiny rim nick at star 4. Dipped long ago, now retoned a lustrous golden tan and light olive brown with some sea-green overtones. Sharp MDS.

584 **1848 N-2 R1+ EF45.** Slightly sharper with a nick at LI in LIBERTY, a tiny rim nick at star 12 and a faint hairline scratch over star 13. Frosty light steel brown with a few hints of reddish brown on the obverse. LDS, the reverse cracks clear.

585 **Group of ten 1848 cents: N-2 LDS VF25; N-3 EDS VF25; N-8 E-MDS VF25; N-9 EDS VF30; N-12 MDS VF25; N-13 EDS VF20; N-14 MDS VF30; N-16 LDS VF30; N-17 EDS VF30; N-20 E-MDS VF30.** All grades net. Some slightly sharper with minor problems. Lot of 10 coins.

586 **Group of twelve 1848 cents: N-2 M-LDS F12; N-4 MDS VG10; N-9 E-MDS F15; N-9 MDS VG8; N-10 MDS F12; N-14 LDS F15; N-18 MDS VG8; N-20 MDS F12; N-23 EDS F15; N-23 E-MDS F15; N-28 M-LDS F15; N-38 E-MDS F12. Al l** grades net. Some slightly sharper with minor problems. Lot of 12 coins.

587 **1848 Newcomb-4 R4 Very Fine 35.** Sharpness Extremely Fine 40 with a small rim bump below star 1 and a nick on the jaw. Nice glossy light brown with frosty tan in the protected areas. M-LDS, the date repunching still visible at the base of each digit.

Ex McCawley & Grellman Auctions, Inc., 7/31/93:152-R.S. Brown, Jr.

588 **1848 Newcomb-5 R4 Extremely Fine 40.** Nice glossy medium brown, a small nick right of star 3 the only notable defect. LDS with the small triangular rim cud under the second A in AMERICA.

589 **Group of six nice 1848 cents: N-6 E-MDS EF40; N-7 E-MDS EF40; N-17 EDS VF35; N-21 LDS VF35; N-23 LDS EF40; N-31 M-LDS EF40.** All nice glossy brown and free of notable defects. Lot of 6 coins.

590 **1848 Newcomb-8 R3- AU58.** A mint state cent with a tiny lamination on the cheek (as minted) and a small rim nick at the A in STATES. Nice lustrous light steel brown with generous traces of mint red in protected areas. LDS. A good-looking cent in spite of the minor defects.

Ex Jack Robinson, Superior Coin & Stamp, Inc., 1/29/89:1392-R.S. Brown, Jr.

591 **1848 N-9 R1 MS60.** Frosty steel brown with 20% slightly faded red, mostly on the reverse. Possibly dipped long ago, but the toning looks natural and the overall look of this cent is quite nice. Free of any notable contact marks. E-MDS.

592 **1848 Newcomb-9 R1 AU58+.** Very close to mint state with a faint trace of rub on the highest points. There is a small nick or void on the coronet over I in LIBERTY and a couple others on the cheek, probably present at striking. Lustrous light steel brown with a few peeps of faded mint red on the reverse. Sharp EDS. A good-looking cent.

593 **1848 Newcomb-10 R2 AU55.** Frosty light steel brown and tan with smooth lustrous surfaces. There is a small spot of reddish chocolate toning on the rim over the first T in STATES and a tiny tick mark below star 5. Otherwise this piece is choice. M-LDS.

Ex R.S. Brown, Jr., Superior Coin & Stamp, Inc., 9/30/86:1144-Dr Tom Chalkley, Superior Coin & Stamp, Inc., 1/28/90:993-R.S. Brown, Jr.

594 **1848 N-11 R5 VF20.** Sharpness near VF35 with some scattered light contact marks and a few traces of very minor porosity on the reverse. Glossy dark steel and olive brown. EDS.

595 **Group of ten R-5 & R-6 varieties of 1848 cents: N-15 EDS F12; N-26 EDS G6; N-32 LDS G5; N-33 MDS VG7; N-34 MDS VG8; N-36 EDS G4; N-36 E-MDS VG10; N-37 EDS F12; N-39 EDS VG8; N-42 MDS VG8.** All grades net. Some slightly sharper with minor defects. Lot of 10 coins.

596 **1848 Newcomb-17 R1+ About Uncirculated 55.** Sharpness mint state but recolored glossy chocolate brown and steel. Relatively free of contact marks, but there is a minor planchet lamination on the outer bun. E-MDS. The dies were freshly lapped and the fields are reflective and filled with fine die lines, especially the obverse, which is prooflike. A very attractive cent in spite of the recoloring.

597 **1848 Newcomb-17 R1+ AU55.** Sharpness very close to mint state with a half dozen tiny spots of reddish brown verdigris on the obverse. Otherwise the coin is a nice frosty tan and light steel brown. Sharply struck EDS with all the fine die lines clear, but there are many low spots (caused by crud on the dies) on both sides. On the obverse there is a continuous ring of low spots along the dentil tips plus a few others scattered about the portrait. The reverse low spots are mostly confined to areas below CENT. This collection of low spots is typical of the early die state and is mentioned in the attribution guide.

Ex Floyd T. Starr, Stack's 6/13/84:1859-Herman Halpern, Stack's 3/16/88:612-R.S. Brown, Jr.

598 **1848 Newcomb-21 R4- AU58.** Lustrous steel brown with underlying faded mint red, especially on the reverse. Free of any notable contact marks. MDS. Tied for CC#6.

Ex R.S. Brown, Jr., Superior Coin & Stamp, Inc., 9/30/86:1161-Walter Dudgeon, McCawley & Grellman Auctions, Inc., 7/30/94:315-R.S. Brown, Jr.

599 **Group of five 1848 cents.** N-21 About Uncirculated 55 net Extremely Fine 45 for a dark abraided spot over star 2, otherwise a choice frosty light brown, scarce EDS; N-22 About Uncirculated 55, lustrous light brown and steel, MDS; N-27 About Uncirculated 50, frosty light to medium brown, MDS; N-31 Extremely Fine 45+, close to About Uncirculated 50, frosty medium brown, M-LDS; N-40 Extremely Fine 45 net Extremely Fine 40, recolored glossy chocolate brown with some very faded red, MDS. Lot of 5 coins.

600 **Group of twelve 1848 cents: N-22 E-MDS VF25; N-22 LDS VF20; N-23 EDS VF20; N-24 LDS VF20; N-24 LDS VF25; N-25 MDS VF20; N-27 M-LDS VF25; N-28 E-MDS VF20; N-29 MDS VF25; N-35 LDS VF25; N-40 EDS VF20; N-41 EDS VF30.** All grades net. Some slightly sharper with minor problems. Lot of 12 coins.

601 1848 Newcomb-23 R3+ AU55. Highly lustrous bluish steel brown with frosty tan faded down from mint color in some protected areas. Free of any notable contact marks. Very sharp EDS with slightly reflective fields that are filled with fine die lines, the earliest state known. CC#4. A very attractive cent.

Ex J.R. Grellman collection-R.S. Brown, Jr.

602 1848 N-24 R5- VF35. Sharpness EF45 or slightly better but recolored glossy reddish chocolate steel brown with a few traces of microscopic porosity on both sides. LDS.

603 1848 Newcomb-24 R5- Very Fine 35. Sharpness Extremely Fine 40 with a few light scratches at the chin and star 13. Nice glossy medium brown. MDS.

604 1848 Newcomb-28 R1 AU55. Glossy bluish steel brown with hints of sea green and a few splashes of reddish brown on the obverse. The surfaces are smooth and lustrous; a tiny tick mark below star 8 and two others at star 10 are the only contact marks, and they are trivial. E-MDS.

Ex McCawley & Grellman Auctions, Inc., 9/21/91:140-R.S. Brown, Jr.

605 1848 N-30 R5+ F12. Sharpness at least F15 with some nicks on the obverse. Glossy medium brown with some splashes of chocolate. EDS.

606 1848 N-32 R6- G6. Slightly sharper with a couple rim nicks at star 8. Glossy chocolate and steel brown. LDS, the reverse crack strong.

607 1848 Newcomb-35 R2 AU50. Glossy steel brown with lots of mint luster remaining. There are a couple tiny specks of reddish verdigris around star 7 and one hidden in the hair below the ear. M-LDS. Removed from an NGC slab graded MS63BN.

Ex McCawley & Grellman Auctions, Inc., 6/5/93:351-R.S. Brown, Jr.

608 1848 Newcomb-36 R5 Very Fine 35. Glossy mix of chocolate, medium brown, and steel with some frosty tan in protected areas of the reverse. The fields are smooth and nearly free of contact marks except for a small nick on the neck and another left of star 11, neither distracting at all. EDS with all the die lines clear. A very nice example of this variety that was the product of very poorly prepared dies. CC#5.

Ex Doug Bird-Gary Ruttenberg, McCawley & Grellman Auctions, Inc., 8/19/95:468-R.S. Brown, Jr.

609 1848 Newcomb-41 R1 AU50. Sharpness mint state with a rim dent at star 12 and some microscopic roughness in the field before the face. Frosty light steel brown and olive. E-MDS. Removed from an NGC slab graded MS63BN.

Ex 1995 EAC Sale, lot 446-R.S. Brown, Jr.

610 1849 N-2 R2+ MS60. Lustrous steel brown with 10% slightly faded mint red, mostly on the obverse. Would rate a point or two better but there is a flake out of the planchet (as minted) at the dentils under star 1, a smaller one at the dentils under star 2, and a tiny spot of dark toning between star 3 and the chin. E-MDS, state f (Argyro state i).

Ex Henry C. Hines-Willard C. Blaisdell-R.E. Naftzger, Jr.-1977 EAC Sale:365-Del Bland-Bob Vail, Superior Coin & Stamp, Inc., 9/7/765.

611 Group of eight 1849 N-2 die states: EDS (state b) G6; E-MDS (state d) VF20; MDS (state g) VF30; MDS (state k) F15; M-LDS (state l) F12; M-LDS (state n) F15; LDS (state p) G5; VLDS (state q) G4. All grades net. Some slightly sharper with defects. Lot of 8 coins.

612 Group of ten 1849 cents: N-3 LDS (state e) VF30; N-4 LDS VF30; N-7 LDS (state g) VF20; N-8 E-MDS (so-called 9/8 overdate is clear) VF35; N-10 M-LDS VF20; N-11 EDS VF25; N-12 LDS VF20; N-17 LDS VF25; N-19 EDS VF20; N-22 E-MDS VF25. All grades net. Some slightly sharper with minor defects. Lot of 10 coins.

613 1849 N-4 R2 NGC Mint State 66 Brown. Attractive bluish steel brown with highly lustrous surfaces and traces of faded mint red in some protected areas. Virtually free of contact marks, a tiny light nick over star 1 that barely breaks the frost and a tiny carbon speck under the hairbun will serve to identify this piece. MDS. EAC graded MS63. Tied for CC#2 overall but finest of this die state.

614 **1849 Newcomb-4 R2 Extremely Fine 45+.** Close to About Uncirculated 50 and nearly choice except for a single light nick on the cheek. Nice glossy medium brown and olive. Earliest die state (VEDS) with hard, slightly reflective fields, a rare die state.

Ex Jack Robinson, Superior Coin & Stamp, Inc., 1/29/89:1472-R.S. Brown, Jr.

615 **Group of eighteen 1849 cents: N-5 MDS (state c) VG7; N-5 MDS (state d) AG3; N-5 M-LDS (state e) F15; N-5 M-LDS (state e) G4; N-5 LDS (state f) VG10; N-7 MDS (state c) F12; N-7 LDS (state e) F15; N-12 MDS G6; N-14 MDS F15; N-14 MDS F15; N-16 MDS VG8; N-19 MDS G4; N-20 MDS F12; N-21 MDS F12; N-23 EDS VG7; N-26 MDS G6; N-28 MDS F12; N-29 MDS F12. All grades net.** Some sharper with minor defects. Lot of 18 coins.

616 **1849 Newcomb-7 R4 AU50.** Slightly sharper with a tiny rim nick under star 13 and another over the second T in STATES. Frosty steel brown with generous traces of slightly faded mint red on the reverse. LDS, state g. Tied for CC#6.

Ex Jack Robinson, Superior Coin & Stamp, Inc., 1/29/89:1481-R.S. Brown, Jr.

617 **1849 Newcomb-8 R2 MS60.** Lustrous light steel brown with 5% slightly faded mint red in the protected areas. Would rate a bit better but the planchet suffers from some mint-made laminations affecting much of the obverse rim, with some additional flaking over the bust tip and a thin lamination line across the cheek and neck. The reverse is choice and problem-free. EDS with the recutting at the bottom of the 9 sharp (often called a 9 over 8 overdate). Tied for CC#4 overall but #2 of the EDS.

Ex Larry Whitlow-R.E. Naftzger, Jr.-R.S. Brown, Jr.

618 **1849 Newcomb-8 R2 MS60.** Frosty bluish steel brown with some darker olive toning on part of the reverse and traces of frosty tan faded down from mint color in a few protected areas. There are a few very tiny tick marks below star 3 and others at UN in UNITED. LDS, the repunching at 9 now gone. Tied for CC#4.

Ex Bowers & Merena FPL 2/97 (as MS64BN)-R.S. Brown, Jr.

619 **1849 Newcomb-8 R2 AU58.** Nice lustrous medium brown with choice surfaces that are free of any contact marks. E-MDS, the recutting at the bottom of the 9 still clear, although it is faded a bit. Tied for CC#7 overall but #2 of the die state.

Ex Patterson, Kagin's 5/88:1274-Gary Ruttenberg, McCawley & Grellman Auctions, Inc., 8/19/95:509-R.S. Brown, Jr.

620 **1849 Newcomb-10 R3 AU50.** Frosty light brown with smooth, problem-free surfaces. M-LDS. A very nice cent for the grade. Tied for CC#6.

Ex R.S. Brown, Jr., Superior Coin & Stamp, Inc., 9/30/86:1205-Dr Tom Chalkley, Superior Coin & Stamp, Inc., 1/28/90:1035-R.S. Brown, Jr.

621 **1849 Newcomb-11 R1 AU58.** Lustrous light steel brown with some bluish steel overtones on the reverse. MDS with some very shallow low spots slightly blunting the details on the neck, cheek, nose, and main curl. Removed from an ANACS slab graded MS63BN.

622 **1849 N-12 R1 EF45.** Sharpness near mint state but cleaned, now retoned an unnatural golden tan. E-MDS.

Ex R.S. Brown, Jr., Superior Coin & Stamp, Inc., 9/30/86:1207-Dr Tom Chalkley, Superior Coin & Stamp, Inc., 1/28/90:1038-Walter Dudgeon, McCawley & Grellman Auctions, Inc., 7/30/94:345.

623 **1849 Newcomb-14 R3- NGC graded Mint State 64 Red & Brown.** Frosty steel brown with at least a third of the original mint red remaining, mostly on the reverse. There is a small carbon spot at star 7 and another inside the O in ONE, plus a few other microscopic specks of darker toning scattered about both sides. The only contact marks are trivial. Overall a nice original example with a lot of red for an 1849. MDS. EAC graded MS62. Tied for CC#6.

624 **Group of four 1849 cents.** N-16 Extremely Fine 40 net Very Fine 20 for light corrosion, dark steel, MDS; N-17 Extremely Fine 45, slightly sharper with a few minor contact marks, nice glossy medium brown, MDS; N-21 Extremely Fine 45 net Very Fine 35 for a couple small patches of very minor porosity, recolored glossy greenish olive, EDS; About Uncirculated 55 net About Uncirculated 50, nicely recolored frosty tan and light brown, M-LDS (the old N-6). Lot of 4 coins.

625 **1849 N-16 R5 VF30.** Sharpness EF40 with a few small nicks on both sides. Nicely recolored glossy steel brown and chocolate. EDS.

SUPERB BROWN UNCIRCULATED 1849 NEWCOMB-17

626 **1849 Newcomb-17 R4 NGC graded Mint State 65 Brown.** Frosty steel brown with 15% slightly faded mint red. The surfaces are nice and free of any notable marks or other defects, a very tiny speck of darker toning right of srar 10 can serve to identify this piece in the future. EDS, all the fine reverse die lines clear. EAC graded Mint State 63, tied for CC#1.

627 **1849 N-17 R4 EF45.** Nice glossy medium brown with some mint frost in protected areas. LDS with a very tiny inrernal cud at the end of the crack over F in OF.

Ex Henry C. Hines-Willard C. Blaisdell-Floyd T. Starr, Stack's 6/13/84:617-Jack Robinson, Superior Coin & Stamp, Inc., 1/29/89:1496-Walter Dudgeon, McCawley & Grellman Auctions, Inc., 7/30/94:348.

628 **1849 N-20 R1 AU55.** Choice glossy light brown. There is a tiny carbon spot on the cheek and a few trivial nicks on the jawline, none distracting. Sharp EDS wirh all the fine die lines visible. A common cent with a nice pedigree.

Ex Dr. French, B. Max Mehl 1929 FPL, lot 713-Will W. Neil, B. Max Mehl 6/17/47, lot 2117. Comes with the Dr French pillbox and Neil auction envelope.

629 **1849 N-21 R4+ VF35.** Sharpness at least EF40 with three tiny rim nicks on the obverse and a dull nick at the throat. Glossy olive and steel brown. EDS.

630 **1849 N-22 R1 MS62.** Glossy steel brown with 10-15% slightly faded mint red, mostly on the reverse. There are a pair of small spots of reddish chocolate toning at star 9 and a few tiny shallow voids in the planchet (as minted) below the chin. The surfaces are free of contact marks. E-MDS, the die lines behind the head visible but starting to fade. Not in the overall census but tied for CC#3 of the die state.

Ex Floyd T. Starr, Stack's 6/13/84:1867-Del Bland-Bob Vail, Superior Coin & Stamp, Inc., 9/7/97:785.

631 **Group of seven 1849 cents: N-22 E-MDS VF20; N-22 M-LDS (old N-6) VF25; N-23 EDS VF25; N-23 MDS VF20; N-24 MDS VF30; N-27 MDS VF25; N-28 EDS VF30.** All grades net. Some slightly sharper with minor defects. Lot of 7 coins.

632 **1849 N-23 R3 AU55.** Lustrous light brown with steel overtones, mostly on the highpoints, plus a couple faint hints of very faded mint red on the reverse. The surfaces are smooth and relatively free of contact marks, a very tiny tick mark right of star 3 and another on the tip of the chin will help identify this cent. LDS, the old N-13, with the fields slightly reflective from a fresh die lapping that left some fine lines in the obverse fields. Tied for CC#5.

Ex Bob Vail, Superior Coin & Stamp, Inc., 9/7/97:787.

633 **1849 Newcomb-24 R3+ Very Fine 25.** Sharpness Very Fine 35 with a few faint hairline scratches and nicks on the obverse and microscopic roughness on both sides. Rather glossy dark olive brown and steel. Very rare LDS with stage I of the rim cud break at star 13 extending halfway up to star 12 (In stage II the cud extends up to even with star 12). Tied for CC#2 of only 5 known with this cud break.

Ex W.O. Hubbard-J.R. Grellman-R.S. Brown, Jr.

634 **1849 Newcomb-26 R3 AU58.** Sharpness mint state with a couple small rim nicks below star 1 and a few small contact marks elsewhere on the obverse, none distracting. The obverse also has many tiny marks that are either pre-striking planchet imperfections that didn't completely strike out or (most likely) were created by lint or other foreign material on the obverse die at the moment of striking. The reverse, however, is smooth and choice, with just a single tiny nick below N in CENT. Lustrous bluish steel brown with traces of faded mint red on both sides. MDS with the usual softness of strike on the coronet over LIB. CC#3.

Ex Doug Bird-R.S. Brown, Jr.

635 **1849 N-26 R3 VF35.** Sharpness EF40 with a few tiny rim nicks. Nice glossy medium brown. EDS.

636 **1849 Newcomb-28 R3 AU55.** Glossy light to medium brown with smooth, choice surfaces that are mark-free except for a very faint hairline scratch before the face. Sharp EDS. Tied for CC#3.

Ex McCawley & Grellman Auctions, Inc., 1/8/94:519-R.S. Brown, Jr.

637 **1849 Newcomb-30 R6 VG7.** Slightly sharper with a few tiny contact marks, none serious. Decent glossy light to medium brown. LDS with crumbling filling the top of the N in ONE. E

x J.R. Grellman-R.S. Brown, Jr.

638 **Group of ten 1850 cents: N-1 MDS VF35; N-2 E-MDS VF20; N-3 E-MDS VF30; N-3 LDS VF30; N-4 EDS VF20; N-5 MDS VF20; N-9 M-LDS VF25; N-7 MDS VF25; N-11 EDS (scarce die state) VF25; N-12 EDS VF30.** All grades net. A few slightly sharper with minor defects. A nice group. Lot of 10 coins.

639 **1850 N-2 R1 MS60.** Glossy olive brown and steel with 20% faded red. Possibly dipped long ago but retoned nicely if true. E-MDS with the repunched 1 and die lines strong.

Ex Jack Robinson, Superior Coin & Stamp, Inc., 1/29/89:1520-R.S. Brown, Jr., McCawley & Grellman Auctions, Inc., 1/7/95:663.

640 **1850 N-2 R1 EF45.** Glossy olive brown with a few splashes of reddish brown toning. Sharp EDS.

641 **Group of fifteen 1850 cents: N-2 MDS F15; N-3 E-MDS F15; N-6 LDS F12; N-11 MDS F12; N-14 EDS (scarce die state) F12; N-15 MDS F15; N-19 E-MDS G4; N-19 M-LDS (old N-16) F12; N-21 MDS VG10; N-21 LDS (old N-10) F15; N-23 MDS F15; N-26 LDS VG10; N-27 MDS VG7; N-28 E-MDS F15; N-28 MDS F15.** All grades net. Some slightly sharper with minor defects. Lot of 15 coins.

642 **1850 N-4 R1 PCGS Graded Mint State 62 Brown.** Nice lustrous steel brown. There is just a hint of light friction on the highest points and some faint pinscratches on the neck and cheek. E-MDS. EAC graded net AU50.

643 **1850 Newcomb-5 R4+ MS60+.** Choice glossy medium brown with hints of very faded mint red in the protected areas. A choice example, virtually perfect for the grade. M-LDS. CC#4.

Ex Floyd T. Starr, Stack's 6/13/84:634-Dr Tom Chalkley, Superior Coin & Stamp, Inc., 1/28/90:1054-R.S. Brown, Jr.

644 **1850 Newcomb-6 R1 MS62.** Lustrous light steel brown with at least a third of the original mint red remaining, mostly on the reverse. Would rate slightly better but there are a couple light contact marks above star 1 and a small spot of darker toning over star 12. E-MDS, the reverse die uncracked. Tied for CC#4.

645 **Group of three 1850 cents.** N-7 About Uncirculated 58, frosty light steel brown with traces of faded mint red, MDS; N-13 About Uncirculated 50 net Extremely Fine 45 for a small rim dent at T in UNITED, frosty light brown, EDS; N-23 Extremely Fine 45+, close to About Uncirculated 50, glossy chocolate brown and olive, E-MDS. Lot of 3 coins.

646 **1850 Newcomb-12 R1 MS63.** Lustrous light steel brown with bluish steel overtones and 20% slightly faded mint red, mostly on the reverse. Virtually perfect, a very tiny tick on the cheek is the only mark, and it's difficult to see without a strong glass. LDS. Tied for CC#6.

Ex Tom Reynolds-R.S. Brown, Jr.

647 **1850 Newcomb-12 R1 MS62.** Lustrous light steel brown with generous traces of faded mint red, mostly on the reverse. Free of any contact marks, a tiny speck of carbon left of star 12 is the only defect. E-MDS. Removed from an NGC slab graded MS64BN.

648 **1850 N-13 R4 VF35.** Sharpness EF45 with some small contact marks on both sides, none serious but too many for the higher grade. Glossy light steel brown with mint frost in protected areas. Sharp very early die state (VEDS) with slightly reflective fields and all the fine die lines clear. A very scarce die state.

Ex R.S. Brown, Jr., Superior Coin & Stamp, Inc., 9/30/86:1241-Walter Dudgeon, McCawley & Grellman Auctions, Inc., 7/30/94:368.

649 **Group of ten 1850 cents: N-13 LDS VF25; N-14 E-MDS VF20; N-17 E-MDS VF20; N-18 EDS VF30; N-19 MDS VF25; N-21 MDS VF30; N-23 MDS VF35; N-25 EDS VF20; N-25 MDS VF20; N-28 E-MDS VF20.** All grades net. Some slightly sharper with minor defects. A nice group. Lot of 10 coins.

650 **Group of thirteen Late Date Cents. 1850 N-15 G6; 1851 N-14 AG3; 1851 N-19 Very Good 7; 1851 N-19 FR2; 1851 N-38 AG3; 1853 N-17 G6; 1854 N-2 VG10; 1855 N-9 Knob on Ear VG8; 1855 N-10 AG3; 1855 N-12 Very Fine 20; 1856 N-1 Very Fine 20; 1857 N-1 Large Date AG3; 1857 N-4 Small Date Very Fine 20.** All grades net, some sharper with problems. Lot of 13 coins.

651 **1850 N-17 R4+ EF40.** Glossy reddish brown and chocolate. MDS.

652 **1850 N-21 R2+ NGC Graded Mint State 64 Brown.** Frosty light steel brown with underlying faded mint red on both sides. Free of contact marks except for a tiny rim nick at the M in AMERICA. LDS (old N-10) with two rim cuds on the upper reverse. EAC graded MS60.

653 **1850 N-21 R2+ MS60.** Frosty light steel brown with a few tiny splashes of olive toning on the obverse and about 10% of the mint red remaining on the reverse. There is a spot of darker toning at IC in AMERICA. LDS (old N-10) with the two rim cuds on the upper reverse.

654 **1850 N-21 R2+ MS60.** Frosty steel brown. LDS (old N-10) with the two rim cuds on the reverse.

655 **1850 Newcomb-23 R2 AU55.** Frosty light steel brown with traces of faded mint red on the reverse. A nice example for the grade, free of any notable contact marks. MDS.

Ex B. Max Mehl MBS #112 4/49:2435-Walter Harlow 8/4/94-Del Bland 8/7/94-R.S. Brown, Jr.

656 **1850 N-22 R4 EF40.** Glossy chocolate brown with lighter brown highpoints. MDS.

657 **1850 Newcomb-24 R6- Very Fine 25.** Sharpness slightly better with a few contact marks on the reverse, mostly over NT in CENT and at MERIC. Glossy steel brown and chocolate with some underlying light brown on the reverse. MDS. CC#6.

Ex Dick Punchard-Superior Coin & Stamp, Inc., 1/28/90:1066-R.S. Brown, Jr.

658 **1850 N-24 R6- G6.** Sharpness F15 with some light scratches and a few patches of shallow porosity. Light steel brown with darker chocolate in protected areas. MDS.

Ex McCawley & Grellman Auctions, Inc., 6/5/93:362.

659 **1850 Newcomb-25 R4 AU58.** A sharp mint state cent that was dipped and is retoning a lustrous golden tan with a splash of chocolate at stars 6 and 7. MDS.

660 **1850 Newcomb-27 R5 Very Fine 25.** Sharpness Very Fine 30 but recolored a glossy dark steel brown and chocolate. MDS. Tied for CC#9.

Ex Coin Galleries 2/13/91:2687-J.R. Grellman-R.S. Brown, Jr.

661 **Pair of Late Date Cents.** 1850 N-27 R5 Very Fine 25 net Very Fine 20 for a few tiny nicks. Glossy medium brown. MDS. Plus 1851 N-41 R4 Extremely Fine 40. Choice glossy light brown. LDS. A nice pair of scarce varieties. Lot of 2 coins.

662 **Group of eleven 1851 cents: N-1 MDS VF30; N-6 M-LDS VF30; N-10 LDS VF30; N-12 E-MDS VF35; N-22 E-MDS VF30; N-23 E-MDS VF30; N-26 E-MDS VF30; N-27 MDS VF35; N-27 LDS VF30; N-31 LDS VF30; N-38 LDS VF30.** All grades net. A few are slightly sharper with minor distractions. A nice group. Lot of 11 coins.

663 **Group of fifteen 1851 cents: N-1 E-MDS F12; N-3 MDS F12; N-7 MDS F15; N-9 EDS F15; N-9 E-MDS F12; N-12 MDS F15; N-13 E-MDS F15; N-14 MDS VG10; N-20 E-MDS F15; N-21 LDS F12; N-24 M-LDS F15; N-24 LDS VG10; N-34 MDS VG10; N-37 M-LDS F12; N-38 EDS AG3.** All grades net. Some slightly sharper with minor defects. Lot of 15 coins.

664 **1851 Newcomb-2 R1 MS63.** Mint red toning down to steel brown on the highpoints, about half the red still visible. Would rate slightly better but there are a few dull light contact marks on the chin. LDS. Tied for CC#7.

Ex Tom Reynolds-R.S. Brown, Jr.

665 **1851 N-2 R1 MS62.** Lustrous light steel brown with bluish steel overtones and traces of faded mint red on the obverse. The surfaces are satiny and free of contact marks, but there is a shallow low spot on the neck (as minted) and a spot of darker toning on the left half of the O in ONE. LDS (a die state that always has the low spot on the neck).

666 **1851 N-2 R1 MS60.** Frosty light steel brown with 10% of the mint red remaining. Very nice for the grade except for a couple very light contact marks under star 8. LDS.

667 **1851 N-2 R1 AU55.** Choice lustrous light steel brown with traces of faded mint red on both sides. There is a tiny nick on the tip of the bust and a couple tiny tick marks on the rim at the first S in STATES, none distracting. LDS.

668 **1851 N-3 R1 PCGS Graded Mint State 64 Brown.** Repunched Date 1851/81. Lustrous golden tan with attractive sea-green overtones and no distracting marks. EDS, although not quite the earliest, with the 51/81 overdate sharp and most of the fine die lines still clear. EAC graded MS62.

669 **1851 N-3 R1 NGC Graded Mint State 63 Red & Brown.** Repunched Date 1851/81. Dipped and retoned a lustrous slightly faded red except for a darker steel brown stain on the lower obverse with a few tiny specks of carbon on both sides. Sharp EDS, the date repunching bold and the die lines clear. EAC graded net AU58.

670 **1851 N-3 R1 NGC Graded Mint State 63 Brown.** Repunched Date 1851/81. Frosty reddish steel brown and chocolate. There is a stain of darker toning with some microscopic roughness at STAT and a short tiny scratch left of star 13. MDS, the 51/81 overdate clear. EAC graded mint state sharpness net AU58 for the reverse roughness.

671 **1851 Newcomb-3 R1 MS63.** Lustrous bluish steel brown with 25% of the mint red remaining, mostly on the reverse. There is a tiny nick on the nose and a few very tiny specks of darker toning on the obverse, none distracting. Very sharp EDS with all the die lines and 51/81 bold. A nice example of this popular Red Book variety. Tied for CC#5.

Ex R.S. Brown, Jr., Superior Coin & Stamp, Inc., 9/30/86:1257.

672 **Group of ten 1851 cents: N-3 (51/81) MDS VF20; N-3 LDS VF25; N-4 EDS VF20; N-4 EDS VF25; N-7 E-MDS VF25; N-7 MDS VF20; N-12 EDS VF20; N-14 LDS VF20; N-16 E-MDS VF25; N-17 M-LDS VF20.** All grades net. Some slightly sharper with minor problems. Lot of 10 coins.

673 **Group of five 1851 cents: N-4 E-MDS EF40; N-5 MDS EF40; N-8 E-MDS EF40; N-12 E-MDS EF40; N-18 E-MDS EF45.** All grades net. A couple are slightly sharper with minor distractions. A nice group. Lot of 5 coins.

674 **1851 Newcomb-5 R2 MS60.** Lustrous steel brown with a few faint hints of faded mint red. There is a dark stain on LI and a spot of slightly darker toning over star 11, otherwise the color is uniform and choice. M-LDS. Tied for CC#7.

Ex McCawley & Grellman Auctions, Inc., 10/2/93:266-R.S. Brown, Jr.

675 **1851 Newcomb-6 R1 MS60+.** Lustrous steel brown with virtually mark-free surfaces, a tiny carbon spot below star 7 the only notable defect. M-LDS.

Ex 1983 EAC Sale, lot 494-R.S. Brown, Jr.

676 **1851 Newcomb-6 R1 About Uncirculated 55.** Very close to mint state sharpness but there is a small spot of verdigris inside the E in ONE plus a few small nicks or planchet voids on the rim at stars 5 & 6. Smooth glossy medium brown. MDS.

677 **1851 Newcomb-7 R1 MS62.** Lustrous bluish steel brown with traces of faded mint red in protected areas. Nice smooth surfaces free of any notable marks. A nice example. MDS.

678 **1851 Newcomb-7 R1 Mint State 60.** Lustrous steel brown with a few peeps of faded mint red on the reverse. Would rate slightly better but there is a small patch of reddish brown verdigris under star 6. MDS. Removed from an NGC slab graded Mint State 62BN.

679 **1851 N-7 R1 AU55.** Nice lustrous light steel brown. Just a trace of rub away from mint state. LDS.

Ex 1995 EAC Sale, lot 456.

680 **1851 N-9 R3- AU50.** Sharpness AU55 with a pair of small nicks at the chin; otherwise choice. Nice glossy steel brown with bluish steel toning on the reverse. Sharp very early die state (VEDS) with hard, slightly reflective obverse fields and squared rims. A very attractive example of a tough die state.

Ex Floyd T. Starr, Stack's 12/4/84:1892-R.S. Brown, Jr., 9/30/86:1285 (as N-24)-Walter Dudgeon, McCawley & Grellman Auctions, Inc., 7/30/94:388.

681 **1851 Newcomb-10 R1 AU58.** Glossy light steel brown with just a bit of light rub on the highest points and a couple very faint hairline scratches at E in ONE. LDS. Removed from a PCGS slab graded MS63BN.

682 **1851 Newcomb-12 R1 MS60.** Dipped long ago, now retoned a frosty golden tan. A tiny rim nick over the second S in STATES is the only contact mark. Sharp EDS. A good-looking cent in spite of the dipping.

Ex Doug Bird-R.S. Brown, Jr.

683 **1851 Newcomb-14 R2 AU55.** Sharpness close to mint state with a dull contact mark in the field off the chin. Lustrous tan and light steel brown with blue steel overtones, especially on the reverse, and traces of faded mint red. E-MDS, the repunching below the first 1 still visible. Removed from a PCGS slab graded MS62BN.

684 **1851 N-14 R2 AU50.** Lustrous bluish steel brown. Choice except for a faint contact mark right of star 5. E-MDS.

685 **1851 Newcomb-15 R4 MS60+.** Smooth glossy steel brown and chocolate with underlying very faded mint red, especially on the obverse. A beautiful cent with mark-free surfaces, a couple very tiny rim ticks away from perfect. LDS.

Ex Jack Robinson, Superior Coin & Stamp, Inc., 1/29/89:1580-R.S. Brown, Jr.

686 **1851 Newcomb-15 R4 MS60.** Lustrous steel brown. There are a couple tiny faint contact marks on the chin and a small rim nick at star 1. MDS, an earlier die state than the usually seen hoard coins of this variety, with the points from the main curl still strong. Removed from a PCGS slab graded MS63BN.

Ex McCawley & Grellman Auctions, Inc., MBS #2, 6/14/94:200-R.S. Brown, Jr.

687 **Group of three 1851 cents.** N-15 MS60 net About Uncirculated 50 for recoloring steel brown with some faded red in protected areas and a spot of darker toning at star 13, M-LDS; N-18 MS60 net About Uncirculated 50 for recoloring frosty steel with lots of faded red remaining, M-LDS; N-23 About Uncirculated 55 net Extremely Fine 45 for recoloring glossy bluish steel brown with some faded underlying red, sharp E-MDS, a scarce die state. All could benefit from a proper recoloring. Lot of 3 coins.

688 **Group of twelve 1851 cents: N-16 E-MDS VF25; N-19 M-LDS VF20; N-25 LDS VF20; N-26 MDS VF20; N-29 EDS VF25; N-30 MDS VF25; N-33 M-LDS VF25; N-34 EDS VF20; N-37 M-LDS VF25; N-38 MDS VF20; N-39 MDS VF25; N-41 M-LDS VF20.** All grades net. Some slightly sharper with minor defects. Lot of 12 coins.

689 **Group of four 1851 cents.** N-19 Extremely Fine 45, slightly sharper with some dark spots at star 10, frosty medium brown, LDS; N-20 Extremely Fine 45 net Extremely Fine 40 for a dull rim bruise at star 5, glossy medium brown with some crud in protected areas, MDS; N-21 Extremely Fine 45 net Extremely Fine 40+ for a tiny rim bump at star 13, glossy medium brown, M-LDS; N-30 Extremely Fine 45, frosty light to medium brown, M-LDS. A decent group. Lot of 4 coins.

690 **1851 Newcomb-22 R4+ MS60.** Nice lustrous light steel brown with generous traces of original mint red in the protected areas. There is a very tiny rim nick above star 6 and a faint hairline scratch over the O in ONE, plus a couple other microscopic tick marks on both sides, none distracting at all. A beautiful cent with choice color and surfaces. E-MDS. Tied for CC#2. Removed from a PCGS slab graded MS63BN.

691 **1851 Newcomb-23 R3 AU50.** Frosty light steel brown with traces of mint red on both sides. There are a few light contact marks on both sides, none distracting. M-LDS with the fields a bit rough from flowlines.

Ex Walter Dudgeon, McCawley & Grellman Auctions, Inc., 7/30/94:401-R.S. Brown, Jr.

692 **1851 Newcomb-31 R3+ Extremely Fine 45.** Slightly sharper with a few small contact marks on the cheek. Glossy medium brown with frosty light steel brown in protected areas and underlying mint luster on the reverse. E-MDS.

Ex J.R. Grellman-R.S. Brown, Jr.

693 **1851 Newcomb-34 R4 Very Fine 35.** Sharpness Extremely Fine 40 with a few light scratches around the date and a tiny spot of reddish verdigris under star 5. Glossy medium brown with darker chocolate toning in the protected areas. LDS. Struck from rough, severely blunted dies, as always. Tied for CC#9.

Ex R.S. Brown, Jr.

694 **1851 N-35 R6 F12.** Glossy medium brown. There is a rim nick left of star 2 and another at star 9; otherwise nice for the grade. EDS. Ex McCawley & Grellman Auctions, Inc., 6/5/93:375.

695 **1851 N-36 R6- F12.** Sharpness F15 but recolored glossy reddish steel brown. There is a small rim nick at star 6 and a couple others at O in OF. EDS.

Ex McCawley & Grellman Auctions, Inc., 1/7/95:688.

696 **1851 Newcomb-36 R6- VG10.** Sharpness Fine 15 with a few minor nicks plus some light verdigris in the protected areas. Dark olive brown and steel. EDS.

Ex Jack Robinson, Superior Coin & Stamp, Inc., 1/29/89:1615-R.S. Brown, Jr.

697 **Pair of rare 1851 cents.** N-36 R6- MDS VG8. Glossy light brown. Plus N-40 R6- MDS G5. Slightly sharper with some minor crud. Steel brown. Lot of 2 coins.

698 **1851 Newcomb-38 R1 MS60.** Frosty light steel brown with nice lustrous surfaces. There are a couple tiny rim nicks over TES in STATES. LDS.

Ex R.S. Brown, Jr.

699 **1851 Newcomb-39 R3 MS60.** Nice glossy light brown with traces of mint red on both sides. The surfaces are smooth and lustrous. The only defects are a faint hairline scratch on the neck and some tiny fissures in the planchet, as minted, on the rim at stars 9 & 10. E-MDS with all the die lines visible but starting to fade.

Ex R.S. Brown, Jr.

700 **1851 N-40 R6- VG10.** Sharpness at least F12 with a few small rim nicks on both sides. Glossy medium brown. E-MDS.

701 **1852 Newcomb-1 R1 MS63.** Lustrous golden tan with some faint sea-green overtones. Free of any defects except for some tiny specks of darker toning sprinkled around stars 3-5. LDS with all the die cracks clear. Removed from a PCGS slab graded MS64BN.

Ex McCawley & Grellman Auctions, Inc., 6/5/93:380-R.S. Brown, Jr.

702 **Group of ten 1852 cents: N-1 E-MDS F15; N-1 MDS F15; N-1 MDS VF25; N-3 E-MDS VF20; N-4 E-MDS VF25; N-5 MDS VF25; N-6 EDS VF25; N-8 LDS VF30. N-10 EDS VF30; N-11 MDS VF20.** All grades net. Some slightly sharper with minor defects. Lot of 10 coins.

703 **1852 Newcomb-3 R1 NGC graded Mint State 65 Brown.** Lustrous steel brown with a few tiny peeps of faded mint red on both sides. Nearly mark free, a tiny tick mark left of star 1 the only defect, and it's difficult to see even with a glass. LDS. EAC graded Mint State 60+.

704 **1852 Newcomb-3 R1 MS62.** Lustrous blue steel brown with underlying faded mint red. Would rate slightly better except for some very tiny rim nicks on the upper obverse. MDS. A very attractive cent.

705 **1852 N-3 R1 AU55.** Mint state but dipped and nicely retoned lustrous medium brown on the obverse, golden tan on the reverse. There is a faint hairline scratch at star 1. LDS.

706 **1852 Newcomb-4 R1 MS60.** Lustrous light steel brown with bluish steel overtones and 5-10% of the mint red remaining. M-LDS.

Ex 1997 EAC Sale, lot 405-R.S. Brown, Jr.

707 **Group of three 1852 cents.** N-5 About Uncirculated 55 net About Uncirculated 50 for some small rim nicks, glossy steel brown with a trace of faded mint red and a small spot of reddish chocolate toning at the chin, MDS; N-11 MS60 net About Uncirculated 55, recolored glossy dark chocolate and steel, removed from an ANACS slab graded MS63BN, M-LDS; N-18 About Uncirculated 50 net Extremely Fine 45 for a small spot of minor roughness at star 6 and a tiny rim nick at star 8, frosty medium brown, M-LDS. Lot of 3 coins.

708 **1852 Newcomb-6 R2- AU55.** Close to mint state with a few nicks on the cheek. Lustrous light steel brown with a few small spots of reddish chocolate on both sides and about 10% of the mint red remaining. LDS with the large rim cud break from above star 11 to below star 12.

Ex J.R. Grellman-R.S. Brown, Jr.

709 **1852 Newcomb-7 R1 AU58.** Very close to mint state with just a touch of rub on the hair over the ear. Lustrous light steel brown with 5% of the mint red remaining. MDS.

Ex McCawley & Grellman Auctions, Inc., 10/2/93:276-R.S. Brown, Jr.

710 **1852 N-8 R2 MS64.** Lustrous mint red toning down to steel on the high-points, at least 70% of the red remaining. A faint contact mark above star 11 and a spot of darker steel toning on the curl at star 13 are all that keeps this piece from a higher grade. MDS, the two obverse cracks faint and no reverse crack.

Ex Dr. Christian A. Allenburger, B. Max Mehl 3/23/48, lot 1115. Comes with the Allenburger auction envelope.

711 **1852 N-8 R2 MS62.** Lustrous bluish steel brown with lots of faded underlying mint red on the obverse, just a trace on the reverse. Would rate a bit better but there are a couple small contact marks on ER in LIBERTY and in the hair below that T, plus a few very faint contact marks in the field above star 1. None of these marks is at all distracting and the overall look of this cent is very nice. Sharp EDS with prooflike fields that are filled with very fine die polishing lines and none of the usually seen die cracks.

712 **1852 Newcomb-8 R2 AU58.** Mint state sharpness with a few faint hairlines and spots, none distracting. Glossy steel brown with 20% of the mint red remaining. MDS.

713 **Group of twelve 1852 cents:** N-11 M-LDS G5; N-12 EDS VF20; N-12 M-LDS VF35; N-14 MDS VF25; N-15 MDS VF20; N-16 E-MDS VF25; N-17 EDS VF30; N-17 MDS VF30; N-18 M-LDS VF35; N-21 MDS VF25; N-22 LDS (old N-9) F15; N-22 LDS (old N-9) VF35. All grades net. Some slightly sharper with minor defects. Lot of 12 coins.

714 **1852 N-12 R1 ANACS Graded Mint State 63 Brown.** Lustrous steel brown with generous traces of faded mint red in protected areas. There is a faint light contact mark over star 1 and a small carbon spot under star 8. LDS, the old N-13. EAC graded MS60.

715 **1852 Newcomb-15 R3 AU55.** Close to mint state sharpness with a lightly rubbed area right of the inner curl. Frosty light brown with some faint bluish steel overtones and traces of faded mint red. MDS. There are some small but clear rim cud breaks below the 2 and at star 13.

Ex 1997 EAC Sale, lot 409-R.S. Brown, Jr.

716 **1852 N-15 R3 EF45.** Nice frosty steel brown with mint frost in protected areas. MDS.

Ex 1995 EAC Sale, lot 467.

717 1852 N-16 R1 MS63. Lustrous light steel brown with 40% of the original mint red remaining, although it is faded down on the reverse. A nice problem-free cent. LDS. Tied for CC#4.

718 1852 Newcomb-17 R1 Mint State 62+. Attractive bluish steel brown with traces of faded mint red on both sides. Would rate slightly better but there are a pair of small olive stains on the rim at stars 11 & 12 and a tiny speck of verdigris on the neck. Sharp E-MDS with repunching below the 1 still clear. A nice cent, tied for CC#8 overall but #2 of this die state.

Ex Doug Bird-1997 EAC Sale, lot 411.

719 1852 Newcomb-18 R3 Extremely Fine 45. Slightly sharper with traces of microscopic roughness on the obverse. Glossy mottled medium brown, olive brown, and chocolate. Sharp EDS, a scarce die state.

720 1852 Newcomb-21 R4 Very Fine 35+. Sharpness Extremely Fine 40 but there is a nick on the cheek and a dull mark on the neck, plus a minor lamination in the hair over the ear. Glossy chocolate brown mottled with some lighter browns. MDS.

721 1852 N-23 R6- F15. Slightly sharper with a minor rim bruise at star 13. Glossy medium brown with chocolate in the protected areas. MDS.

722 Group of five 1853 cents: N-1 E-MDS EF40; N-5 M-LDS EF45; N-17 EDS EF45; N-27 E-MDS EF40; N-29 MDS EF45. All grades net. A nice group, essentially problem-free. Lot of 5 coins.

723 Group of ten 1853 cents: N-2 M-LDS F15; N-5 LDS F15; N-10 LDS G5; N-18 E-MDS F15; N-20 EDS F15; N-21 MDS F12; N-23 E-MDS F15; N-30 E-MDS VG10; N-33 E-MDS F15; N-? (unattributed) AG3. All grades net. Some slightly sharper with minor defects. Lot of 10 coins.

724 1853 Newcomb-3 R1 AU55. Nice uniform frosty light steel brown. M-LDS.

725 Group of ten 1853 cents: N-3 MDS VF20; N-4 MDS VF25; N-6 MDS VF25; N-9 E-MDS VF20; N-10 LDS VF25; N-11 MDS VF20; N-12 M-LDS VF25; N-14 E-MDS VF25; N-15 E-MDS VF25; N-16 M-LDS VF25. All grades net. A few are slightly sharper with minor distractions. Lot of 10 coins.

726 1853 Newcomb-6 R1 AU50. Glossy steel brown. The surfaces are smooth and nearly free of contact marks. MDS.

Ex Herman Halpern, Stack's 3/16/88:704-Walter Dudgeon, McCawley & Grellman Auctions, Inc., 7/30/94:441-R.S. Brown, Jr.

727 Group of nine 1853 cents: N-7 EDS VF30; N-8 E-MDS VF30; N-13 MDS VF35; N-18 MDS VF35; N-22 E-MDS VF30; N-24 EDS VF30; N-25 EDS VF30; N-25 MDS VF30; N-30 E-MDS VF30. All grades net. A couple slightly sharper with minor defects. A nice group. Lot of 9 coins.

728 1853 N-10 R1 MS60+. Lustrous light steel brown with bluish steel overtones and hints of very faded underlying mint red on both sides. Would rate slightly better but there is a very faint scuff in the field left of star 11. MDS.

Ex Floyd T. Starr, Stack's 12/4/84:1919-Del Bland-Doug Bird.

729 1853 Newcomb-10 R1 MS60. Dipped and retoned lustrous steel brown with underlying faded red on both sides. A sharp cent that's free of contact marks. MDS.

730 1853 Newcomb-11 R2- MS60. Nice lustrous light steel brown with bluish steel overtones and 5% of the mint red remaining. There is a small shallow flake out of the planchet on the rim at star 3, as minted, and a small nick on the cheek. M-LDS. A good-looking cent in spite of the minor defects. Tied for CC#6.

Ex 1986 EAC Sale, lot 295-R.S. Brown, Jr.

731 1853 Newcomb-12 R1+ ANACS graded Mint State 61 Brown. Frosty steel brown with bluish steel overtones. There are a few tiny tick marks on the portrait and obverse rim, none distracting, and a small nick over star 13. M-LDS. EAC graded Mint State 60.

732 1853 Newcomb-12 R1+ MS60. Nice frosty steel brown with delicate sea-green overtones and traces of faded mint red. There is a tiny nick on the coronet over I in LIBERTY and a couple faint light contact marks on the cheek, none distracting. Sharp EDS with all the fine die lines clear plus some previously unknown repunching below the base of the 1 in the date.

Ex Herman Halpern, Stack's 3/16/88:709-R.S. Brown, Jr.

733 1853 N-13 R1 PCGS Graded Mint State 64 Brown. Lustrous light steel brown with sea-green overtones. There is a small spot of reddish chocolate toning over star 5, a tiny rim nick over star 7, and a small shallow flake out of the planchet (as minted) at the E in STATES. MDS. An attractive, sharply struck example. EAC graded MS62.

734 1853 Newcomb-13 R1 MS63+. Mint red toning down to steel brown on the highpoints, 80% of the bright mint red remaining. Would rate slightly better but there are some tiny spots of dark toning (not carbon spots) scattered about the obverse. M-LDS.

Ex Doug Bird-R.S. Brown, Jr.

735 **Group of six 1853 cents.** N-13 About Uncirculated 58 Lustrous bluish steel brown and traces of faded mint red, MDS with shallow low spots blunting a few of the details; N-13 About Uncirculated 55 net About Uncirculated 50 with a couple rim nicks below the 53, glossy light brown, LDS; N-21 About Uncirculated 50 net Extremely Fine 40 for some microscopic roughness, frosty dark steel brown, LDS; N-25 MS60+ net MS60 for a dull scrape over star 12, lustrous steel brown with traces of faded red, MDS; N-26 Extremely Fine 45, glossy light brown, E-MDS; N-28 Extremely Fine 40, glossy light to medium brown, LDS. Lot of 6 coins.

736 **1853 Newcomb-14 R2+ Mint State 60.** Nice lustrous light steel brown with about 5% of the original mint red remaining. Would rate slightly better but there are a few tiny tick marks on the jaw and a small spot of darker olive toning at ER in LIBERTY. MDS but there is no trace of the rim cuds at stars 11 & 12 due to a slight shift in the obverse die alignment towards K-5 (possibly an intentional act to hide the die break). Removed from an NGC slab graded Mint State 65BN.

737 **1853 Newcomb-17 R2 Mint State 60+.** Glossy light steel brown with 20% of the mint red remaining. Would rate slightly better but there is a small light scratch on the rim over star 10 and a tiny chip out of the planchet on the rim over star 6. M-LDS. Tied for CC#8 overall and #2 of the die state.

737A **Group of nine 1853 cents: N-18 EDS VF25; N-19 E-MDS VF25; N-23 EDS (scarce die state) VF25; N-25 MDS VF25; N-26 MDS VF25; N-27 VLDS (latest state seen) VF20; N-28 LDS VF20; N-31 E-MDS VF25; N-32 MDS VF20.** All grades net. Some slightly sharper with minor defects. Lot of 9 coins.

738 **1853 Newcomb-19 R1 About Uncirculated 58.** Mint state sharpness but there are a few light contact marks on the obverse, none serious but a few too many to keep it at the mint state level. Nice lustrous steel brown with some faint blue steel overtones. There is a small spot of darker chocolate toning on the neck and another one in the dentils over star 9. M-LDS with the obverse die badly misaligned to K-8.5; the reverse properly centered.

739 **1853 Newcomb-18 R1 AU55.** Choice lustrous light brown without any notable contact marks or other defects. E-MDS with strike doubling on the upper stars and parts of LIBERTY. A choice cent.

Ex J.R. Grellman-R.S. Brown, Jr.

740 **1853 N-19 R1 AU55.** Glossy steel brown with frosty tan in protected areas. Free of any distracting contact marks. M-LDS with the obverse die misaligned to K-9.5 and the reverse misaligned to K-3.5 (the opposite direction).

741 **1853 Newcomb-24 R2 AU58.** Very close to mint state with just a hint of rub on the highest points. There is a tiny nick on the eyebrow and a short struck-through line (from a piece of wire or thread on the die) at the dentils right of star 10. Lustrous steel brown with 5% of the mint red remaining, mostly on the reverse. MDS.

Ex Tom Reynolds-R.S. Brown, Jr.

742 **1853 Newcomb-24 R2 AU50.** Sharpness very close to mint state with some small rim nicks on both sides, the only notable ones over star 10 and at D in UNITED. Nice frosty light brown with a couple faint peeps of faded mint red on the reverse. Sharp very early die state (VEDS) with all the fine die lines clear.

743 **1853 N-25 R1 MS62.** Glossy olive brown with smooth, lustrous surfaces and about 20% of the mint red remaining. M-LDS. A decent example, probably from the Kosoff Hoard.

Ex Bowers & Merena 1/5/95:2383.

744 **1853 Newcomb-25 R1 MS60.** Glossy medium olive brown. Smooth and problem-free. MDS.

745 1853 Newcomb-26 R2 MS63. Mint red toning down to light steel brown on the highpoints. Would rate a bit better but there are a few trivial light contact marks and tiny spots on the obverse. MDS with some clear strike doubling on the reverse. MDS. Tied for CC#4.

Ex Tom Reynolds-Wayne Anderson-R.S. Brown, Jr.

746 1853 Newcomb-26 R2 MS60. Lustrous bluish steel brown. Would rate slightly better but there are a few very light contact marks on the obverse highpoints that just break the patina. Sharp MDS. Removed from a PCGS slab graded MS63BN.

Ex McCawley & Grellman Auctions, Inc., 7/31/93:369-R.S. Brown, Jr.

747 1853 Newcomb-29 R3+ MS60+. Lustrous light steel brown with some attractive sea-green overtones and 30% of the mint red remaining on the reverse. There is a shallow low spot (from crud on the die) creating some minor roughness on the neck, flatness on the outer hairbun created by a die clog, and a short struck-through line above star 13, all as minted. E-MDS.

748 Group of thirteen 1854 cents: N-1 M-LDS VF35; N-2 EDS VF35; N-3 MDS VF30; N-5 MDS VF35; N-6 MDS VF35; N-8 MDS VF35; N-12 M-LDS VF30; N-13 M-LDS VF30; N-16 M-LDS VF30; N-17 MDS VF30; N-25 LDS VF35; N-27 M-LDS VF30; N-27 LDS (reverse it NOT rotated, a rare die orientation) VF30. All grad es net. A few slightly sharper with minor defects. A decent group. Lot of 13 coins.

749 1854 Newcomb-2 R1 MS60. Dipped long ago, now nicely retoned lustrous steel brown with underlying faded red that looks close to original, so much so that NGC slabbed this as MS64RB (since removed from the slab). Sharp EDS, a very scarce die state for this variety.

Ex Dale Anderson-R.S. Brown, Jr.

750 Group of seventeen 1854 cents: N-2 EDS VF20; N-3 E-MDS VF25; N-6 E-MDS VF20; N-7 LDS VF20; N-10 E-MDS F15; N-11 E-MDS F15; N-13 M-LDS VF20; N-14 EDS VF20; N-18 EDS VF20; N-19 MDS VF25; N-20 MDS F15; N-21 MDS F12; N-24 MDS VF25; N-26 MDS F15; N-27 EDS AG3; N-27 MDS VF20; N-28 MDS F12. All grades net. Some slightly sharper with minor defects. Lot of 17 coins.

751 Group of five 1854 cents: N-4 EDS EF40; N-9 (Dartboard Obverse) M-LDS EF40; N-10 MDS EF40; N-29 EDS EF40; N-29 MDS EF40. A nice group with glossy brown planchets that are free of problems. Lot of 5 coins.

752 1854 Newcomb-5 R4- AU50. Frosty steel brown. There is a small rim nick off the tip of the wreath ribbon. LDS.

753 Group of five 1854 cents. N-6 About Uncirculated 50+ Frosty light steel brown, MDS; N-10 About Uncirculated 50 Lustrous light steel brown, LDS; N-11 About Uncirculated 55 net About Uncirculated 50 for recoloring frosty steel brown with faded red on the obverse, M-LDS; N-12 About Uncirculated 55 net About Uncirculated 50 for recoloring glossy steel brown with traces of faded red, MDS; N-25 About Uncirculated 50 Frosty light to medium brown with a few minor contact marks, M-LDS. Lot of 5 coins.

754 1854 Newcomb-8 R1 AU55. A mint state cent that is coated with lacquer and has a small rim nick at star 8. Light steel brown with 25% of the original mint red. Needs to have the lacquer removed. MDS.

755 1854 Newcomb-8 R1 AU50. Most likely this cent never saw any circulation but there are many very light contact marks on the obverse. About 40% of the mint red remains, mostly on the reverse. An odd looking cent, with so much mint red and frost but so many tiny marks. I suspect a bumpy ride at the bottom of a bag of coins. LDS, much later than the usually seen hoard coins of this variety.

756 1854 Newcomb-9 R2 MS60. Lustrous bluish steel brown with traces of faded mint red. The fields are smooth and mark-free, but there is a small dull nick on the curl over the 8 and another on the throat, neither distracting. MDS. The stray 1 in the ear is very clear (the "Dartboard" obverse). Removed from an NGC slab graded MS64BN.

Ex Bill Yates-Dale Anderson-R.S. Brown, Jr.

757 1854 Newcomb-9 R2 AU58. Lustrous steel brown with some faint blue steel overtones and a few traces of faded mint red. Has the flash of a nice mint state cent but there is a faint bit of rub on the highest points. LDS. The "Dartboard" numerals at the ear are still visible. Removed from a PCGS slab graded MS63BN.

Ex Tom Reynolds-R.S. Brown, Jr.

758 **1854 Newcomb-11 R2 MS60+.** Frosty golden tan with nice lustrous surfaces. There is a small carbon spot on the eyeball and a small void in the dentils over star 9, but overall the surfaces are free of marks. MDS. Removed from an ANACS slab graded MS63BN.

Ex McCawley & Grellman Auctions, Inc., 7/31/93:392-R.S. Brown, Jr.

759 **1854 N-12 R-1 About Uncirculated 55.** A choice red and brown Cent.

760 **1854 Newcomb-14 R2- Mint State 64.** Nice lustrous steel brown with about 50% underlying faded mint red. The surfaces are smooth and lustrous, a dull light nick or void on the rim under the 4 is the only mark. M-LDS with the usual roughness on the neck, the result of crud on the die. Tied for CC#4. An attractive cent that comes with a nice pedigree.

Ex Anderson Dupont, Stack's 9/24/54:994-Gene Reale, Sotheby's 1/15/98:74.

761 **1854 Newcomb-14 R2- AU55.** Close to mint state with a few faint hairlines on the obverse. Lustrous medium brown. M-LDS.

Ex Tom Reynolds-1997 EAC Sale, lot 422-R.S. Brown, Jr.

762 **1854 Newcomb-17 R1 AU58.** Frosty light to medium brown. LDS. A nice borderline uncirculated cent.

Ex Herbert Oechsner, Stack's 9/8/88:228-Walter Dudgeon, McCawley & Grellman Auctions, Inc., 7/30/94:483-R.S. Brown, Jr.

763 **1854 Newcomb-20 R3 MS60.** Lustrous bluish steel brown with traces of faded underlying mint red. There is a small nick right of star 6 and a tiny rim nick above star 11. E-MDS, the stray digit punched below the 8 is sharp and there is a shallow low spot, as minted, on the neck.

Ex Tom Reynolds-Wes Rasmussen-1995 EAC Sale, lot 479-R.S. Brown, Jr.

764 **1854 Newcomb-21 R2 MS63.** Lustrous steel brown with bluish steel overtones and about 30% of the original mint red remaining on the obverse; the reverse has only some faint traces of faded underlying red. The surfaces are smooth and free of any contact marks. E-MDS, the repunching below 185 is clear. Removed from a PCGS slab graded MS64RB. Tied for CC#4.

Ex McCawley & Grellman Auctions, Inc., 6/5/93:399-R.S. Brown, Jr.

765 **1854 N-22 R4 AU55.** Close to mint state with a tiny tick mark in the field off the nose tip. Recolored tan and light olive brown with some sea-green tones on both sides. LDS.

766 **1854 Newcomb-23 R2 MS60.** Dipped and retoned golden tan and reddish brown. The surfaces are nice without any notable contact marks. LDS.

Ex J.R. Grellman-R.S. Brown, Jr.

767 **1854 N-23 R2 AU55.** Frosty light steel brown with lots of underlying mint luster. MDS.

768 **1854 Newcomb-24 R2+ AU58.** Smooth glossy steel brown with traces of faded mint red on the obverse. There is a small spot of reddish chocolate on the B in LIBERTY and a small dull nick on the ear. LDS. Removed from a PCGS slab graded MS63BN.

769 **1854 N-25 R3 AU50.** Nice frosty light brown with mint luster in the protected areas. A small light nick on the cheek and another on the rim at star 12 are the only notable marks, and they are trivial. M-LDS.

Ex Abe Kosoff Estate, Bowers & Merena 11/4/85:298-Walter Dudgeon, McCawley & Grellman Auctions, Inc., 7/30/94:491.

770 **1854 Newcomb-26 R3+ About Uncirculated 50.** Sharpness close to mint state with a few light contact marks scattered about the obverse, none serious or worthy of individual mention. Lustrous light steel brown. MDS.

771 Group of seven 1855 cents: N-1 E-MDS EF40; N-1 MDS VF35; N-4 LDS (2 rim cuds on reverse) VF30; N-6 MDS EF40; N-7 MDS VF30; N-8 EDS VF35; N-8 E-MDS VF30. All grade s net. A couple are slightly sharper with minor distractions. A decent group. Lot of 7 coins.

772 Group of twelve 1855 cents: N-2 MDS F12; N-2 MDS VF20; N-3 E-MDS VF25; N-3 MDS VF25; N-3 LDS VF25; N-4 LDS (2 rim cuds on reverse) VF25; N-10 EDS F12; N-10 MDS VF20; N-10 MDS VF20; N-12 M-LDS F12; N-13 MDS VF20; N-13 MDS VF25. All grades net. Some slightly sharper with minor defects. Lot of 12 coins.

773 **1855 Newcomb-3 R1 MS60.** Nice frosty light steel brown with smooth lustrous surfaces and 5% of the mint red remaining, mostly on the obverse. Would rate slightly better except for a few very minor spots in the right obverse field. Sharp EDS with the fine die lines still visible.

Ex Doug Bird-R.S. Brown, Jr.

774 **1855 Newcomb-3 R1 MS60.** Glossy light steel brown with 5% slightly faded underlying mint red. There is a tiny carbon spot in the dentils above star 5 and a small rim nick off the tip of the wreath stem. E-MDS, the fine die lines beginning to fade away.

Ex McCawley & Grellman Auctions, Inc., 10/2/93:318-R.S. Brown, Jr.

775 **1855 N-4 R1 NGC Graded Mint State 65 Red & Brown.** Lustrous mint red delicately toning down to light steel brown on the highest points, at least 80% of the red remaining. Not quite fully struck up on the coronet over LIB but free of any notable marks. E-MDS, slightly later than the usually seen hoard examples of this variety. EAC graded MS64+.

776 **1855 N-4 R1 MS64.** Slightly faded mint red toning down to steel brown on the highpoints, at least 65% of the red remaining. A very tiny rim bruise right of star 10 and a few trivial contact marks keep this piece from a higher rating. Sharp EDS.

777 **1855 Newcomb-4 R1 MS63.** Slightly faded mint red toning down to steel on the highpoints, about 60% of the red remaining. There is a small carbon spot just off the chin, a couple tiny tick marks on the chin, and a very tiny mark in the field below the throat. E-MDS. Removed from an NGC slab graded MS64RB.

Ex Stuart MacDonald, Heritage Numismatic Auctions, Inc, 9/11/97:6773-R.S. Brown, Jr.

778 **1855 Newcomb-4 R1 Mint State 60.** Lustrous steel brown with 20% underlying faded mint red on the reverse. There is a small light nick on the neck, another on the I in LIBERTY, and a couple others on the rim at star 6, none distracting. E-MDS, a slightly later die state than the hoard examples. Removed from a PCGS slab graded Mint State 63BN.

779 **1855 Newcomb-5 R5+ Extremely Fine 40.** Smooth glossy medium brown. There is a small nick right of star 2 and a couple tiny tick marks below CE in CENT, but overall this piece is very nice for the grade. MDS. Tied for CC#8.

Ex Doug Bird-Gary Ruttenberg, McCawley & Grellman Auctions, Inc., 8/19/95:761-R.S. Brown, Jr.

780 **1855 Newcomb-6 R3 MS62.** Frosty light steel brown with traces of faded mint red on the reverse. There is a very tiny contact mark on the neck and an area of slightly darker toning at stars 2-4 and on the rim at star 5. A nice lustrous cent for the grade. MDS. Tied for CC#2. Removed from an NGC slab graded MS64BN.

Ex Bowers & Merena 1994 FUN Sale, lot 286-R.S. Brown, Jr.

781 **1855 N-8 R2- MS63.** Very attractive iridescent blue steel with 30% faded mint red, mostly on the reverse. There are some very faint dull contact marks on the cheek and a tiny rim nick at star 5; otherwise mark free. Very early die state (VEDS) with prooflike fields that are very reflective and filled with fine die polishing lines. Clearly the earliest state seen and worth a good premium. Tied for CC#1 overall and finest of the die state.

782 **1855 N-9 R1 NGC Mint State 65 Brown.** Knob on Ear. Uniform frosty light brown with smooth lustrous surfaces and no notable contact marks. There are a few very tiny specks of darker toning on the obverse, none distracting at all. M-LDS with the knob branch below the Y bold but not quite fully raised. EAC graded MS60+.

783 **1855 Newcomb-9 R1 Extremely Fine 45.** Knob on Ear. Glossy light to medium brown. Smooth and problem-free except for a dull rim nick over star 9. MDS or slightly later with the knob under T fully developed and the branch under the Y outlined and just starting to rise.

Ex Walter Dudgeon, McCawley & Grellman Auctions, Inc., 7/30/94:504-R.S. Brown, Jr.

784 **Group of twenty 1855 N-9 Knob-on-Ear cents.** A collection of various die states, from early to late. This set was assembled over a dozen years in an attempt to acquire as many different die states as possible of this popular variety. The earlier die states (EDS & EDS+) are graded VF20, F15, VF20, F15, and VF35. The early to middle states (E-MDS) are EF40, VF20, VF35, and VF20. Middle die states (MDS) are VF35, VF30, VF30, VF30, F15, VF30, and VF30. The middle to late states (M-LDS) are VF25 and VF30. The late states (LDS) are VF25 and VF35. All grades are net, with some pieces slightly sharper with minor defects. A nice group and a great starter collection of these Knob Ear die states. Lot of 20 coins.

785 **1855 N-10 R1 NGC Graded Mint State 64 Brown.** Frosty olive brown with bluish steel overtones. The only contact mark is a short faint scratch in the field before the face, and there is a small spot of reddish brown toning over star 5. Sharp EDS with full radials in all the stars. The surfaces are a bit dull and in need of a proper brushing. EAC graded MS60+ (probably higher following a brushing).

786 1855 N-10 R1 MS64+. Mint red delicately toning down to steel brown on the highpoints, about 70% of the red remaining, although it has faded down a bit. Very close to MS65 but there is a tiny rim nick at star 3, another at the O in OF, and a dull light contact mark on the base of E in ONE. None of these marks is at all distracting. EDS with strongly prooflike fields. In fact, this piece has all the very fine die polish lines seen on the proofs of the variety, and the field mirrors are comparable to those seen on some certified proofs. I'm comfortable calling this piece a business strike, but it sure is beautiful.

Ex Tony Terranova 1/95.

787 1855 Newcomb-12 R1 MS62. Lustrous bluish steel brown with 15% faded mint red on the obverse and traces on the reverse. There is a tiny contact mark below the base of the 1 and some slightly darker brown toning at stars 8-11. MDS. Tied for CC#6. Removed from a PCGS slab graded MS64BN.

Ex Doug Bird-Gary Ruttenberg, McCawley & Grellman Auctions, Inc., 8/19/95:776-R.S. Brown, Jr.

788 1856 Newcomb-1 R1 MS63. Lustrous steel brown with at least 25% slightly faded mint red remaining, mostly on the obverse. There is a very minor carbon spot at the dentils below the right side of the 6 and a small dull rim nick at IC in AMERICA. MDS. Removed from an NGC slab graded MS64RB. Tied for CC#5.

Ex Chris McCawley-R.S. Brown, Jr.

789 1856 Newcomb-1 R1 MS60. Frosty light steel brown with traces of faded mint red on both sides. Would rate slightly better but there are a pair of small dull contact marks on the nose even with the eye and another on the tip of the coronet. None of these marks is distracting and this cent's eye appeal is very nice for the grade. M-LDS.

Ex Tom Reynolds-R.S. Brown, Jr.

790 Group of ten 1856 cents: N-1 MDS VF30; N-3 M-LDS VF25; N-6 M-LDS VF30; N-10 EDS VF25; N-12 E-MDS VF25; N-13 MDS VF25; N-14 M-LDS VF25; N-16 EDS VF30; N-17 E-MDS VF30; N-18 E-MDS VF25. All grades net. A few slightly sharper with minor defects. A nice group. Lot of 10 coins.

791 Group of ten 1856 cents: N-1 EDS VG8; N-3 MDS F15; N-7 MDS VF20; N-7 MDS VG10; N-8 MDS F12; N-11 EDS VF25; N-14 MDS VF20; N-16 EDS F12; N-20 MDS VF20; N-21 EDS F15. All grades net. Some slightly sharper with minor defects. Lot of 10 coins.

792 **1856 Newcomb-2 R1 Mint State 60.** Lustrous steel brown with some blue steel overtones and 20% of the original mint red remaining, mostly on the obverse. Would rate slightly better but there is a small spot of dark toning on the chin and another on the hair curl over the 5. LDS, the obverse cracks clear.

793 **Group of six 1856 cents.** N-2 About Uncirculated 55 net About Uncirculated 50 for some fine hairlines on both sides, glossy tan and medium brown, E-MDS; N-2 MS60 net About Uncirculated 50+ for a dig on the nose, lustrous steel brown, LDS; N-6 MS60 or slightly better but there is a large carbon spot on the cheek, lustrous steel brown with 15% of the red remaining, MDS; N-10 Frosty bluish steel brown with traces of faded red, E-MDS; N-20 About Uncirculated 50 net Extremely Fine 45 for a few minor nicks and roughness, glossy light to medium brown, MDS; N-21 MS60 net About Uncirculated 50 for cleaning, now mostly faded artificial red, MDS. Lot of 6 coins.

794 **Group of eight 1856 cents: N-2 E-MDS VF35; N-3 MDS EF45; N-3 M-LDS VF35; N-6 E-MDS VF35; N-9 E-MDS VF35; N-14 MDS AU50; N-19 E-MDS VF35; N-19 E-MDS VF35.** All grades net. A couple are slightly sharper with minor defects. A nice group. Lot of 8 coins.

795 **1856 N-3 R1 MS60.** Lustrous steel brown with a few peeps of faded mint red in protected areas. The surfaces are free of any notable contact marks, but there is a tiny speck of verdigris on the neck by the lowest curl. MDS. Softly struck over LIB and on the opposing area at the wreath ribbon.

Ex Del Bland-G. Lee Kuntz, Superior Coin & Stamp, Inc., 10/6/91:650.

796 **1856 Newcomb-4 R2 MS60.** Nice lustrous steel brown with delicate bluish steel overtones and traces of mint red on the reverse. There is a tiny speck of carbon under star 13; otherwise the surfaces are choice for the grade. M-LDS. Tied for CC#6.

Ex Abe Kosoff Estate, Bowers & Merena 11/4/85:320-Walter Dudgeon, McCawley & Grellman Auctions, Inc., 7/30/94:513-R.S. Brown, Jr.

797 **1856 Newcomb-6 R1 MS64.** Mint red delicately toning down to light steel brown on the highpoints, about 70% of the red remaining. The surfaces are free of any notable marks, but there is a small carbon spot on the E in STATES with a smaller one on the rim over that AT. Sharp EDS. Tied for CC#4.

Ex Doug Bird-R.S. Brown, Jr.

798 **1856 Newcomb-7 R2 MS63.** Lustrous light steel brown with 30% of the mint red remaining. There is a faint light hairline scratch across the lower part of the neck and a tiny flake out of the planchet in the field before the tip of the nose. MDS. Tied for CC#1.

Ex Tom Reynolds-R.S. Brown, Jr.

799 **1856 N-10 R1 MS60.** Nice smooth glossy steel brown with a few faint hints of faded mint red on the reverse. There is a tiny rim nick at the O in OF; otherwise choice for the grade. MDS.

Ex Dr. French, B. Max Mehl 1929 FPL-Will W. Neil, B. Max Mehl 6/17/47, lot 2185. Comes with the Dr. French pillbox and Neil auction envelope.

800 **1856 N-11 R1 AU55.** Frosty light brown with just a bit of light friction on the highest points and no distracting contact marks. MDS.

801 **1856 N-12 R1+ PCGS Graded Mint State 65 Brown.** Frosty golden tan and light steel brown with some sea-green overtones on the obverse. There is a small spot of reddish brown toning on the E in LIBERTY and a tiny light nick under star 8. Sharp EDS. EAC graded MS62. Brown.

802 **1856 Newcomb-13 R1 MS61.** Glossy light steel brown with bluish steel overtones and at least 15% of the original mint red, mostly on the reverse. Would rate slightly better but there is a small stain of slightly darker brown toning at star 13 and a thin nick close over star 1. MDS. CC#6.

Ex 1987 Long Beach Sale, Kagin's 2/12/87:4371-R.S. Brown, Jr.

803 **1856 N-14 R1 ANACS Graded Mint State 64 Brown.** Glossy steel brown with 5-10% of the mint red remaining. MDS with the usual strike weakness at the top of the head. EAC graded MS60.

804 **1856 Newcomb-14 R1 MS63.** Blazing mint red delicately toning down to light steel brown on the highpoints, about 80% of the red remaining. Would rate a bit better but there are a pair of small dull rim nicks at star 6, a nick on the bust tip over the 1, and a few other light contact marks on both sides, none serious. MDS with the usual softness of strike on the upper obverse (I have never seen a fully struck example of this variety). Removed from a PCGS slab graded MS64RB.

Ex Chris McCawley-R.S. Brown, Jr.

805 **1856 Newcomb-14 R1 Mint State 62.** Lustrous steel brown and chocolate with lots of underlying very faded mint red, mostly on the obverse. There are no notable contact marks, but the strike at the top of the obverse is a bit weak, as always for this variety. (A fully struck example has yet to surface.) MDS.

806 **1856 N-14 R1 MS62.** Lustrous golden light brown with hints of bluish steel overtones. Would rate slightly better but there is a dull nick above star 6 and a few tiny rim nicks on the obverse, none distracting. MDS with the usual weakness of strike above LIB. The hair at the ear, however, is well struck.

Ex Bowers & Merena 11/18/94:2102.

807 **1856 N-14 R1 MS60.** About 80% slightly faded red toning down to steel brown on the highpoints. Looks like a solid MS63 but the color is suspect, probably the result of an old dipping. Still very attractive. M-LDS with the usual slight striking weakness on the coronet over LIB.

808 **1856 Newcomb-16 R1 MS61.** Lustrous light steel brown with 20% of the mint red remaining. Would rate a point or two higher but there are a few small rim nicks at D STA, a disjointed light scratch over N in ONE, and a few faint marks around RIC in AMERICA. EDS with the fine die lines sharp.

Ex Dr Tom Chalkley, Superior Coin & Stamp, Inc., 1/28/90:1173-R.S. Brown, Jr.

809 **1856 N-19 R2 PCGS Graded Mint State 63 Brown.** Frosty tan and golden light brown. There are a couple very tiny tick marks at the ear; otherwise very nice. Sharp E-MDS with portions of the date repunching still visible. EAC graded MS60.

810 **1856 Newcomb-20 R3- AU50.** Sharpness closer to mint state with a light hairline scratch under the bust tip. Frosty golden tan and sea green, possibly retoned from an old dipping. LDS with the crack on the rim at star 13 and tiny cud break at its upper end.

Ex Tom Reynolds-R.S. Brown, Jr.

811 **1856 Newcomb-21 R2 About Uncirculated 58+.** Very close to mint state with just a faint trace of rub on the highest points. Lustrous light steel brown with some darker steel toning on the highpoints and 5% of the mint red remaining in the protected areas. There are a few trivial contact marks scattered about and a small lamination on the rim at star 4. E-MDS.

812 **1856 Newcomb-22 R6- Very Good 10.** Sharpness Fine 15 with some nicks on the obverse, the only notable one in the hair below star 7, plus a small rim bump at star 2. Glossy light to medium brown. LDS. A decent affordable example of this rarest variety of the year.

813 **1857 Newcomb-1 R1 MS62.** Nice lustrous bluish steel brown with at least 10% faded mint red. There is a small dull void over star 1 (from a planchet chip that didn't completely strike out) and a thin curved struck-through line (from a piece of wire or thread on the die) in the field at the nose. A nice smooth cent that's free of contact marks. LDS.

Ex Chris McCawley-R.S. Brown, Jr.

814 **1857 Newcomb-1 R1 About Uncirculated 55.** Nice glossy steel brown with lots of mint frost. Free of any notable contact marks, but there is a small spot of darker olive toning over star 5 and below star 11. M-LDS.

815 **1857 N-1 R1 AU50.** Large Date. A mint state example that was dipped and has retoned a rather odd tan with sea-green overtones and a few peeps of faded red. Needs a proper retoning. M-LDS.

816 **Group of three 1857 cents: N-1 E-MDS VF25; N-2 EDS VF30; N-4 EDS VG10.** All grades net. Each piece is five points sharper with minor defects. Lot of 3 coins.

817 **1857 Newcomb-2 R1+ MS62.** Frosty steel brown with smooth lustrous fields and a few peeps of faded mint red in protected areas. The coronet over LIB is a bit softly struck, as usual, and there are a few tiny rim nicks on the reverse. EDS with fine die lapping lines covering the fields on both sides.

Ex Herman Halpern, Stack's 3/16/88:770-Walter Dudgeon, McCawley & Grellman Auctions, Inc., 7/30/94:532-R.S. Brown, Jr.

818 **1857 N-2 R1+ MS60.** Lustrous light steel brown with traces of faded red in protected areas. There is a light contact mark on the rim under the 5 and a pair of very tiny rim nicks over star 7. MDS.

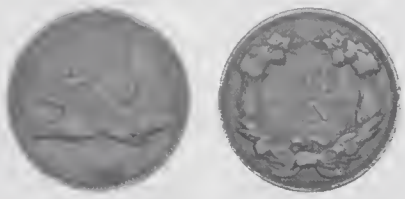
819 **1857 N-4 R1 EF45.** Small Date. Sharpness AU50 with the highpoints lightly rubbed. Glossy light steel brown with bluish steel overtones and golden tan highpoints. VEDS, a very rare die state, with slightly reflective fields that are covered with fine die polishing lines.

820 **1857 N-4 R1 VF35.** Sharpness EF40 but recolored dark olive with light brown highpoints. MDS. reverse misaligned to K-3.5 (the opposite direction).

821 **1857 N-4 R1 VF35.** Sharpness EF40 with a few too many tiny contact marks for that grade. Frosty light steel brown with tan in the protected areas. Sharp EDS, a scarce die state.

Small Cents

KEY DATE 1856 FLYING EAGLE CENT



822 **1856 Flying Eagle. Extremely Fine 40.** Complete wing detail and nearly complete breast feathers and tail. The rims outstanding, with the color similarly so in its brownish-tan natural patina. A choice example of this key issue that, in addition to being free of defects, has the prime quality all collectors look for: attractiveness.

The 1856 Flying Eagle Cent has been famous almost since it was first issued. Collectors realized early that these had limited mintage, indeed, very limited—current estimates put it at 1,000 to 1,500 pieces. Years ago one ardent hoarder cornered a group of 756 pieces! Remember, however, this was during a time when there were fewer dealers and end-buyers than coins. That group was eventually distributed; meanwhile, the collecting fraternity blossomed like a field of springtime poppies.

Previously from Stack's May 1979 sale, Lot 135

823 **1857 Flying Eagle. Mint State 60+.** First regular-issue Flying Eagle and the mint's first experiment using nickel-copper in a production coin. Nicely toned (coppery red with gold), and the eagle is sharp including tail and claw.

824 **1857 Flying Eagle. PCGS graded About Uncirculated 50.** Medium tan-brown; weakness at eagle's head and tail and the upper portion of the wing. Similar imperfect strike on the wreath. It was for this very reason — strike weakness — thhat the mint chose to discontinue the flying eagle design. In its place beginning in 1859 was substituted the familiar Indian head. Mint engraver James Barton Longacre was responsible for both the Flying Eagle and Indian designs.

825 **1857 Flying Eagle. Very Fine 20 to Extremely Fine 40.** Lot of 2 coins.

826 **1857 Flying Eagle. Very Fine 20.** Lot of 2 coins.

TIED FOR FINEST GRADED PROOF 1858 LARGE LETTERS

827 **1858 Large Letters. NGC graded Proof 66.** And a sharper example would be impossible to find! The eagle is resplendent, showing every feather and claw element down to microscopic detail. This being a Proof, the fields display mirror reflection on both sides, gently toned over the years. We note a few tiny flyspeck-size imperfection spots at the eagle's tail, but throughout the fabric of the coin everything appears fresh, glowing, original. And impressive! For this is a supremely impressive example, the *Finest Graded* (holder #692830-001) and destined for a museum-class portfolio.

The Flying Eagle motif traces to the old (1830s) Christian Gobrecht eagle used on several Patterns as well as the more familiar Gobrecht Dollars. James Longacre, who was the mint's chief engraver at the time, modified the eagle for the smaller Cent-size diameter, creating what is considered to be one of the handsomest, most tastefully rendered eagles in American numismatics. Although the 1858 Proofs are overshadowed by the 1856-dated pieces, the former is, by all accounts, a greater rarity. The Breen encyclopedia suggests there are "under 20 proofs traced." Breen goes on to point out, "Proofs of 1857-58 are finally achieving recognition as rarities. For many generations they were undervalued in comparison to the 1856, partly because they came up too seldom to be touted as rare, partly because of the enormous collector demand for the 1856 in any grade as a date." That makesl this lovely Proof 66 a prime opportunity for the astute collector!

829 **1858 Double Die Obverse. Extremely Fine 40.** Noticeable doubling at the date and throughout the obverse legend. A scarce variety.

830 **1859 Mint State 60.** Cleaned long ago; has since retoned gold and tan, the result of the 12% nickel alloy that makes these copper-nickel alloy pieces lighter in color than more recent "French bronze" Cents. A one-year Type in 1859.

831 **1859 About Uncirculated 55.** Cleaned. The first year issue and struck using the laurel reverse only in 1859; an oak wreath (with shield at top) became the norm in 1860 and thereafter.

832 **Several pleasing Copper-nickel Cents: 1859 (2 pieces), 1863, and 1864. Very Good 8 to Extremely Fine 40.** Lot of 4 coins.

833 **Copper-Nickel Indian Cents: 1860, 1862, 1863. About Uncirculated 50 to Mint State 60.** Lot of 3 coins.

834 **1861 Mint State 60.** In Russia in the year 1861, Czar Alexander abolished serfdom (their version of slavery). America would to enter into a bloody civil conflict the same year, beginning in April, to decide the issue on the same question.

835 **Higher Grade Indian Cents: 1862, 1863, 1864 Bronze, 1880, 1887, 1889, 1890, 1892, 1896, 1899, 1900, 1902, 1903, 1904, 1905, 1906, 1907, and 1909. About Uncirculated 50 to Mint State 60 or better.** Many of these Choice Red Uncircualted so inspection recomended. Lot of 19 coins.

836 **1863 PCGS graded Mint State 63.** Minor weakness at some letters in UNITED. Lustrous, bold feathers in the headdress and partial diamond pattern on the ribbon end.

837 **1864 Bronze. Mint State 64. Red and Brown.** On a speckled or grainy planchet, there is, nevertheless, close to 70% mint color on the obverse and 30% on the reverse. Beginning in 1864, the mint switched to "French bronze" composition for the Indian Cent, an alloy of copper and tin weighing 48 grains.

838 **1864 Bronze and 1873 Open 3. About Uncirculated 50 to Mint State 60.** A bit of mint color on both. Lot of 2 coins.

839 **1866 NGC graded Mint State 65. Brown.** Glossy and sleek, the fields exhibit plenty of deep mint color (which, oddly, seems to be overlooked by the grading service). A scarcer date.

840 **1866 Extremely Fine 40.**

841 **1868 NGC graded Mint State 64. Red and Brown.** Very sharply struck (including the diamond pattern on the ribbon end). Another of the mid-1860s elusive dates.

842 **Assorted: 1868 (2 pieces), 1873, 1874 (2), 1875 (2), and 1878 (2). About Good 3 to Very Good 8.** Lot of 9 coins.

843 **1869 Recut 9. Very Fine 35.**

844 **1869 Sharpness of Very Fine 20.** Porous.

845 **1869 ANACS graded "EF DETAILS / NET F 12. CORRODED.** Possibly this was buried or in a fire. Scarce date.

846 **Scarce Date Pair. 1869. Very Good 8. 1876. Very Fine 20.** The 1869 with slightly roughened surface, black around the letters but, in general, better appearing than it sounds; the 1876 cleaned. Lot of 2 coins.

847 **1872 PCGS graded Very Fine 20.** The bottoms of several letters in LIBERTY merged with the headband. Clean surfaces and smooth, medium chocolate brown color. A scarce year.

848 **1874 NGC graded Mint State 64. Red and Brown.** Plenty of fiery to deep mint color on this well struck, spot-free Indian Cent.

849 **1874 ANACS graded Mint State 62 Red.** Excellent save for a scratch around the second T of STATES. A blazer.

850 **1875 NGC graded Mint State 64. Red and Brown.** More brown than red (the reverse of the 1874 in similar grade in the preceding Lot), and every bit as sharp and desirable. Meets or exceeds the requirements for this grade.

851 **1877 About Good 3.** All date digits clear and readable.

852 **1878 NGC graded Mint State 64. Red and Brown.** Another handsome Indian Head Cent that offers plenty of deep red luster and superb appearance. A treat to the eye.

853 **1879 Mint State 63. Red and Brown.** Mostly pinkish to coppery red and the fields aglow with luster. A choice, well struck example.

854 **From a partial Indian Cent collection: 1880 through 1889 complete. About Uncirculated 50 to Mint State 60 or better. Some red.** Choice, damage-free specimens. Lot of 10 coins.

855 **1885 NGC graded Proof 65. Brown.** An uncompromised Gem specimen, glistening and glossy, deep reddish brown with blue and steel-brown tones.

856 **1885 NGC graded Mint State 65. Red and Brown.** Scarcer date. Superb fields and bold detail.

857 **1886 Type 1. Mint State 63. Red and Brown.**

858 **1888 PCGS graded Proof 64. Red and Brown.** With copious amounts of deep golden red and purple-brown; the fields highly mirrored and showing only faint hairlines. Proof mintage in 1888 was 4,582.

859 **A Run of Choice Quality Indian Cents: 1890 through 1899 complete. About Uncirculated 50 to Mint State 60 or better. Some mint red.** Lot of 10 coins.

860 **1891 Brilliant Proof 64. Red.** Rich glowing mint color on either side, the Indian head needle-sharp. Mintage in Proof: 2,350.

861 **1894 ANACS graded Mint State 64. Red.**

862 **1894 Mint State 63. Red and Brown.**

863 **1896, 1908, and 1909 Indian. Mint State 60 to 63. Red and Brown.** Lot of 3 coins.

864 **Indian and Lincoln Cents: 1900 (3 pieces), 1903 (2), 1908, and 1909 V.D.B. (2). Mostly Uncirculated.** Lot of 8 coins.

865 **Philadelphia Mint Indian Cents, 1900 to 1909 complete (including a duplicate 1901). About Uncirculated 50 to Mint State 60. Some mint red.** Attractive assortment. Lot of 11 coins.

866 Indian Cent Triple-Play: 1901. PCGS graded Mint State 64. Red and Brown. 1904. PCGS graded Mint State 63. Red and Brown. 1909. PCGS graded Mint State 64. Red and Brown. The 1901 has lightly repunched "19" in date. Lot of 3 coins.

867 1902 Mint State 63. Red. Lot of 2 coins.

868 1905 Brilliant Proof 64. Red. Deep golden red, warm and fiery, the fields exceedingly choice for this issue. A desirable Indian Cent.

869 1906 Original Roll of 50 pieces. Mint State 64 to 66. Red. A splendid run of 1906-dated Indian Cents, fresh and brght, well struck and fiery red. Lot of 50 coins.

870 1906 Mint State 60 to 63. Red to Red and Brown. Lot of 7 coins.

871 1907 PCGS graded Mint State 65. Red. Full, glorious Mint color on this handsome Indian Cent. However it is weighed, it tips the scales as a Gem!

872 1908-S Mint State 60. Red and Brown. Some widely scattered flyspecks. San Francisco Mint first began minor coinage with this Indian Cent issue.

873 1908-S Extremely Fine 45. Clear diamond pattern atop the ribbon end as well as luster in and around devices. The first branch mint Indian Cent date.

874 1908-S Very Good 8.

875 1909-S Indian. About Uncirculated 50. Brown. Medium chocolate brown, the fields and devices choice and blemish-free.

876 Group of Indian and Lincoln Cents, 1880 to 1964. Fine 12 to Mint State 60 or better. Lot of 28 coins.

877 1909 Lincoln. V.D.B. Doubled Die Obverse. Mint State 63. Red. Portions of the word LIBERTY doubled, as is the first 9 in the date.

878 1909-S V.D.B. Mint State 60. Red and Brown. Gleaming mint color on both sides and an absence of spots makes this a choice example for the Lincoln Cent buyer. Key date with 484,000 mintage.

879 Lincoln Cent Assortment, Philadelphia Mints exclusively: 1909 to 1933. About Uncirculated 50 to Mint State 60. Most of these with plentiful mint color. Lot of 25 coins.

880 1909-S Lincoln. Mint State 63. Red and Brown. Some tiny spots and slightly streaked planchet (as made — often seen on "S" Mints of the period). Choice throughout; attractive.

881 1910 PCGS graded Mint State 66. Red. A pristine example with blazing color. This is how a Gem Lincoln Cent *ought* to look.

882 1910-S Mint State 63. Red and Brown. Deep golden red to reddish tan fields, the luster velvety, the strike not as full as some might wish.

883 Date Run of "Denver" Mint Lincolns: 1911-D, 1912-D, 1913-D, 1915-D, 1916-D, 1917-D, 1918-D, 1919-D, 1920-D, 1925-D, 1926-D, 1927-D, 1928-D, 1929-D, 1930-D, 1931-D, 1932-D, and 1933-D. About Uncirculated 50 to Mint State 60 or better. Many with mint red. A nice group. Lot of 18 coins.

884 1911-S Mint State 60+. Red and Brown. Among the early Lincoln Cents, the S-mints (with the exception of 1914-D) come with the lowest mintage totals. For 1911-S this amounted to 4,026,000. When one considers that today's totals run in an average year 4 to 6 *billion* such a number seems low by comparison!

885 1911-S Mint State 60. Red and Brown.

886 Three Better-Date Lincoln Cents in Uncirculated condition: 1912-S. PCGS graded Mint State 63. Red and Brown. 1919-S PCGS graded Mint State 63. Red and Brown. 1924-S. PCGS graded Mint State 63. Red and Brown. We draw bidders' attention to the hard-to-find 1912-S, which is sharply struck and has great visual appeal. Indeed, all these scarce "S" Mints are choice and attractive. Lot of 3 coins.

887 A run of better date "S" Mint Lincoln Cents: 1912-S, 1913-S, 1917-S, 1918-S, 1919-S, 1925-S, 1926-S, 1927-S, 1928-S, 1929-S, and 1930-S. About Uncirculated 50 to Mint State 60 or better. This group from a complete, old-time set. Lot of 11 coins.

888 1914-D Mint State 60. Red and Brown. Key date with plenty of mint color, though some light spots might be from an old fingerprint. Sharp rims and wheat ears.

889 1914-S Mint State 64. Red and Brown. An exceptional strike and splendid mint red. Very scarce when Choice BU and certain to please the demanding Lincoln Cent buyer because it is problem-free and without spotting.

890 1914-S Mint State 63. Red and Brown. Deep glossy brown with underlying mint color.

891 1915-D Mint State 63. Red. And a choice Lincoln Cent that has only a single tiny carbon fleck in the obverse field that keeps it from a higher number.

892 1915-S Mint State 63. Red and Brown. Dark steel-brown with golden-red tint shining through. A sharp strike.

893 1916-S Mint State 63. Red and Brown.

894 1917-D Mint State 63. Red. Very choice and close to Gem BU quality — a definite advantage for a Lincoln Cent of this vintage from the Denver Mint. Full mint color.

895 1918-D Mint State 64. Red. Struck from lightly worn dies; one small nick between E-N in CENT; choice and spot-free.

896 1919-S PCGS graded Mint State 64. Red. With the look of a Mint State 65 coin and very scarce in this gemmy grade. A nice example worth inspecting. We recommend a PQ ("Premium Quality") valuation.

897 1920-S Mint State 60+. Red and Brown. Mostly deep mint red on either side and a choice specimen.

898 1920-S Mint State 60. Brown.

899 1921-S PCGS graded Mint State 63. Brown. Even color and nicely struck for this issue.

900 1921-S Mint State 60. Red and Brown. Tan and golden-red streaks through the planchet (often found on this date). Scarce when Mint State.

901 1922 "Plain." About Uncirculated 58. Brown. Struck from a die pairing whose obverse is worn and the reverse sharp. Glossy brown luster throughout and only a single small verdigris spot (above 92 in date). Rare. Comes with ANACS certificate of authenticity.

902 1922 "Plain." Strong Reverse. PCGS graded Very Good 10.

903 1922-D Mint State 60. Red and Brown. Die cracks on reverse. Some darkish-colored spots on the obverse.

904 1923-S Mint State 60. Red and Brown.

905 1924-D Mint State 63. Red and Brown. Deep orange-red luster on both sides of this choice, attractive, semi-key year. Should please even the most demanding Lincoln Cent buyer.

906 1924-D (2 pieces) and 1931-D (5 pieces). Very Good 8 to Extremely Fine 40. Lot of 7 coins.

907 1924-S Mint State 60. Red and Brown.

908 Choice Uncirculated Lincolns: 1928-D. PCGS graded Mint State 64. Red. 1928-S. PCGS graded Mint State 64. Red and Brown. Lot of 2 coins.

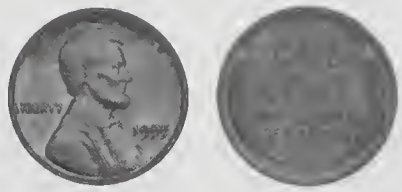
909 1928-S PCGS graded Mint State 63. Red and Brown.

910 1931-S Mint State 60. Red and Brown.

911 Several Nice 1931-S Lincoln Cents. Mint State 60 to 63. Mostly Red. Lot of 4 coins.

912 1931-S. Extremely Fine 45, spots. Medium brown with some dark spots on both sides.

913 1931-S Very Fine 20. Lot of 2 coins.



914 1955 Double Die. Mint State 60. Red and Brown. Estimated mintage of 24,000; however, as the majority reached circulation, Uncirculated examples must comprise only a small portion of this number.

915 1955 Double Die. Extremely Fine 40. Light marks on both sides. Key issue.

916 1972 Double Die. Mint State 63. Red. Full, blazing mint color.

917 Nearly Complete Set of Lincoln Cents, 1909 to 1970 with most keys. Good 4 to Mint State 63. Missing 1922 "Plain" and 1955 Double Die. Includes 1960 Small Dates, but missing 1968, 1969, and 1970 Philadelphia Mints. No Proofs. Lot of 163 coins.

918 Nearly Complete Set of Lincoln Cents, 1909 to 1965 with most keys. Good 4 to Mint State 63. A second set. Similar to the last, missing only 1922 "Plain" and 1955 Double Die. Also has scattered dates after 1965 (up to 1970), but no Proofs. An acceptable set for the collector. Lot of 164 coins.

919 Lincoln Cent Set, 1909 to 1970-S. Missing the 1909-S V.D.B., 1955 Double Die, and 1960 Small Date. Good 4 to Mint State 63. In two Library of Coins albums. A few of the early dates are lustrous, including a BU 1931-S. Lot of 166 coins.

920 A lot of 55 Lincoln Cents, 1909 to 1939, Very Good to Brilliant Uncirculated. Includes some better dates, like a 1914-D, and several 1924-Ds, a lot that should be inspected. Lot of 55 coins.

921 Late Date Lincoln Cents, 1934 to 1979-D complete except no 1955 Double Die. (Does include the 1972 Double Die.) Mint State 60 or better. Has the late-date Proofs and Proof-only issues. Lot of 125 coins.

Two-Cent Pieces

922 **1864 Large Motto. NGC graded Mint State 64. Red.** A few carbon flecks in the lower right obverse and a minor scuff on the reverse at the wreath stem on right. Full mint color and becoming scarce in this condition. Choice; close to Gem quality.

923 **1864 Large Motto. PCGS graded Mint State 64. Red and Brown.**

924 **Three Mint Condition Two-Cent Pieces: 1864. Large Motto. PCGS graded Mint State 64. Red and Brown. 1864. Large Motto. PCGS graded Mint State 62. Red and Brown. 1867. PCGS graded Mint State 63. Red and Brown.** Many dates in the 2¢ series are found with repunched numerals or letters. The denomination was rushed into production in the latter years of the Civil War and errors in diemaking often cropped up. The Mint State 64 1864 in this threesome has recutting visible on the 1 and 4 in date. Also, its reverse is rotated 180 degrees out of normal alignment—also seen on certain scarcer subvarieties. Lot of 3 coins.

925 **1864 Large Motto. Mint State 63. Red and Brown.** Approximately 50% mellow mint color on this streaked-planchet piece, the first year for the denomination. The Two-cent coin resulted from the emergency of the American Civil War. Once the war ended, it's days were numbered. A short-lived Type.

926 **1864 Large Motto Pair: Mint State 60, Brown and Extremely Fine 40.** Lot of 2 coins.

927 **Threesome: 1864 Large Motto, 1865, and 1868. Good 4 to Very Fine 20.** Recut 68 in the 1868. Lot of 3 coins.

928 **1865 Mint State 64. Red and Brown.** One of several choice, original Two-cent Pieces from a single consignment. Attractive and original.

929 **1865 Mint State 63. Red and Brown.**

930 **1871 Brilliant Proof 63. Red.** One of the scarcer issues struck towards the end of this shortened series. The mint struck 960 Proof sets in 1871, of which the 2¢ denomination was a part; evidently, there were none sold outside the sets, thus limiting the mintage total.

End of Session One

SESSION TWO
Monday, June 1, 1998
Promptly at 6:00 P.M.
Lot 931 to 1875

Three-Cent Silver

931 **1851 NGC graded Mint State 66.** A beautiful coin that has crisp, smooth luster with exactly the right amount of pale toning. The silver luster shimmers and glows. Furthermore, the strike is needle-sharp. This includes the central Union shield: the double outline shows entirely around it, a rare circumstance. Three-cent Silver coinage commenced with this 1851 date. The first Type was struck only in 1851-3 before modifications were required.

932 **1851 NGC graded Mint State 64.** Light silver-gray toning; brilliant luster. Collected as the only mintmarked Three-cent Silver date. Mintage: 750,000.

933 **1861 Mint State 60+.** Antique silver russet-and-gray with gold undertone. The third Type within this short span, 3¢ Silver coinage was issued only 1851 to 1873.

934 **1861 About Uncirculated 50.** Deep gray "antique" color.

935 **1861 Extremely Fine 40.** Reverse scratch.

936 **1864 Mint State 63.** Semiprooflike and struck from dies that show light clash marks. A full, sharp star and central shield; surface light and medium gray, deepest around the rim and legend. Scarce.

937 **1866 Brilliant Proof 63.** Dates struck prior to 1878 all have much lower mintage than those made later in this denomination. Mintage in Proof: approximately 725 (the *Guide Book* hedges by putting a plus-sign after the figure since the mint records are untrustworthy).

938 **1870 Brilliant Proof 64.** Frosted star; mirror-finish field. A coin that requires study since, like many in the 1870s, it could easily be mistaken for a business strike. Either as a business strike or Proof, 1870 is definitely scarce. And this is particularly choice; quite close to gem, in fact.

939 **1870 NGC graded Mint State 63.** A dab of russet-gold at the rim. Frosted star. Rare: one of only 3,000 business strikes made.

940 **1871 Brilliant Proof 60.** Russet and gray toning with greenish-gold iridescence peeking through; the fields mirrored, the star razor-sharp. Sold originally as part of the complete set of 1871, the mintage was 960.

Three-Cent Nickels

941 **1865 NGC graded Mint State 65.** Lightly toned; there is evidence this was struck from clashed dies, most noticeable between the obverse legend and Liberty's portrait.

942 **1865, 1866, 1868, 1870, and 1873. Good 4 to Fine 12.** Lot of 5 coins.

944 **1876 Mint State 60.**

945 **1879 Mint State 63.** Scarcer year with mintage that consisted of 38,000 business strikes and 3,200 Proofs.

946 **1880 Mint State 66.** A frosty jewel and a particularly difficult date to locate because mintage was rather low. Only 24,955 were struck (including the 3.955 Proofs). And it has been our experience the Proofs are more readily available the Gem Uncirculated examples such as this MS66.

947 **1882 Brilliant Proof 65.** Fully struck and well endowed with cameo frost on the head of Liberty. The surface light dusky gray toned. Proofs totalled 3,100 this year.

948 **1882 About Uncirculated 55.** Mintage: 25,300.

949 **1884 Brilliant Proof 66.** If they gave an award for excellence this handsome 1884 would surely win it! The surface is immaculate, the devices well frosted ("cameo contrast") and the entire coin has a look of mint-fresh originality. Well worth a premium bid. Only 3,942 Proofs struck.

950 **1884 Mint State 60+.** One or two small flyspecks and natural toning haze. A scarce date.

951 **1888 About Uncirculated 50.**

952 **1889 PCGS graded Proof 64.**

Nickels

953 **1866 Rays. Mint State 60.** Minor weakness at the top of the sheild and on some stars; also the field roughened due to either air bubbles or alloy impurities at the time of striking (mint caused). A desirable two-year Type.

954 **1867 Rays. Mint State 60.** Muted luster. Very well struck for this issue, with almost all of the stars full, including the rays between, and complete leaf detail on the two sprigs that flank the shield. Scarcer of the two Types this year.

955 1882 Mint State 60. Minor planchet irregularity on the reverse.

956 1883 Shield. PCGS graded Mint State 63. Well struck and spot-free.

957 1883 Shield. Mint State 60.

958 1883 No CENTS. PCGS graded Mint State 65.

959 1883 Mint State 63. Lightly hairlined.

960 Lot of Liberty "V" Nickels: 1883 With CENTS, 1891, 1900, 1902, 1905, and 1911. About Uncirculated 50 to Mint State 60. Several of these attractively toned. Lot of 6 coins.

961 1885 About Uncirculated 58. Well struck, smooth-surfaced, and attractive nickel-gray to russet-tan color. Key date.

962 1886 Mint State 60+. Some flyspecks. A lustrous example of the semi-key 1886, a date only rarely encountered, and then, more often than not as a Proof rather than business strike. Interesting die cracks running around the throughout the obverse and reverse.

963 1887 About Uncirculated 58. Lustrous. Dusky golden color.

964 1892 Mint State 63. Attractive light toning and a bold strike (including partial knife rim on the reverse). All stars bold.

965 1894 Brilliant Proof 60+. Only 2,632 Proofs issued.

966 1894 Mint State 60+.

967 1901 NGC graded Mint State 66. Pristine nickel-blue luster on the obverse becomes to golden frost on the reverse. Given the superb fields and strike it is easy to understand why it is in an MS66 holder. Certainly deserves a look.

968 1909 ANACS graded Mint State 65.

969 1910 Brilliant Proof 60. Mintage: 2,405.

970 1912-D About Uncirculated 58. Light hairlines. Dull, matte-like finish.

971 Liberty Nickels, complete set, 1883 (both types) to 1912-P,D,S. Good 4 to Extremely Fine 40. The 1885 is Fine 12, the 1886 Good 4. Lot of 36 coins.

972 A Variety of Dates: 1913 Type 1, 1916, another 1916 with F (for Fraser) absent below date, 1928-D, 1931-S, 1935, 1938-D/D, and 1938-D, D over S. Fine 12 to Mint State 60 Due to die polishing at the mint, certain 1916-dated Buffalo Nickels will have F (below the date) weak or missing. Lot of 8 coins.

973 1913 Type 2. PCGS graded Mint State 66. With lovely toning, nickel-blue and pastels inwards, tending to warm golden at the rim. About as appealing a Buffalo Nickel as anyone could ask for and certain to be awarded to a *high* bid.

974 1913 Type 2. Mint State 66. A superb example — *a jewel.*

975 1913-D Type 2. Very Good 8.

976 1914, 4 over 3. ANACS graded Mint State 64. Variety described on holder as FS-014.87. A recently discovered variety and unlisted in the Breen encyclopedia. Faint evidence that there was a 3 underneath the 4. Requires magnification to bring this out. A beautifully toned specimen.

977 1914, 4 over 3. FSheldon-014.87. ANACS graded About Uncirculated. Unlisted in the Breen encyclopedia, a small raised area at the top of the point of the 4 in date seems to indicate the underfigure 3.

978 1914 Mint State 64. Light golden color; lustrous.

979 1914 Mint State 64. Sharp strike in all particulars (braid, buffalo's horn and head, split tail) and with a wealth of nickel-bright luster in the fields and throughout the devices. Close to gem.

980 1914-D Mint State 63. Medium to strong strike on this better date issue, the surface having toned nickel-gray while the luster shines through.

This Year In History: at the height of the Mexican Revolution, President Thomas Woodrow Wilson of the United States, on a point of national honor, landed marines at Vera Cruz in 1914 and waged a petty war without asking Congress to declare it; after several American marines and many more Mexicans had been killed without effecting a decision, Wilson accepted the mediation of Argentina, Brazil and Chile, the so-called "A.B.C." powers.

981 1914-D Fine 12.

982 1915 NGC graded Mint State 65. A frosty gem.

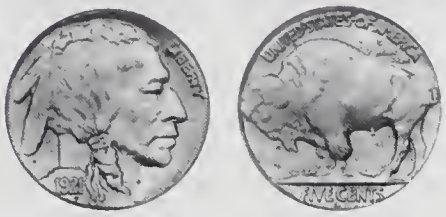
983 1916 NGC graded Proof 65. A boldly struck Gem that hits a home run with its needle-sharp Indian Head and bison as well as pristne fields with medium steel-gray toning. Last regular-issue Matte Proof (there were a few 1917-dated pieces struck, but these weren't offered to the public). Mintage, having started out with a healthy coinage total in 1913, declined year by year to the point where, in 1916, the total coined and sold was 600.

984 1916-D Mint State 64. Toned. Full horn and tail.

985 1916-S Mint State 63. A few small marks on the portrait; otherwise would grade a point higher. The beginnings of gold toning.

986 **1918 Mint State 65.** Not as rare as the branch mint issues of this year, but 1918 is still often overlooked and definitely underestimated, by collectors, in this condition.

987 **1918, 1919, and 1925. About Uncirculated 50 to Mint State 60.** Lot of 3 coins.



988 **1921-S PCGS graded Mint State 64. Premium Quality.** Only once through the grading service and a coin with a strong possibility for MS65 grade. The fields are resplendent while the toning consists of glimmering nickel gray with gold and pastel lilac-gray in areas. Truly an outstanding 1921-S. And a rarity.

989 **1923 Mint State 65.** A first-rate Gem, fully struck and filled to the rims with satin-finish luster (1923 and several other Buffalo Nickel dates, come with distinctive and beautiful satiny fields which Gem Mint State).

990 **1923-S PCGS graded Mint State 63.** Lovely nickel-silver to golden toned luster, the fields quite choice and desirable for this scarce issue. As a rule, 1923-S is rarely found Uncirculated; even rarer, *choice.*

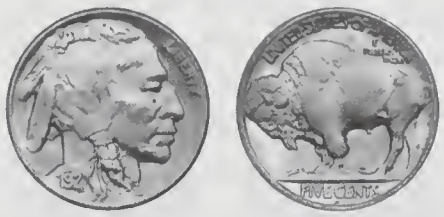
991 **1924-D ANACS graded Mint State 64.** A tiny, unimportant nick on the cheekbone. Pale gray toning, the luster complete. As is the bison's tail: complete and split, with its head almost, but not quite full. Unusually choice and well detailed for 1924-D.

992 **1925-D Mint State 64.** Brilliant and lustrous, perhaps gently cleaned; and, save for the animal's tail, a sharply struck example of this usually weaky struck date. A coin to consider for any collector whose set calls for an attractive specimen.

993 **1926-D PCGS graded Mint State 64.** A lovely example of this scarce and desirable date. Lustrous and choice, even the animal's tail shows some separation. Seldom found better.

994 **1926-D Mint State 64. Bold Strike.** Some minor flyspecking, mostly on the obverse. Unlike the majority of the issue, the bison has a full head and horn and split tail, while the Indian can be proud of his complete hair and braid. Award it the bid it deserves.

995 **1926-S Sharpness of About Uncirculated 55.** Obverse rim problems. A lustrous coin and scarce in its grade. Mintage: 970,000.



996 **1927-D Mint State 65.** An attractively toned Gem that boasts a complete split in the tail as well as strong head detail. Should command a strong premium in this current active market.

997 **1927-S PCGS graded Mint State 64.** Weakness at the rims on reverse (including mintmark), possibly due to a worn die. The obverse, by contrast, "full up" and bold, including the important hair braid. As in several other dates struck during the 1920s at the San Francisco facility, 1927-S is quite elusive when Mint State; moreso when choice and glowing as this one is.

998 **Buffalo Nickels, Late Dates: 1928 to 1938-D Complete including 1937-D 3-Legged and 1938-D/S. Mint State 60 to 63.** In album page that has left PVC haze on a number of the coins; because of this Lot should be viewed for best advantage. Lot of 23 coins.

999 **1928-D Mint State 64.** A few spots.

1000 **1928-S PCGS graded Mint State 63.** Very attractive color and a sharp strike makes this "Premium Quality."

1001 **1931-S Fine 12 to Very Fine 20.** Lot of 5 coins.

1002 **1934 PCGS graded Mint State 65 and PCGS graded Mint State 64.** A nice lot: worth a look or two. Lot of 2 coins.

1003 **1935, 1937 (2 pieces), and 1938-D Buffalo. Mint State 60 to 63.** Lot of 4 coins.

1004 **1935-D PCGS graded Mint State 65.** This date, because so usual with a weak strike, is more strictly graded than others by PCGS. And it shows! The coin is bold throughout, shimmering with nickel-silver luster.

1005 **1937 NGC graded Mint State 66.**

1006 **1937-D 3-Legged. Mint State 60.** This, because it was struck from worn, "tired" dies, has a somewhat diffuse appearance. The missing leg resulted when the mint is said to have repolished the die after it was clashed. Only the foreward hoof remains of the missing limb.

1007 **1938-D Buffalo. NGC graded Mint State 65.**

1008 **1938-D, D over S. Mint State 65.** Full blazing luster, the overmintmark can be seen with the aid of a glass. Untoned.

1009 **Buffalo Nickel Set, 1913 to 1938-D. No Overdate or 3-Legged. Good 4 to About Uncirculated 50.** Lot of 64 coins.

1010 **1939 Doubled MONTICELLO. PCGS graded Mint State 64.**

Half Dimes

1011 1795 Valentine-6, Rarity-4. Fine 15. Cleaned. Light hairline scratches on both sides with moderate handling marks. Faint toning on the obverse, with more toning on the reverse. Well struck especially on the reverse.

1012 1797. Valentine-2. Rarity-3. Extremely Fine 40. Medium gray throughout and typical for the grade. Weakly struck at the center of the obverse and on the eagle. Minor rim marks and a small spot of verdigris is noted on the last A of AMERICA.

Late die state with the obverse die cracked from the rim through the 9 of date to bust, another crack from rim to bust up through Liberty to the T of LIBERTY.

1013 1803. Valentine-1. Rarity-4. Fine 15. A heavy dark patina is noted in the fields with lighter silver devices. Some minor marks on both sides, but still better than average.

1014 Pair: 1829 and 1836. Extremely Fine 40 to About Uncirculated 50. Both lustrous; the 1829 has a small mark on the cheek. Lot of 2 coins.

1015 1830. Valentine-3. Rarity-3. Mint State 64. Boldly struck throughout, with frosty luster in the fields. Faint toning atop original surfaces. Much better than usually encountered. A glass will locate trivial hairlines in the fields.

Late die state with the N of UNITED and M of AMERICA both filled, and a shallow crack from the rim through the first star towards Liberty's bust.

1016 1833, 1835, 1847, 1856, and 1857. Good 4 to Fine 12. Lot of 5 coins.

1017 Miscellaneous Dates: 1833, 1834, 1837 No Stars, 1838 No Drapery, 1850, 1853 Arrows (2 pieces), 1860, and 1871. Good 4 to Extremely Fine. Lot of 9 coins.

1018 1839 No Drapery. PCGS graded Mint State 64. Fresh and silvery white, the surface has close to gem quality to it. And as to the strke, it is as sharp as any seen. This includes all stars and all leaves in the wreath. Liberty, too, is incomparable. The No Drapery style was in use only from 1838 to early 1840 before the mint changed the design.

1019 1839 No Drapery. Mint State 63. Deep gray and blue toning; faint hairlines and somewhat shiny appearing on Liberty. An important three-year design by Christian Gobrecht that was altered by Robert Ball Hughes in mid-1840, leaving these few petite specimens for the Type Set collector.

1020 1853 No Arrows. NGC graded Mint State 64. And only a fraction of a millimeter away from full-fledged Gem condition. Brilliant and lustrous, the surfaces are extremely choice. The strike, too, is exceptional. Very scarce.

1021 1853 Arrows. Mint State 60. Minor friction on the high points has disturbed the luster in these regions.

1022 1857 Mint State 60. Obverse streakiness the result of impurities in the metal.

1023 1858 Mint State 63. Dark iridescent blue and purple-gray toning on either side. A choice coin featuring designs with Stars on Obverse.

1024 1858 Mint State 63. Frosty and brilliant, without toning; struck from lightly clashed dies.

1025 1860-O NGC graded Mint State 64. Medium silver-gray color with a touch of blue. Very choice.

1026 1860-O Mint State 64. With deep golden, lilac-gray to steel-blue color, the strike exceptional and bold. Close to gem quality and an attractive coin in every respect.

1027 1861, 1 over 0. Breen-3102. ANACS graded Mint State 61. In addition to being an overdate, the 61 in the date also shows recutting. A desirable variety and worth more than a plain-vanilla 1861 Seated Half Dime without overdate.

1028 1861 NGC graded Mint State 64. Similar overall to the 1860 of this quality, though more brilliant, less toned than the preceding. Another choice specimen.

1029 1862 Mint State 63. Russet and charcoal toning on both sides, deep at the outer areas leaving the centers less affected. The final "Type" in Half Dimes, this is known as the Legend Obverse. The words UNITED STATES OF AMERICA, which first had been placed on the reverse (until 1859) were transferred to the obverse in 1860-73. The denomination was abolished pursuant to the Coinage Act of 1873, which also did away with the 3¢ Silver denomination and more-or-less demonetized the Silver Dollar.

1030 1867 NGC graded Mint State 63. Key low mintage date and the most desirable post-1861 (Legend Obverse) year. Seldom seen or offered in other than Proof or impaired Proof. Mintage: 8,000 plus 625 Proofs.

1031 1868-S NGC graded Mint State 63. Toned. A moderately better date. Choice and lustrous.

1032 1872-S NGC graded Mint State 64. May trace to a small group of several hundred 1872-S Seated Half Dimes that sold in the early 1970s. Many of these were choice to gem quality and, as here, boasted brilliant luster.

Dimes

1033 **1796 JR-2. Rarity-4. Extremely Fine 45.** Frosty and bright, perhaps from a recent dipping, the reverse has toned back with gold and blue highlights. One dull scrape along Liberty's jaw into the field can be seen with a glass, and the planchet has some drift marks on both the obverse and reverse, which appear as dark areas and are caused by impurities in the silver. An impressive example of this scarce die pairing.

1034 **1796 JR-1. Rarity-3. Very Fine 20.** Lightly cleaned and now retoning around the periphery of the obverse, with more extensive toning on the reverse. Well struck, however, there are some faint scratches on Liberty's face and near the O of OF. Always popular with type collectors.

The usual die lump from the rim to the first star.

ELUSIVE 1804 14 STARS DIME TIED FOR FINEST KNOWN

1035 **1804 JR-2. Fourteen Stars Reverse. Rarity-5. PCGS graded About Uncirculated 50.** An exceptional coin to represent this die pairing. The surfaces are toned a medium gray with hints of blue and rose colors. This coin is blessed with a very sharp strike, with every strand of Liberty's hair full and complete, as are even the tiniest feathers on the eagle. The only hint of weakness is on the left side of the coin, where the stars are flat as well as the motto on the left side of the reverse, which is similar to the plate coin in the dime reference book. Although the surfaces have faint hairlines, they do retain some luster. This coin is identifiable by a tiny scrape below the T of LIBERTY, and a pit on the left serif of the second T in STATES. Apparently tied for the Finest Known with one other example, and a notch better than the finest seen by the authors of Early United States Dimes 1796 - 1837. An important rarity for the date alone, but this coin is even more desirable as it is the rarer 14 star reverse, which is only seen on about one-third of 1804 dimes. This same reverse die was also used on 1802/1 quarter eagles, as were several other reverse dies, showing a bit of early mint economy. An important rarity that is apparently impossible to upgrade, no Mint State examples of either 1804 dime variety have been found.

Early die state before the obverse crack, although the rust pits are present.

1036 1805. JR-2. Rarity-2. Sharpness of Very Good, but damaged. Apparently damaged in a fire and buffed down to remove most of the discoloration. One dark area remains on the left side of the obverse. A filler.

1037 1807 JR-1. Sharpness of Extremely Fine 40. Cleaned. A lustrous example struck from clashed dies; all legends clear, however, which isn't always the case with this date. Final year of the Draped Bust, Heraldic Eagle style.

1038 1821 JR-1. Rarity-2. Mint State 60. Dull gray with blue and gold highlights. Late die state with developed cracks through stars 1 to 4.

1039 1821. JR-4. Rarity-2. About Uncirculated 50. Whizzed, then cleaned and retoned a medium gray. Well struck on the obverse, a bit weak on the eagle's neck, as usual. A scarce variety in high grade, even with some problems.

1040 1823, 3 over 2. JR-3. Rarity-2. Fine 15. Medium gray and pleasing.

MAGNIFICENT 1825 DIME IN NGC PROOF 67

1041 1825. JR-2. Rarity-7 as a Proof. NGC Graded Proof 67. An astounding coin, the full radiance of the proof fields must be seen to be believed. The fields, devices and reflectivity are essentially the same as when this coin was struck. Toned a deep gray, with rose-gold highlights on the devices, and dark blue and gray along the periphery. The centers are somewhat soft, but the peripheries are bold, as seen on the few other Proof examples known. Proofs from this era are extremely rare, with only a few struck and handed out to dignitaries, and were not usually this well preserved. This example is almost certainly the Finest Known, being better than both the Norweb and Bareford examples.

A fine die line is visible through the middle of the flag on the 5 and identifiable by a small light area in the toning below the I of AMERICA.

1042 1830, 1832, 1833, 1834, 1835, 1876, 1883, and 1919. About Good 3 to Fine 12. Lot of 8 coins.

1043 1832 NGC graded Mint State 64. Warm golden toning. The luster impressive for a Dime struck in the 1830s, silvery and bright; the strike, as well, is something to draw attention to since all stars are sharp, the hair curls complete, and the eagle really quite smart looking. Close to gem.

1044 1837 No Stars. Extremely Fine 45. Luster. A minor staple scratch to the right of the date.

1045 1837 No Stars. Very Fine 20. Strong LIBERTY on shield; one or two faint hairlines and a minor scuff at the 10 o'clock position on the obverse rim. Designs by Christian Gobrecht.

1046 1845 NGC graded Mint State 65. A first-class Gem, bold in its detail (full stars, wreath, head on Liberty, etc.) and awash in desirable mint frost. This is one of the earlier Stars on Obverse dates and a particularly superb coin to use in a 19th century Type collection.

1047 Seated Liberty Dimes: 1853. Arrows. PCGS graded Mint State 62. 1891. PCGS graded Mint State 62. Both are frosty, lightly toned, and with above-average strike. Lot of 2 coins.

1048 **Large lot of Seated Dimes from 1853 to 1869, Very Fine to Extremely Fine.** This lot includes 1853 Arrows, 11 pieces; 1854 Arrows, 2 pieces; 1854-O Arrows, 3 pieces; 1856 3 pieces; 1856-O 7 pieces; 1858 6 pieces; 1861; and 1869 2 pieces. Some have moderate damage, others fairly choice for the grade, so inspection recommended. A variety specialists delight. Lot of 35 coins.

1049 **1859 Mint State 63.** Stars on Obverse design. Deep antique-gray toning. Sharp stars.

1050 **1863 Brilliant Proof 58.** Cleaned and hairlined, but without marks or rim problems. Scarce. Proofs totalled 460 this year, one of the lowest totals in the 1860-91 "Legend Obverse" period.

1051 **1870 Double 0. Breen-3351. Ahwash-3.PCGS graded Mint State 63.** Luster somewhat muted by grayish toning. A "PQ" coin that also has going for it evidence of repunching on the left side of 8 and (more noticeable) within the lower curve of the 0 (zero) in date. Must see. Scarce.

This variety also known as 1870/0.

1052 **1886-S About Uncirculated 50.**

1053 **1887-S Mint State 64.** With full strike on Liberty's head as well as the reverse wreath — 1887-S is often bypassed because of its usual poor strike — and a pleasantly toned example. Close to gem.

Congress in 1887 passed the Dawes Act which offered citizenship to Native Americans (Indians) for the first time and permitted them to take up land in individual holdings rather than tribal-owned acreage. According to historian Charles Beard, many availed themselves of this invitation.

1054 **1888 Brilliant Proof 64.** A splendid appearing Proof Seated Dime that shows evidence it was a part of an original set for many years. The color has typical outward deepening, iridescent blue at the extreme edge, lightening to reds then golds as it advances in to the center of the field (this for the obverse). The reverse, on the other hand, is uniform shell gray. In Proof the mintage was 832 for 1888.

1055 **1894 Brilliant Proof 64.** A few minor hairlines; scarce Proof issue. Toned.

1056 **1895-O Sharpness of About Uncirculated.** Porous and corroded. In ANACS authenticating slab. Scarce date.

1057 **1896-O About Good to Good.**

1058 **1897 Brilliant Proof 64.** Uninspiring gray color though with iridescent undertones when turned beneath a bright light. The fields and all devices come choice and bold, plus the Liberty Head shows frosty relief. Mintage in Proof: 731.

1059 **1897-O Good 5.**

1060 **1898-O Mint State 65.** Original silvery white luster peeking through light pearl-shell gray toning, deepest at the rim. A honey of a coin and very scarce in this condition as few Gems make their way into the marketplace.

1061 **1898-O PCGS graded Mint State 62.** Frosty; only minor scuffs in the luster in the field and on cheek. A very scarce coin when Uncirculated, this New Orleans date is many times scarcer, in fact, than any 1890s Philadelphia Mint.

1062 **1902-S NGC graded Mint State 65.** A stunning Gem and far out of the ordinary for this date and mint. Liberty, with her frosty visage, is surrounded by gleaming, scintillating luster. And the strike, both in her portrait as well as the wreath on the reverse, is 100% full.

1063 **1904-S NGC graded Mint State 65.** A gem. Extensive and flashy luster, including a pristine cheek on Liberty. Medium toning. Full strike.

1064 **1905-O NGC graded Mint State 65.** A gem. Classic silvery white luster having an undipped mint-fresh quality to it. Scarce: only 8 certified, with 16 higher as of April 1998.

1065 **1905-O NGC graded Mint State 64.** Nicely pinkish to russet-gray, the underlying surface smooth, satiny, and close to Gem quality. Scarce New Orleans date.

1066 **1908 Mint State 60.** Naturally toned; a sharply struck coin and one that nicely captures the Barber design.

LOW POPULATION, HIGH GRADE 1908-S BARBER DIME

1067 **1908-S PCGS graded Mint State 66.** Lightly toned and a superb coin! This date has a low PCGS census of 4, with 0 higher.

1068 1911 PCGS graded Mint State 64. Medium russet and gray toning.

Some forgotten history for the year 1911, this courtesy of Neil Carothers in his book, *Fractional Money* — "Director Roberts in his annual report for 1911 urged a new alloy [for the Lincoln cent], suggesting the 75-25 copper-nickel mixture of our 5 cent piece. Secretary MacVeagh approved the proposal, comommenting that the condition of the cent pieces returned for redemption actually jeopardized the health of the Treasury employees. A bill changing the material and providing for scalloped edges on the coin to insure easy identification was considered by Congress and rejected, possibly because the measure included a provision for a -1/2 cent piece and a 3 cent piece."

1069 1911-D PCGS graded Mint State 64. 1916-S. Barber. PCGS graded Mint State 62. Lot of 2 coins.

1070 1914 NGC graded Mint State 65. Mottled russet and russet-gray toning; the parts that aren't toned show through with silvery whiteness. A gem.

1071 1916 Barber. Mint State 64. Deep gray and russet-steel toning. Final year for the Barber Dime Type.

1072 Partial Mercury Dime Set. Extremely Fine 40 to Mint State 60 or better. Includes 1916-P,S, 1917-S, 1918, 1919-D, 1920-P,D,S, 1923, 1926-P,D, 1927, 1928, 1929-P,D,S, 1930-S, 1931-P,S, 1934-1937 complete, 1938-P,S, 1939-P,D,S, 1940-P,D,S, 1941-P,S, 1942-P,D,S, 1943-P,D,S, 1944-P,D, 1945-P,D plus an extra 1929-D. Lot of 51 coins.

HIGH GRADE 1916-D MERCURY DIME

1073 1916-D About Uncirculated 58. Average to slightly better than average detail on the reverse, with partial crossbands visible on the fasces. The key Mercury Dime and a splendid, high-grade example. Fields and devices are awash in original mint bloom — of which upwards of 98% is still present! And an absence of marks or hairlines in the fields adds to the coin's appeal and hence its value. Well worth placing a strong bid.

1074 1916-D Good 5. Full rims. Key date: 264,000 minted.

1075 1917 Mint State 60. Original light silvery toning.

1076 1920-D Mint State 65. Split Bands. Nearly full strike on the bands (the central cross bands separated but not "rounded"); brilight silvery luster and superb fields.

1077 1921 About Good 3 to Good 4. Lot of 4 coins.

1078 1921-D Mint State 60+. Other than for a shallow pin scratch or hairline on the face (it takes magnification to see it), the surface is choice and refreshingly original. Frosty throughout, both fields and devices exhibit light pearl-white toning. Moreover, the strike is excellent for this key date.

1079 1921-D About Good 3 to Good 5. Lot of 4 coins.

1080 1926-S PCGS graded Extremely Fine 40.

1081 1928. PCGS graded Mint State 63. Full Bands. 1943-D. PCGS graded Mint State 66. Full Bands. 1945. PCGS graded Mint State 64. The 1945 has separation between the bands. An attractive group. Lot of 3 coins.

1082 1934 PCGS graded Mint State 65. 1938-D. PCGS graded Mint State 65. Full Bands. 1940-D. PCGS graded Mint State 65. Full Bands. Lot of 3 coins.

1083 1936 NGC graded Mint State 66. Full Bands.

1084 1937-S PCGS graded Mint State 66. Full Bands. Beautifully toned.

1085 1938 Brilliant Proof 66. Lovely golden toning that transforms into sunset reds and silver gray at the rim. Through and through a high caliber Gem. Only 8,728 Proofs minted.

1086 1942-D, 2 over 1. Very Fine 20. Some verdigris around date, but doubling plain on the 194 and faint traces (always faint on the 2/1 Denver Mint) of an underfigure.

1087 San Francisco Mint Mercury Dimes: 1943-S (48 pieces), 1944-S (44), and 1945-S (97). Mint State 60 to 65. Many have full bands. Lot of 189 coins.

1088 Complete Set of Mercury Dimes, 1916 to 1945-P,D,S (with 1942, 2 over 1, but no 1942-D overdate). About Good 3 to About Uncirculated 50. Lot of 79 coins.

1089 Complete Set of Mercury Dimes, 1916 to 1945-P,D,S (with 1942, 2 over 1, but no 1942-D overdate). About Good 3 to Mint State 60. Lot of 79 coins.

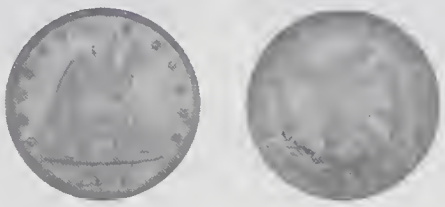
1090 Mercury Dimes, 1916 to 1945. Large Accumulation. About Good to Mint State. A dozen or two in the teens and twenties, but the majority of this lot consists of dates in the 1930s and 1940s and these latter are AU and BU almost exclusively. Worth examining. A few better dates. Lot of 247 coins.

1091 Mercury Dime Partial Set: 1934 to 1945-S. Mint State 60 to 65. Many with Full Bands. Lot of 36 coins.

1092 Mercury Dime and Roosevelt Dime rolls: 1941-S; 1945-D; 1946-S and 1951-S. Mint State 60 or better. Original rolls. Lot of 4 rolls - 200 coins.

Twenty-Cent Pieces

SUPERB 1875-CC TWENTY-CENT



1093 **1875-CC PCGS graded Mint State 65. The Eliasberg Specimen.** The new owner of this desirable provenanced coin will feel proud to hold (and display) it. As described in the original Eliasberg wording, the surface is "highly lustrous and frosty. Delicate and somewhat speckled golden toning over mostly bright silver urfaces. A notably above average strike for this issue; not needle-sharp on the higher parts of the eagle, but certainly in the top 10% we have seen. A superb coin that will delight the 20-cent specialist as well as the Carson City enthusiast."

Previously from Bowers and Merena's Eliasberg sale, April 1997, Lot 1350; earlier from David S. Wilson Collection, 1906 privately; J. M. Clapp; John H. Clapp. Clapp estate, 1942, to Louis E. Eliasberg, Sr. Replaced a worn example earlier acquired in the Frossard sale of March 1898

1094 **1875-S Series 33. Coin 3. PCGS graded Mint State 64.** In the latest PCGS holder, a "fresh with mint bloom" Twenty-center that has toned gracefully over the years but still gleams with silvery white luster. Extensive fine die cracking noted through the reverse legend.

1095 **1875-S Pair: Extremely Fine 40 and Good 4.** The lesser-quality piece having been cleaned. Lot of 2 coins.

1096 **1876 Brilliant Proof 63.** Lightly toned at the periphery leaving the centers showing their rich frosty glow. This has strong cameo contrast, much more developed than that seen on an average Twenty-cent Proof. Combined with the overall choiceness, the coin recommends itself to any and all Type Collectors or numismatists.

1097 **1876 About Uncirculated 58.** Speckled toning on both sides. Sharp; lustrous; a pleasing, all-original toned specimen. And scarce, we might add, since the mint produced a mere 15,900 of these in 1876.

1098 **1876 Sharpness of About Uncirculated 58.** However, cleaned and retoned. Also, several tiny rim marks. Scarcer date: 14,750 business strikes plus 1,260 Proofs.

Quarter Dollars

1099 **1796 Browning-2. Rarity-5. Sharpness of Extremely Fine, but harshly cleaned.** The entire coin has been harshly cleaned, and is now retoned a dull gray. Well struck on the obverse and reverse, the eagle's head is weak as nearly always seen. An important type coin that has long resided in a prominant old-time collection. One of the scarcest and most difficult type coins to find without problems, and had this coin not been cleaned, it would be quite choice.

Early die state.

SPLENDID 1804 QUARTER, EX ELIASBERG

See Color Plate 1

1100 **1804. Browning-1 Rarity-4. NGC graded About Uncirculated 55. "Eliasberg" on holder.** The fields retain some of the original prooflike surface, and show very little, if any, wear from circulation. However, the obverse is lightly struck on the upper portion of Liberty's hair, giving the appearance of wear. The reverse is quite sharp, and the only hint of weakness is on a single star above the Eagle's head. Some knucklehead very lightly etched initials below Liberty's ribbon in the field, and again below NI of UNITED on the reverse, these are nearly toned over and a 10X glass barely makes them out. All is toned a medium antique silver gray with lilac surfaces and some hints of mint frost in areas.

Although it is believed 6,738 were minted of both varieties of 1804 quarters, but with mint practices during the period some of these could have been dated 1805, or some 1804 quarters could have been struck during 1805. What we do know today is that 1804 quarters are rare, and considered scarce in any grade. This Eliasberg piece is considered among the top dozen known for the date. The mint state examples that have sold in the past few decades usually bring multiples of what this very nearly mint state example will cross the block for. An exceptional value is now available for the advanced collector.

Die lump on star nine on the obverse quickly identifies this variety.

Ex S. H. and H. Chapman, January 1900; J.M. Clapp; John H. Clapp, Clapp estate, 1942 to Louis Eliasberg, Sr.; Bowers and Merena Galleries, April 1997, lot 1358.

1101 **1806, 6 over 5. Browning-1. Rarity-4. About Uncirculated 50.** Bright and lustrous with mottled silvery toning throughout. Well struck too, without the weakness often found on the reverse above the eagle. Popular for the overdate with type collectors.

1102 **1806, 6 over 5. Browning-1, Rarity-4. Good 5.** Bent and straightened. Nicely toned.

1815 PCGS GRADED MINT STATE 63 QUARTER

1103 **1815. Browning-1 Rarity-1. PCGS graded Mint State 63.** Frosty luster abounds from all the fields, with a light golden toning over all. Well struck and certainly one of the better known for this date. A glass reveals a number of faint pin scratches, located mostly on the obverse. Minor dark spots are noted on the reverse, mostly on or near the devices. An impressive coin that has abundant naked eye appeal.

This is the first year of the Capped Bust design. There are a number of Mint State examples as several were saved as the first of their kind, along with a small hoard dispersed long ago.

1104 **1818 Very Good 10.**

1105 **1820. Browning-2. Rarity-1. Very Fine 20.** Lustrous and choice for the grade, although some faint scratches can be seen in the left obverse field.

CHOICE MINT STATE 64 1821 QUARTER

1106 **1821 Browning-3b. Rarity-1. NGC graded Mint State 64.** Superb antique gray tones with darker highlights surrounding the devices. Boldly struck on all of Liberty's curls and on every feather of the eagle. An outstanding example for the type collector. Free of annoying marks and abrasions.

Late die state with a crack through star 12 and clash marks from the arrowheads near star eight on the obverse.

1107 **1821. Browning-4. Rarity-3. Mint State 62, Semi-Prooflike.** Medium gray toning atop reflective fields. Boldly impressed and struck, with full and complete definition on all the devices. Scarce in this state of preservation, and certain to attract considerable attention. Certainly one of the finest from this scarce die pairing. Worthy of the most advanced collection.

Struck with a clashed reverse die, with most of the outline of Liberty surrounding the eagle and motto.

THE ELIASBERG 1824/2 MINT STATE 65 QUARTER

1108 **1824, 4 over 2 Browning-1. Rarity-3. NGC graded Mint State 65. Eliasberg on Holder.** Satiny luster with light orange-brown toning and faint traces of gold, blue and green, especially on the reverse. Superb surfaces which are essentially mark-free, even the toning is basically undisturbed from years of carefull storage. Well centered and sharply struck with very slight weakness on a few hair curls and on the eagle's claws.

Probably the Finest Known of the date with only a couple of high grade business strike survivors known.

Apparently an early die state.

Ex John G. Mills Collection, S.H. and H. Chapman, April 27-29, 1904; J.M. Clapp; John H. Clapp; Clapp Estate, 1942 to Louis E. Eliasberg, Sr.; Bowers and Merena Galleries, Inc., April 1997, lot 1387.

1109 **1825, 5 over 3 and 4. Browning-3. Rarity-3. Very Good 8.** Medium gray and choice for the grade.

1110 **1828 Browning-1. Rarity-1. Mint State 60.** Dark gray on the obverse, lighter gray on the reverse. Reflective fields that retain some degree of prooflike polish. Boldly impressed, the only complaint some moderate hairlines in the delicate fields. Clean surfaces otherwise.

Late die state with both cracks as mentioned in the Reiver Rapid Finder.

1111 **1831. Browning-5. Rarity-3. Mint State 63, Semi-Prooflike.** Frosty and bright, with only a hint of toning. One spot is noted in the right obverse field, and a glass will locate some trivial field disturbances. Abundant eye-appeal and seldom found better.

1112 **A Variety of Quarter Dollar Types: 1836, 1853 Arrows and Rays, 1854 Arrows, 1858, 1873 Arrows (2 pieces), 1875, 1892, 1914, and 1961. Good 4 to Brilliant Proof 60.** Lot of 10 coins.

1113 **1837 NGC graded Mint State 63.** A honey of a Bust Quarter Dollar, with full mint luster mellowed by light to medium gray toning. Some blue-gold iridescence as well. Designs of the Small Size Bust Quarters (1831 to 1838) were by mint engraver William Kneass.

1114 **1838 Bust. Extremely Fine 40.** Medium gray color of "old silver"; lighter rubbed-silver on the highest curls and cap end.

1115 **1838 No Drapery. Sharpness of Very Fine 20.** However, cleaned and porous as though it had been buried, leaving a gritty appearance. First year for the Type.

1116 **1841-O PCGS graded Mint State 61. The Eliasberg Specimen.** Medium gray and russet-gray patina with darker highlights on Liberty's arms and legs, the eagle's neck and legs. Central weakness (though minor) as is often the case with 1841-O. A desirable No Motto date from the early period and not often available Uncirculated.

1117 **1844-O Shaprness of Mint State.** However, has been cleaned and the fields now hairlined. Scarce.

1118 **1845 NGC graded About Uncirculated 58.** Toned deep russet red at the edge; centers brilliant and frosty with close to 80% original mint bloom intact. Another of the scarce dates in the 1840s. It is understood a great percentage of the issue of 1840-52 went to produce the reduced weight 1853-5 "With Arrows" pieces, thus accounting for their relative scarcity.

1119 **1848 NGC graded About Uncirculated 50.** Iridescent colors simulate luster on this piece which has marginally more wear than is called for by the grade. Nevertheless 1848 is an elusive issue in top circulated grades while Mint States are few and far between. What appears to be a recut 1 and 4 in the date may be why the consignor thinks this is the Double Date (Breen-3974) variety; however, if so, it is from a later state where little remains except the "tiny round hole (center punch in hub?) atop farthest l. gules stripe in shield" as referred to in the Breen encyclopedia. Certain to spur the devoted Seated Quarter die variety buyer to want to examine it.

1120 **1849 Mint State 60.** Cleaned and retoned. A scarce year. Dates 1849-53 before the arrows were added were rounded up and melted following the Coinage Act of 1853 which reduced the coin's content. This also reduced — and some believe drastically — the overall number that exist out of the original mintage. Scarce.

1121 **1857-O About Uncirculated 50.** Whizzed and retoned.

1122 **1857-S NGC graded Extremely Fine 40.** Two-tone antique-gray fields with lighter rubbed-silver devices. This with large S mintmark (82,000 mintage, all varieties).

1123 **1861 Extremely Fine 40, polished. 1917-S. Type 2. Very Good 8.** Lot of 2 coins.

1124 **1862-S NGC graded Extremely Fine 45.** Luster. Smooth-surfaced and attractive. Only 67,000 minted.

1125 **1863 PCGS graded Proof 64.** With hazy original toning and the fields deeply mirrored; a razor-sharp strike completes the picture. Mintage was quite low with 1863 in Proof: 460 produced, of which far fewer than this number remain in acceptable condition.

1126 **1868-S NGC graded Extremely Fine 40.** Dipped. A fit representative of its date and grade and, again, an elusive date. Mintage of 96,000.

1127 **1870 NGC graded About Uncirculated 58.** Toned.

1128 **1873-S Arrows. About Uncirculated 55.** Not very much luster remains, though the fields are quite smooth. A few tiny marks on Liberty. Scarce.

1129 **1873-S Arrows. ANACS graded About Uncirculated 50.** With perhaps 40% mint bloom still adhering. A choice, appealing coin that is scarce in all grades but made more so when high-end and lustrous the coin offered in this Lot.

1130 **1874-S Arrows. Extremely Fine 45.** Hairlines; a scratch thorough the lower rocky mount and into the 18 of date.

1131 **1878-CC Mint State 60+.** Muted luster; light hairlines. This is the final "CC" mint Seated Quarter Dollar issue. Henceforeward, Carson City, Nevada's facility was to strike Silver Dollars and gold only.

1132 **1880 NGC graded Mint State 62.** Prooflike fields are hairlined; devices satiny. A scarce year, Seated Quarters struck in the 1880s, with one or two exceptions, all have very low mintage.

1133 **1891 Mint State 60+.** Oyster-shell gray toning throughout save for a fringe of silvery to silver blue.

Congress passed an ordinance March 3, 1891 for the recoinage of worn, noncurrent coinage. $150,000 was authorized to be given the mint to withdraw and recoin old-tenor, excessivly worn silver. Much of the metal recovered was coined into the new Barber design beginning in 1892. Also, the Congressional order instructed "That the Secretary of the Treasury shall, as soon as practicable, coin into standard silver dollars the trade-dollar bullion and trade dollars now in the Treasury, the expense thereof to be charged to the silver profit fund."

1134 1892 PCGS graded Mint State 63. Frosty and white (free from toning).

The Barber Quarter resulted from innovations in minting techniques in the latter decade of the 19th century. In 1891, according the the Judd reference, "The Director of the Mint, James P. Kimball, wrote to the Secretary of the Treasury Foster, calling his attention to the "popular desire for an improvement of the coinage in respect to the present designs as prescribed by law."

He was referring to the long-lived but now aging Seated Liberty.

"A national commission solicited the artists and engravers of the United States to submit designs. The responses were numerous, but all were rejected because they were impractical or failed to come within the exact terms of the competi-tion. The Secretary and the Director of the Mint were therefore compelled to call upon their own engravers.

"Mr. Leech, Director of the Mint, wrote "I have told our engravers to prepare me a set of designs for the subsidiary coins to be submitted to Secretary Foster. I shall not do anything about the dollar for some time. There is no hurry about it, and the weather is too warm for us to worry ourselves about anything which does not require immediate attention."

"In making the dies the Mint adopted an entirely new process. A large cameo model of the design was made out of wax and a resinous gum. It was given a hard copper surface by electrotyping and placed in a pantograph or transfer lathe by which the design was transferred and engraved on a hub die of the desired size in perfect proportion to the original."

1135 **1897-S Mint State 65.** A Gem frosty white example with light golden and pearl-white toning on both sides. What constitutes its Gem status is the extra sharp strike including both eagle's claws; as well, mint freshness is revealed throughout the cheek and portrait, the surrounding fields, and rims. This date rarely turns up in high grade. And we would be surprised if it failed to attract intense interest from knowledgable buyers.

1136 **1906-O Mint State 65.** Heavy russet brown with gray toning; some colorful sparkle in the undertone. Extra bold strike includes partial knife rim. And a clean cheek tops off the high-grade attributes.

1137 **1907-S Mint State 65.** A thin band of honey gold toning hugs the rim leaving the remainder pearl-white with, on the reverse, attractive lilac to gold pastels. From an old-time estate where is lay forgotton these many years and only now sees the light of day. The luster so vibrant it shimmers!

1138 **1908 NGC graded Mint State 65.** Speckled gray to dark russet toning; the fields and devices superb.

1139 **1914-D NGC graded Mint State 63.** Toned.

LUSTROUS UNCIRCULATED 1916 STANDING LIBERTY

1140 **1916 Standing Liberty. Mint State 60.** Only 52,000 struck. Pale gray-pink toning at the rims leaving the remainder of the surface satiny white. Characteristic "textured" or velvety luster. A few faint hairlines and luster dulling on the highest points. Important — and desirable — first year of issue rarity.

1141 **1917 Type 1. Mint State 65. Full Head.** With blazing white luster and that satiny, almost velveteen quality to the fields and devices. A first-rate Gem for the collector of this important series. Designs were by Hermon MacNeil.

1142 **1917 Type 1 (2 pieces), 1918-S, and 1928-S. Fine 12 to Very Fine 20.** Lot of 4 coins.

1143 **1918 Mint State 65. Full Head.** Resplendent "glow" in the mint frost; this date considered difficult to find with a full Liberty head.

1144 **1918 Extremely Fine 45.** A lustrous, well struck example.

1145 **1918-D PCGS graded Mint State 65. Full Head.** An undeniably *gorgeous* Standing Liberty Quarter, filled to overflowing with silvery luster. Only a touch of light toning color. The head complete; the strike elsewhere similar in its detail. And best of all, 1918-D is something of a rarity when, first, Uncirculated, and, more so, when struck with a full head. Don't pass it buy.

1146 **1918-D Extremely Fine 45.** Lustrous. Date weak.

1147 **1918-S NGC graded Mint State 64.** Attractively toned; rich, deep mint frost throughout and even a partial knife rim on the obverse.

1148 **1918-S Extremely Fine 40.**

1149 **1919 PCGS graded Mint State 64.** Naturally toned, the luster pristine and gem-quality. The head on Liberty is just shy of full.

1150 **1919-D Extremely Fine 40.**

1151 **1919-S Very Fine 30.**

1152 **1920 Mint State 65. Full Head.** White with frostiness. And another gem quality specimen that has sharp head detail and an eagle that displays intricate feathers in the wings.

1153 **1920-S Mint State 65.** Brilliant and silvery white, almost blue-white in its original sheen. A splendid example and a scarce coin, too, in this superb state of preservation.

1154 **1920-S About Uncirculated 50.** Close to 50% dulled frostiness.

1155 **1924 Extremely Fine 40.**

1156 **1927 NGC graded Mint State 64.** Pale gold and light pearl gray toning. Close to being a gem.

1157 **1927-D PCGS graded Mint State 63.** Lightly toned. Close to 90% full head and a coin possibly deserving a "PQ" bid.

SUPERB UNCIRCULATED 1927-S RARTY

1158 **1927-S PCGS graded Mint State 66.** Absolutely superb! Frosty and ever-so-sharply struck (except on Liberty's head), toned in natural golden russet shades with most of the original pearly white luster evident. This is one of the few 1927-S Standing Liberty Quarters graded higher than MS65. With low, low mintage of 396,000, it is, pure and simply, a dazzling Gem.

1159 **1927-S PCGS graded Very Fine 30. Premium Quality.** Close to the next higher grade. In Extremely Fine 40 the 1927-S bids at $740.00.

1160 **1929-D Mint State 65.** Bright and shimmery — as though it had just been taken from an original roll. Superb!

1161 **1930 PCGS graded Mint State 64. Full Head.** A fresh, white near-gem example. This the last Standing Liberty Quarter Dollar year of issue.

1162 **1930-S Mint State 60+.**

1163 **Miscellaneous Washington Quarters. 1932, 1935-D, 1935-S, 1937, 1937-D, 1938, 1939-D, 1940, 1941, 1941-S, and 1943-D. Mostly Mint State.** Some PVC residue. Lot of 11 coins.

1164 **Key Dates and Mints: 1932-D. Extremely Fine 40. 1932-S (2 pieces). Very Good 8 and About Uncirculated 50** Some luster on the two high-end specimens. Lot of 3 coins.

1165 **1932-D and 1932-S. Both Very Good 8.** An easy way to finish off your Washington Quarter set with both keys. Lot of 2 coins.

1166 **1932-S Extremely Fine 45.** Lustrous. Spotty toning. Lot of 3 coins.

1167 **1937 Brilliant Proof 65.** Virtually untoned and dazzling. A gem. Mintage in Proof was 5,542.

1168 **Three Washington Quarter Varieties: 1943-S Double Die obverse, 1947-D Double Die, and 1964-D Double Mint Mark. Mint State 60 or better.** Lot of 3 coins.

1169 **Washington Quarter Dollar Set, 1932 to 1978 (no 1978-P). Mint State 60 to 65 and Brilliant Proof 60 to 65.** Mostly attractive specimens; however, due to long storage in a Coinmaster album, many have PVC green residue on rims and high points. Prospective bidders should inspect this carefully. Lot of 116 coins.

1170 **Partial Set of Washington Quarters, 1932 to 1964. Mostly Mint State.** Missing only 1934, 1935, 1939, 1941-D, 1943-S, 1945-D, and 1964-D. The 1932-D, 1932-S and 1936-D About Uncirculated to Uncirculated. Others grade mostly Mint State. A set to inspect. Lot of 76 coins.

1171 **Washington Quarter Set, 1932 to 1973-P. Good 4 to Mint State 60.** Complete save for the Proof-only dates in the 60s and 70s. Lot of 97 coins.

1172 **Washington Quarter Set, 1932 to 1973-P. About Good 3 to Mint State 60.** A second complete set missing only the Proof-only dates of the 60s and 70s. Slightly inferior to the former set. Lot of 97 coins.

Half Dollars

FINEST KNOWN 1795 OVERTON-103,
ABOUT UNCIRCULATED 55

1173 **1795 Overton-103. Rarity-5. NGC graded About Uncirculated 55.** A stunning example of this scarce die variety. Boldly struck, especially on Liberty's hair, as well as all the devices on the reverse. Medium steel gray in color, with a hint of gold around the periphery. Minor adjustment marks are noted on the lower reverse. The surfaces are virtually mark-free, which is quite unusual for one of these work horses of the early American economy. Obviously this coin has been well preserved, nearly from the day it was struck. The recently published Condition Census tops out on this variety at Extremely Fine 40, making this likely the Finest Known for the variety. An important opportunity.

Early die state with the crack on the reverse through the C of AMERICA and light clash marks in the field behind Liberty's hair curls from the eagle.

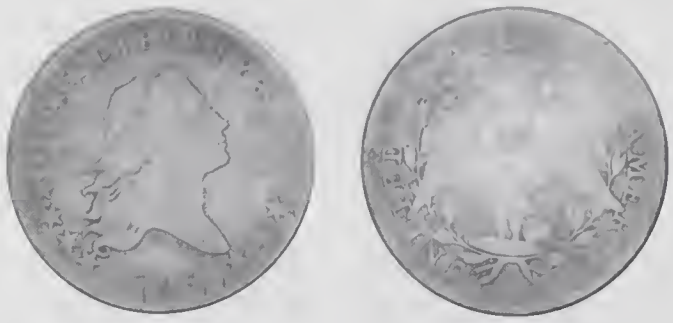
1174 1795 Overton-102. Rarity-5. NGC graded Extremely Fine 45. Steel gray toning on both sides, with hints of golden russet and blue on the devices and in the fields. Well centered but a bit weakly struck on the upper curls of Liberty, as normally seen. Identifiable by a small dig just below the tip of the eagle's beak. An impressive coin that is seldom found in such a high grade, and well up in the Condition Census, with only a single better specimen noted.

Fairly early die state.

1175 1795. Overton-119. Rarity-4. Very Fine 20. Medium gray on both sides and well struck for the variety. Free of distracting marks or other problems. Nearly in the Condition Census for the variety, and important as such.

1176 1795. Overton-102. Rarity-5. Sharpness of Fine, but holed and plugged. Holed near the first star and carefully repaired, however, one the reverse wreath the two berries below the A of STATES were left off by the repair artist. Nicely retoned and otherwise appealing.

1177 1795 Flowing Hair. Overton-113. Very Good 10. Light gray in color with deeper toning at the reverse rim, so-called "album toning". A popular two-year Type and the first 50¢ designs by the fledgling U.S. Mint.



1178 1795. Overton-117. Rarity-4. Good 5. Smooth wear, but weak on the right obverse and center and right reverse.

1179 1797 Overton-101. Rarity-5. ANACS graded VF Details, Net Very Good 8, Repaired and Tooled. The coin looks beautiful to the naked eye, but virtually every millimeter of every field has been carefully tooled. Furthermore, the coin has been holed and plugged at the BE of LIBERTY and there are some digs on the Eagle and at the rim below its perch, as well as a scratch through UN of UNITED. The fields also appear to have been lightly polished in a failed attempt to cover the "handiwork" of this (hopefully) struggling artist.

Nevertheless, this is one of the rarest and most desirable type coins, and because of its naked eye appeal, will no doubt find a satisfied buyer. Splendid peripheral toning with the centers lighter silver. Abundant detail on the curls of Liberty, as well as many wing feathers on the eagle, which do not appear to have been touched up, at least certainly not by the field artist. Viewing by prospective bidders in mandatory due to the nature of this coin.

Apparently an early die state although with the tooling it is difficult to tell.

1180 1797. Overton-101a. Rarity-5. About Good 3. Reingraved. Medium silvery gray and struck from the usual broken reverse die state. However, the obverse has been reingraved and reworked, including the adding of radial lines to the worn down stars and numerous other attempts at strengthening the device detail. A similar problem on the reverse, with the fraction obviously and amatuerishly reingraved, the rims filed down to remove bumps. Clearly a coin that should be inspected by bidders. Weakly struck at the center of the reverse. Always popular with type collectors and seldom found in any grade.

Late die state with the numerous cracks as noted in the Overton reference.

1181 **1806 Overton-109a. Rarity-4. About Uncirculated 55.** Vibrant original luster on both sides and well stuck for this late die state. Most of Liberty's curls are full, except for those at back and top of her head. An excellent example of the Pointed 6, No Stem Through Claw variety. Free of distracting marks in the fields, devices and rims, and all is graced by a dusting of golden to rose toning.

Late die state with the obverse crack through star 12, and another below the date, struck with rust dies.

1182 **1806. Overton-105a. Rarity-2. PCGS graded Extremely Fine 40.** Round top 6. Light antique silver in color and choice for the grade. Softly struck on both sides as usually seen. An impressive coin the variety.

1183 **1806. Pointed 6. Overton-118a. Rarity-3. Very Fine 20.** Lightly toned with hints of gold around the periphery. Numerous pin scratches are noted on the shield. Struck from a shattered reverse die. Still and all, a nice coin for the grade.

DESIRABLE 1807 IN MINT STATE 63

1184 **1807. Draped Bust. Overton-106. Rarity-3. Mint State 63.** Bright and lustrous in the fields, with dark blue and gold toning around the periphery. Identifiable by a hidden scrape from the rim up through the arrow feathers, shield and touching the upper leaf in the middle cluster on the branch. Two small spots of incrustation, one on the T of UNITED, the other on the second S of STATES. An impressive and exciting coin, that may well be the Finest Known of the variety, the best listed in the Condition Census is currently an AU-55.

Late die state as normally seen.

1185 **1807 Draped Bust. Overton-105. Rarity-2. ANACS graded About Uncirculated 50.** Light silvery gray at the centers, with dark blue, russet and gold toning at the periphery. A bit shallow on the obverse hair strike, but all device detail is visible. Some luster remains in the protected areas, making this a visually appealing coin. Seldom found much better.

Some of the die cracks are starting to appear, but not the "a" die state when this was struck.

1186 **1807. Draped Bust. Overton-106. Rarity-3. About Uncirculated 50.** Frosty and untoned save for a touch of gold around the periphery. Well struck from a very late die state of the obverse and reverse, with encircling cracks. Well up in the Condition Census, and certain to attract considerable attention. Free of distracting marks or abrasions.

Late die state with die cracks through the left obverse, and encircling the reverse.

1187 **1807. Draped Bust. Overton-102. Rarity-2. Very Good 8.** Dark gray and pleasing.

1188 **1807 The Bearded Goddess, Overton-111b. Rarity-5. About Uncirculated 55.** However, there are numerous small hairlines scratches in the fields surrounding Liberty and the eagle. Toned a deep gray which covers most of the marks, but a glass easily finds them. Well struck with a full "beard" on Liberty, but struck before the die really fell apart. No other significant handling marks, and with an overall pleasing appearance to the unaided eye. Bold curls on Liberty, and every feather is present on the eagle's proud frame. One of the most popular die states for the curious die crack which extends from near the 1 in the date to the I in LIBERTY, but is most prominate from Liberty's chin to her chest.

Full beard on Liberty.

1189 **1809 Overton-109a. Rarity-2. About Uncirculated 55.** Well struck with full stars and dentils surrounding the obverse, similar on the reverse with no weak areas to note. All is toned a lovely rose gold color with abundant luster dancing in the fields. A few faint hairlines in the left obverse field, but they are well hidden by the toning, with no other distractions worthy of note.

1190 **1810 Overton-104. About Uncirculated 58.** Seventy-five percent is the amount of luster on this early Capped Bust Left piece, with album-toned edge.

1191 **1810. Overton-102. Rarity-1. About Uncirculated 55.** Medium gray toning atop lustrous fields. Weakly struck on the left wing of the eagle, as usual for this variety.

1192 **1812, 2 over 1, Overton-102. Rarity-2. About Uncirculated 55.** Deeply toned and choice for the grade.

SCARCE AND DESIRABLE 1815/2 HALF DOLLAR

1193 **1815, 5 over 2 Overton-101. Rarity-2. NGC graded About Uncirculated 53.** Deep gray fields with lighter devices. Hints of original mint luster remain along the reverse legend. Identifiable by a small mark above and between the 81 of the date. One of the more expensive varities to purchase, do to the very low mintage for the date, and long known as one of the most difficult to locate in high grade.

Nearly the "a" die state.

1194 **1818, 8 over 7, Overton-101. Rarity-1. About Uncirculated 58.** Frosty luster with light gray toning, even throughout. Sharply impressed by the dies, with the overdate feature bold to the unaided eye. Smooth, even fields, without the usual abominations that seem to plague these Bust Half Dollars. Difficult to find appreciably better, and certainly worthy of any advanced set.

1195 **1820 Overton-105. Rarity-1. About Uncirculated 58.** Frosty and bright, with just a whisper of toning. The only complaint noted are two very faint scratches in the obverse field before Liberty's face, both of which disappear depending on the angle of the light. Well struck and centered.

1196 **1820. Overton-105. Rarity-1. PCGS graded VF 35.** Darkly toned throughout and one short scratch through the olive leaves.

1197 **1821. Overton-103. Rarity-2. PCGS graded About Uncirculated 55.** Light silvery gray with some luster remaining in the fields. Boldly struck.

The reverse die has been lapped, leaving some of the feathers detached near the left leg on the eagle.

1198 **1822 Very Fine 20.** A few small marks and scratches beneath "antique" silver finish.

1199 **1823 Overton-105. Rarity-1. NGC graded About Uncirculated 58.** Medium gray over frosty luster on both sides. Clean fields, devices and rims, one tiny spot on Liberty's headband. A common variety in delightful condition.

1200 **1823 Overton-104. Rarity-3. NGC graded About Uncirculated 58.** Medium to dark gray toning, even on both sides. There is a sharp double profile on Liberty's profile, common to this die pairing. This coin still retains some of the original mint radiance, which spins under a light. No distracting marks or abrasions.

1201 **1824. Overton-117. Rarity-1. Mint State 60.** Untoned and frosty, with ample luster on both sides. One minor planchet streak is noted on the reverse, exteneding from the scroll down to the upper shield. A common variety in excellent condition. The only defect worthy of note is a rim pinch between stars six and seven, and another below the 4 in the date.

1202 **1825 Overton-116. Rarity-3. Mint State 60+.** Flashy luster subdued by a mottled gray and gold tone. Clean rims and fields, with no significant contact marks anywhere to be found, there are a few trivial hairlines, as always.

1203 **1827, 7 over 6, Overton-102. Rarity-1. About Uncirculated 58.** Rose and gold toning a bit fragmented on the obverse but more organized on the reverse. Well struck and preserved, with excellent rims, fields and devices. A few minor handling marks are visible with the aid of glass, as well as a few more hairlines than normal for the grade.

1204 **1827 Curl Base 2. Overton-146. Rarity-2. About Uncirculated 58.** Typical field hairlines from the usual cleaning long ago, but still pleasing. Toned an artists selection of lavendars and golds. Well struck and scarce as one of only two varieties to use this unique Curl Base 2 die during the year.

1205 **1827. Overton-105. Rarity-3. PCGS graded About Uncirculated 55.** Silvery white and untoned, with ample luster remaining. A few very trivial hairlines.

1206 **1827. Overton-105. Rarity-3. PCGS graded About Uncirculated 55.** A second lovely example of this variety. Delightlful luster and well struck throughout. Free of contact save for minor hairlines.

1207 **1828 Overton-104. Rarity-3. NGC graded About Uncirculated 58.** Dark toning surrounds the devices, while the fields and upper devices are light silver in color, providing good contrast. Moderate hairlines, but with abundant eye appeal and certain to please most collectors.

1208 **1829 Overton-105. Rarity-1. Mint State 64.** Subdued rose-gold toning on both sides, with ample mint frost to please the eye. Boldly struck throughout and wonderfully clean cheek and fields. One tiny mark below Liberty's bust will serve to identify, as well as a dark toning spot on the rim just above the first star. On the reverse, another tiny mark is hidden near the A of STATES. A beautiful and appealing coin.

Later die state after the reverse die was lapped, breaking the two lower arrow shafts.

1209 **Assorted Dates: 1829, 1832, 1834, and 1837 Reeded Edge. Good 4 to Fine 12.** Lot of 4 coins.

1210 **1830 Overton-113. Rarity-2. NGC graded Mint State 61.** Frosty, lustrous and nearly untoned. An exciting coin that boasts a full strike, and bold stars. Free of distracting marks, just trivial field handling marks from a higher grade.

Late die state with the die chip on the upper ball of the 3 in the date and encircling cracks in the legend on the reverse.

1210A **1831 Overton-104. Rarity-1. Mint State 60+.** Lovely rsoe-gold toning atop lustrous fields. Well centered and struck from worn dies, with peripheral devices drawn toward the edge.

1211 **1832. Overton-113a. Rarity-4. NGC graded About Uncirculated 58.** Choice lilac and rose toning with hints of blue around the periphery. A very late die state with most of the milling gone with all peripheral devices drawn toward the edge. Bright and lustrous, certainly one of the better known of this late die state. An important coin for the advanced collection.

Late die state with little milling on the obverse and reverse.

1212 **1832 Overton-122. Rarity-1. NGC graded About Uncirculated 58.** Frosty luster and well struck, however, there are some minor pin scratches on the obverse, the most prominant from the first star into the field. Lovely toning and still an excellent example of this popular "tipped 3" variety.

1213 **1832. Overton-121. Rarity-3. PCGS graded About Uncirculated 50.** Medium gray with some luster in the fields. Well struck for the variety.

1214 **1832. Overton-103. Rarity-1. Extremely Fine 40.** Cleaned and nicely retoned.

1215 **1833. Overton-105. Rarity-2. Mint State 60.** Frosty and untoned, with abundant luster. Struck from worn dies as usual. An excellent selection for the type collector.

1216 **1833 Overton-113. Rarity-2. Mint State 60.** The fields and devices retain most of their original freshness, however, it appears that this coin wasn't always carefully stored. The rims have patches of verdigris, and there is a cluster of marks over the left wing of the eagle. Rose and gold toning on both sides.

1217 **1833 About Uncirculated 58.** Nearly full mint frost, though it is somewhat dulled and toned. A small cut in the reverse rim to the left of the denomination.

1218 **1833 Overton-106. Rarity-2. About Uncirculated 55.** Frosty luster in the fields, and graced with a dusting of rose toning. There are some hidden blunt marks on the reverse, one behind the eagle's eye, others on the rim above ATES. Struck from worn dies.

Late die state with stars drawn toward the edge.

1219 **1834 Large Date. Small Letters. Mint State 60.** Desirable mint frostiness throughout, the coin sharp throughout the hair and including full, razor-edge feathers on the eagle, full, detailed feet. Natural gray and light charcoal toning on either side, deepens at the periphery, lesser in towards the middle.

1220 **1834 Overton-111. Rarity-1. Mint State 60+, Prooflike.** Medium steel gray toning and well struck. Bold curls on Liberty and full feathers on the proud bird. Minor hairlines, but no other defects worth noting. This is the so called "child's head" obverse die.

1221 **1834 Large Date. Small Letters. Extremely Fine 45.** Toned.

1222 **1836 Overton-122. Rarity-2. Mint State 63.** Medium to dark lilac toning on both sides. A touch weakly struck on the upper curls of Liberty, but the stars are all full and bold, as are the feathers on the eagle. Some darker toning around the periphery on both sides, with frosty luster glowing up from the fields.

1223 **1837 Reeded Edge. NGC graded Mint State 61.** Wholly prooflike in the fields, atop which rise bold, lightly frosted devices. Only the stars show any flattening. A choice coin and unusual to find with this degree of mirror reflection.

1224 **1837 Reeded Edge. Mint State 60.** Subdued mint frostiness; rim dentils softly impressed as is sometimes the case with this Type. Struck in 1836-7 only before modifications were made to the reverse. From 1834 to 1842 the Mint experimented with a series of Half Dollar obverse and reverse motifs before a compromise was finally made. The 1837 Reeded Edge was the first type made after introduction of the mint's new large-capacity steam press.

1225 **Reeded Edge Bust Half Dollar Pair: 1837 and 1838. Very Fine 20.** Attractive, toned originality. Lot of 2 coins.

1226 **1838 NGC graded Mint State 61.** A frosty Reeded Edge Bust Half Dollar, the type issued (with denomination spelled HALF DOL.) only in 1838-9. Upon his entry into the mint establishment, engraver Christian Gobrecht set about updating the Half Dollar dies. His first modifications were the 1836-7 and 1838-9 Bust Types; later he went the whole way and completely redesigned Lady Liberty, placing her in a seated position. This 1838 a scarce design in Uncirculated condition.

1227 **1838 Reeded Edge. About Uncirculated 58.** Russet-gray toning. Upwards of 90% mint luster evident. Some rim dentils indistinct.

1228 **1838 Reeded Edge. About Uncirculated 50.** A few tiny rim marks.

BEAUTIFULLY TONED 1839 NO DRAPERY HALF DOLLAR

1229 **1839 No Drapery. Mint State 63.** Gold, red, and lavender-gray toning on a neutral silver-gray base. The first Seated Liberty style, designs are by Christian Gobrecht, noted medalist and artist of the day. Gobrecht copied his Liberty from an earlier rendition first seen on the 1836 Gobrecht Dollar. In the opening months of 1839, Liberty has an clear space below her elbow (hence, the designation "No Drapery"). It was decided this left the design unbalanced and Gobrecht was instructed to make alteration, which he did (see next Lot for the With Drapery 1839). The modification, while slight, did, nonetheless, produce a distinct new Type. The 1839 No Drapery has long been esteemed and actively sought.

1230 **1839 With Drapery. Mint State 60.** Dusky gold and steel-gray to russet toning. A superb strike including partial knife rim on obverse. One or two tiny marks in the field and on Liberty in now way remove this from the "desirable" class.

From the Breen encyclopedia: "The first obverse dies [of 1839] show no extra drapery at crook of elbow; later dies through 1891 have a small extra patch below it. This is nothing like the bulky cloak on the Robert Ball Hughes version found on dollars and smaller silver 1840-91. Only on half dollars does the original Sully-Gobrecht design continue (albeit with redrawn Reich eagles rather than the Peale-Gobrecht flying eagle of the 1836 39 dollars). Nor is it coincidence that the half dollars are the only denomination thereafter to come sharply struck. Coins from the 1839 "no drapery" dies went into circulation early and stayed there; mint-state survivors were until recent years so rare that their existence was controversial, but today perhaps five qualify at that level plus three proofs. Those from the three "with drapery" obverses are nearly as rare in mint state."

1231 **1841-O NGC graded Mint State 62.** Even golden and pale russet-gray toning on both sides, the underlying surface frosty. Minimal hairlines. Several of the stars (which are all complete) show doubling. An early Seated Half Dollar issue and quite elusive in Mint State.

1232 **1844 NGC graded Mint State 61.** Prooflike. Light hairlines and small surface abrasions. Light russet toning at the edge.

1233 **Seated Half Dollar Issues: 1845-O, 1846-O, 1854 Arrows, 1858, 1858-O, 1860, 1871-S, 1876, and 1876-S. About Good 3 to Fine 12.** Lot of 9 coins.

1234 **1853 Arrows and Rays. Mint State 63.** Sleek surfaces and complete mint luster with pale golden color to it. A lovely specimen, fresh and original, and one that was very well struck for the issue. It has complete stars, a full, sharp Liberty (gown, hair, legs, shield) and identical sharp eagle and rays. The Type collector will find everything is agreeable here, no problems whatsoever.

1235 **Half Dollar "Types": 1854-O Arrows, 1858-O, 1860, 1874 Arrows, 1911-S, 1914-S, 1936, 1943-S, 1957-D, and 1961. Good 4 to Brilliant Proof 60.** Several of these have been clean, though judiciously so. Lot of 10 coins.

1236 **1854-O Arrows. Mint State 63.** Medium gold and silver-gray patina on either side, the end result, we have to believe, of many years careful storage. The luster seems to shimmer and gleam, even on the highest portions such as Liberty's legs and upper torso. Struck at New Orleans, Louisiana, America's southernmost mint.

1237 **1855-O Recut Date. Mint State 64.** Attractively toned and boldly struck. Recutting is evident on both 5s and many of the stars; Liberty also has a partial double outline. Bidders are directed to Breen-4861 where this is listed as "Rare. Beistle 4-C."

1238 **1855-O Arrows. NGC graded Mint State 62.** Sharply struck. Brilliant silvery luster throughout, the fields seem to resonate the cartwheel-type bloom. Desirable 2-year Type.

1239 **1859 Brilliant Proof 60+.** Dusky gold and old-silver gray color from natural processes, the fields displaying original mirror finish. Liberty and eagle both frosted. A few tiny marks in the field and two (visible under magnification) on Liberty's cheek. Scarce.

1240 **1864 Mint State 60+.** Full mint brilliance makes this an excellent pick for a Type set. Not too many No Motto Seated Half Dollars come this way, nor does 1864 pop up in Uncirculated condition except only on infrequent occasions. Adding to everything is the fact the strike is needle-sharp, indeed, as sharp as that seen in a Proof!

SUPERB UNCIRCULATED 1868-S HALF DOLLAR

1241 **1868-S NGC graded Mint State 65.** A gorgeous gem specimn displaying full, cascading luster and a near absence of anything that can be described as "marks." Indeed, this is a truly handsome 1868-S, one of the scarce Far West branch mint pieces that seldom are seen finer than cleaned "Unc." Tied with 1 other in this grade, and there are 2 higher (both MS66), putting this squarely in the *Condition Census.*

1242 **1869 NGC graded Mint State 63.** Frosty. A much better date in Mint condition, it seems survival declined with after-the-Civil-War dates and especially those struck at Philadelphia. Somewhat scruffy fields.

1243 **1873 Arrows. Brilliant Proof 60+.** Brilliant two-tone "cameo" surfaces with minimal hairlines and a maximum of visual appeal. The strike is 100%; the rarity guaranteed since this is a two-year Type and seldom offered in Proof.

The first time Arrows were added to the sides of the date in 1853, this represented a downward adjustment in the coin's weight. The next occurrence, in 1873, the weight was increased pursuant to the Coinage Act of 1873. This same act also abolished the 3¢ Silver denomination, the Half Dime, and, for a time, did away with the Silver Dollar. In its place, a Trade Dollar was added.

1244 **1874 Arrows. Extremely Fine 40.** A few marks and shallows pits; "old gray" patina a sign of its undipped original status. Two-year Type.

1245 **1875 PCGS graded About Uncirculated 58. Premium Quality. 1915-D. PCGS graded About Uncirculated 50.** Intense white frostiness on the 1875. Lot of 2 coins.

1246 1877 NGC graded Proof 64. Strong strike throughout, coupled with mottled golden brown to russet-gray toning. The fields watery with mirror reflection; the devices light satin frosted, and each star needle-sharp. In all, the mint produced 510 Proofs this year for sale to collectors. Because many novices spent theirs over the years, the number left is sadly reduced, possibly by 50%. Close to gem quality.

1247 1877-S Mint State 60. Complete luster in fields and on highest points, though muted and lacking vibrancy.

1248 1879 Mint State 64. Frosty and choice, the centers mostly pearl-white while the extreme edge has begun to tone russet-brown. 1879 marks the beginning of a 12-year run of low-mintage dates. A number of reasons have been suggested to explain why production of Half Dollars (and Quarter Dollars) declined in those years. One is that the mint was tied up striking millions of new Morgan Silver Dollars and didn't have the manpower to devote to smaller units. Another possibility is that, with the return of many pre-1877 silver coins to circulation following the government's return to the gold standard (this came about in December 1877 to January 1878), the country was flooded with silver coins. There was thus no need to strike any further amounts. Regardless of the reasons, the actual business strike mintage in 1879 was a mere 4,800.

1249 1892 Mint State 60+. A few random marks and scuffs; lustrous first year of issue.

1250 1892-O Mint State 63. Light hairlines resulted when this was gently cleaned. In spite of this minor annoyance, it is a scarce issue and should be inspected.

1251 1892-S Mint State 60+. Original toning; bold strike accompanies richly frosted devices and fields. A choice specimen, this being the first year that Barber Half Dollars were struck. Those issued at the San Francisco Mint are especially noteworthy since many, if not most, entered circulation. Few were retained in their original and unsullied full mint condition.

1252 Some Better Date Barber Half Dollars: 1894 (2 pieces), 1895-O, 1896-O, 1897-O, 1901-S, 1904-S, 1913 (2 pieces), 1914, and 1915. About Good 3 to Good 4. Lot of 11 coins.

1253 1897 ANACS graded Mint State 63. Frosty, with light golden to (on the reverse) bands of steel-gray color.

1254 1899 NGC graded Proof 64. Heavy gray toning on both sides with partial steel-blue iridescence. A coin that should be inspected since heavy toning is not for every collector. Proofs comprised only 846 pieces in 1899.

1255 1902 Brilliant Proof 63. Deep gray toning; some little hairlines in the fields visible when the coin is held at an acute angle beneath a lamp. Razor-sharpness throughout. Scarce Proof mintage of 777.

1256 1908-S NGC graded Mint State 61. Dark antique gray finish on this well struck mid-period Barber. Becoming difficult to find in Uncirculated condition.

1257 1910 NGC graded Mint State 64. A few faint hairlines. Incredible hard white luster, blinding in is freshness. The luster as intense as any 1940s Walking Liberty Half Dollar right out of the roll! As a bonus, 1910 is scarce, much scarcer than the higher-mintage 1910-S.

1258 1914 Brilliant Proof 60+. Lightly hairlined; dipped. One of the three lowest mintage Philadelphia Mint dates in the later series, mintage declined from what it had been running in prior years. Both the business strikes and Proofs are deemed much scarcer than 1912 and earlier. In 1914, Proof mintage was the lowest in the series with only 380 pieces coined!

1259 **1916-D NGC graded Mint State 65.** Pale original toning and superb mint frostiness. A first-rate Gem.

Coinage remained modest in 1916 at all three Mints (Philadelphia, Denver, and San Francisco). Then, following America's entry into the European war then in progress, mintage increased rapidly, leaving the 1916 issue much cherished.

1260 **1916-D NGC graded Mint State 63.** Charming in its effect, the mint luster is almost blindingly white. A most beautiful 1916-D Half Dollar.

1261 **1916-S NGC graded Mint State 64.** A coin that is showered with silvery whitness, the mint bloom unusually bright and choice. This is a piece any collector would be proud to own. Scarce.

1262 **1917-D Obverse Mintmark. NGC graded Mint State 63.** Some russet and gold toning within the devices and lettering. Very well struck for the date, there being minimal weakness on Liberty's and the eagle's legs. Another scarce date in the Walking Liberty series.

1263 **1917-D Reverse Mintmark. Mint State 60+.** Lightly toned; the fields choice and frosty. This, the second mintmark location for 1917, has the letter "D" moved from the obverse, below the motto, to an out-of-the-way location on the reverse below the pine branch. Elusive in this grade.

1264 **1918 Mint State 63.** Somewhat dulled and muted surface from medium-gray to russet toning. Much better strike than most 1916-17 coinage, the mint altered the design slightly in 1918, possibly to improve this very aspect.

1265 **1918-D PCGS graded Mint State 64.** Almost full white luster without any toning save for a smidgen at the very edge. The fields and Liberty are satiny smooth, while the other devices show similar lack of handling (or mishandling). One in a hundred early Walking Liberty Halves retain such freshness. We know for certain this will find a very welcome new home when the final bid is submitted.

Technical Note: the year 1918 introduced a design modification to the collar on Liberty's gown. It was redesigned and broadened. Also, ray 8 from the sun is now centered between rays 7 & 9. Before it had been out of alignment and closer to ray 7. There is an incuse border at the top edge of the ground line from date to sun and the motto was changed to taller, thinner, more widely spaced letters. Each of these design modifications was an attempt to improve the appearance and striking quality of the coin.

1266 **1918-D Mint State 60.** Lustrous. Typical weakness in the central portions, down Liberty's leg and, on the reverse, along the eagle's outermost leg. Denver Mint scarcer than either Philadelphia or San Francisco in 1918.

1267 **1918-S NGC graded Mint State 63.** Light gold toning. Very well struck for any Half Dollar in the teens and with intense luster. One small mark in the field above IN of IN GOD WE TRUST.

1268 **1918-S NGC graded Mint State 61.** Another scarce Uncirculated example, this naturally toned.

1269 **1920 About Uncirculated 58.** Speckled toning. Close to 99% mint frost.

1270 1920-S Mint State 63. Light foggy gray and pale russet gold toning on either side. A frosty, choice example for the Liberty Walking Half Dollar date collector.

1271 1921-D Very Good 8.

1272 1921-S Extremely Fine 45. Only 548,000 struck. Some luster evident; pleasing antique-silver finish.

1273 1921-S About Good 3 to Good 4. Only 548,000 mintage. Lot of 6 coins.

1274 1927-S NGC graded Mint State 64. If the luster on some Half Dollars from the 1920s is uninspiring, the luster on this scarce 1927-S is anything but! Any collector or investor, once he views this, will definitely *be inspired* to want to own it, for its luster is vibrant and glowing. Add to that a little toning at the extreme edge and the result is a truly handsome coin.

1275 1928-S NGC graded Mint State 63. Weak centers (as often found). Brilliant silvery luster on both sides. Better date from the twenties.

1276 1928-S NGC graded Mint State 62. Some toning but a coin that has most of its mint luster bright; average centers, as last. Dates in the 1920s are not as common as originally believed and few turn up nowadays.

1277 1929-D Mint State 60+. Frosty and choice; a date that is not often available in full Brilliant Uncirculated condition.

1278 1929-S NGC graded Mint State 63. Full strike and blazing mint whiteness. A very choice and respectable 1929-S and certain to please just about any Half Dollar buyer.

1279 1935 Mint State 65. Superb original surfaces and light toning.

1280 1936 PCGS graded Mint State 66. 1936-S. PCGS graded Mint State 64. 1939. PCGS graded Mint State 66. 1941-D. PCGS graded Mint State 66. 1943. PCGS graded Mint State 66. Some expecially choice and flashy coins here. Lot of 5 coins.

1281 1936 Mint State 65. A frosty white Gem with pale golden blush at the rim.

1282 1938 Mint State 65. A sparkling gem, fresh, gleaming white and immaculate.

1283 1938-D Mint State 64. Key date in the later Walking Liberty series, and when in superb condition, as this example assuredly is, getting scarcer by the month. Only 491,600 minted.

1284 1939-P,D,S Set. Mint State 63 to 65. Lot of 3 coins.

1285 Several Gem Condition Late-Date Walking Liberty Halves: 1940. PCGS graded Mint State 65. 1941. PCGS graded Mint State 65. 1941-D. PCGS graded Mint State 65. 1943-D. PCGS graded Mint State 65. 1945-D. PCGS graded Mint State 65. 1945-S. PCGS graded Mint State 65. 1946. PCGS graded Mint State 65. 1947-D. PCGS graded Mint State 65. The 1943-D "PQ" and above-average for this superlative grade. Lot of 8 coins.

1286 1940 Mint State 65. A blast of silvery white luster. Gem.

1287 1940 and 1940-S. Mint State 63 to 65. Lot of 2 coins.

1288 Pair: 1940-S and 1944-D. Mint State 63. Silvery coins with just the barest hint of toning. Lot of 2 coins.

1289 Additional High-grade Walking Liberty Half Dollars from the Forties: 1941. PCGS graded Mint State 64. 1942-S. PCGS graded Mint State 63. 1943-S. PCGS graded Mint State 63. Premium Quality. 1944-S. PCGS graded Mint State 64. 1945. PCGS graded Mint State 64. 1946. PCGS graded Mint State 65. 1946-D. PCGS graded Mint State 64. 1947. PCGS graded Mint State 64. Lot of 8 coins.

1290 Walking Liberty Half Dollar Short Set, 1941 to 1947-P,D Complete. Mint State 60 to 65. Lot of 20 coins.

1291 Walking Liberty Halves with NCI certification: 1941-D, 1942 (2 pieces), 1945, 1945-S, and 1947. Our grades Mint State 60 to 63. Some frosty specimens in this group. Lot of 6 coins.

1292 1941-S Mint State 65. Superb fields. Minor weakness at centers.

1293 1941-S Mint State 64. Brilliant "hard white" luster. A very choice example.

1294 1942 PCGS graded Proof 66. Gorgeous untoned brilliance. One of America's most beautiful 20th century issues and in stunning Proof detail.

1295 Triplets Twice-over: 1942-S (3 pieces). PCGS graded Mint State 64. 1943 (3 pieces). PCGS graded Mint State 64. Lot of 6 coins.

1296 1942-S Mint State 63.

1297 Assorted Half Dollar Types. Mint State and Brilliant Proof. Includes a 1946-D Walking Liberty, a Proof 1953 Franklin, and the 5 Kennedy Types including bicentennial silver and copper-nickel clad issues. Lot of 7 coins.

1298 1947 Mint State 65.

1299 Complete Set of Walking Liberty Half Dollars, 1916 to 1947-P,D. Good 4 to Mint State 60+. Housed in two albums, several of the later dates are lustrous Uncirculated. An attractive set. Lot of 65 coins.

1300 Complete Set of Walking Liberty Half Dollars, 1916 to 1947-P,D. About Good 3 to About Uncirculated 50. A second, slightly less choice set of these ever-popular coins. Well worth examining. Lot of 65 coins.

1301 Group of Walking Liberty Half Dollars, 1917 to 1947. Mostly Common Dates. Good 4 to Extremely Fine 40. There are several 1938-D examples in this group so we encourage bidders to inspect beforehand. Lot of 91 coins.

1302 **Franklin Half Dollar Proofs, 1950 to 1963 Complete. Brilliant Proof 63 to 66.** Almost all of these are *frosted*, including the early pieces! A must-see for the Proof connoisseur. Lot of 14 coins.

1303 **1951 PCGS graded Proof 64. 1957. PCGS graded Proof 66.** Lot of 2 coins.

1304 **1952 PCGS graded Mint State 67.** *Superb!* Top-of-the-line Quality with a capital "Q." A gorgeous Franklin Half Dollar.

1305 **1957 PCGS graded Mint State 67. 1964. PCGS graded Mint State 67.** A pair of high-end Proofs. Lot of 2 coins.

1306 **1957 PCGS graded Mint State 67. Cameo. (2 pieces). 1962. PCGS graded Mint State 67. Cameo. 1964. PCGS graded Mint State 68. Cameo.** Lot of 4 coins.

1307 **Complete Set of Franklin Half Dollars, 1948 to 1963-P,D. Very Fine to Mint State 60.** Lot of 35 coins.

1308 **Complete Set of Franklin Half Dollars, 1948 to 1963-P,D. Very Fine to Mint State 60.** Lot of 35 coins.

Proof Sets

A CHOICE RUN OF EARLY PROOF SETS 1936 THROUGH 1942

1309 **A choice, original run of early Proof sets from 1936 through 1942, including both 1942 nickels, mounted in a Capital Plastics holder.** The 1936 set is especially choice, and every coin has a very natural appearance, most with a bit of haze from long storage, a few with light toning. Original sets such as these are becoming increasingly scarce as more collectors break up existing sets to send to the grading services. Only when an old time collection comes in do we see sets like these anymore. Mounted in a large Capital Plastics holder. Lot of 36 coins.

1310 **1942 5-Piece Proof Set. Brilliant Proof 63 to 65.** Coins in their original cellophane mint-provided sleeves. Lot of 5 coins.

1311 **A group of original Proof Sets including 1950, 1951, 1952, 1954 and 1955 (2 sets).** Each proof set is in the orignal cellophane wrapper. Lot of 30 coins.

1312 **Five Proof Sets: 1951, 1952, 1953, 1954, and 1955.** The first three in mint cardboard boxes, the 1954 in plastic holder, and the 1955 a mint Flat Pack. Lot of 5 sets = 25 coins.

1313 **Run of Early 'Fifties Proof Sets: 1951, 1952, 1953, and 1954. Brilliant Proofs.** Lot of 4 sets = 20 coins.

1314 **Proof Sets, Special Mint Sets, and Partial Proof Sets, 1952 to 1990.** Includes Cent-thru-Half Dollar of each year in Proof (or, where issued, SMS). No $1 denominations. Housed in two Dansco albums. Original, undipped sets. Lot of 195 coins.

1315 **1953 Proof Set. Brilliant Proof 63 to 63.** A nice, original set in mint cellophane sleeves. Lot of 5 coins.

1316 **An Assemblage of Later Proof Sets: 1953 (2 sets), 1954, 1956, 1957, 1958, 1959 (2), 1960 Large Date (2), 1961 (2), 1963, and 1964 (2). Choice Brilliant Proofs.** In custom plastic holders. Lot of 15 sets = 75 coins.

1317 **A group of proof sets, including 1953, 1955 and 1957, each mounted in a Capital Plastics holder.** Some choice coins included. Lot of 15 coins.

Type & Miscellaneous

1318 **Indian Cents and Lincoln Cents, 1857 to 1980, partial collections. Average Circulated to Mint State and Proof.** Includes several better pieces such as 1908-S Indian, 1909-S Lincoln and 1931-S. Later issues are better quality. Several Proofs. A portion of these with PVC haze. Lot of 241 coins.

1319 **Unusual and Impressive 1942 to 1945 Wartime Issues Collection. Mint State and Proofs.** The consignor outdid himself with this remarkably beautiful collection of coins struck during the War years. Individual Capital Plastics holders are inserted into a custom made album. There is an 11-piece BU set of Silver-alloy Nickels, a lovely Choice 6-piece 1942 Proof Set, Cent through Half Dollar (with both nickels), and complete Mint Sets 1942 through 1945-P,D,S. Lot of 77 coins.

1320 **Washington Quarters. $6.75 face. Partial Set. Circulated to Mint State.** No key dates, though most of these are from the early years, several being Uncirculated.

1321 **1942 Walking Liberty Half Dollars (6 pieces); 1946 Booker T. Washington Commemorative Half Dollar; 1953-S Washington Carver Commemorative Half Dollar; 1877-S Trade Dollar; Morgan Dollars, 1878-CC, 1885 (2 pieces); and 1899. Very Good to Brilliant Uncirculated.** Lot of 13 coins.

1322 **Miscellaneous Cents through Half Dollars. Average Circulated to Mint State.** A range of mostly recent issues including Lincolon Cents, BU silver Washington Quarter and Franklin Half Dollars, a foreign crown, some clad coinage, Nickels, Dimes, etc. Inspection recommended.

1322A **Lot of Mercury Dimes. All Brilliant Uncirculated and some with Full Bands.** Mostly in the 1940s, also includes an About Uncirculated 1934-D. Lot of 85 coins.

1323 **Quarter Dollars: 1856, 1857, 1861, 1876, and 1877-S. Half Dollars: 1829, 1858, and 1862-S. About Good 3 to Very Good 8.** Lot of 8 coins.

1324 **Assorted Odd-Denomination Types. Includes: Two-cent Pieces (2), 3¢ Silver (4), 3¢ Nickels (2), and an 1875-S Twenty-cent Piece. Good 4 to Fine 12.** Lot of 9 coins.

1325 **1874-S. Very Fine.** Gold plated and cleaned; possibly used in jewelry.

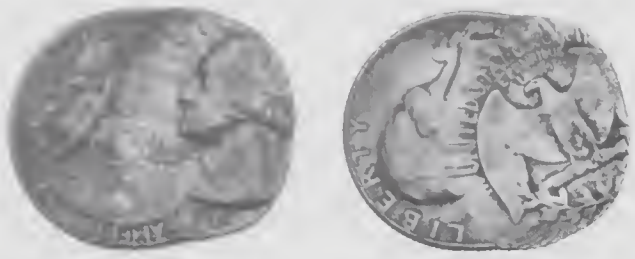
1326 **Barber Dimes and Mercury Dimes, partial sets. Average Circulated.** No keys, although in the Mercury series, 1921 and 1921-D are present. Most grade About Good to Good, with later issues less worn. Lot of 123 coins.

1327 **1921 Morgan Dollar Cut-out Obverse with Date, Lettering, Rim. Extremey Fine 40.**

1328 **Group of Error Nickels, Dimes, and Quarter Dollars. Very Fine to Mint State.** A variety of types and oddities! Lot of 15 coins.

1329 **1895-O A miscellaneous lot.** 1895-O Morgan Dollar pin, with clasp on the reverse, grading Very Good; 4 miniature copper pots made from various denominations of Napoleon III French coins, excellent workmanship for cooking very small meals; a 1935 New Zealand Half Crown, Very Fine; 1942 New Zealand Half Crown, About Uncirculated and a 1936 British West Africe One-Tenth of a Penny in Brilliant Uncirculated. Lot of 8 pieces.

1330 **An 1883 Indian Cent, 1920-D Mercury Dime (polished), and 1825 and 1836 Lettered Edge Bust Half Dollars. Fine 12 to Very Fine 20.** The Dime, besides the insult of being shined and polished, is etched with a needle, tooled, artificially grayed, and has otherwise been worked on. To call it "an ugly duckling" would be understatement. That said, it still is part of this Miscellaneous consignment. The other three coins, come to think of it, are attractive and eminently collectable, so give them a bid. Lot of 4 coins.



1331 **Quarter Dollar. 1963-D. Fip-over Double Strike Error. About Uncirculated 55.** One side has 196_ partial date while the other only portions of the last digit "3" shows. A rare, unusual, and highly desirable mint boo-boo.

1332 **Enamaled coins, one Morgan Dollar, one Eisenhower Dollar; and three British Crowns enamaled. Some show wear and the Morgan Dollar has a broken pin.** Always popular with collectors, lot of 5 coins.

1333 **High-grade issues for the Collector. Fine 12 to About Uncirculated 50.** Includes 1854 and 1856 Half Cents, two 1865 Two-cent Pieces, 1867 Rays, 1870, and 1873 Shield Nickels, and 1832 and 1857-O Half Dollars. Lot of 9 coins.

1334 **Group of Lincoln Cent Errors. Mostly Mint State.** Off-centers, clips, blank planchets. Several with dates. Lot of 41 coins.

1335 **A Heavy Load of United States and World Coins and Paper Money.** Includes such items as U.S. Proof and Mint Sets, Germany inflation currency, a Republic of Malta Decimal Set to whet the appetite of any Maltese bidders in the audience, assorted medals, etc. Inspection recommended. And we hope and pray the buyer has a strong back or at the very least, a weak-witted assistant to haul it away after the sale! Many pounds' worth of mostly modern "material." Hours of enjoyment.

1336 **Selection of Modern Issues. Mint State and Proof.** Proof Sets: 1977 (5 sets), 1979 (5), 1982 (5), 1983 (5), 1984 (5), 1985 (5), 1986 (5), 1987 (5), 1988 (5), 1989 (5), 1993 (2),

American Eagle 1-ounce Silver Proofs: 1986 (4 pieces), 1987 (3), 1988 (3), 1990, 1992, 1993. Modern Commemorative Issues: 1984 Olympic Prestige Sets (5), 1986 Statue of Liberty Proof Half Dollar and Dollar Sets (3), 1992 White House Proof Silver Dollars (2), 1991-D Korean War Mint State Dollars (3), 1991-P Korean War Proof Dollars (3). American Bicentennial Medals. 1973-76 Silver, various (12 medals), similar, but Bronze, various (16 pieces).

1337 **A Group of United States Type Coins, Small Cents, Nickels, and Dimes. Good 4 to Brilliant Proof 60 or better.** Assorted remainders from a Type collection. Lot of 32 coins.

1338 **A Broad Mixture of Coins, Medals, Proof Sets and the Like.** This large group includes such items as well-worn Shield, Liberty, and Buffalo Nickels, some modern Lincoln Cents, 21 recent Proof Sets in black boxes, five Mint State 1982 Washington Commemorative 50¢ plus two more in Proof, several 1-ounce silver Rounds, United Nations 25th Anniversary Commemorative Medals in silver (the worn blue case for this looks like its been around the world half a dozen times), white metal restrikes by the Smithsonian Institution of "America's First Medals" (11 pieces in custom Mint case), one old gold-filled pocket watch in working condition, and assorted other "goodies" the bidder may want to inspect for himself to arrive at a proper appraisal!

1339 **Partial United States Type Collection. About Good 3 to Mint State and Proof.** A total of 56 pieces in this partial 19th and 20th Century Type collection, in addition to the various Half Cents, Large Cents, Small Cents, odd denominations (including 20¢), all the way up to Trade $1 and regular-issue Silver Dollars, this group ie group includes 4 Commemorative Halves. Should be inspected. Lot of 56 coins.

1340 **A group of 66 polished Morgan and Peace Silver Dollars. Very Fine or better.** Lot of 66 coins.

1341 **A Hodge-podge of Mint Sets, Proof Sets, Proof Lincolns, Nickel rolls, circulated Cents, a few Silver Dollars, some BiCentennial Medals, and Whatnot. Circulated to Mint State and Proof.** Lot weighs slightly over 6 pounds.

1342 **Selection of Modern Issues. Mint State and Proof.** Includes "Brown Ikes" in Proof: 1971-S (5 pieces), 1973-S (4), 1974-S (5). "Blue Ikes" in Mint State: 1971-S (5), 1973-S (5), 1974-S (5). 1973-76 Bicentennial First Day Covers with Medals (15 pieces). 1976 Bicentennial Medals in case (4 pieces)).

Proof Sets: 1972 (5 sets), 1973 (4 sets), 1974 (5 sets), 1978 (5 sets). Mint Sets: 1972 (5 sets), 1973 (5 sets), 1974 (5 sets), 1975 (5 sets), 1976 (5 sets), 1976 Bicentennial 3-piece 40% Mint Sets (5 sets), 1976-S Bicentennial 3-piece 40% Proof Sets (5 sets), 1977 (5 sets), and 1978 (5 sets).

1343 **Selection of Modern Issues. Mint State and Proof.** Proof Sets: 1975 (5 sets), 1976 (5), 1980 (5), 1981 (5), 1985 (5), 1986 "Prestige" (2), 1987 "Prestige" (2), 1990 (5), 1990 "Prestige" (1), 1991 (5), 1992 "Prestige" (2), 1993 "Prestige" (2), 1994 (2),

Mint Sets: 1979 (5 sets), 1980 (5), 1981 (5), 1984 (5), 1985 (5), 1987 (5), 1988 (5), 1989 (5), 1990 (5), and 1991 (5).

1344 **Proof Sets, Mint Sets, and Related Modern Issues.** Includes also two "Brown Ikes" and a bronze Hawaiian Statehood medal, some German Notgeld. Should be examined.

1345 **Miscellaneous United States Coinage. Good to Proof.** Includes Indian Cents to Kennedy Halves, and much in-between, so best if viewed. Mostly U.S., though we do see a modern silver issue from the Bahamas!

1346 **Lot of United States Coins. About Good to Mint State.** In tubes and acetate pages; includes many silver coins, several lead "splashers" and other unusual items, a polished, restrike Castorland medal; various and sundry error coins; this and that. *You will definitely want to inspect this lot!* Close to 17-1/2 pounds weight.

1347 **Washington Clad Quarter Dollar Off-center. Dateless (but Denver mintmark). Mint State 60+.**

1348 **Assorted Type Coins. Good 4 to Mint State 60.** Includes several 19th Century pieces such as Indian Cent, Three-cent Nickel, Barber Dimes and Quarters, a gold-plated 1883 Liberty "Racketeer" Nickel, and a number of Washington Quarters, Seated Halves, and assorted Franklin Halves. Inspection recommended. Lot of 37 coins

1349 **Partial Coin Sets in Albums. About Good to Mint State.** In addition to the 14 albums, the group also includes 14 Silver Dollars. Partial albums consist of Lincoln and Indian Cents, Jefferson Nickels, Mercury and Roosevelt Dimes, Washington Quarters, Barber and Liberty Walking and Franklin Half Dollars. (The albums themselves are collector items.) A large group that must be viewed.

1350 **Assorted Collector Coins, Modern Issues, and Bullion Pieces.** Inspection recommended on these. Lot includes: 1974 "Brown Ike" Dollars in boxes (4), Proof Sets of 1975 (4), 1977 (4), 1979 (4), 1981 (4), Mint Sets of 1976 (4), 1982 George Washington Mint State Half Dollars (4), 1974 $1 (40), circulated silver Quarters, 1976 Bicentennial Proof 3-piece sets (3), a 1986 Proof Silver Eagle, dozens of Mercury Dimes, circulated Buffalo Nickels (with and without dates), and one single-row box of miscellaneous World Coins, mostly low-value pieces.

1351 Morgan Dollar, 1879-O. Pop-out. Made circa 1905-1909. Extremely Fine. .....($175-UP)

1352 Proof Sets, Mint Sets, Mondern Commemoratives, Rolls, Silver Rounds, Philippines Commemoratives, and Assorted U.S. Singles. Mostly modern issues. Good to Mint State and Proof. Group also includes 6 rolls of 1958-D Washington Quarters. The residue from a consignment. Inspection recommended.

1353 Lincoln Cent. Off-center 70%. No Date. Mint State 60+. Red and Brown.

1354 1834 Low-8 (Rulau-9) R1 Mint State 60+. Nice lustrous frosty light steel brown with 5% mint red remaining in protected areas. There is a tiny flake out of the planchet at ST in SUBSTITUTE; otherwise choice.

1355 1834 Low-9b (Rulau-10a) R3 Very Fine 20. Glossy steel brown. Silvered brass variety with much of the original silvering remaining in protected areas.

1356 1834 Low-12 (Rulau-25) R1 About Uncirculated 50. Glossy medium brown with mint frost in protected areas. Problem free.

1357 1834 Low-12 (Rulau-25) R1 Mint State 62+. Close to Mint State 63. Smooth lustrous light steel brown with some underlying faded mint red on both sides. A tiny planchet void right of M in SYSTEM is the only mark on otherwise choice surfaces.

1358 1837 Low-18 (Rulau 32) R1 About Uncirculated 50. Nice glossy light brown. Smooth and problem free. Struck slightly off center to K-3.

1359 1837 Low-19 (Rulau-33) R1 About Uncirculated 58. Just a slight bit of rub away from mint state. Frosty light brown with traces of mint red. From an earlier state of the dies than the preceeding example, with less die rust.

1360 1837 Low-19 (Rulau-33) R1 Mint State 62. Lustrous light steel brown with 5-10% of the original mint red remaining. Struck from rusted dies. A very attractive example of this satirical issue.

1361 1837 Low-28 (Rulau-42) R1 Mint State 62. A very attractive lustrous steel brown with traces of mint red on both sides. The fields are hard and somewhat prooflike. Would rate a bit better except for a small nick high on the cheek and a tiny planchet void just below that nick. A variety that's difficult to find this nice.

1362 1837 Low-33 (Rulau-48) R1 Extremely Fine 45. Sharpness at least About Uncirculated 50 but nicely recolored light golden brown and olive. Struck from a fairly early state of these dies, with many fine die finishing lines in the fields.

1363 1837 Low-47 (Rulau-66) R1 Extremely Fine 40. Sharpness About Uncirculated 50 with a few dull rim nicks on the reverse. Nice glossy medium brown.

1364 1837 Low-47a (Rulau-66a) R1 Mint State 60+. Frosty light olive brown with about 30% very faded underlying mint red on both sides. From the same dies as Low-47, but with the reverse upset (medal orientation).

1365 (1837) Low-53 (Rulau-72) R2 About Uncirculated 58. Frosty light brown with some lustrous golden tan in protected areas. Just a slight bit of rub on the highest points away from mint state. A nice problem-free example of a variety that's always struck from heavily worn and lapped dies. This one has an upset reverse (medal orientation, head to head).

1366 1838 Low-54 (Rulau-81) R1 Extremely Fine 45. Glossy medium brown with lots of mint luster remaining on both sides. The 38 in the date is a bit softly struck, as usual. A nice example of this popular "AM I NOT A WOMAN & A SISTER" anti-slavery issue.

1367 **1841 Low-59 (Rulau 17) R1 Mint State 60+.** Glossy light brown with 5% slightly faded mint red on each side. A nice problem-free example with lots of die polishing lines in the fields.

1368 **1841 Low-60 (Rulau-18) R1 About Uncirculated 50.** Glossy medium brown without any notable contact marks or other defects.

1369 **1841 Low-64 (Rulau-22) R1 Mint State 60.** Dipped and retoned faded red with a few small spots of darker toning on both sides. Sharply struck and attractive with nice lustrous surfaces in spite of the old dipping.

1370 **1841 Low-62 (Rulau-20) R1 Mint State 60.** Lustrous light steel brown with attractive blue steel overtones. There are generous traces of faded mint red on both sides. A nice example of this anti-Van Buren token, struck from rusted and lapped dies.

1371 **(1838) Low-66 (Rulau-24) R3 Very Fine 30.** Sharpness Extremely Fine 40 with a few light scratches on both sides, none serious at all. There are some shallow voids in the planchet at the rim over AGRIC and opposing area over TION. Glossy light steel brown and tan with hard, slightly reflective fields. Struck in medal orientation (head to head).

1372 **1841 Low-67 (Rulau-68) R1 Mint State 60.** Glossy light steel brown with 10-15% of the mint red remaining, although it is now faded down a bit. Another nice original uncirculated HTT.

1373 **1833 Low-73 (Rulau-176) R3 Very Fine 30+.** Nice glossy medium brown. The surfaces are smooth and problem free. An attractive example.

1374 **1837 Low-107 (Rulau-219) R2 About Uncirculated 58.** Very close to mint state. Glossy mix of light steel brown and olive with some hints of very faded mint red on both sides. Struck in medal orientation, head to head.

1375 **1837 Low-117 (Rulau-262) R3 Extremely Fine 40.** Three Cent Feuchtwanger. Choice lustrous light steel with smooth, glossy fields. Struck on a very nice planchet that's free of the voids and striations so often seen on these German silver pieces. The only mark is a small patch of darker toning at the dentils at K-8 on the date side. A well above average example of this popular 3-cent token.

Ex Abner Kreisberg 4/7/67:1170-1986 ANA Sale, 8/9/86:5426.

1376 **1837 Low-107 (Rulau-219) R2 About Uncirculated 50.** Closer to mint state in sharpness but there are a couple small carbon spots on the date side and there is a planchet cutter indentation on the rim at K-9 on each side, as minted. Nice glossy medium brown with some lustrous light tan faded down from mint color in protected areas. Struck using the normal (head to toe) die orientation.

1377 **1837 Feuchtwanger's Composition Cent.Low-120. About Uncirculated 50.** Eagle obverse.

Dr. Lewis Feuchtwanger in 1837 petitioned Congress to adopt his German-silver-like metal for the U.S. copper Cent. The petition, supported by Senator Thomas Hart Benton was rejected by mint Director Patterson in 1838. Feuchtwanger published a book on gems in 1872 and died in 1876.

1378 **Seven-piece Lot of Hard Times and Civil War tokens. Very Good to About Uncirculated.** Includes a counterstamped apothecary's weight. Lot of 7 tokens.

1379 **Hard Times, Civil War, and Merchant Tokens. About Good 3 to About Uncirculated 50.** Includes a few medals and unidentifiable pieces as well. A bonanza for the token collector. Lot of 34 items.

1380 **Civil War Tokens. Michigan. Fine to Mint State.** A group of 16 Michigan Civil War tokens (one is damaged). Attributions according to consignor's envelopes (unverified by Superior): 25A-1A, 40B-1A, 40E-2A, 57-2A, 65A-1A, 190A-1A, 225AD-1B, 225N-1A, 225BK-2A, 225BY-1A, 225CS-1A, 225CI-2B, 225N-2A, 225N-3A, 250-1A, and 370C-1B. Lot of 16 tokens.

1381 **Civil War Tokens. Fine to Extremely Fine.** Merchant and Patriotic designs. Lot of 20 tokens.

1382 **Civil War Token. Philadelphia, Pennsylvania. I. L. Cragin & Co. White Metal. About Uncirculated to Unicrculated.** Liberty with pole and cap on obverse. Reverse: MAKE YOUR GROCER GET DOBBINS ELECTRIC SOAP / THE BEST OF ALL / I. L. CRAGIN & CO PHILADA, PA. Nearly full bright luster; darker pewter-gray highlights. Scarce in this metal.

1383 **Civil War Tokens. Fine to Extremely Fine.** Merchant and Patriotic designs. Lot of 20 tokens.

1384 **High Quality Civil War Tokens. Mint State.** Many of these with mint color. Includes OUR LITTLE MONITOR, several 2¢ size, SHOOT HIM ON THE SPOT. Lot of 10 tokens.

1385 **Encased Postage. 3¢. AYER'S SARSAPARILLA. Medium AYER'S. Hessler-1678. Very Fine.** Tiny mica crack at top; reverse has initials in field
. . . . . .($125-UP)

RARE WASHINGTON LARGE FUNERAL MEDAL

1386 **1800 Washington Funeral Medal. Baker-164. Pewter or White Metal. 56mm. Very Good 6.** The usual rim bruises and surface scrapes. Of the funeral medals of Washington, said W. S. Baker in his 1885 *Medallic Portraits of Washington*, the medals of this group although few in number, are perhaps the most valued of all the earlier Washington pieces. And of this particular type he said No. 164 is the most important of the group both as to size and design. Fewer than 10 are known to have survived; furthermore possibly only three are known unholed, the other having been pierced and worn suspended from a ribbon or string.

1387 **Franklin Mint Silver Medals in Album. Mint condition.** PVC haze. 63-piece FRANKLIN MINT SPECIAL PRIVATE ISSUES FIRST EDITION PROOFS. Everything from Derby, Kansas to the earth-shaking Discovery of Corpus Christi, Texas. Historical notes, carefully packaged. All medals show signs of PVC green "goo" and haze. Lot of 63 medals.

1388 **1989 George Bush Inaugural Medals. Silver and Bronze. Mint State and Proof.** In issue box. Lot of 2 medals.

1389 **Many Pounds' Avoirdupois of Tokens, Medals, and other Intriguing Exonumia. About Good to Mint State and Proof.** Included are items dating back to the Hard Times tokens era, English Bank tokens (1811-12), Wooden Nickels, medals, merchant tokens, lucky pennies, a Loyal Order of Moose, Mint medals, badges, Civil War tokens; more tokens, more medals — huge, small, teensie-weensie medals, and everything in-between — a cherry-picker's delight. Bring a good magnifying glass to lot viewing, a strong pair of eyes, and hunker down to spend lots of time examining the items herein. Weight: over 14-1/2 pounds of pure, unadulterated numismatic enjoyment!

No pedigree available.

1390 **1906 Pike's Peak "Southwest Expedition" So-Called Dollar Centennial. HK-336. Silver. Extremely Fine 45.** Only 4,200 gray-oxidized silver medals issued.

1391 1928 Pacific Southwest Exposition Medal, Long Beach. Silver. Plain Edge. 51mm. About Uncirculated 50. A few small marks and rub on high points. Winged Victory holding rectangular plaque; kneeling female above Expo grounds on reverse. (Medallic Art Company)

1392 1876 United States Official Centennial Medal. Copper, gilt. Mint State 60. Beautiful workmanship; excellent state of preservation; a true testament to American coin and medal design at the time of our 100th anniversary of nationhood.

1393 Six-piece Lot of Commemorative Medals. Very Good to Mint State. Includes Amelia Earhart, Limburgh, Admiral Byrd, etc. Lot of 6 medals.

1394 World's Fairs Medals, Etc. Very Good to Mint State. Lot of 30 medals.

1395 Three-Cent Denomination Lot: (1) Three-cent Nickel. 1866, (2-4) Three-Cent Silvers. 1851, 1852, and 1858. (5) Contemporary Counterfeit 3c 1860. Fine to About Uncirculated. Lot of 5 coins.

1396 Medal. United States Mint Medal. No. 104. James Madison. Bronze. Mint State. An early (19th century?) strike in "bronzed" copper. Madison was fourth President of the United States, March 1809 to March 1817. The reverse legend PEACE AND FRIENDSHIP is intersperced with two hands clasped in a token of amity; above the hands, a pipe of peace and a tomahawk crossed.

1397 Franklin Mint Items. Mint Condition. A set of gold-plated sterling rounds of the Presidents of the United States, with additional silver items from various Franklin Mint series. Inspection recommended.

1398 Silver and Bronze Presidential Medals and Tokens. Mostly Mint State. Lot of 15 items.

1399 (1) So-called Dollar. HK-24. 1876 Centennial Medal. Bronze. Independence Hall / Liberty Bell. Extremely Fine, holed. (2) Revolutionary War Soldier's Uniform Button. Oval. Brass. Fine. The button has the heraldic American eagle holding branch and arrows. Lot of 2 items.

1400 United States Mint Medal #509. Lieutenant Edward R. McCall. Bronze. Probable 19th Century Issue. 78mm. About Uncirculated. One or two very insignificant rim marks. An early mint medal honoring Edward R. McCall, U.S. Navy (1790-1853). Off the coast of Maine on September 5, 1813, Lieutenant William Burrows commanding the brig Enterprise captured the British brig Boxer after a fierce and gallant action which claimed the lives of both commanding officers. After Lieutenant Burrows was struck down, Lieutenant McCall handled the Enterprise with great courage and skill.

1401 1937 Los Angeles Transportation Week Token. Mint State 60+. Red and Brown. On a brass or copper-brass planchet. Streetcar on reverse; City Hall obverse. Choice.

1402 Assorted Early Political and Military Tokens and 1 Pattern for Old Military Button. Very Good to Very Fine. Lot of 4 items.

1403 Vietnam Servicemen Tokens. Very Fine to About Uncirculated. Several of these are, according to the consignor, unlisted. Lot of 7 tokens.

1404 Five-piece Lot of English Trade Tokens (Conders). Very Good to About Uncirculated. Lot of 5 tokens.

1405 Five-piece Lot of English Trade Tokens (Conders). Very Good to About Uncirculated. Lot of 5 tokens.

1406 Six-piece Lot of Space Related Bars and Medals. Mint State. Lot of 6 items.

1407 Miscellaneous Silver and Bronze Medals. Mint State. Lot of 25 medals.

1408 The Official Gaming Coins of the World's Great Casinos. Silver. Round, octagonal, scalloped, and other unusual formats. Choice Frosted Proofs. In green plush case (case damaged). Includes commemorative casino tokens from Baden-Baden to Caesars Palace, Manila Bay to Quito, Ecuador. Lot of 25 tokens.

1409 Miscellaneous Trade and Bank Tokens of Canada. 1795 to 1855. Very Good to Extremely Fine. Lot of 14 tokens.

1410 Assorted Aluminum, Brass, and Bronze Tokens. Very Good to Mint State. Mostly 20th century. Lot of 85 tokens.

1411 1874 Masonic Penny. Patterson, New Jersey. Very Fine.

1412 Circa 1900s Ski Award. Very Fine. Uninscribed.

1413 Four-piece Collectors Silver Bars including 1974 ANA Bar. Mint State. Lot of 4 bars.

1414 A pair of 50-ounce JM silver.999 fine bars plus two rolls of 1964-D Roosevelt Dimes.

1415 **19th Century American Satirical Lithograph with a Numismatic Theme. Hand-tinted in Frame. Extremely Fine.** An oversize high-wheel bicycle of the 1880s, astride which rides Uncle Sam; the front wheel a Morgan Silver Dollar, and the smaller back wheel an 1885-dated Quarter Eagle. Below, a figure labelled Senator Beck running, waving his hat.. The bicycle pedal bar is labelled FALSE VALUE. At bottom: AN AWKWARD VEHICLE / THE DANGEROUS DEVELOPMENT OF THE GREAT PATENT ADJUSTABLE BI-METALLIC BICYCLE. Some minor tape residue on the back along bottom half inch of the margin. Printed by Puck magazine, New York. . . . . .($250-UP)

From a very prominent West Coast Coin Dealer's collection, this framed print hung from the wall of his establishment for more than 30 years.

1416 **Old, Probably Early 19th Century Hand-tinted Print in Frame. Titled "Les antiquaires" (the antiquaries). Extremely Fine.** Five charicatured "gentleman" collectors examining coins, medals, and what appear to be ribbon orders and other antiquarian items. Artist L. Roitty or Boitty. Approx: 8-3/4" x 11". . . . . .($250-UP)

From a very prominent West Coast Coin Dealer's collection, this framed print hung from the wall of his establishment for more than 30 years.

1417 **Late 18th Century Print with Numismatic Theme. THE ART OF MAKING MONEY PLENTY IN EVERY MAN'S POCKET; BY DOCTOR FRANKLIN. Framed. Hand-tinted. Very Fine.** Approx. 8-1/4" x 12". Bust of Benjamin Franklin facing left, wearing a typical fur cap he is familiarly associated with; published by and for the Proprietor, A. Browne, London & Edinburgh. A wonderful and ornate piece of Franklin memorabilia, the text is intersperced with numerous small vignettes of hats, coins, animals and insects, Father Time, etc. All tastefully mounted and framed. . .($250-UP)

From a very prominent West Coast Coin Dealer's collection, this framed print hung from the wall of his establishment for more than 30 years.

1418 **"The Numismatist" magazine. Average Condition.** Assorted issues from the 1950s to 1980s.

1419 **Old Auction Catalogs, Mostly World and Ancient Sales. Average Condition.** Includes Gallerie des Monnaies, Jean Vinchon, etc.

1420 **Auction Catalog. 1941. B. Max Mehl's sale of the W. F. Dunham Collection. Fine.** With prices realized.

1421 **World and Ancient Coins Auction Catalogs. Average Condition.** 1970s and 1980s from Frank Sternberg and Bank Leu, Southeby, Spink, etc.

1422 **Old Auction Catalogs, Mostly U.S. Sales. Average Condition.** 1970s and 1980s. A variety of sales including Stack's (the bulk of the lot) and Paramount.

1423 **Auction Catalog. 1941. B. Max Mehl's sale of the W. F. Dunham Collection. Fine.** With photocopy of prices realized. Penciled-in prices next to each lot.

1424 **Old Auction Catalogs and "The Numismatist" Magazines. Average Condition.** Mostly catalogs from the 1940s to 1980s including several sales by B. Max Mehl. Includes assorted copies of "The Numismatist" ranging from the 1960s to 1980s.

1425 **Early Philatelic Literature.** (1) American Journal of Philately, Dec. 30, 1893. Paper pamphlet. Fine, tears. (2) Granite State Philatelist, December 1883. Poor condition, (3-4) Vignette prints (tinted) of Flora stamp and American Architecture. Near Mint. Lot of 4 items.

1426 **Group of Philatelic Covers and Souvenir Sheets. Mostly Mint Quality.** Lot of 25 items.

World Coinage

1427 **Australia. 1922, 2 over 1. Threepence. George V. Good, but slightly bent.** A key date in this series. Natural gray in appearance, and with excellent device detail, slightly bent at the upper obverse, and could probably be repaired. Seldom found in any grade!

1428 **Canada. 1898. Manitoba $1 Gold. Mint State 63. Prooflike.** VICTORIA REGINA and American bison overlaid on a maple leaf. MANITOBA GOLD 1898 / 1D.

1429 **1986 Canadian $100 Proof gold coins (2 pieces); Great Britian Sovereigns (4 pieces); Mexico, 1959 10 pesos; Mexico 1923 50 Pesos and Mexico 1981 one ounce gold. About Uncirculated to Proof.** A miscellaneous gold lot for the bullion hoarder. Lot of 9 coins.

Hawaii

1430 **Hawaii. 1847. Cent. King Kamehameha III. Crosslet 4. 15 Berries. Sharpness of About Uncirculated.** However, cleaned. (Coin in ANACS authenticating holder.)

1431 **Hawaii. 1847. Cent. Kamehameha III. Plain 4. 13 Berries. Sharpness of Extremely Fine.** However, damaged and cleaned. The Hawaiian government reported in 1862 that, of the original 100,000 minted, only 11,000 were then outstanding. A scarce issue.

1432 **Hawaii. 1883. Dime. King Kalakaua. Sharpness of About Uncirculated.** Cleaned, resulting in fine parallel hairlines. Lustrous just the same and an important issue struck while Hawaii was yet a kingdom and before it was seized by American commercial interests in the late 19th century.

1433 **Hawaii. 1883. Dime. Kalakaua I. Very Fine 35.**

1434 **Hawaii. 1883. Quarter Dollar. Kalakaua I. Mint State 60.** Toned. Weak at centers.

1435 **Hawaii. 1883. Half Dollar. Kalakaua I. Extremely Fine 40.** Attractive "antique" silver finish.

Bust Dollars

1436 1795. Flowing Hair. Bolender-5. Rarity-1. Very Fine 20. Lightly cleaned and starting to retone at the base of the obverse. Numerous shallow adjustment marks are noted on the obverse.

1437 1795. Flowing Hair. Bolender-1. Rarity-2. Sharpness of Fine, but cleaned and repaired. Harshly cleaned on both sides, and repaired in the hair and ear of Liberty. A nice appearing coin at arms length, but a glass reveals the surface problems. One that should be inspected.

1438 1795. Flowing Hair. Bolender-5. Rarity-1. Sharpness of Fine but holed and repaired. Medium gray toning throughout, but holed and crudely plugged through the E of LIBERTY. One minor rim mark near OF on the reverse.

1439 1796 Bolender-4. Rarity-2. NGC graded About Uncirculated 55. Boldly struck and well preserved, only a hint of toning near the periphery. Minor adjustment marks on the obverse, but they are faint. Trivial hairlines are noted in the fields, but generally free of annoying marks and abrasions. Nearly impossible to find appreciably better, for some reason very few 1796 silver dollars were preserved in Mint State. Clean rims, too. Most of the eagle's breast feathers are visible, which normally wore away in just the briefest time in circulation.

Early die state.

1440 1796. Bolender-4. Rarity-2. Fine 12. Medium to dark silver in color, with a minor rim mark above the TY of LIBERTY. Nicely balanced for the grade.

1441 1797. 9 X 7 Stars, Large Letters. Bolender-1. Rarity-2. Very Fine 35. Light to medium toning, a bit darker on the devices than the fields. A few minor handling marks on the lower reverse, but better than average for the grade.

1442 **1798 Small Eagle. 13 Stars. Bolender-1. ANACS graded Very Fine 35.** With possibly more wear than is usuallly associated for this grade, the coin is, nevertheless, a smooth and close to blemish-free example of the first 1798 Type. And a scarce coin it is in all conditions since soon after it was struck the mint switched to the Heraldic style eagle for the reverse.

1443 **1798. Bolender-13. Rarity-1. Fine 15.** Antique gray in color and choice for the grade save for two rim marks above TY of LIBERTY. Original, undamaged bust dollars are increasingly scarce on the market these days, so be sure to look at this charming example.

1444 **1799. Bolender-11a. Rarity-3. Good 5.** Light silver on the devices, a touch darker in the fields. Nice in appearance, but there are a number of fine scratches visible on the obverse.

Late die state with a die crack from the rim near D of UNITED to the eagle's beak.

Seated Dollars

1445 **1848 NGC graded Very Fine 30.** A full LIBERTY on the shield shows weakness at the bottoms of two letters only. Scarce, pre-Civil War issue and hard to come by.

1446 **1850-O ANACS graded About Uncirculated 50.** Lacks luster, so closer to Extremely Fine 45 in value, but a very elusive coin in anything above, say, Fine. Surfaces are much nicer than average for an 1850-vintage Seated Dollar, and the rims appear to be mar-free with none of the usual bumps. Only 40,000 minted.

1447 **1859-O Fine 15.** Cleaned.

1448 **1859 NGC graded Mint State 62.** Toning the color of shimmering gray steel, the fields below lustrous. Fine parallel hairlines in the obverse (but not on Liberty) may possibly trace to the mint technician polishing the die before use.

1449 **1865 Brilliant Proof 60+.** Cleaned and recolored. The surface, having lost much of its mirror depth, still retains its smooth quality and there are no marks or rim problems. One of only 500 Proofs issued in 1865.

1450 **1865 Extremely Fine 40.** A scuff on the reverse rim. Pleasing and better than average.

1451 **1868 Extremely Fine 40.** Full, square, problem-free rims and antique silver color. Slightly better date.

1452 **1869 Very Fine 20.** Very original, toning and surfaces, that is. A few bagmarks around the eagle. Scarce.

1453 **1871 PCGS graded Mint State 64.** Antique silver-gray to blue toning, deepest along the rim, lessening at the centers of both sides. A wonderful, original specimen, clearly this has been lovingly cared for and properly handled since it retains full mint frost (even on the high points). Unlike the ubiquitous Morgan Dollars, which are found by the bag, choice Uncirculated Seated Dollars are genuinely scarce, some might say rare. And this handsome 1871 deserves a good strong bid!

1454 **1871 Very Fine 30.** Only 5 letters in LIBERTY plain; the other two worn away.

Trade Dollars

1455 **1874-CC About Uncirculated 58.** Light rim nicks. Better than 90% lustrous.

1456 **1874-S Mint State 60.** Russet-gray toning, lightest on the obverse; the strike is full, including the 13 stars and eagle's leg feathers.

1457 **1874-S Very Fine 35.** Chop marks.

1458 **Trade Dollar pair: 1875. Very Fine 20. 1877-S. Sharpness of Very Fine.** Both cleaned and somewhat impaired. Inspection recommended. Lot of 2 coins.

1459 **Pair of Chopmarked Trade Dollars: 1875-CC and 1877-S. Very Fine.** Lot of 2 coins.

1460 **1875-S NGC graded Mint State 64.** Lightly toned; a near-gem. In a denomination where bagmarks are common, and high quality is not, this lovely MS64 is a refreshing change. The numismatist, or even the casual collector or buyer for a portfolio, will want to give this a bid. The surfaces are "all original", the luster complete, high points to low.

1461 **1875-S Extremely Fine 45.** Light hairlines.

1462 **1876 PCGS graded Proof 63.** With downright beautiful toning on both sides! Deepest at the rims, as so often happens, the toning commences with iridescent blue and gray then crosses over into lavender-steel and lighter shades, leaving the centers frosted silver white. Coin is in an older-style PCGS holder. Proofs numbered only 1,150 in 1876.

Previously from Superior Stamp & Coin Co., Inc.'s Jascha Heifetz sale, October 1989, Lot 3831

1463 **1877-S About Uncirculated 58.** Attractive gold and antique steel-gray with blue toning. Sharply struck. Semi-prooflike.

1464 **1877-S and 1878-S. Very Fine 20 to Extremely Fine 40.** Some marks on these. The 1877-S with gray-gold color, the 1878-S the shade of old silver. Lot of 2 coins.

1465 **1878-S Mint State 60. Prooflike.** A lustrous example, bright, dipped possibly, but unaffected by harsh bagmarks or problems on the rims.

1466 **1878-S Mint State 60.** Dusky gold and purple-gray toning on either side, this being the final year that production strikes meant for circulation were made. From 1879 to 1883 only Proofs were struck.

Morgan Dollars

1467 **1878 8 Tail Feathers. Mint State 64.** Reverse rim nick.

1468 **1878 8 Tail Feathers. Mint State 63.** Obverse prooflike.

1469 **1878 8 Tail Feathers. Mint State 63.**

1470 **1878 8 Tail Feathers, 1923, and 1934. Mint State 63 to 64.** The 1878 prooflike, while the two Peace Dollars are toned. Lot of 3 coins.

1471 1878 8 tailfeathers. Mint State 60+. 3 are untoned, one has an arc of toning around the periphery. Lot of 4 coins.

1472 1878 8 tailfeathers; 1878 7 over 8 tailfeathers and 1879-CC Very Good to Extremely Fine. The 1879-CC is a rare coin, even in moderate grade. Lot of 3 coins.

1473 1878 7 over 8 Tail Feathers. Mint State 64.

1474 1878 7 over 8 Tail Feathers. VAM-38. Mint State 63. Deep Mirror Prooflike.

1475 1878 7 over 8 Tail Feathers. Mint State 60+.

1476 1878, 7 over 8 Tail Feathers, 1878-CC, and 1881-CC. Very Fine 20 to About Unciculated 50. Lot of 3 coins.

1477 Philadelphia Mint Dollars: 1878, 7 over 8 Tail Feathers, 1879, 1881, and 1882 (2 pieces). Extremely Fine 40 to Mint State 63. Lot of 5 coins

1478 1878 7 Tail Feathers, 1878-CC, and 1878-S. Mint State 64 to 65. Choice and frosty, well-struck examples; some toning at the rim. Lot of 3 coins.

1479 1878 7 Tail Feathers. PCGS graded Mint State 64. 1881-CC. NGC graded Mint State 64. 1884-O. NGC graded Mint State 64. Sumptuous white frostiness on the 1881-CC makes this date a standout among those graded MS64. Lot of 3 coins.

1480 1878 7 Tail Feathers. Mint State 64. Deep Mirror Prooflike. Nearly a gem and scarce with this depth of prooflike surface.

1481 1878 7 Tail Feathers. Mint State 64. Peripheral gold tone; lustrous and bright.

1482 1878 7 Tail Feathers. VAM-195. Rarity-3. Mint Stat 63.

1483 1878-CC PCGS graded Mint State 64. Lot of 2 coins.

1484 1878-CC Mint State 63, Prooflike. Toned with lovely gray-green hues, with reflective fields beneath the toning. A beautiful example of this scarce date.

1485 1878-CC Mint State 63. Semi-prooflike.

1486 All PCGS graded Mint State 63: 1878-CC, 1880, 1881-O, 1881-S, 1882-CC, 1886, 1887, 1888-O, 1890-S, and 1902-O. Lot of 10 coins.

1487 1878-CC Mint State 60+. First of the "CC" mint Morgans and a lustrous example with moderate, but not unsightly, bagmarking.

1488 Mostly "CC" Morgan Dollars: 1878-CC, 1880-CC, 1881-CC (2 pieces), 1882-CC (3), 1882-S, 1883-CC (3), 1884-CC (2), and 1885-CC. Mint State 60+ or better. Lot of 14 coins.

1489 1878-CC Mint State 60.

1490 1878-CC, 1883-CC (2 pieces) and an 1884-CC GSA holder. Mint State 60. The first two are untoned, the next two have light toning. Lot of 4 coins.

1491 Some Inexpensive "CC" Mint Dates: 1878-CC, 1879-CC, 1881-CC, 1882-CC, 1891-CC, and 1892-CC. Very Good 8 to Very Fine 20. Most have natural old-silver color. Lot of 6 coins.

1492 1878-S PCGS graded Mint State 64. Premium Quality. Both close to gem quality. Lot of 2 coins.

1493 Several Frosty San Francisco Mint Dollars: 1878-S, 1880-S, 1881-S, 1882-S, and 1890-S. Mint State 60 to 64. Lot of 5 coins.

1494 Quintet: 1878-S, 1879-S, 1880-S, and 1882-S (2 pieces). Mint State 60 to 63. Lot of 5 coins.

1495 Assorted San Francisco Mint dates: 1878-S, 1879-S, 1880-S, and 1882-S. Mint State 60 to 60+. Lot of 4 coins.

1496 A variety of 1878 Morgan Dollars with ANACS authentication. Mint State 60 to 64. Includes the different tail feather varieties, etc. Lot of 14 coins.

1497 1879 Mint State 63. Lot of 2 coins.

1498 1879 Philadelphia Mint Pair: PCGS graded Mint State 64 and PCGS graded Mint State 63. The higher-grade coin especially choice and therefore Premium Quality. It sports lovely golden toning at the rim and has silvery white dazzle elsewhere. Lot of 2 coins.

1499 Lustrous "Cowboy" Dollars from the Philadelphia Mint: 1879 (2 pieces), 1880, 1883, 1886, 1887, 1890, 1896, 1898, 1902, and 1904. About Uncirculated 50 to Mint State 60. Mostly brilliant, though a few have nicely toned surfaces. Lot of 11 coins.

1500 1879-O Mint State 64. Frosty with "cartwheel" spin to the luster. Better date in this grade.

1501 1879-O Mint State 63. Small reverse rim nick.

1502 Nine from the New Orleans Mint: 1879-O, 1881-O, 1882-O (2 pieces), 1883-O, 1884-O, 1888-O (2 pieces), and 1901-O. Mint State 60 to 63. Lot of 9 coins.

1503 1879-S Mint State 66. Brilliant white luster.

1504 1879-S PCGS graded Mint State 65. Lot of 4 coins.

1505 1879-S Mint State 64. All have the Third or rounded-breast Eagle. Lot of 5 coins.

1506 1879-S PCGS graded Mint State 64. 1879-S. NGC graded Mint State 64 (2 pieces). 1882-S. NGC graded Mint State 64. Two of these toned. Lot of 4 coins.

1507 A Run of Near-Gem Morgan Dollars, all PCGS graded Mint State 64: 1879-S, 1880, 1882-O, 1883-O, 1888-O, 1898-O, 1900, and 1921. Lot of 8 coins.

1508 A Variety of PCGS graded Mint State 64 Dollars: 1879-S, 1882-O, 1882-S, 1883-CC, 1883-O, 1889, 1900, and 1903. Lot of 8 coins.

1509 1879-S Morgan Dollars with Numismatic Certification Institute (NCI) certificates: 1879-S, 1883-CC, 1883-O, 1884-CC, 1885-O, 1887, 1896 (3 pieces), and 1899-O. Our grades Mint State 63 to 64. Most of these brilliant and untoned. Lot of 10 coins.

1510 Four from the Early Years: 1879-S, 1880-S, 1881-S, and 1882-S. Mint State 63 to 64. Lot of 4 coins.

1511 Four more from the Early Years: 1879-S, 1880-S, 1881-S, and 1882-S. Mint State 60 to 63. Lot of 4 coins.

1512 Pair: 1879-S and 1887-S. Mint State 60+ to 64. Lot of 2 coins.

1513 **1880 NGC graded Mint State 65. Premium Quality.** A superlative Gem. Fully struck from top to bottom, and claiming some of the smoothest fields around, the coin has its greatest boast in the toning. For the toning consists of wonderful hues: golds, reds, purples, and electric steel-blues. So beautiful is the color, so rich and adding to the value, that we hope all prospective bidders will take time to examine it.

1514 **A Variety of Dates and Mints: 1880. NGC graded Mint State 64. 1881-S. NGC graded Mint State 63 (2 pieces). 1882-S. NGC graded Mint State 64. 1890. NGC graded Mint State 62. 1897. NGC graded Mint State 64. 1921 Morgan. NGC graded Mint State 64.** Lot of 7 coins.

1515 **Additional Morgan Dollars. All Philadelphia Mint Issues: 1880, 1881, 1882, 1883. Mint State 60+ to 63.** Attractive, frosty examples. Lot of 4 coins.

1516 **Philadelphia Mint Morgans: 1880, 1886, 1888, 1897, and 1904.** About Uncirculated 50 to Mint State 64. Lot of 5 coins.

1517 **1880-CC, 80 over 79. Reverse of 1878 (Flat-breasted Eagle). PCGS graded Mint State 64.** Frosty (as so often seen with 1880-CC Morgans) and very near Gem condition.

The mints produced several 1880 overdate dies. That offered has a short horizontal below the first 8 representing the bottom curve of the 7.

1518 **1880-CC, 80 over 79. Mint State 60.** In GSA box.

1519 **1880-CC, 80 over 79. Mint State 60.** Flat breast on eagle (variety introduced in 1878 but superceded in 1879-80 by the rounded chest). Scarce. Frosty.

1520 **1880-CC PCGS graded Mint State 64.** As in other "CC"-mint dates, the surface is noteworthy for its heavy white luster. Very choice. Mintage only 591,000.

1521 **1880-CC Mint State 64.** Brilliant, frosty white luster with a hint of gold at the rim where it probably came into contact with an album page. 1880-CC, as this coin exemplifies, is found with heavier than average whiter than normal frostiness. For years and years collectors have loved and clamored for the "CC" dates 1878 to 1885 because of their attractiveness. Mintage: 591,000.

1522 **1880-CC PCGS graded Mint State 63. Prooflike. 1883-CC. PCGS graded Mint State 63. Prooflike.** Lot of 2 coins.

1523 **1880-CC Mint State 63.** In GSA holder. A frosty, eye-appealing specimen of this scarce "CC" date. The luster white and mint-fresh.

1524 **Brilliant Uncirculated Carson City Dates: 1880-CC, 1881-CC, 1882-CC, 1883-CC, 1884-CC, and 1885-CC. Mint State 60+ to 63.** Housed in custom white plastic holder. Lot of 6 coins.

1525 **1880-CC In GSA (Government Services Administration) Holder. Mint State 60+.**

1526 **1880-CC Mint State 60+.** In GSA box.

1527 **1880-O PCGS graded Mint State 64. Premium Quality.** No slouch here! A strong strike from centers to periphery and the coin is bursting forth with shimmery white luster. On the cheek, covering the eagle, and throughout the fields the luster glows silvery white, or as the dealer-slang describes this "hard white" luster.

1528 **1880-O PCGS graded Mint State 64.** Another excellent example of this elusive date, a coin that exhibits silvery mint frost with exactly the right amount of pale golden toning to suggest loving, cared-for storage over the years. As we explained in the preceding example, 1880-O is elusive in choice and near-gem condition. While relatively common in scruffy, slightly circulated grades, the fact remains that few original rolls were saved and these were distributed into the coin market years ago.

1529 **1880-O PCGS graded Mint State 64.** Lightly toned. Sharply struck in the centers. The hair over the ear, as well as all breast feathers on the eagle: these central points are a chief grading area and cause much contention among buyers when not full and detailed. Approaches superb condition.

1530 **1880-O Mint State 63.** A few light scuffs and marks on the cheek, but on balance, above-average and lustrous.

1531 **1880-O Mint State 60+.**

1532 **New Orleans Selection: 1880-O, 1881-O, 1882-O, and 1883-O. Extremely Fine 40 to Mint State 60+.** Lot of 4 coins.

1533 **1880-S PCGS graded Mint State 66.** A magnificent pair, the first of which is stunning "hard white", the other, nearly full white but with the suggestion of golden color. Lot of 2 coins.

1534 **1880-S PCGS graded Mint State 65.** Lot of 4 coins.

1535 **1880-S PCGS graded Mint State 64. Prooflike.** Several glistening San Francisco Mints with the fields brilliant and prooflike. Lot of 3 coins.

1536 **1880-S PCGS graded Mint State 64.** Eleven freshly certified coins, many of these deserve close inspection and then an elevated bid! Lot of 11 coins.

1537 **Group of 1880-S, 1881-S, and 1882-S Dollars. Brilliant Uncirculated.** Original pieces, many with "roll toning" and/or "end coins" in rolls. Lot of 15 coins.

1538 **Dates and Varieties: 1880-S, 1883-O, 1884 (2 pieces), 1887, 7 over 6, 1887 (5 pieces), 1888-O, 1890, 1899-O, 1901-O, 1922 (2 pieces), and 1922-S. Very Fine 20 to Mint State 60.** Lot of 17 coins.

1539 **1881 Mint State 64.** Toned abalone-shell gray with iridescent hues on either side, the strike being above-average. Faint old fingerprint before face.

1540 **1881 PCGS graded Mint State 64 and PCGS graded Mint State 63.** Both of these above-average for their respective grades and hence Premium Quality. Lot of 2 coins.

1541 **1881-CC PCGS graded Mint State 64.** Two heavily frosted beauties, one of which exhibits a band of rainbow color along the obverse rim. Lot of 2 coins.

1542 **1881-CC PCGS graded Mint State 63. Deep Mirror Prooflike.** White-as-frost devices provide cameo contrast to the mirror-deep fields that are almost blinding in their reflectiveness. A very choice specimen. Also, 1881-CC has a low mintage of only 296,000.

1543 **1881-CC Mint State 60+.** In GSA box.

1544 **1881-CC Mint State 60.** In GSA box.

1545 **1881-CC In GSA Holders. Mint State 60 to 63.** Lot of 2 coins.

1546 **1881-O PCGS graded Mint State 65.** Superb "white" luster and crisp, frosty head on Liberty. A coin that might easily have been in an original roll only days ago it is *that* resplendent. It now resides in one of the current PCGS holders with pale blue card inset that has the novel SERIES / COIN numbers.

1547 **1881-O PCGS graded Mint State 64.** Bold strike throughout, including the hair over the ear, the eagle's breast and legs. And brilliant, flashy white luster that seems to overflow the surface it is so mint-bright and fresh. Close to gem quality.

1548 **Lot of Brilliant Uncirculated "O"-Mint Morgan Dollars, 1881-O to 1900-O.** Not complete, common dates only with duplicates. Lot of 16 coins.

SUPERB 1881-S MORGAN DOLLAR

1549 **1881-S NGC graded Mint State 68.** *Superb!* A downright beautiful specimen, frosty and glowing, the cheek immaculate. As to the strike, it is 100% razor-sharp, including the hair over the ear and the eagle's breast and wings.

1550 **1881-S PCGS graded Mint State 67.** *Superb!* Creamy white luster and an utterly pristine cheek on Liberty. The leading coin in this 1881-S section.

1551 **1881-S PCGS graded Mint State 66.** "Hard white" luster. Gems. Lot of 2 coins.

1552 **1881-S Mint State 65.** Untoned obverse, a blush of gold on the reverse.

1553 **1881-S Mint State 65.**

1554 **1881-S Mint State 65.** Toned on both the obverse and reverse with golden hues.

1555 **1881-S Mint State 65.** Frosty and white.

1556 **1881-S Mint State 65.** Frosty and white.

1557 **1881-S Mint State 65.**

1558 **1881-S Mint State 65.** Frosty and white.

1559 **1881-S Mint State 65.**

1560 **1881-S Mint State 65.** Mottled russet toning on the obverse, quite attractive, untoned reverse.

1561 **1881-S Mint State 65.**

1562 **1881-S Mint State 65.**

1563 **1881-S Mint State 65.**

1564 **1881-S PCGS graded Mint State 65.** Lot of 4 coins.

1565 **1881-S PCGS graded Mint State 65. Premium Quality** Lot of 5 coins.

1566 **1881-S Several Attractively Toned 1881-S Dollars: NGC graded Mint State 65, PCGS graded Mint State 64 (3 pieces, old holders), and PCGS graded Mint State 63.** Beautiful color on these. Lot of 5 coins.

1567 **1881-S PCGS graded Mint State 64. Premium Quality.** Additional Morgan Dollars, these at the top end of their grade class and worth examining. Mostly white (one or two have begun to tone). Lot of 13 coins.

1568 **1881-S PCGS graded Mint State 64.** A group of Gem Brilliant Uncirculated specimens, each displaying bright *white* surfaces and gleaming luster. Lot of 15 coins.

1569 **1881-S PCGS graded Mint State 64.** Lot of 17 coins.

1570 1881-S PCGS graded Mint State 64. Twenty beautiful, frosty, mostly brilliant white specimens in PCGS holders, all of these are well struck. Lot of 20 coins.

1571 1881-S PCGS graded Mint State 64. Another outstanding group of certified Morgans, these, too are silvery white, with several possibly being candidates for upgrade. Lot of 20 coins.

1572 Some more Choice condition Morgan Dollars, all PCGS graded Mint State 63: 1881-S (2 pieces), 1882-O (2), and 1884 (2). Lot of 6 coins.

1573 Assorted dates, all PCGS graded Mint State 63: 1881-S, 1882-O, 1886, 1887, 1890, 1890-O, and 1890-S. Lot of 7 coins.

1574 1881-S and 1890-S. Mint State 60. Lot of 2 coins.

1575 1881-S Nice Brilliant Uncirculated Roll. With toned end-coins. Lot of 20 coins.

1576 1881-S Nice Brilliant Uncirculated Roll. This, and the numerous other BU Morgan Dollar rolls in the sale came to us in paper coin tubes that, in almost every instance, left the end coins attractively toned. Bidders are forewarned to expect active competition to buy these! Lot of 20 coins.

1577 1881-S Nice Brilliant Uncirculated Roll. With toned end-coins. Lot of 20 coins.

1578 1881-S Nice Brilliant Uncirculated Roll. With toned end-coins. Lot of 20 coins.

1579 1881-S Nice Brilliant Uncirculated Roll. With toned end-coins. Lot of 20 coins.

1580 1881-S Nice Brilliant Uncirculated Roll. With toned end-coins. Lot of 20 coins.

1581 1881-S Nice Brilliant Uncirculated Roll. With toned end-coins. Lot of 20 coins.

1582 1881-S Nice Brilliant Uncirculated Roll. With toned end-coins. Lot of 20 coins.

1583 Mostly Common Dates, but a few better: 1881-S, 1882-S, 1884-O, 1887-S, 1888, 1889, 1890, 1891, 1891-O, 1891-S, 1892, 1892-CC, 1893, 1893-O, 1894, 1894-O, 1894-S, 1895-O, 1896, 1898, 1898-S, 1899, 1899-O, 1900, 1900-O, 1900-S, 1902-O, 1904, 1904-S, plus an extra 1898-S. Good 4 to Mint State 60. Lot of 30 coins.

ATTRACTIVELY TONED PROOF 1882 MORGAN DOLLAR

1584 **1882 Brilliant Proof 65.** When last sold in the illustrious Jascha Heifetz sale in 1989, this was described as possessing "immaculate fields and devices that have now attained a splendid orange and gold toning throughout. A rare date with only 1,100 struck in Brilliant Proof, few of which could hold a candle to this awesome specimen. Rarely encountered so fine and worthy of a chome with an appreciative specialist." Given today's stricter grading environment, the coin might be assigned a grade that is a point or two lower by one of the third-party agencies. Though by any measure it is an original, blemish-free Gem.

Previously from Superior Stamp & Coin, Co., Inc.'s Jascha Heifetz sale, October 1989, Lot 2679, $4,950

1585 1882 PCGS graded Mint State 63. 1886. PCGS graded Mint State 64 and NGC graded Mint State 62. 1887. PCGS graded Mint State 64 and NGC graded Mint State 63. 1888-O. PCGS graded Mint State 63. Lot of 6 coins.

1586 1882-CC Mint State 65. Semi-prooflike fields, against which rise silvery devices that are boldly rendered. Light, natural toning.

1587 1882-CC PCGS graded Mint State 64. Brilliant white luster on both sides; average small (emphasis on the "small") bagmarks.

1588 1882-CC PCGS graded Mint State 64. Lot of 5 coins.

1589 1882-CC Mint State 64.

1590 1882-CC 1882-CC. Mint State 64. 1884-CC. Mint State 64. Frosty and choice. Lot of 2 coins.

1591 1882-CC Mint State 63. Golden toned at the rim and frosty throughout. Choice.

1592 1882-CC GSA Holder. Mint State 60+.

1593 1882-CC In GSA Holders. Mint State 60 to 63. Lot of 5 coins.

1594 Carson City Mint in GSA holders: 1882-CC and 1883-CC (2 pieces). Mint State 60 to 60+. Lot of 3 coins.

1595 1882-CC (3 pieces), 1883-CC (2), and 1884-CC (4). Mint State 60 to 60+. In GSA boxes. Lot of 9 coins.

1596 1882-O, Recut mintmark or possibly one of the O over S varieties. Mint State 63.

1597 1882-O, O over S. Mint State 60. Minor rim nick above RI(B) on obverse. A strong diagonal within the O mintmark designates this as the overmintmark — a desirable variety.

1598 **1882-S NGC graded Mint State 68.** Superb quality! A hint of gold and blue at the top of the obverse and bottom of the reverse, otherwise untoned. As the grade implies, virtually mark-free surfaces. Unimprovable quality.

1599 **1882-S PCGS graded Mint State 67.** *Superb!* A coin that explodes with fabulous blinding white luster. The fields are perfect, the strike is too, and the entire coin gives a sense of serene perfection, as though the collector who consigned it had only just a moment ago procured it from the minting press!

1600 **1882-S PCGS graded Mint State 65. 1883-O. PCGS graded Mint State 65. 1887. PCGS graded Mint State 65.** Lot of 3 coins.

1601 **1883 PCGS graded Mint State 65. 1883-CC. PCGS graded Mint State 65. 1900-O. PCGS graded Mint State 65.** These much gemmier than average and so "PQ." Lot of 3 coins.

1602 **1883 PCGS graded Mint State 64.** Frosty white specimens with the beginnings of pale gold at the extreme periphery. Lot of 4 coins.

1603 **Assorted Dates, all PCGS graded Mint State 64: 1883, 1884-O, 1884-CC, 1885-O, and 1900-O.** Lot of 5 coins.

1604 **1883 (4 pieces) and 1883-O (3). Mint State 60 to 65.** Lot of 7 coins.

1605 **Assorted Philadelphia Mint Dollars, 1883 to 1900. Brilliant Uncirculated.** Common dates. Original, many with "roll toning" and/or are "end coins" in rolls. Lot of 8 coins.

1606 **1883-CC Mint State 65.** In GSA box. One of the elusive frosty Gems!

1607 **1883-CC PCGS graded Mint State 65.** Silvery white frostiness. Gems. Lot of 2 coins.

1608 **1883-CC Mint State 64. Deep Mirror Prooflike.** In GSA holder. Approaching Gem quality on the cheek and throughout the bold strike.

1609 **1883-CC In GSA Holders. Mint State 60 to 63.** Lot of 4 coins.

1610 **1883-CC Mint State 60+.**

1611 **1883-CC Mint State 60+.**

1612 **1883-CC GSA Holder. Mint State 60+. 1884-CC. GSA Holder (2 pieces). Mint State 60+.** Lot of 3 coins.

1613 **1883-O Mint State 65.** Blazing white and untoned.

1614 **1883-O Mint State 65.** Blazing white and untoned.

1615 **1883-O Mint State 65.** Frsosty and untoned.

1616 **1883-O Mint State 65.** Blazing white and untoned.

1617 **1883-O Mint State 65.** Untoned.

1618 **Four Gems (all PCGS graded Mint State 65): 1883-O, 1885-O, 1898-O, and 1900.** One has medium toning, one is peripherally toned, and two bright "white." Lot of 4 coins.

1619 **Handsome PCGS graded Mint State 64 Dollars: 1883-O, 1883-CC, 1884-O, 1896, 1897-S, 1898-O, and 1900.** Lot of 7 coins.

1620 **Assorted New Orleans Issues: 1883-O, 1884-O, and 1891-O. Mint State 63 to 65.** Some of these delicately toned. All are choice and sport clean cheeks. Lot of 3 coins.

1621 **1883-O Nice Brilliant Uncirculated Roll.** With toned end-coins. Lot of 20 coins.

1622 **1883-O Nice Brilliant Uncirculated Roll.** With toned end-coins. Lot of 20 coins.

1623 **1883-O Nice Brilliant Uncirculated Roll.** With toned end-coins. Lot of 20 coins.

1624 **1883-O Nice Brilliant Uncirculated Roll.** With toned end-coins. Lot of 20 coins.

1625 **1883-O Nice Brilliant Uncirculated Roll.** With toned end-coins. Lot of 20 coins.

1626 **1883-O Nice Brilliant Uncirculated Roll.** With toned end-coins. Lot of 20 coins.

1627 **1883-S PCGS graded Mint State 64.** Frosty and untoned, with abundant luster and appeal. Fewer marks than one would expect for the grade. One of the more difficult dates to find in choice condition.

1628 **1883-S Mint State 64.** And close to Gem quality. Save for a small alloy impurity at the hair below PL, the fields silvery and displaying full cartwheel "spin." A very scarce year.

1629 **1883-S About Uncirculated 58.** A few heavier-than-average marks on the cheek, the nose, and before the face. Scarce date.

1630 **1884 PCGS graded Mint State 64.** Lot of 6 coins.

1631 **1884 (2 pieces) and 1884-O (3). Mint State 60 to 60+.** Lot of 5 coins.

1632 **1884-CC PCGS graded Mint State 64.** Several of the multiple-coin Lots of Morgan Silver Dollars in the sale trace to an old consignment that was sent to PCGS for certification for the first time mere weeks before the catalog was typed. We encourage all bidders to judge their estimates in light of the potential there could be — and undoubtedly are — numerous upgrades to be found! These 1884-CC Dollars are particularly choice. Lot of 4 coins.

1633 **1884-CC In GSA Holders. Mint State 60 to 63.** Lot of 4 coins.

1635 **1884-O Mint State 65.**

1636 **1884-O Mint State 65.** Blazing white and untoned.

1637 **1884-O NGC graded Mint State 65. 1885. NGC graded Mint State 64.** Gorgeous toning on both: gold and multicolor with sparkling luster below and great eye-appeal. Lot of 2 coins.

1638 **1884-O Recut Mintmark. VAM-6. Rarity-6. Mint State 63.**

1639 **1884-O Nice Brilliant Uncirculated Roll.** With toned end-coins. Lot of 20 coins.

1640 **1884-O Nice Brilliant Uncirculated Roll.** With toned end-coins. Lot of 20 coins.

1641 **1884-O Nice Brilliant Uncirculated Roll.** Just a reminder: This, and the numerous other BU Morgan Dollar rolls in the sale were consigned to us in paper coin tubes that, in almost every instance, led to the end coins being attractively toned. Bidders should expect lively competition to buy these! Lot of 20 coins.

1642 **1884-O Nice Brilliant Uncirculated Roll.** With toned end-coins. Lot of 20 coins.

1643 **1884-O Nice Brilliant Uncirculated Roll.** With toned end-coins. Lot of 20 coins.

1644 **1884-O Nice Brilliant Uncirculated Roll.** With toned end-coins. Lot of 20 coins.

1645 **1884-O Nice Brilliant Uncirculated Roll.** With toned end-coins. Lot of 20 coins.

1646 **1884-O Nice Brilliant Uncirculated Roll.** With toned end-coins. Lot of 20 coins.

1647 **1884-O Nice Brilliant Uncirculated Roll.** With toned end-coins. Lot of 20 coins.

DESIRABLE 1884-S MINT STATE $1.00

1648 **1884-S Mint State 60.** Two ever-so-insignificant marks to the right of Liberty's cap plus a few minute scattered marks in the reverse field are all that bear mentioning on what is to all intents and purposes a choice, lustrous, well struck coin. As is understood with 1884-S, the date almost never is found better than choice About Uncirculated condition. And even then the luster often is mediocre. However, the present example exhibits classic "cartwheel spin" in its luster. Both sides gleam with it. Both sides are equally matched for toning (medium silver-gray to lightly mottled russet-tan); and both quality this for a "must see" observation to insure a proper level for bidding.

A history-making year, 1884: in 1884, came a crash on Wall Street that wrecked bankers and brokers, carried General Ulysses S. Grant's financial house into bankruptcy (the ailing ex-President died the next year). The debacle shattered the business of the whole country. Another prolonged and widespread industrial upheaval followed nine years later. The captains of industry, victims of cyclical disasters, evidently could not keep their headquarters in order.

1649 **1884-S PCGS graded About Uncirculated 55. Premium Quality.** Nearly 95% mint frostiness on this well struck coin, and scarce when so bright. Faint hairlines in the left obverse field and minor rub-scuffiness, but no major bagmarks and without the usual pseudo-toning found on this date. Could easily fit into a BU Silver Dollar set.

1650 **1884-S ANACS graded About Uncirculated 55.** With 50% luster, this is a scacer date (seen more typically well circulated, at best). A few faint pin lines on the face, plus a line of "chatters" from the rim of another coin below the eye.

1651 **1884-S. Fine 12. 1890-S. Mint State 60. 1891-S. Mint State 60.** Lot of 3 coins.

1652 **Different Dates Including Duplicates from the San Francisco Mint:1884-S (2 pieces), 1885-S, 1887-S, 1892-S, 1896-S, 1901-S (2 pieces), 1903-S, and 1904-S. Very Good 8 to Extremely Fine 40.** Lot of 10 coins.

1653 **1885 PCGS graded Mint State 66.** A first class gem and a coin, because it is so white with fresh-from-the-dies appearance, that is hard to take one's eyes off of! A strong bid is certainly in order here.

1654 **1885 Mint State 60 to 64.** Lot of 5 coins.

1655 **1885-CC Mint State 63. Prooflike.**

1656 **1885-CC Mint State 60+.** In GSA box.

1657 **1885-CC Mint State 60+.** Untoned and frosty, a scarce date.

1658 **1885-CC Mint State 60.** In GSA box.

1659 **1885-O Mint State 65.** Untoned on the obverse, deep multicolored on the reverse.

1660 **1885-O Mint State 65.** Blazing white and untoned.

1661 **1885-O Mint State 65.** Blazing white and untoned.

1662 **1885-O (Three Pieces) Mint State 65.** Lot of 3 coins.

1663 **1885-O PCGS graded Mint State 64.** Lot of 9 coins.

1664 **1885-O Nice Brilliant Uncirculated Roll.** With toned end-coins. Lot of 20 coins.

1665 **1885-O Nice Brilliant Uncirculated Roll.** With toned end-coins. Lot of 20 coins.

1666 **1885-O Nice Brilliant Uncirculated Roll.** With toned end-coins. Lot of 20 coins.

1667 **1885-O Nice Brilliant Uncirculated Roll.** With toned end-coins. Lot of 20 coins.

1668 **1885-O Nice Brilliant Uncirculated Roll.** With toned end-coins. Lot of 20 coins.

1669 **1885-O Nice Brilliant Uncirculated Roll.** With toned end-coins. Lot of 20 coins.

1670 **1885-O Nice Brilliant Uncirculated Roll.** With toned end-coins. Lot of 20 coins.

1671 **1885-O Nice Brilliant Uncirculated Roll.** With toned end-coins. Lot of 20 coins.

1672 **1885-O Nice Brilliant Uncirculated Roll.** With toned end-coins. Lot of 20 coins.

1673 **Trio of Dates: 1885-O, 1886, and 1922. About Uncirculated 50 to Mint State 60.** Lot of 3 coins.

1674 **1885-O, 1887-O (2 pieces), 1888-O (2). Mint State 60 to 64.** The 1885-O prooflike. Lot of 5 coins.

1675 **1885-S Mint State 63.** Weakness on the eagle's breast; crisp, white luster. Average bagmarking.

1676 **1886 PCGS graded Mint State 66.** Superb snowy luster that is so vibrant it approaches blue-white in intensity! A utterly gorgeous Gem. Not rare, but desirable nonetheless in this high grade.

1677 **1886 PCGS graded Mint State 64.** Lot of 9 coins.

1678 **1886 Error: Railroad Rim. Mint State 63.** The die-collar, which must have slipped out of its normal position, left only half the milling lines on the edge; the rest of the surface, which is raised slightly, is plain, giving this its picturesque nickname "railroad rim."

1679 **1886 PCGS graded Mint State 63.** Lot of 4 coins.

1680 **Middle-date Selection: 1886, 1888, 1889 (2 pieces), and 1892 (2). Mint State 60 to 63.** Lot of 5 coins.

1681 **1886-O Mint State 60.** A blush of golden toning that deepens at the edge. Scarce.

1682 **1886-O About Uncirculated 58+. Prooflike.** Comes within a whisker of Uncirculated grade and a scarce issue when the fields are reflective. The portrait, by contrast to the mirror field, is frosted, giving the obverse the look of a cameo coin.

1683 **1886-O About Uncirculated 50.** Better than 60% luster remains.

1684 **1886-S Mint State 64.** Frosty with mint brilliance, untoned and minimally bagmarked. Lower mintage for 1886-S: 750,000.

1685 **1886-S PCGS graded Mint State 63.** Average light bagmarks and some weakness noted at the hair over the ear. 1886-S is scarcer than either 1885-S or 1887-S. A low, 750,000 mintage total explains why.

1686 **1886-S Mint State 60+.** Average bagmarking on the face. Scarcer date: 750,000 minted.

1687 **1887, 7 over 6. PCGS graded Mint State 64. Premium Quality.** A few very small bagmarks offset by a plethora of silvery white frost give this MS64 a higher standing than average, which qualifies it for PQ status. Furthermore, the strike is noticeably bolder than usual.

1688 **1887 VAM-9. Rarity-4. Mint State 64.**

1689 **1887 Doubled Eye Variety. VAM-12. Rarity-5. Mint State 64.** Frosty white devices and fields.

1691 **1887 Mint State 63. Prooflike.** Lot of 2 coins.

1692 **1887 VAM-11. Rarity-4. Mint State 60+.**

1693 **1887 Nice Brilliant Uncirculated Roll.** With toned end-coins. Lot of 20 coins.

1694 **1887 Nice Brilliant Uncirculated Roll.** With toned end-coins. Lot of 20 coins.

1695 **1887 Nice Brilliant Uncirculated Roll.** With toned end-coins. Lot of 20 coins.

1696 1887 Nice Brilliant Uncirculated Roll. With toned end-coins. Lot of 20 coins.

1697 1887 Nice Brilliant Uncirculated Roll. With toned end-coins. Lot of 20 coins.

1698 1887 Nice Brilliant Uncirculated Roll. With toned end-coins. Lot of 20 coins.

1699 1887 Nice Brilliant Uncirculated Roll. With toned end-coins. Lot of 20 coins.

1700 1887 Nice Brilliant Uncirculated Roll. With toned end-coins. Lot of 20 coins.

1701 1887-O VAM-2. Rarity-4. Mint State 60+.

1702 **1888 Brilliant Proof 63.** Exceptional for its strong cameo contrast. A frosty white head on Liberty floats, as it were, upon a watery deep mirror Proof field. For its part the eagle compares favorably with what is found on a higher grade specimen. All in all this is a very choice Proof with only a faint blush of toning. Mintage was low: 1,039.

1703 **1888 Mint State 64.** And close to Gem with its full strike plus extra-frosted surface. A handsome coin.

1704 **1888-O PCGS graded Mint State 64.** Intense white luster (golden toned at the extreme edge) and a pristine cheek.

1705 A roll of **1888-O Silver Dollars, Mint State 60.** A few better pieces in this lot, so be sure to inspect it. Lot of 20 coins.

1706 **1888-S Mint State 60+.** Pretty much brilliant white and undipped; one small area of roughness (as made) to the right of the cap.

1707 **1889-CC PCGS graded Mint State 63 Prooflike.** Excellent contrast between the mirror fields and frosty devices give this coin special appeal. Nearly impossible to find better, as noted in the recent PCGS Population Report. The delicate fields show only minor bagmarks. Long heralded as one of the great rarities of the Morgan Dollar series, this well preserved example should bring quite a premium.

1708 **1889-CC Extremely Fine 40.** Key date. Excellent surfaces for this scarce issue, with none of the usual heavy circulation marks or rim problems. No, instead the rims are complete and smooth, the detail strong, and there is even slight luster remaining within the devices. Only 350,000 struck.

1709 **1889-O NGC graded Mint State 64.** Satiny luster and virtually free of toning. Boldly struck and choice for the grade.

1710 **Individual Issues from New Orleans: 1889-O, 1894-O, and 1897-O. Very Fine 20 to Extremely Fine 40.** Lot of 3 coins.

SPLENDID 1889-S PCGS GRADED MINT STATE 66

1711 **1889-S PCGS graded Mint State 66.** Boldly struck, with frosty luster and abundant eye-appeal. Light golden toning throughout and virtually unimprovable quality. The fields and devices show only unimportant tick marks. This one was carefully preserved for many years. Only one graded higher in a recent PCGS Population Report.

1712 **San Francisco Mint Dates: 1889-S, 1890-S, and 1891-S. Mint State 60 to 64.** The 1889-S has deep, eye-appealing color. Lot of 3 coins.

1713 **1890 PCGS graded Mint State 63.** Lot of 4 coins.

1714 **1890 and 1891. Mint State 60+ to 63.** Wonderful gold & blue "album" toning on the 1890-dated piece. Lot of 2 coins.

1715 **1890-CC Mint State 64.** Desirable for its snowy white frosted devices and fields.

1716 **1890-CC Tail Bar Variety. VAM-4. Mint State 63.** Contrary to what is often believed, this is not a rare variety; however, it is an interesting appearing die blunder and as a consequence is eagerly sought by Morgan Dollar variety-pickers.

1717 **1890-CC ANACS graded Mint State 63 Ultra Deep Mirror.** Stunning contrast for a Morgan Dollar, the deep mirror fields seem to fall away from the frosty devices. Minor handling marks from a higher grade, and seldom found much better. An impressive coin.

1718 **1890-CC Mint State 60.**

1719 **1890-O PCGS graded Mint State 64.** With the resurgence in interest showing in Morgan Dollars, this near-gem 1890-O should elicit much attention for its glowing luster and nice, above-average cheek on Liberty.

1720 **1890-O PCGS graded Mint State 64.** A blast of mint white luster. Untoned and within an inch of being a gem.

1721 **1890-S Mint State 63.**

1722 **1891 PCGS graded Mint State 63.** Lightly toned; both coins very choice for the grade. Lot of 2 coins.

1723 **1891-CC Pair: PCGS graded Mint State 63 and PCGS graded Mint State 62.** Frosty examples; only average light bagmarking. Lot of 2 coins.

1724 **1891-CC Mint State 60+.** Again, a "white-with-frost" Carson City Mint Dollar and a coin that would make an attractive addition to any set.

1725 **1891-CC Mint State 60 (4 pieces).** Lot of this scarce issue, all are frosty and untoned, although some have numerous bagmarks. Lot of 4 coins.

1726 **1891-CC. Good 4 to Very Fine 20.** Lot of 3 coins.

1727 **1892 PCGS graded Mint State 63.** A few random marks on the face of Liberty.

1728 **1892 Mint State 60.** Lot of 2 coins.

1729 **1892-S PCGS graded Extremely Fine 40.** Some luster around the legends and devices.

1730 **1892-S PCGS graded Very Fine 35.** Medium old-silver toning.

1731 **Various Circulated Dates: 1892-S, 1896-O, 1901, 1903-S, and 1904-S (2 pieces). Very Good 8 to Very Fine 20.** Lot of 6 coins.

1732 **1893-CC Fine 15.** Mintage of 677,000.

LUSTROUS UNCIRCULATED 1893-S MORGAN DOLLAR RARITY

1733 **1893-S Mint State 60.** Medium russet-gray toning on either side with few, if any bagmarks visible. Full, complete strike on Liberty has hair defined over the ear (a high point on the coin) and similar boldness in the floral wreath with which she is crowned. As far as the eagle goes, it can be said to proudly display a full chest of feathers and has its wings needle-sharp. The toning covers both sides equally while rims are perfect (an important point to consider when arriving at a fair valuation). A handsome example and desirable offering in this sharp, Mint State grade.

According to numismatic historian Neil Carothers in his *Fractional Money*, "in 1893 a series of adverse economic developments brought disaster to the Treasury. It was involved in an 'endless chain' situation in which it was paying out notes for bullion, redeeming the notes in gold, paying out the redeemed notes for current expenses and again redeeming in gold. This operation, which would eventually destroy the solvency of the government, was merely the process by which the excessive issues of silver dollars and paper money were displacing gold under the working of Gresham's law. The gold withdrawn from the Treasury was in the main exported to Europe." This monetary stringency may be one of the causes of the low mintage in 1893. All four mints came in with reduced totals. At San Francisco, a mere 100,000 Morgan Dollars were coined.

An 1893-S Morgan Dollar in identical grade appeared in our February 1998 sale (Lot 2588), realizing $26,950.

1734 **1893-S Fine 15.** One of two great rarities in the Morgan Silver Dollar set and always "in demand" when attractive, uncleaned, and blemish-free — which this lovely Fine 15 example is. The 100,000 mintage explains this year's rarity. Few were made at the time, possibly due to conditions in the silver and gold markets that were disrupting worldwide trade in 1892-5. We note one or two faint, old hairlines in the hair, but outside of this, the surface is definitely out of the ordinary for the grade.

1735 **1894 About Uncirculated 58.**

1736 **1894 Very Fine 20.** Cleaned. After the "key" 1895 Philadelphia Mint, 1894-P has the second lowest total for a Morgan from this Mint: 110,972. In all grades it is scarce and desirable. Not too many are offered in any one year.

RARE 1895 "KING" OF THE MORGANS

1737 **1895 Extremely Fine 40.** Irregular gray toning on both sides on this circulated proof example. A glass will notice some tooling marks, but this is still the rarest and most sought-after date in the Morgan Silver Dollar series. Long known as the "King of the Morgans" the date 1895 carries abundant mystique. Although mint records state that 12,000 business strikes were made, none have turned up so it is believed that all business strikes were melted in 1918 along with millions of other uncirculated Morgan Dollars under the Pittman act. Be sure to view this rarity before the sale in order to calculate your bid accordingly.

1738 **1895-O About Uncirculated 50.** Lightly hairlined and some minor field scuffs are normal for an 1890s era Morgan Dollar. The 1895-O is one of several very scarce issues this year. While the date is typically found weak in areas — central regions in particular — this example boasts nearly full chest feathers on the eagle as well as strong hair over the ear. Luster 50% or more.

1739 **1895-O Very Fine 20.** Apparently cleaned at one time and retoned. Now darkest around legends and devices.

1740 **1895-O Very Good 8.** Only 450,000 minted.

1741 **1895-O Very Good 8.**

1742 **1896 (3 pieces) and 1897 (3). Mint State 60 to 63.** Lot of 6 coins.

1743 **1896-S Mint State 60+.** A slightly better date coming after the 1892-S to 1894-S rarities. Mintage (an even 5 million) belies that a large percentage reached circulation, leaving few choice Uncirculateds for today's quality conscious buyer.

1744 **1897 Brilliant Proof 60.** Mottled gray and dull blue-gray toning; the head on Liberty showing its satiny frost. All devices razor-sharp. Proofs totalled 731 in 1897.

1745 **1897-O NGC graded Mint State 61.** With gray to russet-gray toning. The relatively few bagmarks place it in a higher category than normal for this elusive date and mint.

1746 **1897-O Mint State 60.** Luster not in full bloom; a few scuffs and hairlines. Scarcer date.

1747 **1897-O About Uncirculated 58.** Smooth, clean surfaces without the usual heavy handling marks; upwards of 70% subdued luster.

1748 **1897-S Mint State 60. 1900-O, O over CC. About Uncirculated 50.** Lot of 2 coins.

1749 **1898 (3 pieces), 1902, and 1904. Mint State 60 to 63.** Lot of 5 coins.

1750 **Several frosty Choice to Gem specimens: 1898-O (2 pieces), 1899-O, and 1900-O. Mint State 63 to 65.** Lot of 4 coins.

1751 **Common-dates from the New Orleans Mint: 1898-O (2 pieces), 1899-O (3), and 1901-O. Mint State 60 to 64.** Lot of 6 coins.

1752 **1899 PCGS graded Mint State 65.** Superb frosty luster, light golden at the edge and Liberty sporting an above-average cheek. Lowest Philadelphia Mint coinage in the period from 1896 to 1921: only 330,846 struck.

1753 **1899 VAM-1. Mint State 63.** Low mintage of 330,846 for this date.

1754 **1899 Mint State 63.**

1755 **1899 Mint State 63.** Light golden toning throughout.

1756 **1899-O VAM-8. Mint State 64.**

1757 **Roll of 1899-O Silver Dollars. Brilliant Uncirculated.** A slightly better date. Lot of 20 coins.

1758 **1899-O VAM-6. Breen-5660. Small Round O. Fine 15.** Mintmark as in 1880 and 1896, possibly from a Quarter Dollar punch. "Usually in low grades; very scarce" according to Breen.

1759 **1900 Mint State 64.** Attractively toned.

1760 **1900-O, O over CC. VAM-11. Rarity-4. Mint State 60+.** The mint, ever frugal, ressurected several left-over "CC" reverse Morgan Dollar dies 7 years after Carson City Mint closed. Breen says 6 dies were involved. The home mint at Philadelphia sent them to New Orleans for use. A number of minor positional varieties exist, of which VAM-11 is moderately scarce.

1761 **1900-O, 1902-O, and 1904-O (2 pieces). Mint State 60 to 60+.** Lot of 4 coins.

1762 **1900-S PCGS graded Mint State 66.** Frosty and white, with light golden toning along the periphery. Outstanding surfaces, with nary a mark on Liberty's face. An outstanding example of this common date.

1763 **1900-S Mint State 60+.**

1764 **1901 Mint State 60.** Full luster, though not deep and glowing, hence the conservative grade. A scarce date seldom offered Uncirculated; more typically the 1901 Philadelphia MInt is found About Uncirculated with friction on the highest points.

1765 **1901 About Uncirculated 55.** Luster approximately 30% complete; a few light circulation marks, but none that would cause the value to be reduced. Scarce in higher grades.

1766 **1901 About Uncirculated 50.** About 60% muted luster, typical of this date. A few slight rim marks.

1767 **1901 Extremely Fine 40, cleaned and Very Fine 20.** Lot of 2 coins.

1768 **1901-S Mint State 60+. Prooflike.** Cleaned.

1769 **1902-O Mint State 65.** A frosty gem!

1770 **1902-S Mint State 63.** Light silver-gray toning atop frosty mind bloom. Average light bagmarking. A better date than either 1902 or 1902-O.

1771 **1902-S ANACS graded Mint State 62. Prooflike.** Not all that often found prooflike, the 1902-S is considerably scarcer than either 1902 or 1902-O.

1772 **1902-S About Uncirculated 58.**

1773 **1903-O VAM-3. Mint State 63.**

EXTRAORDINARY 1903-S NGC GRADED MINT STATE 67

1774 **1903-S NGC graded Mint State 67.** Full blazing luster subdued only by the glorious sunset gold toning on both sides. Completely original and an extraordinary example of this scarce date. Recent Population Reports from PCGS and NGC note a total of only 4 examples so graded, with none graded higher for this date. Don't miss this exciting opportunity to add one of the Finest Known examples to your collection.

1775 **1904 Brilliant Proof 60+.** Dipped once too often, the fields are dull and cloudy. Nevertheless, this is one of the scarce Proofs of which the Philadelphia Mint struck 650 pieces.

1776 **1904-S About Uncirculated 50.**

1777 **Roll of 1921 Morgan Silver Dollars. Brilliant Uncirculated.** Lot of 20 coins.

1778 **Branch Mint Morgans: 1921-D (3 pieces), and 1921-S. About Uncirculated 50 o Mint State 60.** Lot of 4 coins.

1779 **Morgan Silver Dollar Collection, 1878 to 1921-P,D,S, lacking only the 1895. Fine 12 to Mint State 63.** Some better pieces in this high-grade set (the "first" of a gentleman's collection — the "alternate" set follows in the next Lot). Be sure to examine these closely. In a turn of humor, the consignor, who could ill afford the rare and pricey 1895, has inserted a Blank Silver Planchet in its space, with typed stickum labels reading, on one side "I WISH" and on the other, identifying it as "90% SILVER / BLANK PLANCHET. Sort of a bonus! Bid aggressively. Lot of 97 coins plus 1 blank planchet.

1780 **Morgan Silver Dollar Collection, 1878 to 1921-P,D,S, lacking only the 1895. Very Good 8 to Mint State 60.** A "second" set from this consignor, coins slightly more worn than the former, but a desirable collection all the same. It would be prudent to inspect this Lot beforehand. Lot of 97 coins.

1781 **1878 to 1904-O various dates Mint State 60 to 65.** Many of the Silver Dollars in the lot are toned, and some are choice, so be sure to view it carefully. Lot of 85 coins.

1782 **A Group of Morgan Silver Dollars. Some Better Dates. Very Good 8 to About Uncirculated 50.** Lot of 13 coins.

1783 **1878 to 1921 various dates Morgan Dollars, Very Good to About Uncirculated.** Several dates are included in this hoard, some with toning, others bright. Lot of 60 coins.

1784 **Circulated Morgan and Peace Dollars. Very Good to About Uncirculated** Mostly common issues. Lot of 93 coins.

1785 **Mostly Common Date Morgan Silver Dollars. Mint State 60+ or better.** Loads of "S" mints here, and flashy coins. Some brilliant, others with nice color. Be sure to inspect. Lot of 41 coins.

1786 **Group of Dollars. Includes five San Franicsco Mint Morgans. Mint State 60. One New Orleans. Mint State 60. An 1881 in Good 4. And finally a common Peace Dollar. Mint State 60.** Lot of 8 coins.

Peace Dollars

RARE SATIN FINISH PROOF 1921 PEACE DOLLAR

1787 **1921 Peace. NGC graded Satin Proof 64.** A very *choice* example; a no questions asked Proof specimen without trace of mint frost and the central hair and feathers exceedingly sharp (totally unlike the regular business strikes). Fields exhibit fine swirls of "luster" from the method used to finish the dies, to give them the unique satin appearance. One of perhaps 10 pieces known. This is tied with the former Wayne Miller coin (offered in Auction '90) and is certainly among the *Finest Known*. Coin is housed in an NGC holder with certification number 689913-001.

Distinguishing die characteristics of the Proofs (this from the Breen encyclopedia): "1921 Satin Finish. No trace of mint frost; central hair and feathers as sharp as on the matte proofs; scattered obverse die file marks slant up and down, crossing one another in upper 1. fields and through and around upper parts of letters in LIBERTY (mostly parallel to horizontal elements of letters), others in arcs of approximately concentric circles. Triangular pellet after TRVST is in unusually high relief, as are rays on reverse; this die has similar relief marks in fields, notably at S OF. Possibly 7-10 known, though business strikes exist from one or both of these dies; the latter have only ordinary striking quality (flat in central hair and on many feathers, notably leg and forward."

1788 1921 Peace. Mint State 63. A fine "strike through" or lint mark on the eagle's shoulder. Choice and satin-like.

1789 1921 Peace. About Uncirculated 58.

1790 Pair of 1921 Peace Dollars. Fine 12 to Very Fine 20. Lot of 2 coins.

1791 1922 PCGS graded Mint State 67. Full blazing luster throughout with virtually unmarked fields. A hint of toning on the lower obverse, otherwise untoned. Even a glass fails to locates anything more than the faintest tick marks. Well struck for this issue, although the reverse periphery shows some of the ever-present weakness. One of only 10 so graded by PCGS, with none graded higher, making this tied for Finest Known in the Condition Census for the date. Long known as a common date, however, in this condition, this date is anything but common.

1792 Three Superb Gem PCGS graded Mint State 65 Peace Dollars: 1922 and 1924 (2 pieces). Lightly toned and extra frosty examples. Lot of 3 coins.

1793 Philadelphia Mint Peace Dollars, all PCGS graded Mint State 64: 1922 (3 pieces) and 1923 (3), and 1925. Lot of 7 coins.

1794 1922 PCGS graded Mint State 63. 1925-S. PCGS graded Mint State 63. 1926-S. PCGS graded Mint State 63. Lot of 3 coins.

1795 1922 About Uncirculated 58, 1926-D Mint State 60 and 1934-D Mint State 60. The first has golden toning, the others untoned and frosty. Lot of 3 coins.

1796 1922 to 1928 various dates of Peace Silver Dollars, Fine to Brilliant Unciculated. A select lot with several scarce issues included. Lot of 17 coins.

1797 1922-D NGC graded Mint State 67. This is the Finest graded example, the only one so graded by NGC and tied with one other coin graded by PCGS. A true condition rarity that is unimprovable. One diagonal toning streak across the obverse, otherwise untoned. Abundant original mint frost and mark-free fields, devices and rims. If you have been looking for the ultimate example for your collection, then here is the coin for you! Boldly struck and very impressive.

Later die state with light die cracks on the obverse.

1798 1922-D NGC graded Mint State 64. Toned.

1799 1922-D Mint State 64. Lovely peripheral toning atop vibrant mint whiteness.

1800 1922-S Mint State 64.

1801 1923 PCGS graded Mint State 67. A wintery blast of radiance greets the eye from the untoned surfaces. Well struck save for the tops of the letters around the periphery, which show the usual and customary flatness common to this date. The devices, especially Liberty's cheek and neck, are virtually free of any contact marks. None have been graded higher by PCGS, and one of only 22 so graded recently.

1802 1923-D PCGS graded Mint State 64.

1803 1923-S Mint State 64. Bright and frosty; a few minuscule hairlines on the face.

1804 1924 PCGS graded Mint State 67. A vibrant, blazing luster example of this common date in extraordinary condition. The face and neck of Liberty are free of marks and abrasions. Certainly one of the very finest known of this date, and worthy of the finest collection. Only a single coin graded higher by PCGS.

1805 1924-S PCGS graded Mint State 63. Premium Quality. Scarcer date and mint.

1806 1924-S PCGS graded Mint State 63. One or two small nicks on the eagle and face of Liberty, but choicer than average for Mint State 63 and frosty. The barest hint of toning.

1807 1924-S ANACS graded Mint State 63. Clean cheek and fields for the grade. Faint toning atop lustrous fields.

1808 1924-S PCGS graded Mint State 62.

1809 1926-S PCGS graded Mint State 64. Dazzling mint-white luster, flashy and unmarred; there is a little toning at the very edge, but primarily everything is brilliant. An attractive specimen.

1810 1927 PCGS graded Mint State 64. Premium Quality. A stunning Peace Dollar, a coin that easily could, probably will, and definitely *should* be resubmitted for a grading service upgrade to MS65. For in this instance, unlike the majority of MS64 Peace Dollars, Liberty's cheek is fresh and glittering with luster. Furthermore, the strike is bold including all hair as well as all eagle feathers.

1811 1927 Mint State 64.

1812 **1928 Mint State 60.** A few scuff marks, especially on the reverse. Nice and lustrous. The key date to the series.

1813 **1928 (2 pieces) Very Fine.** Some minor marks and deep toning on one, the other more original and nice. Lot of 2 coins.

1814 **1934 Mint State 63.**

1815 **1935 NGC graded Mint State 65.** A satin-smooth, tone-free Gem. Final year of the Type. No Silver Dollars were made again until, in 1971, the debased Eisenhower 40% silver Dollar was introduced.

1816 **Complete 24-piece Peace Dollar Collection, 1921 to 1935-P,S. Very Fine 20 to Mint State 60.** Lot of 24 coins.

1817 **Complete 24-piece Peace Dollar Collection, 1921 to 1935-P,S. Very Fine 20 to About Uncirculated 50.** Lot of 24 coins.

1818 **Partial Peace Dollar Collection, 1921 to 1935-P,S missing only 1926-D and 1928. Very Fine 20 to Mint State 60.** The 1934-S eraser-rubbed. Lot of 22 coins.

1819 **A Group of Peace Silver Dollars. Fine 12 to Extremely Fine 40.** Various dates. Some cleaned. Lot of 7 coins.

Commemorative Silver

1820 **1900 Lafayette Dollar. Mint State 60+.** Choice for the grade with abundant luster under the rose gold and blue toning. Minor handling marks scattered on both sides.

1821 **1900 Lafayette Dollar. About Uncirculated 55.** From having been dipped, the luster not full and vibrant but still 95% complete.

1822 **1900 Lafayette Dollar. About Uncirculated 50.** With 60% or better luster intact and only minor bagmarking. Scarce. America's first Silver Dollar Commemorative issue.

The year this Commemorative Dollar was issued, the population of America reached 76 million. Today it is over 260 million.

1823 **1921 Alabama. 2x2. Mint State 63.** Muted luster with the highest points shiny; one or two hairlines. A scarce Commemorative from the early period of the 1920s.

1824 **1936 Albany. NGC graded Mint State 66.** A wonderful combination of satiny fresh luster, vibrant and without toning, superb state of condition, mint original, and strike.

Designs are by Gertrude Lathrop, local sculptor who did extensive research on the clothing of the period before preparing her designs of Governor Thomas Dongan bidding farewell to Robert Livingston and Peter Schuyler. The obverse bears an American beaver, a common animal found in Albany, New York in the 17th century. The Albany 300th anniversary Commemorative was sold for $2 issue price to help defray the costs of the celebrations, with a net mintage of 17,658. According to the Breen-Swiatek reference on this series, no Proofs are reported although several may have been made for John R. Sinnock, who engraved the dies from Lathrop's designs.

1825 **1936-S Bay Bridge. NGC graded Mint State 65.** Frosty white luster with some reverse toning.

1826 **1936-S Bay Bridge. PCGS graded Mint State 64 and PCGS graded Mint State 63.** Lot of 2 coins.

1827 **1936-S Bay Bridge. Mint State 64.**

1828 **Commemorative Half Dollars with Numismatic Certification Institute guarantees: 1935 Boone, 1925-S California, 1936 Cleveland, 1918 Lincoln, 1935-S San Diego, 1935-D Texas, and 1950 Booker T. Washington. Our grades Mint State 60 to 63.** Choice and lustrous. Lot of 7 coins.

1829 **1935-D Boone. PCGS graded Mint State 66.** Warm golden russet to brown color, deepest at the rim where held against the issue card. The cheek and face immaculate; the strike excellent. The mintage a scant 5,005 pieces.

Daniel Boone (1734-1820) faces left on the obverse in an idealized portrait. Also known by his Indian name, Chief big Turtle, Boone is standing on the reverse, as well, this time with Shawnee Chief Black Fish, allegedly discussing the treaty that was to put an end to the nine-day siege of Fort Boonesborough in what is now Kentucky. Augustus Lukeman sculpted the designs. Coin were struck every years from 1934 through 1939, some dates having very limited mintage.

1830 **1937-P,D,S Boone Set. NGC graded Mint State 66.** Three beautiful toned Gems, each satiny and fully detailed, each without defects. The mints struck Daniel Boone Commemoratives in each year running from 1934 (when only the Philadelphia Mint struck the issue) through 1938. For 1937, the set total was 2,506. Lot of 3 coins.

1831 **1925-S California. PCGS graded Mint State 65.** Concentrated toning on both sides, russet, russet-gold, and gray, the luster similarly concentrated to the point where, under the right angle, it causes the toning to shine and shimmer. While Commemorative Half Dollars were issued for many states, it seems California wins the prize for the most issues in the "classic" period (1892-1954). This, the Diamond Jubilee issue, ranks as the first California Commemorative issued.

1832 **1925-S California. Mint State 65.** Completely brilliant and a gem.

1833 **1925-S California. PCGS graded Mint State 63.** Lot of 2 coins.

1834 **1925-S California. NGC graded Mint State 63.**

1835 Three Commemoratives with NCI certification: 1936 Cincinnati, 1936, Delaware, and 1927 Vermont. Mint State 60 to 63. Lot of 3 coins.

1836 1936-P,D,S Columbia, South Carolina Set. Mint State 65. Gem quality surfaces combine with varied (light) toning. Each coin superlative in its mint freshness and lack of marks or other problems. Lot of 3 coins.

1837 **Columbian Half Dollar Pair: 1892. PCGS graded Mint State 64. 1893. PCGS graded Mint State 64.** The 1893 toned; the 1892 silvery with cartwheel luster. Lot of 2 coins.

1838 **1892 Columbian. NGC graded Mint State 62. 1893. Columbian. NGC graded Mint State 61.** Lot of 2 coins.

1839 **1893 Columbian. NGC graded Mint State 65.** Resplendent color that envelopes the spectrum from golden red to deepest iridescent blues. Not as often seen in Gem MS65 grade as once supposed.

In conjunction with the Commemorative coins from the Columbian Exposition held in Chicago, Illinois, 1892-3, a series of stamps was also issued with this same portrait of the explorer on the highest denomination, $5.

1840 **A Mix of Types: 1893. Columbian. PCGS graded Mint State 62. 1936. Cleveland. PCGS graded Mint State 64. 1920. Pilgrim. PCGS graded Mint State 63. 1925. Stone Mountain. PCGS graded Mint State 63. 1937-D. Texas. PCGS graded Mint State 63.** Lot of 5 coins.

1841 **1935 Connecticut. PCGS graded Mint State 67.** *Superb!* Mint-fresh originality, with light toning from the issue holder. As pristine and beautiful as any imaginable!

Designs by Henry Kreis, the obverse displays the famous Charter Oak where Connecticut's royal charter was hidden when authorities came to take it away in 1687. The oak was felled by lightning many years later. It has become a symbol of Connecticut's colonial independence and as a result takes center stage on the coin. All 25,000 pieces authorized were sold through the Tercentenary Committee at $1.00 apiece.

1842 **1936 Elgin. PCGS graded Mint State 64.** Lot of 2 coins.

1843 **1936 Gettysburg. NGC graded Mint State 65.** Lovely sunset gold toning around the periphery and graced with frosty luster. Well struck and carefully preserved. A foremost coin for the grade.

1844 **1922 Grant. With Star. NGC graded Mint State 64.** Beautiful pearl-gray hues with impeccable luster. As well, the strike is 100% and includes all the definition on the trees surrounding Grant's wood-frame birthplace on the reverse. One old fingerprint has toned over on the obverse. This with star variety is considerably scarcer than the more common no-star variety.

1845 **1922 Grant. With Star. Mint State 63.** Dulled from cleaning; now silver-gray in hue. Scarcer of the two Grant Memorial Half Dollar varieties.

1846 **1922 Grant. PCGS graded Mint State 64.** Natural light color, toned pale silver-gold. Lustrous and fully struck.

1847 **1922 Grant. PCGS graded Mint State 64.** Another exceedingly choice Grant Memorial Half Dollar, struck to honor the 100th anniversary of the Civil War General's birth. Grant went on (after hostilities ceased between the North and the Confederacy in 1865) to become president of the United States. Elected in 1872 he served two terms; upon his retirement, Grant wrote his memoirs and published them with the assistance of Mark Twain. He died in 1885 of cancer.

1848 **1928 Hawaiian. Mint State 64.** Light hairlines; fields and devices flashy and choice, without bagmarks or discoloration. The devices, in particular, Captain Cook's portrait and coat, boldly rendered; his wig shows remarkable detail.

1849 **Circulated Common Issues: 1925 Lexington, 1920 Pilgrim (2 pieces), 1925 Stone Mountain (2), and 1926 Sesquicentennial. Extremely Fine 40 to About Uncirculated 50.** A small obverse rim nick on one of the Stone Mountains. Lot of 6 coins.

1850 **1936 Long Island. NGC graded Mint State 65.** Lightly toned. A gem.

1851 **1936 Lynchburg. NGC graded Mint State 65.** Another Gem quality Commemorative Half Dollar that clearly has earned it MS65 designation. Net mintage (excluding returns for those not sold): 20,013.

1852 **1934 Maryland. PCGS graded Mint State 66.** Deep golden russet on a reddish-gray base, there are other colors present in the underlying sheen. A well struck example of this scarcer issue.

The three-quarters facing bust labeled CECIL CALVERT is that of the second Lord Baltimore after whom the city is named. The reverse features Calvert's arms which were adapted for the arms of the state of Maryland. Hans Schuler was the coin's designer. The Philadelphia Mint struck 25,000 coins during July 1934. These were sold at $1 apiece. Leftovers were discounted to 75c in 1935 and, later, 65c each. Several hoards are known, though probably in "average" mint condition since these tend to be found poorly struck on Calvert's face.

1853 **1923-S Monroe. NGC graded Mint State 65.** Refreshingly original and frosty white; above the luster, natural golden russet to blue color, deepest at the edge probably arising from the issue card. A stunning Monroe Doctrine Commemorative and well worth taking a look at.

Struck in commemoration of the 100th anniversary of President James Monroe's doctrine of "hands off" to any would-be imperialists attempting to horn in on America's presence in the Western Hemisphere. Charles Beach portrayed conjoined busts of Monroe and John Adams on the obverse, and an unusually rendered North and South American continent consisting of two contorted female figures. The net effect is quite original on an American coin, commemorative or otherwise. A total of 274,000 were delivered, to be sold for $1 each; a great many were put into circulation, however, or spent, which accounts for the numerous worn pieces.

1854 **1923-S Monroe. NGC graded Mint State 64.** Toned.

1855 **1923-S Monroe. PCGS graded Mint State 64.** Mostly frosty white. Lot of 3 coins.

1856 **1923-S Monroe. Fine 12 to Extremely Fine 40.** Lot of 5 coins.

1857 **1936 Norfolk. PCGS graded Mint State 65.** Light pearl-shell and blue-gray toning, the luster smooth and like satin (very appealing on a Norfolk). Mintage for the issue was small at 16,936.

1858 **1926 Oregon. NGC graded Mint State 66.** Smoke gray toning on the obverse; more of a silvery blue sheen on the reverse; and the fields immaculate! A first-class gem.

Designs are by Laura Gardin Fraser. Many are of the opinion the Oregon Trail is one of the finest designs ever conceived for a commemorative issue. On the obverse, the artist chose an Indian with blanket and bow, his gesture seeming to warn any westbound travelers "So far and no further" (but more likely being a show of peace, as in "How!") On the reverse has been recreated a Conestoga wagon heading into the sunset. Oregons were struck sporadically from 1926 to 1939 at the various mints. Several issues have extremely low mintage.

1859 **1926-S Oregon. Mint State 64.** Deep toning with iridescent color including many shades of gold, greenish, and varieties of reddish orange to russet. Bold strike; clean, blemish-free; and a real treat for the discriminating collector's eye. First year this Commemorative was issued.

1860 **1928 Oregon. Mint State 60+.** Scarcer year.

1861 **1933-D Oregon. NGC graded Mint State 66.** With near-impossible-to-duplicate silvery white originality that has a thin honey-gold blush at the rim. Fully struck on either side, filled to the brim with satin luster. And scarce, in fact, one of the scarcest Oregons. This issue is distinct in being the only coin other than the Lincoln Cent struck in 1933 at the Denver Mint. Mintage: 5,008.

1862 **1936 Oregon. PCGS graded Mint State 65.** Lightly toned. A well struck Gem and one of only 10,006 produced.

1863 **1936-S Oregon. Mint State 65.** A satiny, well struck Gem. First beginnings of gold tone. Scarce.

1864 **1938-D Oregon. PCGS graded Mint State 67.** *Superb!* Incredible beauty in an American Commemorative, with the fields 100% satiny and *bright*. As a matter of fact, the luster is so pristine and untouched it appears almost blue-white in its hue, with everything from center to periphery resplendent. The strike, too, is 100% full. Current PCGS census is 67/10.

1865 **1938-S Oregon. PCGS graded Mint State 67.** *Superb!* Original pearl-shell gray with russet at the rim (from the holder in which it was no doubt stored); a pristine example in full splendor of its lofty grade! PCGS census: 44/3.

Designs are by Laura Gardin Fraser. Many are of the opinion the Oregon Trail is one of the finest designs ever conceived for a commemorative issue. On the obverse, the artist chose an Indian with blanket and bow, his gesture seeming to warn any westbound travelers "So far and no further" (but more likely being a show of peace, as in "How!") On the reverse has been recreated a Conestoga wagon heading into the sunset. Oregons were struck sporadically from 1926 to 1939 at the various mints. Several issues have extremely low mintage.

1866 **1938-S NGC graded Mint State 67.** *Superb!* Beautiful opal or pearl shell sheen to the toning, with surfaces nothing short of pristine. A first-rate specimen of this scarcer Oregon issue and sure to please any collector.

1867 **1915-S Panama-Pacific. PCGS graded About Uncirculated 58.**

1868 **1937 Roanoke. PCGS graded Mint State 67.** ***Superb!*** Beautiful surfaces gleam and glisten with cartwheel effect similar to what is seen on a gemmy Silver Dollar. PCGS census: 134/8.

Local celebration at the old Fort Raleigh on Roanoke Island, North Carolina. On the obverse is a bust of Sir Walter Raleigh, English adventurer, while the reverse depicts Eleanor Dare holding the infant Virginia Dare, first Christian child born in Virginia. William Marks Simpson, of Baltimore, designed the coin. There were 29,000 sold in all at $1.65 each, with an additional 50 prooflike presentation pieces made. (These latter have their satin finish somewhat resembling that on "Roman Gold" Proofs of 1909-10.)

1869 **1926 Sesquicentennial. NGC graded Mint State 64.** Silver-gray and russet toning with some rainbow effects on the reverse. Struck on the 150th anniversary of America's nationhood.

1870 **1926 Sesquicentennial. Mint State 64.** An unusual design by John R. Sinnock (Franklin Half Dollar aritist). For the first time a portrait of a living president appeared on a coin. Paired with George Washington, the Father of his Country, is Calvin Coolige who, but for a lucky fluke when he decided not to run for a second full term-"I choose not to run for office in 1928"-would have gone down in flames as the Father of the Great Depression after the stock market blew up with a loud report in 1929.

1871 **1925 Stone Mountain. NGC graded Mint State 66.** Original toning; charcoal gray within the lettering, opalescent for the most part elsewhere. A first-class specimen.

Struck to raise funds for the Stone Mountain memorial, the equestrian figures on the obverse depict, respectively, General Thomas J. "Stonewall" Jackson and General Robert e. Lee. The thirteen stars around allude to the thirteen seceding Southern states, not the original colonies. On the reverse, the inscription MEMORIAL TO THE VALOR OF THE SOLDIER OF THE SOUTH alludes to the Confederate troops. Net mintage was 1,310,000. A number of Stone Mountains were counterstamped with various state names and serial numbers by promoters of the issue; others reached circulation.

1872 **Texas Pair: 1934 and 1935. PCGS graded Mint State 65.** Both superb; both satiny and gleaming, with the 1934 silvery white and the 1935 pale golden brown from storage in an album or issue holder. Lot of 2 coins.

1873 **1935-P,D,S Texas Set. Mint State 65.** Original toning at the rims where the coins (in all probability) came into contact with the issue card. Gems, all three, fresh and beautiful. Lot of 3 coins.

Previously from Superior Stamp & Coin, Co., Inc.'s Lee and Shaffer sale, September 1988, Lot 1627

1874 **1925 Vancouver. PCGS graded Mint State 64.** Light golden, pastel-blue and silvery; a delectable combination for Vancouver and a near-gem by any measurement.

1875 **Booker T. Washington Group: 1946, 1946-S (2 pieces), and 1950-S. Mint State 60 to 63.** Lot of 4 coins.

End of Session Two

SESSION THREE
Tuesday, June 2, 1998
Promptly at 6:00 P.M.
Lot 1876 to 2540

Paper Money

1876 **F-16. $1 Legal Tender. Series of 1862. Very Fine.** Decent centering with even overall wear. An attractive Type note. Famous Civil War issue "greenback." . . . . . .($350-450)

1877 **F-16. $1 Legal Tender. Series of 1862. Very Fine.** "National Bank Note Company" twice in lower border. Dual serial numbers. Famed "greenback" Civil War issue and always in demand. . . . . .($275-350)

1878 **F-18. $1 Legal Tender. Series of 1869. Rainbow Note. Very Choice Crisp Uncirculated.** Some might even described this a gem since the colors are rich and "alive" — the greens vibrant, the red deep, the blue pale and in exactly the right proportion to give the note its nickname "The Rainbow Series." Left and right margins about the same width as the top and bottom. . . . . .($1000-1500)

1879 **F-30. $1 Legal Tender. Series of 1880. Extremely Fine.** Complete margins and colors vivid; only a few slight folds keep it from full Uncirculated condition. Bruce/Wyman signatures have large brown seal and red serial numbers. . . . . .($125-155)

1880 **Pair: (1) F-36. $1 Legal Tender. Series of 1917. Extremely Fine. (2) F-39. $1 Legal Tender. Series of 1917. Extremely Fine.** Lot of 2 notes. . . . . .($150-200)

1881 **F-37. $1 Legal Tender. Series of 1917. Gem Crisp Uncirculated.** Bright, fresh, appealing. Left and right margins the same size as top and bottom. . . . . .($150-250)

1882 **F-39. $1 Legal Tender. Series of 1917. Very Choice Crisp Uncirculated.** And only a whisper away from full Gem. . . . . .($150-200)

1883 **F-41. $2 Legal Tender. Series of 1862. Choice About Uncirculated.** A short tear in one fold at the edge. The front has a greenish tinge to the paper; the back white. Portions of another serial number have transferred to the back margin at lower right (as sometimes found since these were hurriedly printed during the hectic early days of the Civil War). . . . . .($750-1500)

1884 **F-51. $2 Legal Tender. Series of 1880. Very Good. F-238. $1 Silver Certificate. Series of 1923. Crisp Uncirculated.** Lot of 2 notes. . . . .($75-100)

1885 **F-60. 21 Legal Tender. Series of 1917. Choice Crisp Uncirculated.** The ever-popular $2 "horse-blanket" so-called from its size, a note that would have been familiar to anyone alive in the 1920s as this was a workhorse issue comparable to today's $1 Federal Reserve Notes. . . . . .($150-200)

1886 **F-60. $2 Legal Tender Series of 1917. Cut Sheet of 4 Notes Consecutively Numbered. Crisp to Choice Crisp Uncirculated.** Desirable. Plate positions A through D. Lot of 4 notes. . . . . .($450-UP)

1887 **F-60. $2 Legal Tender Series of 1917. Extremely Fine.** The popular, inexpensive $2 "horse blanket" — this professionally mounted in a gilt-edge picture frame having attractive matte border. . . . . ($40-50)

The portrait of Jefferson was engraved by Charles Burt. Commonest of the large-size $1 bills, over 173 million were printed.

1888 **F-63b. $5 Legal Tender. Series of 1863. Good.** Numerous pinholes. The first "greenbacks" were issued by the U.S. Treasury in 1861-63. This particular note, in spite of its modest grade, has been tastefully mounted in a gilt-edged picture frame suitable for hanging in a den or office. . . . . .($75-UP)

1889 **F-83. $5 Legal Tender. Series of 1907. Gem Crisp Uncirculated.** The "woodchopper" note, so named from the farm family vignette at center. Andrew Jackson, President from 1829 to 1837, is depicted at left, an apt choice for a note with a backwoods theme. . . . . .($300-500)

1890 **F-122. $10 Legal Tender. Series of 1901. Bison Note. Very Fine.** Commonest signature pair, Speelman & White. This, the last of the bisons, was issued in the late 1920s shortly before the change to small size currency, which took place in 1928-9. . . . . .($400-700)

1891 **F-219. $1 Silver Certificate. Series of 1886. Very Fine.** The vignette of the matronly lady is that of Martha Washington, wife to America's first President. Fold rather heavy. The 1886 series with ornate reverse. . . . . .($200-300)

1892 **F-224. $1 Silver Certificate. Series of 1896. Educational Note. Gem Crisp Uncirculated.** Fresh and crisp, the colors bright. Unusual serial number: 666969. . . . . .($1000-1500)

1893 **F-224. $1 Silver Certificate. Series of 1896. Educational Note. Choice About Uncirculated.** Crisp and well centered on fresh, white paper, the inks brilliant. The theme for the $1 Educational is "History Instructing Youth." The famous personages whose wreath-encircled names provide the border to the scene on the front are almost unknown to today's public. They have been displaced by recent heroes. Only the Remnant, those collectors and historians who truly care, can say who these eminent men were (there are no women listed, although Martha Washington gets prominent exposure on the back in tandem with her soulmate, George). . . . . .($450-550)

1894 **Pair: (1) F-233. $1 Silver Certificate. Series of 1899. Extremely Fine. (2) F-871. $5 Federal Reserve Bank Note. Series of 1914. Very Fine.** Lot of 2 notes. . . . . .($75-150)

1895 **Pair: (1) F-236. $1 Silver Certificate. Series of 1899. About Uncirculated. (2) F-238. $1 Silver Certificate. Series of 1923. Gem Crisp Uncirculated.** Lot of 2 notes. . . . . .($200-300)

REMEMBER

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1896 **F-237. $1 Silver Certificates. Series of 1923. Original Bundle of 100 Notes with paper band. Gem Crisp Uncirculated.** As rare as a bundle of these is, the band is equally elusive, for obvious reasons as it wasn't something to save. Fresh gems, in serial number sequence from Z87760201D to 300D. Lot of 100 notes. . . . . .($9000-UP)

1897 **F-238. $1 Silver Certificates. Series of 1923. Four Notes Consecutively Numbered. Choice Crisp Uncirculated.** Plate positions A through D. Lot of 4 notes. . . . . .($180-220)

1898 **F-277. $5 Silver Certificate. Series of 1899. Indian Chief. Very Fine.** Vertical and horizontal folds, medium to light. . . . . .($400-500)

The model for this portrait was Chief Running Antelope, a Sioux; however, the headdress is a Pawnee warbonnet.

1899 **F-279. $5 Silver Certificate. Series of 1899. Indian Chief. About Uncirculated.** With much paper crispness, vivid ink upon white (unaged) background. One single faint fold evident; otherwise would grade Crisp. A choice example for the Type collector. . . . . .($675-750)

1900 **F-282. $5 Silver Certificate. Series of 1923. Lincoln in Porthole. Fine.** Close to Very Fine grade. . . . . .($260-310)

The "porthole" portrait of Lincoln was based on a photograph by Anthony Berger, a partner of Matthew Brady; it was engraved by Charles Burt. For the reverse, Robert Ponickau was commissioned to engrave the Great Seal of the United States.

1901 **F-289. $10 Silver Certificate. Series of 1880. Choice Very Fine.** Large brown seal and blue serial numbers. The portrait at the left is that of Robert Morris, "Financier to the Revolution." . . . . . .($1250-1500)

1902 **F-318. $20 Silver Certificate. Series of 1891. Fine.** Heavy central folds. A very scarce denomination and one of the more elusive Silver Certificates. The image is of Daniel Manning, a politically connected gentleman who, but for this rare series, might have been forgotten by historians. . . . . .($750-1100)

1903 **F-352. $1 Treasury Note. Series of 1891. Choice About Uncirculated.** Portrait of Edwin M. Stanton (who also got his image on a 25¢ Fractional Currency note). The Treasury Notes were short-lived. . . . . .($450-550)

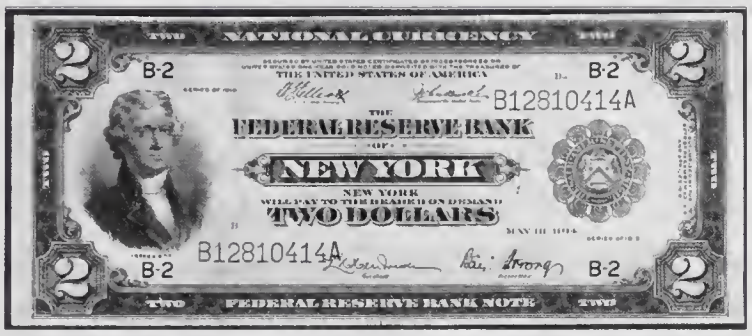
1904 F-356. $2 Treasury Note. Series of 1891. Very Good. Staining on the left border. Close to Fine condition. Portrait of bearded McPherson, Union Army general and a hero of the battle of Vicksburg. . . . . .($70-100)

General James B. McPherson, whose portrait appears here, was killed in an attack against Confederate troops in 1864. Slightly over 20 million of the 1891-series $2 Treasury Notes were printed (all signatures combined).

1905 F-721. $1 Federal Reserve Bank Note. Series of 1918. Richmond District. Crisp Uncirculated. Custom mounted in dark red-wood picture frame. . . . . .($90-120)

The "Eagle with Flag" was engraved by Robert Ponickau, who engraved the back vignettes of several early 20th Century large size bills.

1906 F-747. $2 Federal Reserve Bank Note. Series of 1918. Battleship. Boston District. Choice About Uncirculated. Brilliant colors and crisp paper. Desirable lower serial number: A2300A. . . . . .($325-375)



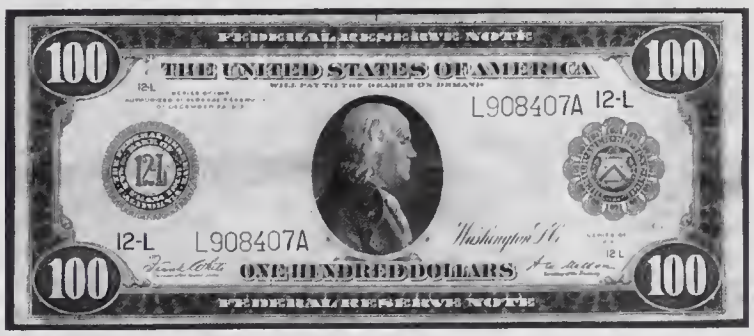
1907 F-749. $2 Federal Reserve Bank Note. Series of 1918. Battleship. New York District. Gem Crisp New. Fresh and crisp — with one minute pinhole that impairs the value ever so slightly. A popular note. . . . . .($700-900)

1908 F-753. $2 Federal Reserve Bank Note. Series of 1918. Battleship. Philadelphia District. Choice About Uncirculated. . . . . .($325-375)

1909 F-850. $5 Federal Reserve Notes. Series of 1914. New York District. Choice Crisp Uncirculated. Four consecutively numbered notes. Lot of 4 notes. . . . . .($225-275)

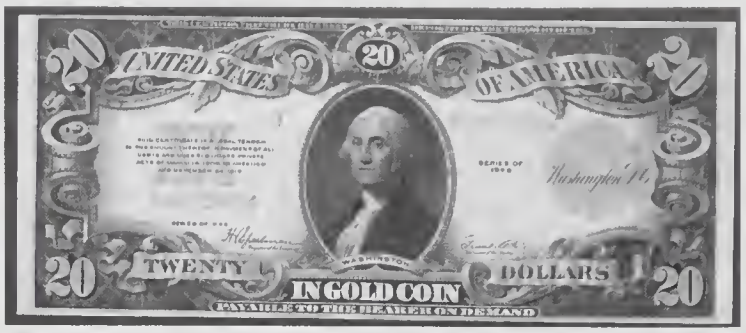
Columbus Discovery of Land and *Landing of the Pilgrims* were probably engraved by Joseph I. Pease.

1910 F-868. $5 Federal Reserve Note. Series of 1914. Blue Seal. Chicago District. Gem Crisp Uncirculated. . . . . .($150-200)

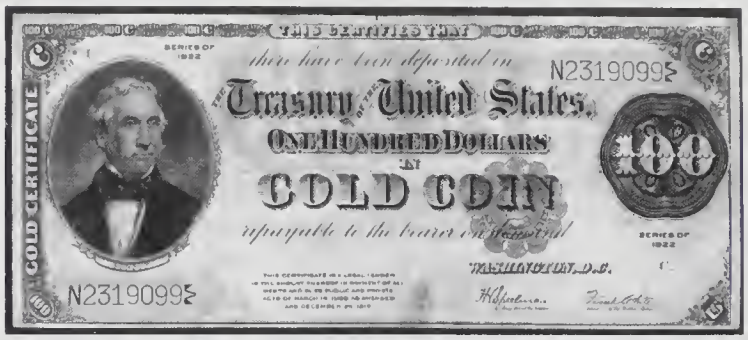


1911 F-1131. $100 Federal Reserve Note. Series of 1914. San Francisco District. Very Fine. . . . . .($220-260)

1912 F-1173. $10 Gold Certificate. Series of 1922. About Uncirculated. Top margin close to, but not quite into printed border. Brilliant orange back on this, the last large size Gold Certificate before a change was made in America's paper money size. The Series of 1922 was issued with this date on it from 1922 to 1928. . . . . .($300-400)



1913 F-1187. $20 Gold Certificate. Series of 1922. Choice Crisp Uncirculated. The most affordable $20 gold note and a superb looking design with its "double sawbuck" XX on the front and vivid orange back. Issued at a time when one $20 gold note equalled one $20 gold coin. What does a $20 Federal Reserve Note buy today in terms of gold? . . . . . .($600-850)



1914 F-1215. $100 Gold Certificate. Series of 1922. Fine. Small stain at lower-middle border. Pleasing appearance and a well-liked gold denomination. . . . . .($300-350)

Fractional Currency

1915 F-1232. 5¢ Second Issue. Strip of 4. Very Fine. Aged appearing and poorly trimmed; also, several small edge cuts. Bronze frames average to bright. . . . . .($75-UP)

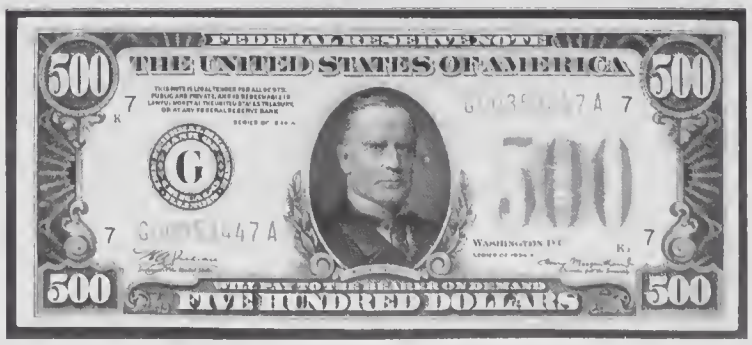
The portrait of George Washington, within the bronze oval, was engraved by J. P. Ourdan; the background was engraved by James Duthie.

1916 Six-piece Lot of Well Circulated Fractional Currency. Rag to Good. Includes the elusive Lincoln 50¢ Fourth Issue. Lot of 6 notes. . .($75-125)

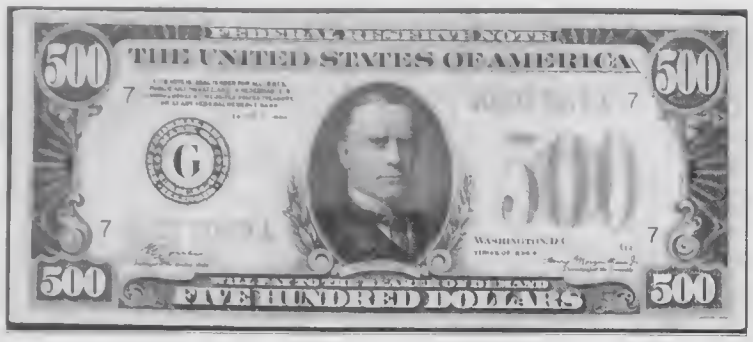
Small Size Notes

1917 Three Red Seal Small Size: (1) F-1500. $1 Legal Tender. Series of 1928. (2) F-1508. $2 Legal Tender. Series of 1928-G. (3) F-1528. $5 Legal Tender. Series of 1928-C. Choice Crisp Uncirculated. Lot of 3 notes. . .($80-100)

1918 Lot of Three Small Size: (1-2) F-1600. $1 Silver Certificates. Series of 1928 (2 pieces). (3) F-1602. $1 Silver Certificate. Series of 1928-B. Choice Crisp Uncirculated. Lot of 3 notes. . . . . .($50-65)

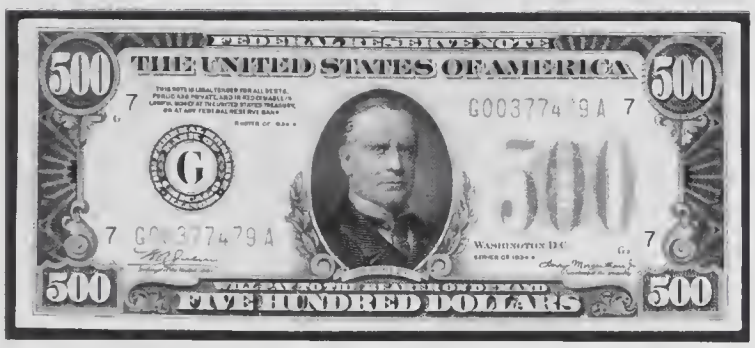


1919 F-2202-G. $500 Federal Reserve Note. Series of 1934-A. Chicago. Choice Crisp Uncirculated. Plate position K2. . . . . .($800-UP)

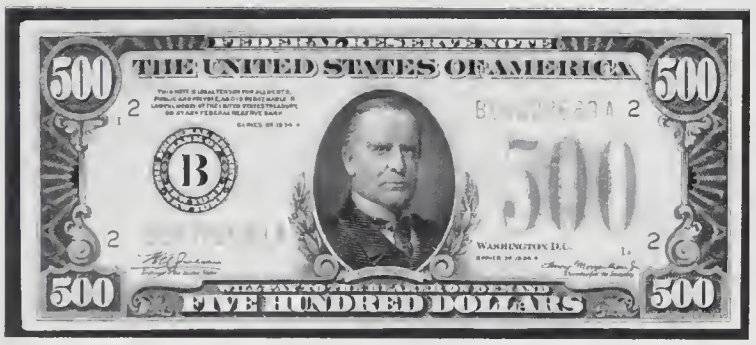


1920 F-2202-G. $500 Federal Reserve Note. Series of 1934-A. Choice Crisp Uncirculated. The $500 denominations and above (to the $10,000 issue), while remaining legal tender haven't been "issued" by banks or the Federal Reserve since the late-1940s. All that return to banks are withdrawn and sent in to the district offices for destruction. Scarce choice. . . . . .($800-UP)

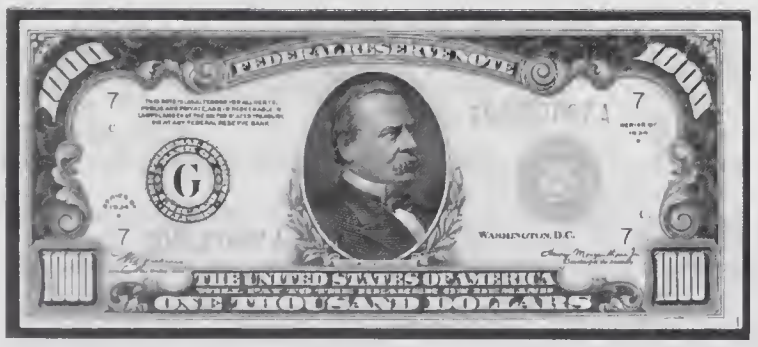
The portrait of William McKinley was engraved by John Eissler. The Chicago district Federal Reserve Bank issued the largest number of $500 bills of the 12 districts (all series combined).



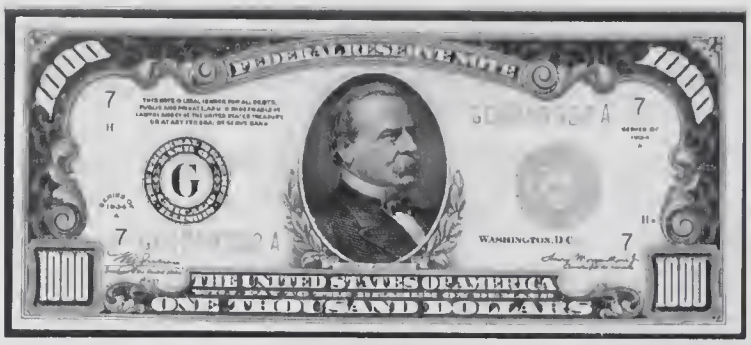
1921 F-2202-G. $500 Federal Reserve Note. Series of 1934-A. Chicago. Choice Crisp Uncirculated. Plate position G2. . . . . .($800-UP)



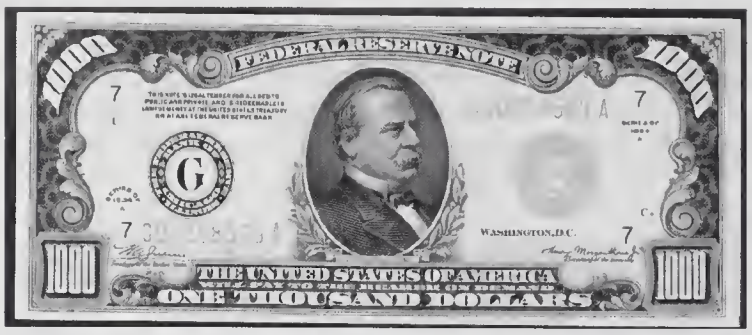
1922 F-2202-B. $500 Federal Reserve Note. Series of 1934-A. New York. Crisp Uncirculated. Plate position I2. Crisp and white; one slightly rounded corner (upper left). . . . . .($725-UP)



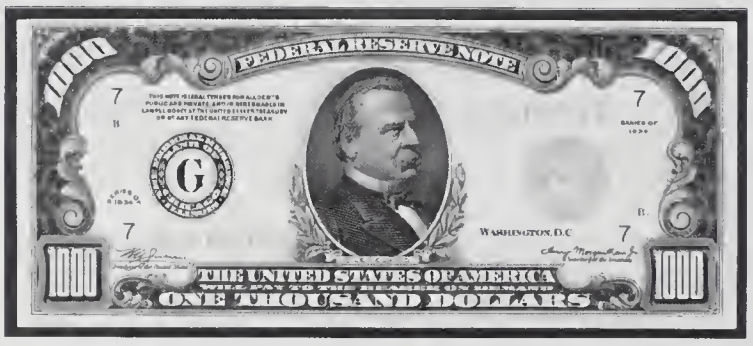
1923 F-2212-G. $1000 Federal Reserve Note. Series of 1934-A. Chicago. Choice Crisp Uncirculated. Plate position C2. . . . . .($1500-UP)



1924 F-2212-G. $1000 Federal Reserve Note. Series of 1934-A. Chicago. Choice Crisp Uncirculated. Plate position H2. . . . . .($1500-UP)

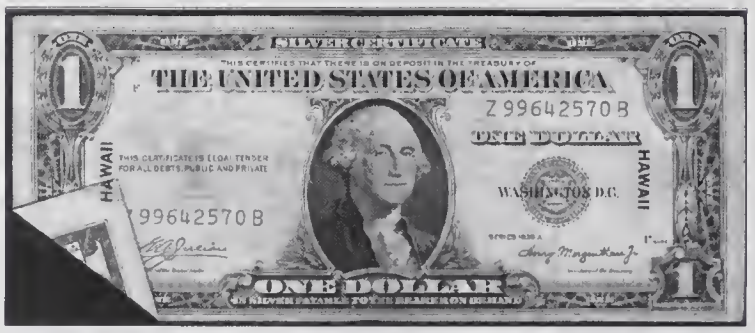


1925 F-2212-G. $1000 Federal Reserve Note. Series of 1934-A. Chicago. Crisp Uncirculated. Plate position C2. Only marginally less nice than the preceding three. An eye-catching design with all those zeroes. . . . . .($1500-UP)



1926 F-2212-G. $1000 Federal Reserve Note. Series of 1934-A. Chicago. Choice Crisp Uncirculated. Plate position B1. The first of four desirable Uncirculated $1000 bills. . . . . .($1500-UP)

UNUSUAL $1 HAWAII OVERPRINT ERROR



1927 F-2300. $1 Silver Certificate. Series of 1935-A. HAWAII overprint Error. Very Good. When the front HAWAII overprint was being printed (in a separate step from the brown seal and serian numbers), the bottom left corner folded slightly. The fold received the "HA" portion of HAWAII, with the remaining letters on the note's face as shown in the picture. All HAWAII overprint errors are rare — there being possibly fewer than a dozen of all varieties known. This is the first — and we presume, only — example with this strange error. A strong bid is a "must." . . . . . .($500-1000)

Not to be confused with the specimen in a Downieville, California, collection where the overprint is crooked or askew.

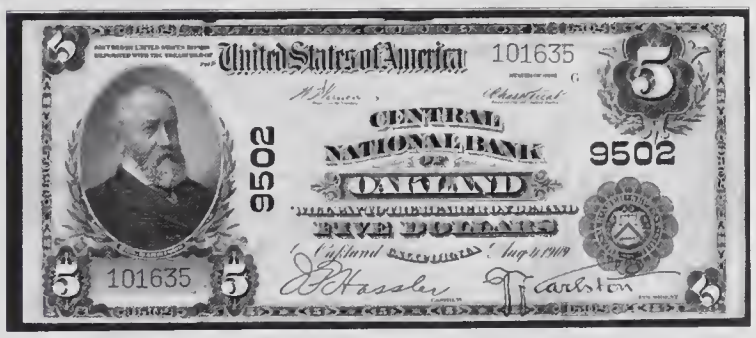
1928 F-2306. $1 Silver Certificates. Series of 1935-A. North Africa Yellow Seal. Four consecutively numbered notes. Choice Crisp Uncirculated. Plate positions K, L, G, and H. Lot of 4 notes. . . . . .($100-140)

A total of 26,916,000 $1 Yellow Seals were printed. All bear the signatures of Julian-Morgenthau.

National Currency

1929 California. F-1136. $5 National Gold Bank Note. First Charter. Original Series. The First National Gold Bank of San Francisco. Charter 1741. Fair. Repaired on the back. More or less a rag, though with clear designs on the front and most of the back plain as well. A highly distinctive issue. Only the banks of California were allowed to issued Gold Bank Notes. The State's citizens, leery of paper money, insisted on a gold-backed currency when the National Banking system came into operation. The federal government yielded, as it had to, to keep the system together and functioning. . . . . .($350-500)

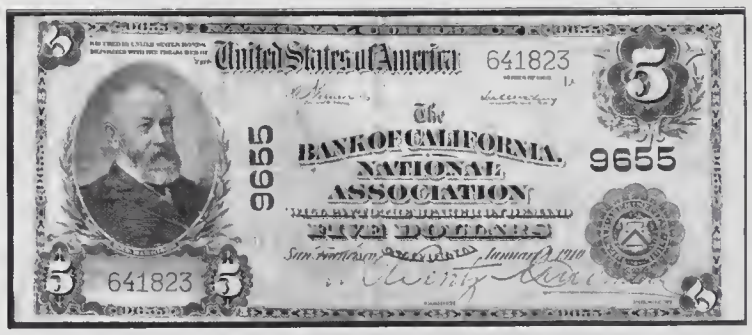
1930 California. F-600. $5 National Bank Note. Series of 1902. Third Charter, Third Issue. The Calistoga National Bank. Charter 9551. Extremely Fine. Bright purple signatures on this rare Calistoga bank's note, with full margins (top is closest, only just missing the printed margin). Paper retains much crispness and whiteness. *Rarity-6* in Large Size according to Hickman-Oakes. At the close of the National Banking era in 1935, this bank had *only $840 outstanding.* Catalogs $830 VF and $1320 AU. . . . . .($850-UP)



1931 California. F-600. $5 National Bank Note. Series of 1902 Third Charter, Third Issue. Central National Bank of Oakland. Charter 9502. Very Fine. Heavy folds. Damage-free and a pleasing example. The city of Oakland is across San Francisco Bay from "The City by the Bay." Rarity-2. ($100-UP)

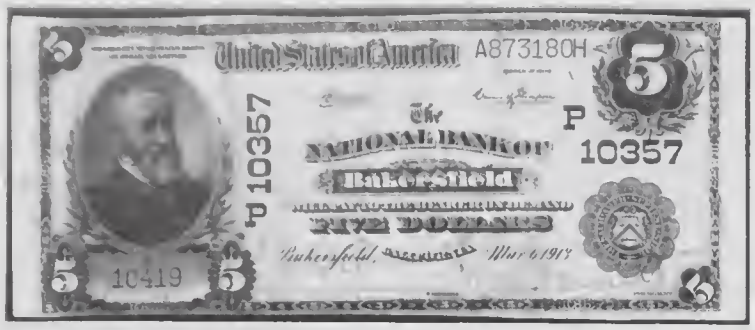
1932 California. F-601. $5 National Bank Note. Series of 1902. Third Charter, Third Issue. Santa Cruz County National Bank of Santa Cruz. Charter 9745. Very Fine. And also a *very rare* National from the Golden State. Left and right margins wide and balanced; top wide, bottom is narrow and in margin. Reverse has better centering with full margins. Santa Cruz is listed as Rarity-5 in Hickman-Oakes with a suggested market value in this grade of $370. The bank's title was changed in 1927. Under this title only Large Size was issued. . . . . .($340-390)

1933 California. F-601. $5 National Bank Note. Series of 1902 Third Charter, Third Issue. Crocker First National Bank of San Francisco. Very Fine. Folds on back so moderate rubbing. . . . . .($40-55)



1934 California. F-601. $5 National Bank Note. Series of 1902 Third Charter, Third Issue. The Bank of California National Association, San Francisco. Charter 9655. Very Fine. Average amount of soiling. . . . . .($40-55)

1935 California. F-602. $5 National Bank Note. Series of 1902 Third Charter, Third Issue. The Capital National Bank of Sacramento. Charter 10107. Very Fine. Margins uneven (top into design at left, bottom approaches at right. Some soiling on the back. Rarity-2. State capital of California. . . . . .($100-UP)

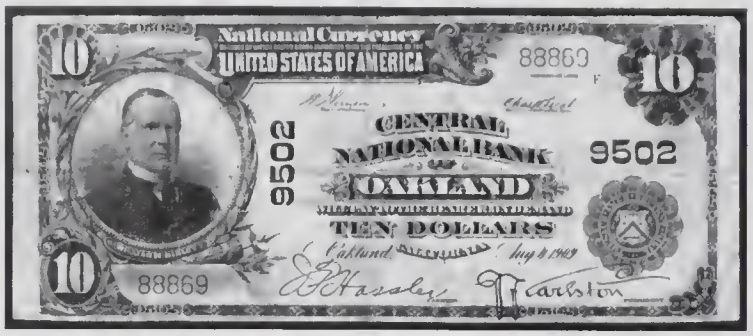


1936 California. F-603. $5 National Bank Note. Series of 1902 Third Charter, Third Issue. The National Bank of Bakersfield. Charter 10357. Regional Letter P. Fine. Average amount of wear, with one fold more aged than the others. Another very scarce California note, this from the southern San Joaquin valley agricultural and oil-drilling town (now a city). Rarity-6 (Large Size). Only $2,137 large size outstanding at the close in 1935. .($650-UP)

1937 California. F-609. $5 National Bank Note. Series of 1902 Third Charter, Third Issue. Pacific National Bank of San Francisco. Charter 12579. Ver Fine. Soiled and wrinkled; on the lower end of Very Fine grade but still acceptable since the paper is otherwise free from holes, cuts, or damage. Rarity-2. . . . . .($40-55)

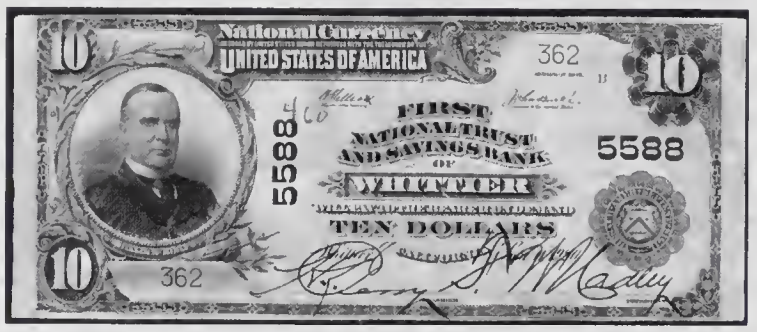
1938 California. F-609. $5 National Bank Note. Series of 1902 Third Charter, Third Issue. Bank of Italy National Trust and Savings Association, San Francisco. Charter 13044. Very Good. Precursor to the Bank of America; founded by A. P. Giannini. . . . . .($25-40)

1939 California. F-626. $10 National Bank Note. Series of 1902 Third Charter, Third Issue. The Anglo & London Paris National Bank of San Francisco. Charter 9174. Very Fine. Rarity-1. . . . . .($45-60)



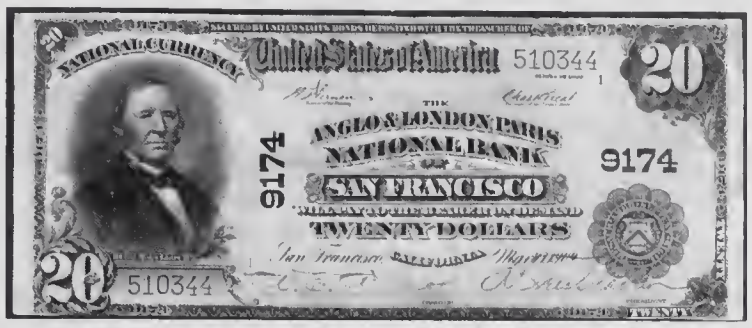
1940 California. F-626. $10 National Bank Note. Series of 1902 Third Charter, Third Issue. Central National Bank of Oakland. Charter 9502. Fine. Rarity-2. . . . . .($45-60)

1941 California. F-627. $10 National Bank Note. Series of 1902 Third Charter, Third Issue. Crocker First National Bank of San Francisco. Charter 1741. Fine. One of the more famous charter numbers in California National collecting, old "1741" first appeared in the early Gold Bank Note era as the First National Gold Bank of San Francisco. Two title changes later it became Crocker, which title it was known under until absorbed by a larger institution in the 1980s. . . . . .($45-60)



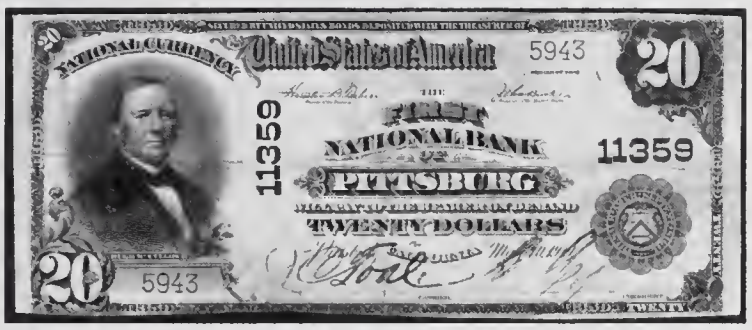
1942 California. F-633. $10 National Bank Note. Series of 1902 Third Charter, Third Issue. First National Trust and Savings Bank of Whittier. Charter 5588. Fine. In the news most recently for being the epicenter of the Whittier Narrows earthquake of 1987, notes from this town (now a bustling suburban enclave) are very scarce. Described as *Rarity-6* in Hickman, only large size was issued before the bank was placed in voluntary liquidation on February 11, 1929. . . . . .($650-750)

1943 California. F-635. $10 National Bank Note. Series of 1902 Third Charter, Third Issue. Bank of Italy National Trust and Savings Association, San Francisco. Charter 13044. Very Fine. Another of the institutions that laid the foundation for what would become Bank of America. B of A succeeded to the title in November 1930. Throughout the 1930s B of A absorbed one bank after another to become the largest banking entity in the state of California. Rarity-1. . . . . .($45-60)



1944 California. F-652. $20 National Bank Note. Series of 1902 Third Charter, Third Issue. The Anglo & London Paris National Bank of San Francisco. Charter 9174. Fine. Rarity-1. .....($45-60)

EXTREMELY RARE PITTSBURG, CALIFORNIA $20 BILL

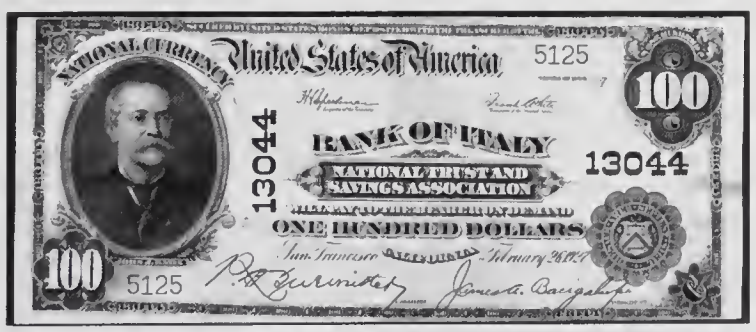


1945 California. F-658. $20 National Bank Note. Series of 1902 Third Charter, Third Issue. The First National Bank of Pittsburg. Charter 11359. Fine. Last offered in our January 30, 1995 sale where it was described as being *the only note known from this small-town California bank.* Three full margins, with the bottom cut slightly into the design. Plate position A. Charter #5943. Rarity-6 (Hickman & Oakes); only $40,800 outstanding at close. The first time offered and one of the great California rarities."

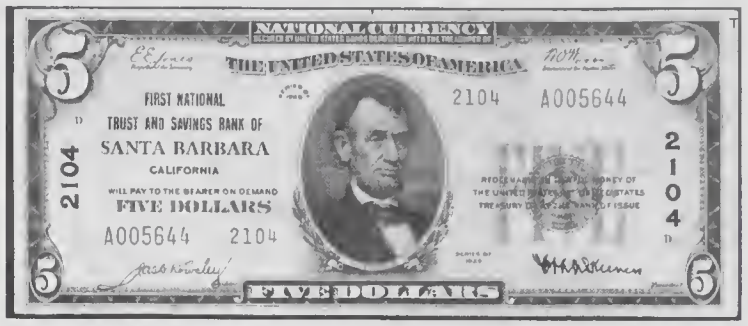
A recent discovery and believed sold only in the aforementioned sale, those who recognize it for what it is will bid aggressively.

.....($3500-UP)

Previously from our Premier Auction Sale, January 1995, Lot 1290, $3,740



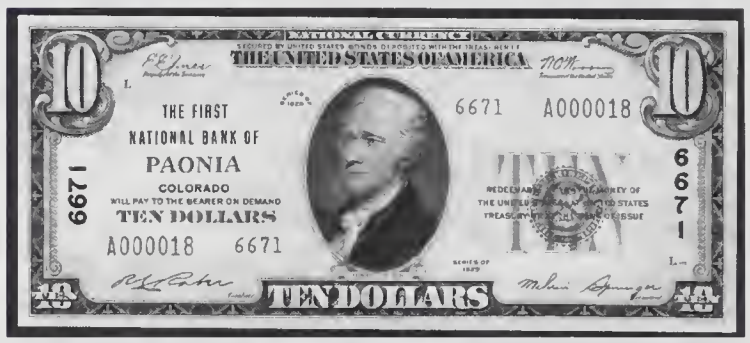
1946 California. F-707. $100 National Bank Note. Series of 1902 Third Charter, Third Issue. Bank of Italy National Trust and Savings Association, San Francisco. Charter 13044. Extremely Fine. Crisp, bright, colors vivid, paper clean and free of impairments; the trimming could be straighter, perhaps, since both top and bottom margins touch the design slightly. A scarce, high denomination. .....($600-750)



1947 California. F-1800-2. $5 National Bank Note. Series of 1929. First National Trust and Savings Bank of Santa Barbara. Charter 2104. Fine. Type 2 design. Rarity-3. .....($40-60)

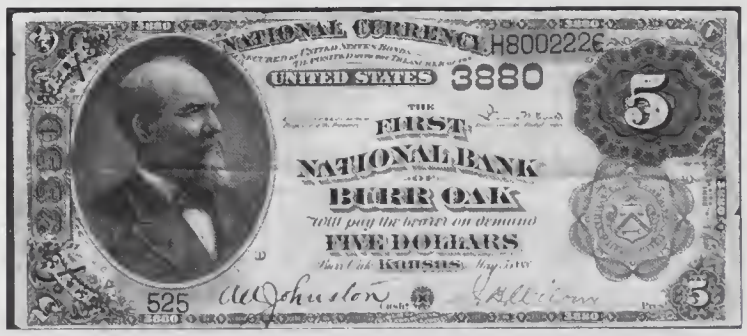
1948 Colorado. F-1800-2. $5 National Bank Note. Series of 1929. The Exchange National Bank of Colorado Springs. Charter 3913. Very Choice Crisp Uncirculated. A slight paper wrinkle at the right margin keeps this from the gem class, for it is exceptionally fresh. .....($125-175)

1949 Colorado. F-1801-1. $10 National Bank Note. Series of 1929. The Greeley Union National Bank, Greeley. Charter 4437. Very Fine. Scarcer state. .....($70-100)



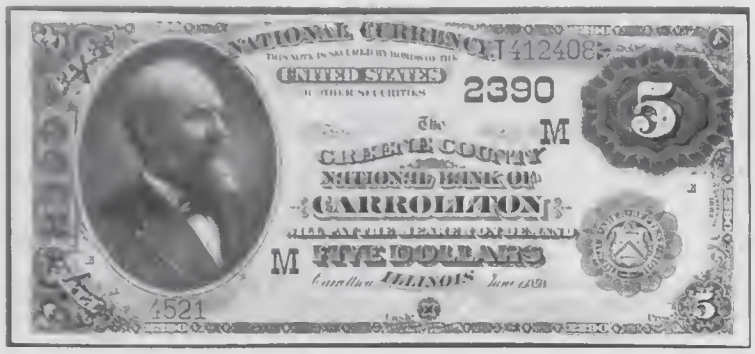
1950 Colorado. F-1801-2. $10 National Bank Note. Series of 1929. The First National Bank of Paonia. Charter 6671. Gem Crisp Uncirculated. A rare issue, only $23,640 in small size remained outstanding at the close. Hickman-Oakes lists this (as well as the large size) Rarity-6. A prime opportunity for the Colorado Nationals collector. Serial number A000018. Plate letter L. .....($500-700)

POSSIBLY UNIQUE BURR OAK, KANSAS $5.00 BROWN BACK

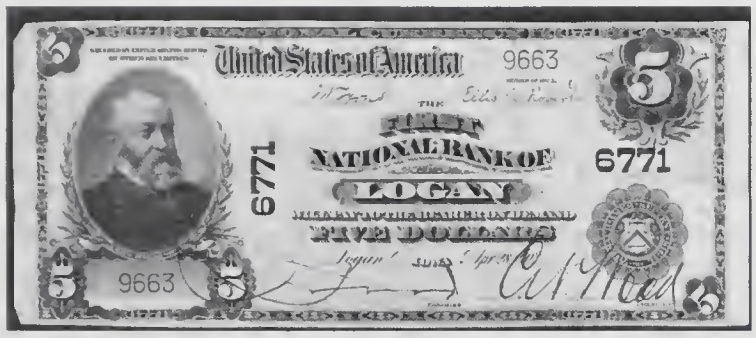


1951 Kansas. F-470. $5 National Bank Note. Series of 1882. Brown Back. The First National Bank of Burr Oak. Charter 3880. Very Fine. Small margin cuts and normal yellowing for a note of this vintage. Extremely rare, *possibly unique.* Signatures are of Johnston and Wilbur. Plate position D. Hickman & Oakes have this as Rarity-6 for all large size denominations combined. The bank issued only Second Charter, Brown Backs. Having been chartered on May 5, 1888, it was placed in voluntary liquidation on May 15, 1891. *Total outstanding by 1910 was a mere $125.* .....($3000-UP)

1952 Kansas. F-651. $20 National Bank Note. Series of 1902. Third Charter, Third Issue. The First National Bank of St. Marys. Charter 3374. Regional letter W. Very Fine. Rarity-3 (large size); only $6,790 large size outstanding at close in 1933. .....($100-140)

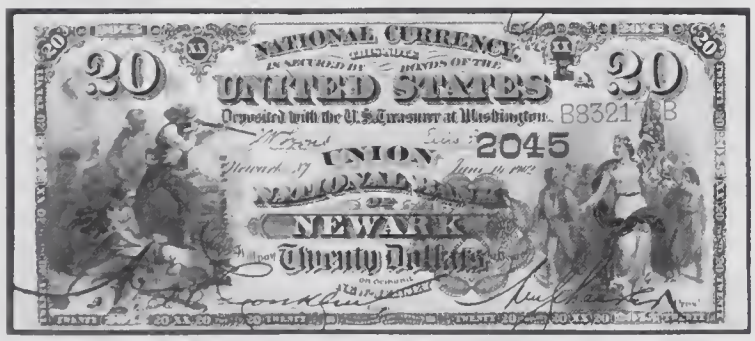


1953 Illinois. F-574. $5 National Bank Note. Series of 1882. Second Charter. Denomination Back. The Greene County National Bank of Carrollton. Charter 2390. Regional Letter M. Choice Crisp Uncirculated. Oneof the scarcest Types, not often is a denomination back offered this choice, with full, wide margins. . . . . .($1250-1750)



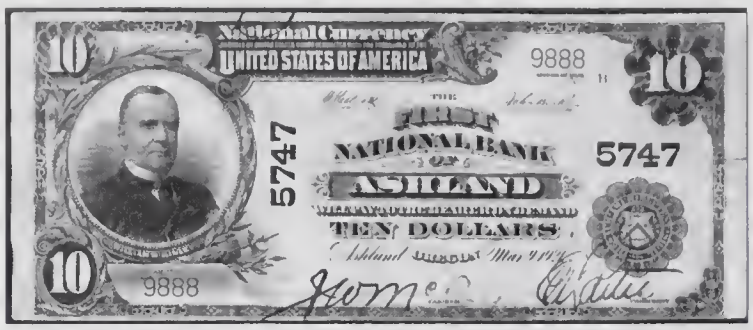
1954 Iowa. F-598. $5 National Bank Note. Series of 1902. Third Charter, Third Issue. The First National Bank of Logan. Charter 6771. Fine. Average wear and soiling, however no tears or holes. Rarity-4, with only $3,397 large size outstanding in June 1935. . . . . .($125-150)

1955 Maine. F-606. $5 National Bank Note. Series of 1902. Third Charter, Third Issue. The North National Bank of Rockland. Charter 2371. Fine. Blue rubberstamp signatures of the two bank officers. Rarity-3 (large size). . . . . .($75-UP)



1956 New Jersey. F-504. $20 National Bank Note. Series of 1882. Second Charter. Brown Back. Union National Bank of Newark. Charter 2045. Regional Letter E. Choice About Uncirculated. Outstanding bright colors on this intricately engraved note. Second charter brown backs have a different State Seal on the back for each issuing state. New Jersey's seal has two allegorical females and a horse standing at the sides of a shield bearing three farm plows. On the right, a bald eagle. . . . . .($650-850)

1957 Ohio. F-1802-1. $20 National Bank Note. The Van Wert National Bank. Charter 2628. Choice Crisp Uncirculated. . . . . .($75-UP)



1958 Oregon. F-633. $10 National Bank Note. Series of 1902. Third Charter, Third Issue. The First National Bank of Ashland. Charter 5747. Fine. A very scarce issue (Rarity-5 in Hickman-Oakes) and not often found in any denomination or grade. Only $4,015 large size was outstanding in 1935. . . . . .($225-260)

1959 Rhode Island. F-470. $5 National Bank Note. Series of 1882. Second Charter. Brown Back. The Pacific National Bank of Pawtucket. Charter 1616. Fine. Clean, brightly colored, and featuring nice, full margins on both sides (often this Type seen poorly trimmed). This is a rare Name-change bank that began as the Pacific NB of North Providence before it was succeeded by the Pacific NB of Pawtucket in 1889. According to the Hickman-Oakes reference, the bank issued only Brown Back $5 bills (60,408 notes printed). Placed in voluntary liquidation in March 1900, by 1910 there was only $5,802 of this bank's notes outstanding. Undoubtedly very scarce and has been given a Rarity-6 rating by the authors. . . . . .($450-UP)

1960 Washington. F-632. $10 National Bank Note. Series of 1902. Third Charter, Third Issue. The Dexter Horton National Bank of Seattle. Charter 11280. Fine. Top margin well into design on front; centered on back. Worn by certainly without any detractions. The bank ran through several different titles. This iteration is Rarity-3 as a large size note of which only $10 and $20 Third Issue designs were circulated. . . . . .($120-UP)

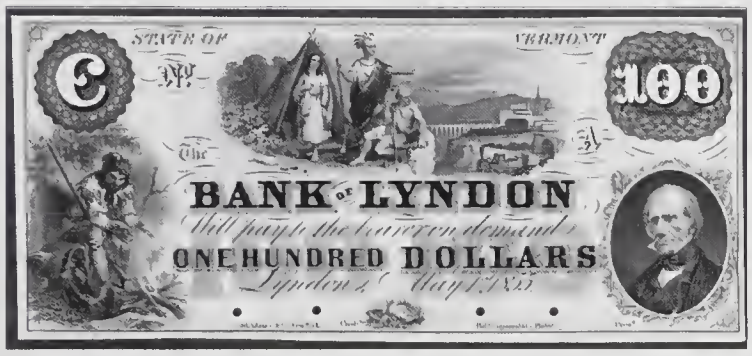
1961 Miscellaneous Nationals: (1) Iowa. F-1801-1. $10. Series of 1929. The First National Bank of Muscatine. Charter 1577. (2) Minnesota. F-1802-2. $20. Series of 1929. First and American National Bank of Duluth. Charter 3626. Fine to Very Fine. Lot of 2 notes. . . . . .($90-130)

1962 Leftovers from a Paper Money Consignment: (1) F-1261 10¢ Fractional. (2) Confederate States. $100. Issue of February 17, 1864. (3-4) State of Rhode Island. Bank of America unissued remainders. $1 and $2. (5) Kansas. Topeka. 1867 $10 Union Military Scrip. Fine to Crisp Uncirculated Lot of 5 notes. . . . . .($40-UP)

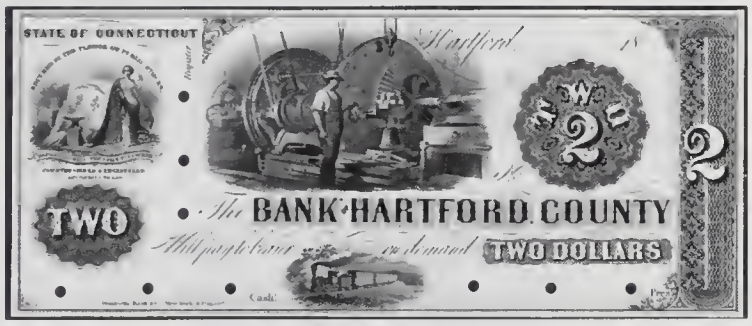
1963 Mixed Group: (1) F-1230 5¢ Postage Currency. Rag. (2-10) 1883. Postal Notes. Issued on the branch in Pleasantville, Iowa. 2¢ denomination on each (9 pieces). Very Fine to About Uncirculated. United States postal notes were a creation that descended from and filled the voice after fractional currency was withdrawn in the mid-1870s, after the need for low denomination notes had passed. Postal notes were to be issued by post offices in sums less than $5; they were to be issued without notification to the paying office; they would be payable at a specific city (in this instance Pleasantville, Iowa); they were to be printed on thin bank note-like paper from engraved plates. Notes in this group are listed by Hessler as "Type 1" and are on yellow paper. (The average postal note was issued for less than $2.) Lot of 10 notes. .($30-50)

1964 **Paper Money and Related Items. "Rag" to Very Fine.** A medley of Paper Money and related issues in this Lot. Included are six Large Size notes (with the best being a Good condition $1 Educational Silver Certificate, series of 1896), assorted "rag" condition Fractional Currency issues, Small Size (mostly common Silver Certificates, etc.), a few Military Payment Certificates, and several World's Columbian Exposition admission tickets. Worth inspecting. Lot of 37 items. . . . . .($200-UP)

1965 **A group that consists of 32 $2 Legal Tender Notes, Series of 1963. Crisp Uncirculated; a $1 Silver Certificate, Series of 1957 signed by Ivy Baker Priest. Very Fine; a Philippines 2 Pesos Note, Series No. 66, Very Fine.** Lot of 34 notes. . . . . .($65-UP)



1966 **Broken Bank Note. Vermont. $100. The Bank of Lyndon. Series of May 1, 1855. Proof.** Two punch holes through each signature space. Bank note paper. Rubberstamped on back with PROPERTY OF AMERICAN BANK NOTE CO. The ABC sold off a part of its archive in the 1980s, including many interesting (and, of course, rare) Proofs, such as this from the state of Vermont. . . . . .($150-UP)



1967 **Broken Bank Note. $2. The Bank of Hartford County, State of Connecticut. Proof.** Heavy card stock. Three punch holes through each of three signature spaces. . . . . .($150-UP)

1968 **Miscellaneous Broken Bank and Confederate Notes. Good to Crisp Uncirculated.** Included is the $2 Confederate States bill, third series, June 2, 1862, several well-executed State of South Carolina notes from the 1872 series, a few unissued "remainders", and other, well circulated items. We note also a worn $2 bill of the Salt Lake City Corporation. Lot of 15 notes.($100-150)

1969 **Broken Bank Note. Missouri. $4.50 Missouri Defence Bond interest-bearing note. Pick S-1441. Very Fine.** Three heavy vertical folds. *Signed.* According to the Pick reference, no notes are known with signatures. . .($500-UP)

1970 **Paper Money Miscellany: (1) Rare sheet of Vermont 1862-dated War Era Banknotes. Very Fine. (2) South Carolina. Office of the South Carolina Rail Road. Uncut, unissued sheet consisting of $1-$1-$2-$3 denominations. About Uncirculated.** The Vermont sheet of "Merchants Scrip" from Corinth is extremely rare. Sheet contains 12 notes in all, two 5¢, two 10¢, four 25¢, and four 50¢ denomination. According to information provided by the consignor, this may actually be a partial sheet since only the bottom margin is wide. Several light folds. All have central vignette of union eagle holding shield. *Note: This sheet may well be the one plated in Mayre Burns Coulter's "Vermont — Obsolete Notes and Scrip" page 45. Although on second look, the sheet offered in this Lot doesn't appear to have the small stains imperfections pictured in the book.* A treasure for the Vermontensiumist!

And for the Rail Road or the South Carolina paper money aficionado, the $1-1-2-3 sheet is colorful and has interesting vignettes.

Lot of 2 sheets . . . . . .($100-UP)

1971 **Confederate States of America. $500. Issue of February 17, 1864. Very Fine.** Hinge remnants on back and two minor tape stains on front. Margins uneven and there is a tiny piece missing from the bottom right-hand corner. Popular high-denomination Confederate bill. . . . . .($150-200)

1972 **Broken Bank Note. $1. The Farmers Bank, Orwell, Vermont. Proof.** One of the American Bank Note archival Proofs sold in recent years. Two punch holes through each signature space. Printed on heavy proofing stock. Designs for the Vermont Safety Fund. . . . . .($150-UP)

1973 **Mormon. $5 The Kirtland Safety Society Bank, Kirtland, Ohio. Unissued Remainder. Extremely Fine.** Three wide margins (one of which has a small pinhole), the bottom margin comes close to printed border. This piece of Americana, which was printed about the year 1837 while the Mormons were based in Ohio, is one of the scarcer Broken Bank Notes and has a glorious history behind it. . . . . .($300-500)

1974 **Mormon. $1 The Treasurer of Salt Lake City Corporation. Utah. Dated 1868. About Good.** In at left margin. Most design elements plain and almost all lettering readable including the signature. . . . . .($150-250)

1975 Mormon Scrip. Bishop's General Store House. 5¢ (2 pieces) and 10¢ denominations. 1898 and 1906. Signed. Very Choice Crisp Uncirculated. Each has large rubberstamped CANCELLED mark on the face. The 5¢ blue, the 10¢ red. Lot of 3 notes. Lot of 3 notes. . . . . .($100-150)

1976 Mormon Related. $1. The Bank of Monroe, Michigan. Signed by Oliver Cowdry, scribe to Joseph Smith. Very Good. Torn and repaired. . . . . .($500-750)

Patterns

SCARCE 1856 PATTERN HALF CENT

1977 **1856 Pattern Half Cent. Judd-177 (Breen 2c) Rarity-4. Copper-nickel. Plain Edge. Proof 60+.** Pattern struck in copper nickel. A very nice example with good reflectivity in the fields. There are a few microscopic hairlines on both sides, a tiny light contact mark between stars 1 & 2, and a barely visible spot of darker toning on the right pendant of T in CENT. Overall this is a very nice example that's reasonably well struck except for the dentils, which are always weak due to the hardness of the planchet alloy. Golden light tan.

1978 **1854 Pattern Cent. Judd-161. Rarity-5. Bronze. Plain Edge. About Uncirculated 58. Brown.** Obverse: head of Liberty wearing a diadem inscribed Liberty, as in the contemporary Large Cent; reverse designed by Franklin Peale. ONE CENT in a small laurel wreath.

1979 **1858 Pattern Cent. Judd-208. Rarity-4. Copper-nickel. Plain Edge. Mint State 60+ Brown.** Prooflike, though with a semi-matte appearance on the obverse. This is the well-liked "Transitional" Indian Cent. The exact dies of 1859 include, on the obverse, Longacre's Indian head design with UNITED STATES OF AMERICA around, but the date 1858 below, and, on the reverse, ONE CENT in a laurel wreath.

1980 **1858 Pattern Cent. Judd-208. Rarity-4. Copper-nickel. Plain Edge. About Uncirculated 58. Brown.** Medium tan-brown, the proper color for (undipped) copper-nickel alloy. Another example of the "1858 Indian Cent."

1981 **1858 Pattern Cent. Judd-211. Rarity-5. Copper-nickel. Plain Edge. Brilliant Proof 60+.** The same obverse as Judd-208 and the following Judd-212; reverse has ONE CENT in an oak wreath. Part of the 12-piece set presented to the various legislators who would be deciding the final choice for the Flying Eagle Cent replacement.

1982 **1858 Pattern Cent. Judd-212. Rarity-5. Copper-nickel. Plain Edge. About Uncirculated 58.** Obverse identical to Judd-208; reverse ONE CENT in an oak wreath with a broad, ornamented shield.

From the Judd reference: "In 1858 many other pattern cents were designed and struck. These were issued by the Mint in sets of twelve. These sets ordinarily contained pieces with 3 ob-verses; the flying eagle with small letters, the small flying eagle and the Indian head, each combined with the 4 reverses; the corn, wheat, cotton and tobacco wreath, the laurel wreath, the oak wreath and the oak wreath with the broad, ornamented shield." It is believed 50 such sets were made (of which Judd-212 was a part).

Previously from Superior Stamp & Coin Co., Inc.'s Dr. Crouch sale, June 1977, Lot 77

1983 **1859 Pattern Cent. Judd-227. Rarity-6. Copper-nickel. Plain Edge. ANACS graded Proof 45.** Moderate, though even wear. Incorporates the Longacre Indian head with an oak wreath surmounted by a broad, ornamented shield.

1984 **1863 Pattern Cent. Judd-299. Rarity-1. Bronze. Plain Edge. PCGS graded Proof 65. Red and Brown.** A glistening Gem, deepest brown on the reverse, turning to more red on the obverse. As it is unstated on the holder, and as the holder makes viewing difficult, we cannot say whether this has the thick or thin planchet. Scarce, nonetheless, and extremely desirable in this outstanding condition.

Dies aligned in medallic fashion, rather than normal coin alignment.

1985 **1863 Pattern Cent. Judd-299. Rarity-1. Bronze. Thick Planchet. Plain Edge. ANACS graded Proof 63. Red and Brown.** Mottled red with gray-brown stains on both sides. Experimental piece using the regular dies without L on ribbon. In the view of Judd, "thick planchets appears to be scarcer than the thin."

Dies aligned in medallic fashion, as described in the Judd reference.

1986 **1868 Pattern Three-cent Piece. Judd-619. Rarity-7. Copper. Plain Edge. PCGS graded Proof 63. Brown.** Medium chocolate brown with lighter shades in the mottled toning. Glossy; quite choice. This is Longacre's Pattern for a revised Three-cent Nickel piece using dies similar to the regular coins but from an entirely different obverse die; the reverse has smooth Roman numeral III in a laurel wreath. Extremely rare.

1987 **1865 Pattern Nickel. Judd-417. Rarity-6. Copper. Plain Edge. Brilliant Proof 60+.** From the "transitional" dies (exact dies of 1866, but dated 1865) having rays between the stars on reverse. A plain center dot on reverse is diagnostic of this die. Not often available and a choice, chocolate brown toned example. One small carbon spot to the left of OF on reverse.

Previously from Superior Stamp & Coin Co., Inc.'s Dr. Crouch sale, June 1977, Lot 181

1988 **1866 Pattern Nickel. Judd-490. Rarity-6. Copper. Plain Edge. Brilliant Proof 60+. Brown.** Similar to the adopted Shield obverse but the motto IN GOD WE TRUST in smaller letters and ball at bottom divides the date into 18-66. The reverse of Judd-490 has a Dutch (fancy) 5 in wreath. Rarely offered. Light flyspecking keeps it from a higher grade. Choice and attractive despite these minor imperfections.

Previously from Superior Stamp & Coin Co., Inc.'s Miguel Munoz sale, June 1978

1989 **1866 Pattern Nickel. Judd-508. Rarity-7. Copper. Plain Edge. PCGS graded Proof 55.** Light signs of wear, possible cabinet friction, no doubt, and a razor-sharp strike. Judd-508 is the copper "transitional" version of the 1866 Nickel paired to the regular reverse die without rays, as adopted in 1867. All transitional Patterns are greatly desired and this, because of its modest grade, should prove attractive in price.

ELUSIVE 1859 TRANSITIONAL DIME

1990 **1859 Pattern Dime. Judd-233. Rarity-6. Silver. Reeded Edge. NGC graded Proof 64.** *Transitional muling of the regular obverse die of 1859 with the regular reverse die of 1860* producing a coin that lacks the nation's legend. Only 6 certified in Proof 64 grade, with 5 higher. The Transitional 1859 is often collected right along with the regular series. It is listed in *The Guide Book of United States Coins* as well as the Judd Pattern reference.

Full cameo frost on the devices; choice mirror fields surround, with devices bold. Coin has NGC certification number 663703-001.

1991 **1868 Pattern Dime. Judd-641. Rarity-7. Nickel. Reeded Edge. PCGS graded Proof 65.** An unusual design, the space below the seated figure (this obverse the same as the regular Dime of the period except date omitted) empty and the date moved to the reverse under the denomination. Above ONE DIME a six-pointed star. Only 3 certified in Proof 65, plus 1 higher. Coin is in PCGS holder 4693181.

THE FINEST KNOWN 1873 J-1269 PATTERN DIME

1992 **1873 Pattern Dime. Judd-1269. Rarity-7 or *possibly Rarity-8*. Aluminum. Reeded Edge. NGC graded Proof 66. *Only 2 Certified.*** Regular dies trial piece No Arrows and Closed 3 struck in aluminum. Dazzling in its brilliance, this is one of only 2 Judd-1269 Dimes seen by NGC. PCGS has none in its population census. (Possibly this is the same coin upgraded by NGC.) The coin can, with little chance for contradiction — since the other is Proof 64 — be classed as the *Finest Known.* (NGC certification 312885-008.)

1993 **1875 Pattern Twenty-Cent Piece. Judd-1405. Rarity-7. Aluminum. Plain Edge. PCGS graded Proof 65.** A beautiful, fresh and glittery Pattern 20c piece featuring Liberty seated, resting her hand on a globe inscribed LIBERTY. On the reverse. 20 CENTS in a laurel wreath. Similar to the then-current Trade Dollar oberse, though differring in several ways. Only 1 Proof 65 reported (this coin) and a single Proof 66 (PCGS). Coin holder number 9548246.

1994 **1869 Pattern Quarter Dollar. Judd-733. Rarity-5. Silver. Reeded Edge. NGC graded Proof 63.** Toned. Part of the STANDARD SILVER group of Patterns. The mint experimented with reduced weight planchets in 1869-71 in anticipation of Congress authorizing a subsidiary coinage bill. The bill never made it out of committee and the idea was dropped, leaving behind these interesting Patterns.

1995 **1870 Pattern Quarter Dollar. Judd-894. Rarity-6. Silver. Reeded Edge. Brilliant Proof 60.** Lightly toned; minor hairlines. Another of the STANDARD silver group and a popular, inexpensive Type.

SUPERB KNEASS/GOBRECHT 1838 HALF DOLLAR

1996 **1838 Pattern Half Dollar. Judd-72. Rarity-5. Silver. Reeded Edge. NGC graded Proof 65.** Stunning cameo Proof quality, the unique and very attractive Kneass/Gobrecht-design portrait of Liberty white and satiny frosted against a deep, almost gray-black mirror field. This thrilling obverse is combined with a perched eagle holding laurel branch and arrows in its talons. Judd-72 is, for the most part, considered a restrike coined around the year 1858 or later. The design was never produced as part of circulating coinage, instead the mint adopted Gobrecht's seated Liberty for production in 1839. One of the finest in existence. (Coin holder number 691304-001.)

RARITY-8 1864 PATTERN HALF DOLLAR WITH MOTTO

1997 **1864 Pattern Half Dollar. Judd-393. Rarity-8. Aluminum. Reeded Edge. Brilliant Proof 64.** In addition to this coin having been struck in aluminum (a precious metal in the 1860s and used in a limited way for Patterns), it displays also the motto IN GOD WE TRUST on a scroll above the eagle. This reverse was adopted in 1866. We have records of only one other appearance of Judd-393, a Proof 67 in a January 1996 Bowers & Merena sale. This lovely, delicately toned and corrosion-free Proof 64 could, in all possibility, be the only other example extant!

Diagnostics: two tiny metal inclusions on the reverse, one at the 5th vertical stripe in the shield, the other on the eagle's left leg.

No provenance information available.

1998 **1869 Pattern Half Dollar. Judd-747. Rarity-6. Aluminum. Plain Edge. PCGS graded Proof 65.** A spectacular Gem, glowing with aluminum brilliance, the head on Liberty exquisitely frosted. *Only 2 certified by PCGS, this and a Proof 62; none in NGC encapsulation.* The Finest Known. (Coin holder number 2663945.)

Ex Farouk

1999 **1872 Pattern Half Dollar. Judd-1204. Rarity-7. Aluminum. Reeded Edge. PCGS graded Proof 65.** Regular dies trial piece in aluminum. Any trial strike from this period is rare, aluminum better still since few people realize it but today's common-as-sand metal was, prior to 1889, very pricey, almost as costly as gold and extremely rare. It's superb properties made it a "natural" for testing coinage dies, however, and so each year a very few were struck. *This is the finest 1872 aluminum piece recorded.* In both PCGS and NGC census reports as Proof, we expect, but we cannot say for certain so please don't hold us to it, that this is the *only* Judd-1204 certified. Coin in PCGS holder 5112401 at present.

1872 LIBERTY SEATED "COMMERCIAL DOLLAR"

2000 **1872 Pattern Commercial Dollar. Judd-1219. Rarity-6. Silver. Reeded Edge. NGC graded Proof 65. The Eliasberg Specimen.** A fabulous Pattern with a Gold Star pedigree, the Louis Eliasberg estate. This design by the mint mules the Liberty Seated Silver Dollar obverse with a pattern for the COMMERCIAL DOLLAR (or what became the Trade Dollar) reverse. Pleasing golden gray iridescence with wisps of gunmetal blue and violet at the borders. Probably about a dozen exist; only 3 certified by NGC/PCGS. (Coin holder number 358757-018.)

Previously from Bowers and Merena's Eliasberg sale, May 1996, Lot 301

VERY RARE 1873 SEATED DOLLAR IN COPPER

See Color Plate 1

2001 **1873 Pattern Silver Dollar. Judd-1274. *Rarity-8, only 2 or 3 known.* Copper. Reeded Edge. NGC graded Proof 65. Red and Brown.** Reddish brown to golden with a greenish iridescence on either side, the devices strong (including all stars). This is an off-metal regular-die Pattern of 1873, the final year that Seated Dollars were struck. The Congress passed the Coinage Act of 1873 abolishing the $1 and substituting a Trade Dollar in its stead; all 1873-dated Patterns are extremely rare. *Only 2 certified by the grading services as of April 1998, this and a Proof 62.* Without hesitation we can call this the *Finest Known Judd-1274.* (NGC certification number 911430-008.)

2002 **1878 Pattern Silver Dollar. Judd-1550A. Rarity Unlisted in Judd, possibly Rarity-5 or 6. Silver. Reeded Edge. PCGS graded Proof 63.** Toned medium steel gray on either side. Designs by George T. Morgan. Eagle has 7 Tail Feathers. Only 11 specimens certified in all classes by PCGS and NGC, with the 3 finest Proof 65.

DESIRABLE GEM PROOF 1879 JUDD-1611 PATTERN DOLLAR

See Color Plate 1

2003 **1879 Pattern Silver Dollar. Judd-1611. Rarity-7. Silver. Reeded Edge. NGC graded Proof 65.** Warm golden toning on a base of neutral antique-silver and gray. A superb and crisp, fully struck coin that has Morgan's well-known Liberty head on the obverse paired to an upright eagle with raised wings, whose maker was the mint's competing engraver at the time, William Barber. The entire NGC/PCGS combined census for J-1611 is 7, with this *the Finest Certified,* the only Proof 65, and in all likelihood, the *Finest Known.* (Coin in NGC holder 911524-006.)

2004 **1879 Pattern Metric Dollar. Judd-1617. Rarity-6. Metric Alloy. Reeded Edge. About Uncirculated 55.** Minor obverse scratches, primarily at the bust point.

In the late-1870s the Mint experimented with different alloy compositions. The Metric issues included this Dollar denomination as well as the rare $4 "Stellas." Nothing came of the proposals, however, and coinage continued as it had been before without change. Scarce.

EXTREMELY RARE 1880 JUDD-1650 IN ALUMINUM

2005 **1880 Pattern Silver Dollar. Judd-1650. Rarity-7 (formerly Rarity-8). Aluminum. Reeded Edge. PCGS graded Proof 64.** One of the Metric Silver Dollar contemplated designs, the Liberty head is George T. Morgan's creation. Rare in aluminum (then a precious metal); some very faint hairlines in the fields, devices frosted. Formerly this was believed to be Rarity-8, but since the advent of third-party grading services, the number certified has grown slightly to 8, with the finest grading Proof 65. (Coin in PCGS holder 7269156.)

While Congress was considering the adoption of goloid metal and the metric system of weights and measures, the Mint produced sets of patterns composed of a metric silver dollar, a metric goloid dollar, and the famous metric four-dollar gold pieces or Stellas. Nothing came of the proposals, however.

EXTREMELY RARE 1865 PATTERN QUARTER EAGLE

2006 **1865 Pattern Quarter Eagle. Judd-439. Rarity-7. Only 4 Certified. Copper, gilt. Reeded Edge. NGC graded Proof 62.** The regular dies trial piece, struck in copper and (outside the mint) gold plated. Of the 4 certified by NGC and PCGS, the finest 2 are Proof 63 quality, placing this in third spot. Choice; a few little hairlines and lint marks.

California Fractional Gold

2007 (1) No Date. (c.1852-4). Liberty Head Round Quarter Dollar. BG-223. Fine, holed. (2) 1870. Liberty Head Round Quarter Dollar. BG-867. Fine, holed. Lot of 2 coins.

LOVELY 1853 BG-302 PEACOCK
PCGS GRADED MINT STATE 64

2008 **1853 Liberty Octagonal Half Dollar. BG-302. Rarity-5. PCGS graded Mint State 64.** The so-called "peacock" reverse because of the tiny eagle perched on an arrow with rays behind, giving the appearance of a peacock's feathers in full display. Superb surfaces and boldly struck. One of the more popular varieties with the unusual reverse from Frontier & Deviercy. Minor hairlines from a higher grade, apparently a late die state.

2009 **1856 Liberty Head Octagonal Half Dollar. BG-311. Very Fine 20.** Scratches.

THE FINEST KNOWN ARMS OF CALIFORNIA BG-435

2010 **1853 Liberty Head Round Half Dollar. The Arms of California. BG-435. Rarity-6. PCGS graded Mint State 66.** This extraordinary rarity is thought to be a period one issue, although the maker has yet to be positively identified. Possibly this issue was by the Joseph Brothers (J.B. and L.B. Joseph). What we do know today is that this is far and away the finest graded by PCGS, far outdistancing two Mint State 64s. A total of only 25 have been graded by PCGS in all grades. The fields are prooflike, and the strike is bold throughout, which is very unusual for this issue. Naturally, there are no bagmarks or other signs of handling visible, even with the aid of a glass. The rims are further enhanced by a light rose-gold toning.

What makes this coin so significant is the entirely revolutionary design, it is completely different from anything else done during this period, furthermore, it incorporates the new state arms of California. One of the most historic and desirable of all California Fractional Gold pieces, in the finest possible condition. This coin is without peers so be prepared to bid accordingly.

2011 (1) 1854. **Liberty Head Octagonal Dollar. BG-508. Very Fine,** damaged. (2) 1871. **Liberty Head Octagonal Dollar. BG-1109. Very Fine,** damaged. One has a mount removed, the other a test cut and rim filing. Lot of 2 coins.

2012 **1853 Liberty Head Octagonal Dollar. BG-525. Rarity-7. PCGS graded Mint State 62.** Wholly prooflike on the obverse, against which, a strong (and frosted) Liberty head. Normal faint hairlines. Either 4 or 5 certified by PCGS (the MS61 in the population report may be this very coin now in an upgraded holder, since the other 3 are circulated specimens). Possibly only this single Mint State exists! California Fractional Gold collectors, please take note.

2013 **1853 Liberty Head Octagonal Half Dollar. BG-530. Very Fine 20.** Damaged.

2014 **1855 Liberty Head Octagonal Dollar. BG-533. Very Fine 20.** Cleaned; solder on edge. Scarce.

2015 **1866 Liberty Head Octagonal Quarter Dollar. BG-738. Rarity-7. Very Fine.** Holed. Scarce variety that pairs the head of 1860 (large stars, centered G) with a reverse that has 11 berries on each side.

2016 **1866 Liberty Head Round Quarter Dollar. BG-804. PCGS graded Mint State 63.** Lightly toned; flat strike in centers affects portions of the fraction, denomination, and date. A scarcer variety.

2017 **1875 Round Indian Head Quarter Dollar. BG-878. Rarity-4. PCGS graded Mint State 64.** Deeply prooflike fields, with some "ghosting" from clash marks. Excellent surfaces and color, with abundant freshness.

2018 **1875 Indian Head Octagonal Half Dollar. BG-934. PCGS graded About Uncirculated 58.** Toned. Well struck.

2019 **1873 Indian Head Octagonal Half Dollar. BG-941. Extremely Fine 40.** Reverse damaged. A very scarce variety.

EXTREMELY RARE 1876 BG-1113

2020 **1876 Indian Head Octagonal Dollar. BG-1113. Rarity-8. Sharpness of Very Fine but minor solder on edge.** An extremely are coin that was apparently used as jewelry for a time, with evidence in minor solder on the edge. One of apparently 3 or so known for the variety, and very important as such. Several of the Indian's feathers show doubling, and the outer berries on the reverse are impaled by the border spines. A coin that is still very desirable, even with the minor damage.

Gold Dollars

2021 **1849 Closed Wreath. Mint State 62.** A larger head on Liberty, this lustrous example has the so-called heavy date numerals described in Breen-6005.

2022 **1849 Large Head. Closed Wreath. L on Truncation. Mint State 60+.** Frosty and attractive. The first year that Gold Dollars were minted. Designs by James Barton Longacre.

2023 **1849 Open Wreath. About Uncirculated 58.** 80% or greater original luster. First Gold Dollar head style (Small Head). Designed by James Barton Longacre who would go on to father the Flying Eagle Cent and Indian Cent motifs.

2024 **1849 Open Wreath. Extremely Fine 45.** Original luster remains, and well struck.

2025 **1850 Mint State 60.** Following a string of minor modifications in 1849, the Mint settled on one design for all of 1850, though on some the date is impressed more heavily than on others. This year also saw the introduction of the Double Eagle with similar head of Liberty.

2026 **1851 About Uncirculated 58.** Some old faint marks in the obverse field; weak in the centers. Lustrous.

2027 **1851 Very Fine 35.** A short scuff to left of Liberty's nose.

2028 **1851-D Sharpness of Mint State.** However, has numerous shallow pin scratches on the obverse. Luster throughout, although there is a small area of Liberty's hair where it lacks frostiness.

2029 **1852 Mint State 62.** A frosty, well struck and well centered Gold Dollar of the first Type (1849-54). Perfect, unrepunched date digits.

2030 **1853 Mint State 60.** A small scuff between two stars at bottom, though all in all a fresh-appearing, quality specimen of the first Type. Full stars add to the complete hair waves to position it for a collector building a Type Set.

2031 **1853 Mint State 61.** Similar to the 1852 and almost as choice, the luster being bright and glittery. Gold Dollar coinage reached a pinnacle with 1853 when slightly more than 4 million were produced. Coinage dropped off in following years. We suggest this coin for a U.S. Gold Type Set.

2032 **1853 Extremely Fine 40.**

2033 **1853-O Mint State 61.** Scarcer than the Philadelphia Mint coin in this grade, and a frosty example. The hair on Liberty is particularly noteworth in its fullness, with each hair strand sharp and distinct.

2034 **1853-O About Uncirculated 53.**

2035 **1854 Type 1. Mint State 60.** Warm golden-orange color. Perfect "normal" date per Breen encyclopedia 6030.

2036 **1854 Type I. About Uncirculated 50.** Choice for the grade, with excellent surfaces and nearly full luster remaining.

2037 **1854 Type 1. Mint State 60.** Hairlines.

2038 **1854 Type 1. Extremely Fine 40.** Cleaned.

2039 **1854-S Type 1. About Uncirculated 58.** The San Francisco Mint struck the Type 1 Dollar exclusively in 1854. Cose to 50% lustrous.

IMPRESSIVE 1854 TYPE 2 GOLD DOLLAR

See Color Plate 1

2040 **1854 Type 2. PCGS graded Mint State 64. Premium Quality.** In additon to its very high grade, the coin provides the viewer with resplendent luster, an almost-unbelievable sharp strike (check the hair on Liberty, examine the full date digits!), and the importance of being from the elusive Type 2 dies. Could just as easily have fit into an MS65 holder; it will probably be resubmitted.

Shortly after Col. James Ross Snowden became Mint Director in 1853, he decided that our national coinage needed refurbishing. One of his prime targets was the Gold dollar, which was proportionately smaller and thicker for its weight than he felt it should be. At Snowden's request, Longacre made the original dies of the $3 piece broader than originally planned to minimize any chance that the new coins could be mistaken for either quarter eagles or half eagles. The result was technically satisfactory enough that Snowden then requested Longacre to follow the same proportions in redesigning the Gold Dollars, which became the Type 2 of 1854-56.

2041 **1854 Type 2. About Uncirculated 58.** Bright and frosty. From 1854 Type 2 foreward, the diameter increases on the Gold Dollar from what it had been in 1849-54 (Type 1). Of course, the major innovation was the remodeling in Liberty from a coronet on her head to a feathered Indian headdress.

2042 **1854 Type 2. Very Fine 35.** Light hairlines. And area of granularity or tiny pinpricks at Liberty's brow. Full, strong date (scarce).

DESIRABLE MINT STATE 1855 GOLD DOLLAR

2043 **1855 Type 2. PCGS graded Mint State 61.** With an abundance of mint frost; the strike is above-average for Type 2. More often than not, these are found with either weak head of Liberty or weak date. In the present instance, only the 8 in the date shows any evidence that it wasn't fully impressed by the dies.

After the short Type 1 Gold Dollar life-cycle, engraver James Longacre was ordered to revise the design. He chose to copy his $3 Gold for the most part, reworking the head of Liberty (it is in higher relief than the Type 3 by the same artist). Curiously, this identical "Liberty" head is found on Longacre's Indian Cent and Double Eagle and many Pattern pieces done at the time — only in this Type 2 Dollar rendition, Liberty supports an absurd Indian war-bonnet.

2044 **1855 Type 2. About Uncirculated 55.** Light hairlines; average central strike. A three-year Type.

2045 **1855 Type 2. Sharpness of About Uncirculated 50.** Some scratches on both sides; lustrous.

2046 **1855-O About Mint State 60.** Sounds as if we are hedging, but this has full (if not overly brilliant) luster with only slight orange-rubbed tint color on the cheek and hair above the brow. A scarce Type 2 issue that can boast (as others cannot) a complete, bold date and word DOLLAR.

2047 **1856 Type 3. Slanting 5. Mint State 61.** It has been suggested by some that the slanting 5 on certain 1855 and 1856 denominations was a peculiarity of engraver James Longacre's. After 1856 the 5 reverts to its normal upright appearance.

2048 **1856-S Type 2. Extremely Fine 45. Double S Mintmark.** A choice coin for the grade, some luster remains near the devices, and the fields are clean for the grade. Minor hairlines, as normally seen. The double S Mintmark is clearly visible with a glass.

Middle die state with obverse cracks starting to appear.

An envelope is attached from B. Max Mehl, with the price of this coin marked down from $40.00 to $37.50.

2050 **1859 Mint State 61.** Pale orange color tints this all-original Mint-fresh specimen.

HIGH GRADE 1859-C GOLD DOLLAR

2051 **1859-C PCGS graded About Uncirculated 58.** Upwards of 50% muted luster and minimal wear on the topmost hair curls. Minor weakness, as is typical, on O of DOLLAR and the 18 in date. Mintage only 5,235, 1859-C has the least consistency in its strike, comparable to 1857-C. That this example is above-average should cause it to receive added interest from Gold Dollar date-and-mint collectors.

2052 **1860-D ANACS graded VF DETAILS, NET G4.** "Ex Jewelry — Bent." A rather well used, though not too harshly abused, Gold Dollar rarity. 1860-D is one of the key date Dahlonega Mint pieces. The War Between the States was fast approaching when this was struck; fear and uncertainty caused deposits at the mint to be lower than they might have been under less stressed conditions. For all of 1860, this southern facility produced a scant 1,566 Gold Dollars.

OUTSTANDING 1860-S MINT STATE GOLD DOLLAR

2053 **1860-S NGC graded Mint State 64.** In near-superb state of preservation, the strike is 100% complete, including the feathered headdress, the wreath, and the bow that ties the two halves of the wreath at the bottom. As to the luster, it is pristine and glowing. Although 1860-S is not as rare as 1859-S in this condition, high-quality examples are infrequently offered. For proof of this, we turn to the NGC *Census Report*, wherein is listed only 3 Mint State 64 examples, with none higher. (Coin holder number 656869-002.)

2054 **1861 PCGS graded Mint State 63.** A sharp Type 3 Gold Dollar, this having reflective fields as a bonus to the often-seen frosted 1861 surface. The reflectiveness causes the devices to appear more offset, Liberty in particular, and thus they mimic cameo relief. Best of all, the face and neck on Liberty are free of hairlines and typical small nicks caused by association with other coins when shipped from the mint. Attractive reddish-copper toning.

2055 **1861 Mint State 61.** The years 1861 and 1862 had larger mintage than years both prior and after. It may have been the war scare that caused depositors and concerned citizens to acquire precious gold metal coins before the feared hoarding (which, in fact, did occur). By early 1862 almost all gold and silver had disappeared from circulation and mintage totals fell drastically.

2056 **1861 Extremely Fine 40.** Some luster remains, with moderate hairlines in the fields.

2057 **1862 Mint State 61.** Another choice, frosty specimen struck in the opening years of the Civil War.

2058 **1862 Mint State 60.**

2059 **1862 About Uncirculated 55.** Excellent color and surfaces for the grade, with few distractions, and boasting lovely rose-gold toning.

INCREDIBLY BEAUTIFUL 1866 MINT STATE

2060 **1866 PCGS graded Mint State 66.** Strong prooflike reflection in the copper-orange toned fields give this 1866 Gold Dollar a remarkable appearance — in fact, an undeniably beautiful look! By all measures it has a leg up on the competition. The fact is that there are few surviving in this high grade, which adds immeasurably to its significance. Liberty's trim portrait as well as the wreath are seen to be frosted. The combination with the reflective field gives a cameo effect. Finally, as alluded to already, the coin is toned warm orange-gold to coppery, indicative of a well-maintained piece.

In 1866 the mint struck 7,130 Gold Dollars. Branch mint pieces do not exist; instead, the branches must have been kept busy striking the larger $10 and $20 denominations.

Previously from Superior Stamp & Coin Co., Inc.'s May 1994 sale, Lot 1434

2061 **1866 Mint State 60.** A scarce year. Minor repair at TE of STATES.

2062 **1866 About Uncirculated 50.** A tiny rim scuff at UNITED. Only 7,130 pieces struck.

LOVELY CAMEO PROOF 1867 GOLD DOLLAR

See Color Plate 1

2063 **1867 Brilliant Proof 64. Cameo.** And on the brink of "gem" class, as seen in its bold relief and rich cameo frost. The fields are resplendent, too, endowed with mirror finish that has little in the way of hairlining and certainly no spots or other impairment.

Only the one variety; obverse of 1866. Out of 50 struck, possibly as many as 18 survive, some impounded, some impaired. In all, few examples have been graded by the services, with the finest being a PCGS Proof 65.

Auction records include: (1) the Amon G. Carter:502, which later sold in Superior Stamp & Coin Co., Inc.'s Trompeter sale 2/92:13 at $7,700; (2) Norweb's brought $8,250; (3) one in Superior Stamp & Coin Co., Inc.'s 10/89 Heifetz sale, $9,900; (4) Superior Stamp & Coin Co., Inc.'s 8/92:539, graded PCGS Proof 63, $5,060; (5) Stack's 11/94:1187, "Proof."

DELIGHTFUL GEM 1869 GOLD DOLLAR

See Color Plate 1

2064 **1869 NGC graded Mint State 66.** The grade says it all. In olden days, say in the fifties or sixties, many would have labelled this a Proof since its fields are nice and mirrored. While fewer than 6,000 business strikes were made in 1869, no more than a dozen have been certified this high by NGC and PCGS. To be precise, the current census is 8, with 3 higher. What better example does a buyer need to explain the low survival rate in a coin of this period. (Coin is in holder 916156-001.)

A famous gold market "corner" took place on Wall Street on a Friday in the autumn of 1869. Two cunning speculators, Gould and Fisk, parleyed their "position" in gold into a near corner. They would have succeeded, too, had not President Grant instructed his Treasury Secretary to release some of the government's gold into the market to stem the buying frenzy. Prices in the metals markets, which had gone to a premium of 42% over par during the heat of the action, plummeted. And it took many months for international trade to return to normal afterwards. The Gould-Fisk manipulation would go down in the history books under the name of Black Friday.

2065 **1870-S About Uncirculated 58.** Somewhat shiny; possibly having been cleaned. Boldly struck and desirable since this has a low mintage (3,000). After 1870, the San Francisco Mint did not strike any more Gold Dollars. It can be plausibly argued that no more than 100 to 200 1870-S Gold Dollars exist.

SUPERB PROOFLIKE 1871 GOLD DOLLAR

See Color Plate 1

2066 **1871 NGC graded Mint State 67. Prooflike.** *Superb!* If a survey were taken of the top Gold Dollars in Mint condition (not Proof, which are often more available than the BUs), this 1871 would almost certainly rank at the head of the line. It is little short of perfection, with a warm golden glow to the luster and the strong cameo head on Liberty. Mintage was truncated at 3,900 business strikes. And, in the years since issue, the number of true gems has fallen to the point where there are now only 2 reported by NGC in this stellar condition, plus a single MS68 in a higher category. (Coin holder number 686269-001.)

2067 **1871 Mint State 62.** Frosty! And scarce, since the mintage fell to only 3,900 business strikes in 1871 (plus 30 Proofs struck for sale to collectors). The fields are prooflike.

2068 **1873 Open 3. Mint State 60.** Deep coppery orange toning on either side.

Variety with full LIBERTY on headband.

2069 **1873 Open 3. About Uncirculated 55.** Lustrous; excellent strike includes full wreath, bow, hair, and warbonnet, with full LIBERTY on headband.

2070 **1873 Open 3. About Uncirculated 55.**

2071 **1874 Mint State 61.** Full LIBERTY on headband (scarce). Bright golden luster.

2072 **1877 NGC graded Mint State 64.** Similar in overall freshness to a more common date such as 1885-89 and a sharp coin. Struck well in the centers, it features moderate prooflike reflection in the fields. 1877 is a scarce date. Mintage was tiny (3,900 business strikes plus 20 Proofs); survival hit-or-miss, with near-gems, such as this, a near-impossibility to acquire.

2073 **1877 Mint State 61.** Again, a year that has a small coinage total of 3,900 plus 20 Proofs. Rare. Prooflike, with faint hairlines.

2074 **1878 Mint State 62.** As was the case with 1877 and numerous other dates in the early 1870s, the mintage was tiny compared to what had been normal in, say, 1861-2 for the Gold Dollar denomination. This has semiprooflike fields.

2075 **1879 Mint State 60.** Two insignificant rim nicks on the obverse. Prooflike. Nicely toned. Mintage: 3,000 plus 30 Proofs.

2076 **1881 Mint State 61.** A smooth face and portrait of Liberty, and the usual low mintage total (7,620 + 87 Proofs).

2077 **1883 Mint State 61.** Only 11,007 minted.

2078 **1883 Mint State 60+.** Two (or one twisted) "strike-through" planchet flaws on the obverse below the bust, as though a piece of thread or fine were had come between the planchet and dies. Frosty and choice.

OUTSTANDING CAMEO PROOF 1885 GOLD DOLLAR

2079 **1885 PCGS graded Proof 64.** Exhibiting desirable cameo contrast between devices and fields, plus natural toning haze. Because of its high grade, one can only conclude that the entire coin will be sharply struck. And it is. Devices are problem-free, the wreath with great visual appeal, and the surface exceedingly choice. Best of all is the well-liked "orange peel" quality to the mirror surface, which the mint imparted to our gold Proofs of the 19th Century. Production totalled 1,105 Proofs in 1885. Few can be said to be in choice to gem condition any longer.

Previously from Superior Stamp & Coin Co., Inc.'s May 1994 sale, Lot 1447

2080 **1885 Mint State 62.** Some minor hairlines in the prooflike fields. Well struck and glowing. Mintage: 11,156 business strikes with 1,016 Proofs.

2081 **1886 NGC graded Mint State 66.** Among late-date Gold Dollars, the numer of Gems increases slightly over former years, but not so that any individual issue can be called common. This 1886 has brilliant surfaces, satiny and vibrant; some die clashing evident, plus one or two small coppery tone spots on the reverse.

2082 **1886 Mint State 62.** Another having extremely low mintage: 5,000 business strikes and 1,016 Proofs.

2083 **1888 Mint State 62.** An especially choice, frosty example of a late-date Gold Dollar.

2084 **1888 Mint State 60+.** Bright golden luster with a blush of orange. This was struck near the tail-end of the series. Although a Gold Dollar unit had been considered as early as the 1830s and possibly even in the 18th century by Jefferson and the gang, once it became a reality in 1849 it saw little use. The mint slowly phased it out of production, which accounts for the small mintage numbers. And Congress finally abolished it entirely with the Coinage Act of 1890 (which also did in the 3¢ and $3 denominations). A golden reminder of America's past.

2085 **1888 Mint State 60+.** Faint obverse scratch. Pale orange toning. Choice.

2086 **1888 About Uncirculated 50.** Mostly lustrous; a few very minor field scuffs and marks.

Quarter Eagles

SCARCE UNCIRCULATED 1807 QUARTER EAGLE

See Color Plate 1

2087 **1807 NGC graded Mint State 61.** Weakness on the high points as is often seen, and the luster broken in the fields. Scarce as the final year that this type, with a peaked-capped Liberty facing to the left. The Quarter Eagles struck in 1796 to 1807 are the first American coins to show the heraldic eagle (which would become common on all gold and silver denominations 1798 to 1807). Dies are by Robert Scot, who used the Great Seal of the United States as his pattern for the shield-escucheoned eagle reverse. Mintage totalled 6,812 this year, and all seen are from the one obverse die having stars arranged 7 x 6.

2088 **1807 Sharpness of Extremely Fine.** However, has been cleaned and expertly repaired on the edges. Well struck and attractive, despite this minor modification, and there are extremely few adjustment marks.

RARE UNCIRCULATED 1808 QUARTER EAGLE

See Color Plate 1

2089 **1808 NGC graded Mint State 62.** Smooth surfaces and strong detail on the hair, cap, drapery, and eagle. A few hairlines in the fields; some adjustment at the rims on obverse. NGC census of 1 in Mint State 62, and 1 higher. Coin is in holder number 686260-008.

From the Akers reference on Quarter Eagles: "Although not the great rarity it is sometimes made out to be, the 1808 quarter eagle can certainly be considered to be rare, particularly in high grade. Because this is a one-year-only type, it is also unquestionably one of the most popular of all U.S. gold coins, and therefore, generally brings proportionately higher prices than other dates that are less rare but also less desirable."

On Feb. 26, 1808, came the single delivery, [2,710], using date and letter punches reused on 1809 Dimes, and bust and device punches not later resurrected. Obverse bears Reich's usual "signature": thirteenth (lower right) star is notched. Fewer than 50 survivors are traceable, the true number possibly between 35 and 40.

SUPERB UNCIRCULATED 1824 OVERDATE $2.50 GOLD

See Color Plate 1

2090 **1824, 4 over 1. NGC graded Mint State 64.** Prooflike. A few tiny hairlines on the neck. Hazy original toning, the color greenish gold. Overdate indistinct, with only the small upper portion of 1 showing, as on all. Only 2,600 were coined, all produced by the dies that struck the 1821. Since now Quarter Eagles were struck in 1822 or 1823, this die was resurrected and overdated for the 1824 striking. A bit weak in the centers. Very choice Brilliant Uncirculated and a fabulous example with great eye appeal. The head and eagle are frosty and contrast with the prooflike surface. This is easily one of the finest certified specimens. To put the coin into perspective, both the Garrett and Eliasberg coins were circulateed. Certain to see stong bidding. NGC/PCGS census of 1, with 0 higher. May well be the *Finest Known*. Coin in NGC holder 920093-007.

2091 **1832 Sharpness of Extremely Fine.** However, has been wire-brush cleaned on both sides, leaving innumerable hairlines and fine scratches. Other than for this, however, the coin is intact and unimpaired. This includes sharp rims and no digs, marks, or discoloration. A very scarce Classic $2.50 gold coin. Mintage was extremely low with 4,400 struck. And, it has been estimated by researchers such as Walter Breen and David Akers, that possibly no more than 3% to 5% of the original number still exist!

The latter researcher provides some information regarding this date: "The head of Liberty was slightly modified in 1832. The relief is higher and, therefore, wear shows more quickly. Due to this higher relief, it is also much more difficult to obtain fully struck specimens of 1832, 1833, or 1834 than it is of the first three years of this type."

2092 **1834 About Uncirculated 58.** Light hairlines in the fields from a wiping with a cloth. Some scattered handling marks on both sides. Scarce.

2093 **1834 No Motto. Extremely Fine 45.** Prooflike fields; brilliant, yellowish-green color.

2094 **1837 NGC graded Mint State 63.** Choice and golden-frosty, with the color somewhat greenish due to alloy impurities of the day. This is the fourth year that the mint struck William Kneass's modified coinage. Liberty has a petite head unlike that seen on 1821-34 With Motto coinage; the eagle's wings are raised high and a large shield fills the space occupied by the breast. In choice Uncirculated condition, this year is definitely on the scarce list.

2095 **1837 Very Fine 25.**

VERY RARE 1842-C QUARTER EAGLE

2096 **1842-C PCGS graded About Uncirculated 53.** A coin in extremely high grade for this date and mint. Minor weakness on the eagle's leg, but nowhere else; possibly cleaned at one time leaving the fields and Liberty head shiny. The 1842-C, with only 6,729 minted, has long been recognized as an elusive issue. No more than a few of these grade Extremely Fine, let alone About Uncirculated. PCGS awards this the only AU53 listing, and there is a single Mint State 60 in the record. *Condition Census.*

2097 **1842-C About Uncirculated 50. Ex Eliasberg.** With tiny line on cheek. One of only 6,729 struck. Interestingly, this was a duplicate Eliasberg owned and one he considered to be nicer than his Uncirculated described in a 1947 auction offering. A strictly graded About Uncirculated 50; no more than a few exist even Extremely Fine.

Previously from Bowers and Ruddy's The Gold Coin Collection (Louis Eliasberg), October 1982, Lot 121; earlier from the John H. Clapp Collection, 1942; earlier from Elmer S. Sears, April 1906

EXTREMELY RARE 1843-C SMALL DATE $2.50 GOLD

See Color Plate 1

2098 **1843-C Small Date. NGC graded About Uncirculated 58.** Weak at centers. Outstanding luster puts this at the upper end of its class, among an elite few that remain out of what has to have been a very low mintage. The luster comprises 60% or more of the surface, including the Liberty head. Rims broad and free of injury. In point of fact, the entire coin is exceptional for its choiceness, and lack of marks. Coin is in NGC holder 623333-002. NGC has certified 7 in this grade, and 3 higher.

"From the standpoint of total number of appearances at auction, the 1843-C Small Date is the sixth rarest quarter eagle," remarks the David Akers reference on Quarter Eagles. "However, I have seen significantly more of this coin than I have of many other dates in this series, and in fact, in one collection of Charlotte Mint gold coins that I saw at the 1974 ANA Convention, there were five or six different pieces, all of them high grade, i.e. better than EF. Probably less than a third of the total mintage of 26,064 pieces were this variety. All specimens that I have seen have at least a partial wire rim and have a prominent die break from the tip of Liberty's bust through the denticles to the rim."

2099 **1843-D About Uncirculated 50.** Typical surfaces for the grade, with tiny bagmarks visible with a glass. Hints of luster in the fields and with a bit of orange-gold toning. No surface marks worthy of note.

2100 **1853 Very Fine 30.** Light hairlines.

SUPERB 1855-C QUARTER EAGLE

2101 **1855-C About Uncirculated 50. Ex Eliasberg.** Important as the lowest mintage Charlotte issue of the Quarter Eagle denomination; just 3,677 were struck. Equally important as one of the finest known examples. It is believed no more than one or two 1855-C Quarter Eagles in the hands of collectors exceed this in condition. A great opportunity for the date collector or rarity specialist.

Previously from Bowers and Ruddy's The Gold Coin Collection (Louis Eliasberg), October 1982, Lot 172; earlier from the John H. Clapp Collection, 1942; earlier from Elmer S. Sears, April 1906

2102 **1862, 2 over 1. Breen-6261. PCGS graded About Uncirculated 50.** Orange-gold toning, the fields and devices cleaner than average, indeed, much cleaner. About 30% luster. This very scarce overadate was discovered in 1962, a century after it was made, by noted coin dealer and numismatist Aubrey E. Bebee (now deceased).

2103 **1867-S About Uncirculated 50.** Scrape mark at the 6 in date. A scarce issue: 28,000 minted.

2104 **1868 Sharpness of About Uncirculated.** Has been cleaned on the obverse. Scarce, low-mintage Philadelphia Mint date: 3,625 struck.

2105 **1873 Closed 3. Mint State 61.** A few small marks on the lower jaw and chin; muted luster. Two numeral 3 punches were employed in 1873; the first (and scarcest) known as the "closed" 3 has a narrow space between the upper and lower knobs causing, it was stated at the time, the figure to be mistaken for an 8.

2106 **1878-S Extremely Fine 45.** Superficial pin scratch at 8th star. Luster.

SUPERB CAMEO PROOF 1883 QUARTER EAGLE

See Color Plate 1

2107 **1883 PCGS graded Proof 66.** Superb *cameo contrast* — the Liberty head and eagle sumptuously frosted, as are the stars, date digits, and reverse legend. They appear to "float" upon a golden sea, a mirror sea of utter resplendence. Everything has toned warm orange-golden, a hue very becoming to an American gold Proof. A glass reveals only a few nearly invisible hairlines.

Only 82 made. Fewer auction records than for 1882. In all, 31 examples have been graded, with the 4 finest tied in Proof 66. This coin has PCGS registry number 6553261.

Records include (1) $8,800 in Stack's section of Auction '84, (2) $12,500 in MARCA 5/87, (3) $30,800 in Stack's 5/89 sale, (4) $14,850 in Superior Stamp & Coin Co., Inc.'s Trompeter 2/92:63; (5) Stack's offered a "Very Choice Proof" in their 10/94 sale, Lot 961; (6) Superior's 1/96:2253, NGC Proof 64 Cameo #313927-012 $6,875; (7) Bowers 9/96:1301, PCGS Proof 63; (8) Heritage 8/97:7554, NGC Proof 65 Cameo; (9) Heritage 1/98:7642, NGC Proof 65 Cameo, $13,225.

IMPRESSIVE 1895 QUARTER EAGLE

2108 **1895 NGC graded Mint State 67.** ***Superb!*** When it comes to gold coin preservation, this lovely 1895 beats all contenders hands down! For it is, without mincing words, *immaculate.* From luster, which is vibrant and "alive" to the fields, which are the closest thing we have seen in perfection in a coin — from the bold strike to its indesputable beauty — the coin is first class. Indeed, one could truthfully add, "museum quality." Now, do not expect to sneak away with this charming Quarter Eagle without a battle. There will be other bidders for it. Others who recognize that it is something above the ordinary, something special, a coin that is on the verge of outright perfection. (NGC certification number 624735-004.)

2109 **1896 Brilliant Proof 60.** Orange gold toning on both sides. A number of trivial handling marks, probably about average for the issue, and few have come down to us in pristine condition. Only 132 minted in Proof.

2110 **1896 Sharpness of Mint State 60 but there is a tiny repair on the reverse.** Typical surfaces on the obverse, but there is an area below the eagles right wing that has been filed down, perhaps to cover some marks. One that should be inspected.

2111 **1902 Mint State 60.**

2112 **1903 PCGS graded Mint State 62.** A few tiny hairlines and luster breaks on the cheek — fewer and this could easily grade MS63. A choice Liberty Type Quarter Eagle.

RARE PROOF 1904 QUARTER EAGLE

See Color Plate 1

2113 **1904 Brilliant Proof 60.** Struck in the "all brilliant" finish of 1901-06. Minor hairlines and once cleaned (this is hard to see and of little significance); the fields with full mirror "depth" and sparkle. Light toning haze.

> *Only 170 struck; fewer than 75 possibly traced. Auction records: (1) one in a NERCA sale, 7/80, brought $11,000; (2) RARCOA's section of Auction '87, $17,600; (3) the Pacific (Gillio) sale, 6/88, $12,100; (4) one in Stack's section of Auction '89, $17,600; (5) Superior Stamp & Coin Co., Inc.'s Trompeter 2/92:84, a Gem, $13,200; (6) the PCGS Proof 65 in Superior Stamp & Coin Co., Inc.'s 2/93:1321 realized $11,275; (7) another PCGS Proof 65 in Superior Stamp & Coin Co., Inc.'s 5/94:1491, $12,100; (8) Heritage 10/94:5570. NGC Proof 65; (9) our 1/95:1455, PCGS Proof 63, $4,620; (10) Stack's 1/95:1183, "Brilliant Proof"; (11) Heritage 3/95:5868, PCGS Proof 65; (12) our 5/95:3574, "Proof 64" $3,740; (13) Bowers 1/96:1872, "Proof 64"; (14) Heritage 8/96:8222, PCGS Proof 66, unsold; (15) Heritage 1/98:7665, NGC Proof 67 Cameo, $20,700.*

2114 **1904 Brilliant Proof 55.** A few too many handling marks keep this from a higher grade. Retains virtually all of the original proof surface. Only 170 struck in Proof.

2115 **1906 Mint State 65.** Outstanding quality for this common date, the surfaces are very clean and all is boldly impressed. Light coppery toning on the reverse.

2116 **1907 PCGS graded Mint State 66.** A refreshingly bright and lustrous late-date Liberty Quarter Eagle, the final year this Type was produced. Were it not for some faint, almost invisible hairlines in the obverse field this might have achieved an MS67 designation. The Type Set buyer will want to consider it for it captures the true essence of classic 19th century American coin design.

2117 **1907 PCGS graded Mint State 64.** Warm golden-orange toning on either side. Stars and hair very sharp; similarly, the reverse has complete detail on the eagle, claws, branch and arrows. Final year of Type and close to Gem quality.

2118 **1907 PCGS graded Mint State 62.** Minor repunching on the 7 of date, noticeable on the lower portion of the horizontal stroke. Final year of the Liberty Head Type. Similar to — but not quite the same as — that described in Breen-6329.

2119 **1907 Mint State 60.** Tiny rim mark above star 7.

DESIRABLE MATTE PROOF 1908 QUARTER EAGLE

2120 **1908 NGC graded Proof 63.** Deep golden-tan matte surface with one or two very faint hairlines. Also, a short line of shallow indentations below the word AMERICA. Choice and resplendent, this was the first matte Proof process used on American gold coinage. In years following 1908, the mint experimented with several other finishes, but collectors seem to prefer this, the first and most "matte-like." Original mintage was 236, but close to half this number no longer can be accounted for.

2121 **1911 NGC graded Mint State 62.** Lot of 3 coins.

2122 **1911 Mint State 60.** Dullish mint frost.

2123 **1911 Mint State 60.**

2124 **1911 ANACS graded Mint State 60.**

2125 **1911-D Strong Mintmark. Mint State 60.** Shininess on the highest portions of the coin and numerous (but small) bagmarks. Key date in the set and under increasing pressure from collectors and dealers. Only 55,680 made.

2126 **1911-D Mint State 60. Strong Mintmark.** A choice coin for the grade with full luster and clean fields and devices. Always popular as the key date to this short series.

2127 **1911-D About Uncirculated 58.** The mintmark is sharp and clear. Long sought-after as the key date to this popular series. Excellent surfaces and strike further enhance this specimen.

2128 **1914-D PCGS graded Mint State 62.** Slightly better date.

2129 **1914-D PCGS graded Mint State 62.** Frosty and brilliant.

2130 **1914-D Mint State 60.** A touch weak on the obverse, otherwise choice for the grade.

2131 **1914-D About Uncirculated 58.** Choice surfaces for the grade and only minor hairlines visible with a glass.

2132 **1914-D Extremely Fine 40.**

2133 **1915 About Uncirculated 50.**

2134 **1925-D PCGS graded Mint State 61.**

2135 **1925-D Mint State 60+.**

2136 **1926 NGC graded Mint State 64.** With suggestions for a higher grade. The surface smooth and frosty.

2137 **1926 Mint State 63.** A coin featuring particularly choice fields and crisp, brilliant luster. A few trivial hairlines in the left obverse field.

2138 **1927 PCGS graded Mint State 64.** We are pleased to present a number of choice, lustrous Indian $2.50 gold pieces in this section. Most appear to be hand-selected for their superlative conditon, which, in most instances, are at the top end of their respective grades.

2139 **1927 PCGS graded Mint State 64.** On a par with any number of MS65s we have seen offered in the marketplace and well worth submitting a bid.

2140 **1927 PCGS graded Mint State 64.** Another sparkling near-gem Indian Quarter Eagle.

2141 **1927 Fine 12.**

2142 **1928 PCGS graded Mint State 64.** A sparkling, lightly toned coin suitable for a gem quality United States Gold Type Set. Frost everywhere and very few marks; coppery orange toning in the recessed areas around the portrait and within the stars.

2143 **1929 PCGS graded Mint State 64.** With some claims to gem quality seen in the mint frost that covers the surface including the Indian's face; one or two medium field marks on the reverse. Final year of Type.

2144 **1929 PCGS graded Mint State 64.** Excellent mint frost and full detail on the headband and warbonnet feathers.

2145 **1929 PCGS graded Mint State 61.**

INDIAN QUARTER EAGLE SET

2146 **A complete set of Indian Quarter Eagles, 1908 through 1929, grading Very Fine to Uncirculated.** A lovely set of the ever-popular Quarter Eagles, the 1911-D has a clear mintmark and abundant eye-appeal from the lustrous surfaces. Mounted in a Capital Plastics holder. Lot of 15 coins.

2147 **Complete Indian Head Quarter Eagle Collection, 1908-1929. Very Fine 20 to Mint State 60.** Housed in Capital Plastics holder. The key 1911-D with strong mintmark. Lot of 15 coins.

Three Dollar Gold

RARE AND DESIRABLE 1854-D THREE DOLLAR GOLD PIECE

2148 **1854-D NGC graded Extremely Fine 45.** Smooth, unblemished fields and devices from gentle circulation, unlike most specimens seen. Remnants of luster on the obverse, moreso on the reverse near the wreath. If you have long been searching for just the right "look" on one of these, then be sure to bid liberally on this coin, for it is very pleasing for the grade. Boldly struck throughout.

2149 **1854-O Extremely Fine 45.** Some coppery orange toning, with luster present in and around the devices. The first and in fact the *only* "O" Mint $3 gold, and also the first year this unusual $3 denomination was struck. Collectors will not find very many 1854-O pieces offered. Coinage totalled 24,000.

2150 **1855 Extremely Fine 40.**

2151 **1857 PCI graded Mint State 64. Planchet Flaw.** A sharp, lustrous example of this early period $3 gold coin. The head on Liberty is most noticeable here in its frostiness and lack of hairlines or marks. The "planchet flaw" appears to be a thin planchet lamination below the bust on obverse affecting some of the rim denticles and the final two letters in AMERICA. A scarce coin when Uncirculated. Mintage, a mere shadow of 1854's (the commonest date in the series) was 20,891.

2152 **1857 Extremely Fine 40.** Light hairlines.

2153 **1861 NGC graded Mint State 61.** A better date in the series (those that are common consisting of 1854, 1874, and 1878), and, with the onset of war in April 1861, it is thought many were either exported or melted, resulting in low survival numbers. This MS61 of average quality for the grade; no blemishes or rim problems, the strike full.

DAZZLING 1863 MINT STATE 66

See Color Plate 1

2154 **1863 PCGS graded Mint State 66.** What an incredibly beautiful example this is! Not only is the strike unusual in its boldness for an early 1860's date, but Liberty's hair stands out as magnificently as it would on a Proof. More than this, however, is the cheek, which shows full rounding, full frost, and downright pristine originality. It is only natural the fields would have similar pristine appearance for a super coin that has earned a Mint State 66 grade: satin-like luster, smooth and shimmering, filled to the rims with mint bloom. Together these outstanding attributes place it at the head of the line. The PCGS and NGC population reports list 4 certified MS66, with 6 higher. Coin in holder 6550945.

2155 **1863 About Uncirculated 50.** Light hairlines and handling marks on both sides, but free of annoying circulation marks. Struck from clashed dies, as usual.

2156 **1868 PCGS graded About Uncirculated 55.** Moderate handling marks in the fields, but boldly struck and graced with orange-gold toning.

THE RARE 1873 CLOSED 3 THREE-DOLLAR GOLD PIECE

2157 **1873 Closed 3. PCGS graded Mint State 62.** A few inconsequential hairlines and tiny handling marks. Deep prooflike fields. While the Open 3 1873s were all made as Proofs, that is not the case with the Closed 3 pieces. A small number were struck for circulation; however, the mint records are mute when it comes to the exact number. What is clear is that the number had to be extremely low.

In contrast to the long accepted notion, the Closed 3 variety of 1873 belongs ahead of the Open 3 variety because it likely preceded the Open 3 variety chronologically. It seems illogical that all the other original issues of the 1873, including trial pieces in copper and aluminum, should have a Closed 3, while only the "originals" of the 1873 three dollar gold piece have an Open 3. As further evidence that the Closed 3 variety is not a restrike, is fact that there are many known specimens, perhaps as many as 40 or 50 and most of these business strikes. NGC reports 22 certifed (mostly circulated grades) that includes 1 in MS60 and 1 in MS64. PCGS lists 39 certified (again, the preponderance in grades below Mint State) that includes 2 in Mint State 62, 2 in MS61, and 1 in MS60. By this we can surmise the present example (PCGS holder 2645973) is tied with one other for second finest graded. That puts it in the upper *Condition Census.*

2158 **1874 About Uncirculated 58, Prooflike.** Frosty on the devices and with great contrast, however, there are some scratches hidden on the reverse, outside the wreath.

2159 **1874 About Uncirculated 55.** Light hairlines are about the only complaint on the delicate gold surfaces. A bit weak on the date, as struck. Nice color and luster.

TIED FOR SECOND FINEST GRADED 1876 PROOF $3 GOLD PIECE

See Color Plate 1

2160 **1876 PCGS graded Proof 65. Only 9 Certified by PCGS and NGC, with 1 Higher.** A fabulous specimen, lightly toned and immaculate.

Only 45 made, 20 on February 19, 25 on June 13. In all, 49 examples have been graded by third-party grading services, with the finest, as mentioned above, Proof 66. Either the original 45 mintage estimate is in error in light of this, or, which seems more reasonable, several in the grading census are inaccurately list resubmittals. This piece carries PCGS serial number 2661353.

(1) The ex Amon Carter:611, $35,200 (1/84) reappeared in Superior Stamp & Coin Co., Inc.'s Trompeter 2/92:119 at $33,000. Others seen recently include: (2) Stack's 10/86:912, Choice Proof, $39,600; (3) Superior Stamp & Coin Co., Inc.'s Boys Town 5/90:5524, PCGS Proof 64, $48,400; (4) Superior Stamp & Coin Co., Inc.'s 2/93:1335 graded PCGS Proof 64, $24,200; (5-6) two in Bowers 6/91—Lot 1489, PCGS Proof 60, $25,300 and Lot 1490, PCGS Proof 55, $12,100; (7) Superior Stamp & Coin Co., Inc.'s 2/92:2604, PCGS Proof 64, $27,500; (8) Stack's 10/93:977, "Brilliant Proof"; (9) Heritage 10/89:1054, PCGS Proof 64, 10/90:820, NGC Proof 63; (10) Mayflower 5/63:249, Stack's 1/91:1318, "Gem"; (11) Clapp, Eliasberg 10/82:302, Stack's 9/94:1096, "Choice"; (12) Stack's 10/94:1017, "Choice"; (13) Heritage 8/92:2246, NGC Proof 63; (14) Bowers 1/95:1181, PCGS Proof 64; (15) Stack's 5/95:874, "Choice"; (16) our Michael Keston 1/96:62, PCGS Proof 64 #4040208, $27,500, earlier in Auction '88:351; (17) Bowers 8/95:283, PCGS Proof 65; (18) our 1/96:2283A, PCGS Proof 64 (unsold); (19) our 6/97:1441, PCGS Proof 65 #7417392 $49,500; (20) Heritage 8/96:5741, "Proof 63," $20,350; (21-22) Heritage 8/96:8266, PCGS Proof 62, $16,500 and :8267, PCGS Proof 64, $25,850; (23) our 9/97:2915, PCGS Proof 65 #2661353, $46,200; (24-25) Heritage 1/98:7721 and :7722, NGC Proof 64 Cameo, $24,150 and NGC Proof 65 Cameo, $43,700; (26) our 2/98:3389, NGC Proof 66 #686228-005.

Original. More than half of JBL gone. Tiny rust pit behind eye. No die rust between LI or throughout feathers (which identify restrikes, as described by Harry Bass: but if those have the 1877 obverse, might they not be part of the final batch made in June 1876?); letters clear except in AMERICA, where A(M) has bases joined and triangle filled, R filled, (C)A has triangle filled. Top and bottom dentils apart, rest joined. Reverse. Right upright of 1 below center of upright of L, on restrikes, date is farther left (e.g. Stack's 1/86:135, $33,000). Leaf left of date thin. Extra outlines within and atop 3; tiny point on right edge of upper loop. Unpolished area fills about half of left loop (on restrikes, entire left loop). Small areas of die polish on upper parts of both ribbon ends. Dentils mostly joined

2161 **1878 PCGS graded Mint State 64.** Satiny and choice, a touch weakly struck on the lower wreath. Excellent fields, rims and devices.

2162 **1878 Mint State 60+.** Vibrant luster and appealing.

2163 **1878 Very Fine 30.** Some trivial rim nicks and a few small pinpoint marks in the field.

2164 **1887 Mint State 60.** Warm orange-gold toning. The cheek is very sharp and save for three tiny chatters, very choice.

Half Eagles

2165 **1795 Small Eagle. Close Date. Sharpness of Extremely Fine.** Cleaned and has several moderate scratches in the cap and hair. Introductory year for the Small Eagle Type and on many collectors' want lists. Mintage was 8,707 (all varieties). Designs are by Robert Scot. His "small eagle" was copied on U.S. Official and Diplomatic Service uniform buttons of the period.

2166 **1800 Mint State 60.** A few minor scratches between the chin and Liberty's drapery. Toned. Deeper "rubbed" gold color on the cap and shoulder; the eagle and shield above-average and approaching full. The luster muted. This is one of the interesting turn-of-the-19th century coinages. It was struck at an important juncture in American history. The ex President, George Washington, had died the year before; a new man in office, John Adams, would, much to his chagrn, lose his second bid for high office in the presidential elections of November 1800 when Thomas Jefferson was given the nod by the electors.

2167 **1800 About Uncirculated 58.** Only the one Type this year and a very agreeable specimen for the true lover of Classic American gold coinage! The strike, let it be said, is wonderful for a coin of this period, with only minor weakness in the center. Luster abounds. And the rims are without breaks, faults, or injury. 37,628 were minted.

CHOICE UNCIRCULATED 1802, 2 OVER 1 HALF EAGLE

See Color Plate 1

2168 **1802, 2 over 1, PCGS graded Mint State 64.** Featuring choice, lustrous surfaces that are mildly prooflike. A full shield and eagle's breast continues onto the obverse with die-sharp stars, cap and waves of hair. Splendid orange-gold toning on both sides, and nearly free of contact marks. Certainly one of the best preserved of this type and date.

ELUSIVE MINT STATE 1802 OVERDATE $5.00 GOLD

See Color Plate 1

2169 **1802, 2 over 1. Mint State 60+.** All overdates in 1802 from a single die pair, no perfect date pieces known. As is typical with this date, the strike is 100%. Included are needle-point stars, complete hair and cap with drapery around the lower bust; on the reverse, the eagle must be seen to be appreciated. It and the shield are uncommonly bold. The detail grows when the coin is viewed under magnification. Finally, when the luster is considered, words must be abandoned. For the luster is resplendent. A first-class example of its Type and "classic" period in American history. A coin to admire.

2170 **1805 Very Fine 35.** Several tiny marks on the obverse rim and two very fine hairline scratches. The first of these crosses vertically through the bust end; the other bisects the horizontal lines in the shield. Scarce, "Classic" period gold coin.

CHOICE 1806 PCGS GRADED MINT STATE 63

See Color Plate 1

2171 **1806, Round 6, 7 X 6 Stars, PCGS graded Mint State 63. Premium Quality.** A fresh and vibrant example of this scarce coin, the fields boast ample luster and the devices are sharp and clear on the obverse, the only area of weakness is on the left wing of the eagle near the shield. Perfect for the advanced type collection.

Early die state with only faint cracks.

GEM BU 1807 CAPPED BUST $5.00 GOLD

See Color Plate 1

2172 **1807 Capped Bust facing Left. PCGS graded Mint State 65.** A downright *gorgeous* Mint condition Half Eagle struck in the early days of America's gold coinage. Frost everywhere, and rich, nicely toned frost at that; from center to periphery the surface is awash in perfect mint bloom. There are no compromises here, nothing to fault, nothing to find that would disturb even the choosiest collector or investor. The most recent PCGS/NGC combined census is 3 graded, with 3 higher. (In PCGS holder 6553454.)

Full stars; several faint planchet adjustment marks on the reverse rim at 11 and 1 o'clock positions and a few others in the lowermost leaves of the branch. Slight die clashing shows as a portion of the reverse shield in Liberty's hair.

2173 **1807 Capped Bust Left. Very Fine 20.** Cleaned. The fields have a dull, flat appearance from being cleaned but are otherwise unimpaired. Acceptable for the grade and period. This year introduces John Reich's bust left design (1807-12). The final star (#13, to right of the date) has a small "chip" out of one of its points. This is said to have been the signature of Reich since similar chips can be found on other dates and denominations whose dies the engraver made.

2174 **1809, 9 over 8 NGC graded About Uncirculated 58.** Bright and lustrous with hints of orange-gold toning on both sides. A choice example the is so close to Mint State. Scarce this nice.

VERY RARE 1810 SMALL DATE, SMALL 5 HALF EAGLE

2175 **1810 Small Date, Small 5. Sharpness of About Uncirculated 50 but hairlined and cleaned long ago.** This is the rarest of the four varieties of the year and one of the classic rarities of the Half Eagle series. Boldly struck with full device detail on both sides. However, there is a small area of tooling around the 8 of the date, and numerous faint scratches are noted criss-crossing on the obverse. The entire coin has been cleaned, and the fields show numerous tiny marks. Perhaps a dozen or so are known of this die pairing, and in constant demand due to its listing in the Guidebook. An important rarity, even with the little problems noted.

Late die state as are most with the arcing crack on the obverse through Liberty, and several lesser cracks.

2176 **1810 Large Date, Large 5, NGC graded Mint State 60.** Abundant luster and lightly toned on the obverse, the reverse untoned. Typical weak strike at the centers for this issue. A glass will note trivial handling marks from a higher grade, as well as some faint adjustment marks on Liberty.

HIGH-END 1818 BUST $5.00 GOLD

See Color Plate 1

2177 **1818 NGC graded Mint State 64.** Normal spacing in STATES OF. Resplendent mint frost throughout, top to bottom, front to back, the coin is pure and simply at the upper end of its class. Besides having some of the freshest golden luster seen on a vintage $5.00 gold piece, it also boasts sharp stars, sharp hair, an above-average eagle with minimum weakness, and perfect rims. (NGC certification number 916188-005; only 3 graded of all varieties, and 1 higher.)

During this post-Napoleonic era America's gold coins were worth more in terms of metallic value than face value, so a profit could be made acquiring freshly minted coins, melting them, and selling the bullion (even selling it back to the Mint). This situation accounts for the rarity of virtually all Half Eagles of this era, despite generous mintage figures in some instances. On August 31, 1834 the standard was revised, the weight reduced, and the problem ended. From that point forward Half Eagles and other denominations circulated freely.

CHOICE 1818 HALF EAGLE NGC GRADED MINT STATE 62

2178 **1818 NGC graded Mint State 62.** Lovely golden toning in the fields and graced with ample luster beneath. Well struck on Liberty, but the eagle has some weakness on the shield. Seldom found in this state of preservation, and worthy of a strong bid.

Later die state with cracks encircling some of the letters on the reverse.

SPARKLING MINT STATE 1823 $5 GOLD

See Color Plate 1

2179 **1823 Breen-6481. PCGS graded Mint State 63.** A coin that aptly deserves this excellent grade. The fields are vibrant and, on the whole, frosty. Rims are without defect and all stars are full. We note a few tiny marks here and there, a minor scuff in the field to the left of Liberty, and a hair-thin line from star 3 to the hair curl at the ear. Brilliant yellow gold without tarnish or "haymarking" as so often occurs. The grading census includes 10 in Mint State 63, with 3 higher; this in NGC holder 691477-028 and on a par with a similarly graded example that sold in a Heritage sale in January of this year, Lot 7776, a coin that realized $24,150. (It should be mentioned that the Heritage specimen had a defect or haymark at the second star.).

In the National Archives there is reference to public assays (Paris, 1831) at one of which some 40,000 U.S. Half Eagles of "recent mintage" (presumably the elusive 1815-30 dates) were melted and found to be of full weight and fineness. This was probably only one instance among many such extensive meltings in the 1830s and 1840s.

GORGEOUS GEM 1834 NO MOTTO $5 GOLD

See Color Plate 1

2180 **1834 No Motto. Plain 4. NGC graded Mint State 65.** Designs by William Kneass. The change to a lighter weight and smaller diameter came after passage of the Coinage Act of June 28, 1834. While available in Uncirculated condition now and then, a Gem BU as gorgeous and flashy as this is something to admire, a coin that only rarely appears for sale. To give some indication just how rare 1834 No Motto is in this lofty grade, we turn to the latest population census reports from NGC and PCGS. There it is found that only 2 have been so certified (both NGC), with 0 higher. Holder serial number: 388047-001.

In pursuance to the Coinage Act referred to above, "Mint Director Samuel Moore ordered Engraver William Kneass to prepare new dies in quantity. Instead of following the original congressional recommendation to distinguish the new dies by adding AUGUST 1, 1834 to the date, Moore ordered Kneass to redesign them omitting the Great Seal's motto, E PLURIBUS UNUM. Moore had been trying to phase out this motto since 1831. Partly to save time, partly through personal preference, Kneass always chose to adapt older designs, and this time the honor went to John Reich's "Classic Head" effigy, as seen on half cents 1809-11, 1825-34, and cents 1808-14. The eagle was an adaptation of one Reich had put on half eagles in 1807." [Breen encyclopedia]

2181 **1834 Plain 4. Extremely Fine 40.** Three small nicks, one at Liberty's lovelock, the second follows the jaw line, and the third above the lowermost curl.

2182 **1834 No Motto. Plain 4. Very Fine 20.** Cleaned; several minor scratches. First of the new, narrower-format William Kneass-designed Half Eagles. A change in the coining law necessitated this alteration. The mint used bullion from melted pre-1834 issues to coin this type.

2183 **1834 No Motto. Plain 4. Very Fine 20.**

FROSTY GEM BU 1837 $5.00 GOLD

See Color Plate 1

2184 **1837 PCGS graded Mint State 65. Premium Quality.** Rich golden yellow frostiness on this exceptional specimen. The bold strike leaves an indelible impression on anyone who views it. All hair curls on Liberty's bust are detailed; each star, sharp; and the eagle — feathers, claws, feet, arrows and stem — impressive in their detail. In short, a first-class Gem. The grading service reports this as the only Mint State 65 certified, and there is 1 higher. Because the luster and surfaces are so pristine and original, we consider the coin to be in the premium category, hence the additon of "PQ" qualifier to the grade. (In holder #4865021.)

2185 **1838-D Extremely Fine 40.** Typical surfaces for the grade, minor circulation marks, but overall a pleasing example of this scarce issue. Hints of luster near the devices. Boldly struck and perfect for the date collector.

ELEGANT 1839 HALF EAGLE

See Color Plate 1

2186 **1839 NGC graded Mint State 64.** Warm pale orange toned gold, the surface close to gem quality, the luster mint-fresh. An untouched, spot-free jewel of a coin, this the year that Christian Gobrecht's new Half Eagle design was introduced. It replaced the one William Kneass had only recently (1834) modified from an earlier design. That Gobrecht's design is a masterly innovation for its day is plain to see. Liberty wears her hair combed towards the back and tied with a beaded hair band into a bun. On her head is a pointed coronet inscribed with the word LIBERTY in raised letters. The modified eagle on the reverse is much improved and more professional looking than earlier renditions.

Semiprooflike fields support golden-frosted devices. The head on Liberty is particularly sharp and noteworthy. Coin is in NGC holder 688496-003 and, in this stellar condition, is one of only 5 certified, with none higher.

IMPRESSIVE 1840-O HALF EAGLE THE PITTMAN SPECIMEN

See Color Plate 1

2187 **1840-O NGC graded Mint State 63. The John J. Pittman Coin.** Warm gold with a distinctive orange tint to it, the luster sleek, undefaced, spectacular. All stars are bold and the eagle is nearly so, showing a little weakness at the right leg and claw. A few black spots associated with star 9 as well as others can be used as points of reference. However, the grade pretty much says it all since this is the *Finest Certified* and the only MS63 in the grading census. Coin is housed in NGC holder 917904-015.

From the David Akers reference material on this date: "The 1840-O is similar in overall rarity to the much lower mintage 1840-D although due to the popularity of Dahlonega Mint coins, the 1840-O generally does not bring a comparable price in comparable condition. The typical specimen is well worn with VF and EF being the grades one normally will see. AU specimens are very rare and strictly uncirculated examples are of the highest rarity. Again, both broad mill and narrow mill varieties exist but the overwhelming majority of known specimens are of the narrow mill variety."

2188 **1842 Large Letters. Sharpness of Extremely Fine.** Reverse marks and possible careful tooling to lessen their appearance.

EXTREMELY RARE 1842-C HALF EAGLE

2189 **1842-C Small Date. Breen-6538. PCGS graded About Uncirculated 53.** Only 4,595 estimated mintage. A faint hairline on the face below the eye; small pin scratch from rim not quite touching point of 1 in date. Excellent rims and desirable color. This very rare variety traces to the die breaking. Researcher Walter Breen discovered, in his archival digging, that the Small Date obverse die broke March 22 and that the last coins show a pronounced "cud" break at 12 o'clock. More important to this coin's prospective buyer, Breen explains that the issue is "usually F-VF; prohibitively rare above EF." As a matter of fact, the present AU53 has a certified census of 2, with 9 higher. Coin in PCGS holder 6553664.

THE RARE 1842-D LARGE DATE HALF EAGLE

2190 **1842-D Large Date. NGC graded About Uncirculated 58. The John J. Pittman Coin.** Approximately 10% luster around the legends and stars; exceptional surface integrity for an early Half Eagle. Three small scuff marks affect the arrowheads, and one or two others can be made out on the bridge of Liberty's nose. Census: 5 graded, with 1 higher. Coin in NGC holder "Pittman AU58 / 917905-002." An opportunity for the Half Eagle specialist or rare date-and-mint buyer.

"Historically this date has simply been called the 1842-D Large Date, but since the reverse is the type with large letters while the Small Date variety has the reverse with small letters, it is more appropriate to call this coin 1842-D Large Date, Large Letters. (Note that this is different than the case of the 1842-C varieties where only the date size differs.) In my opinion this is the rarest Dahlonega Mint Half Eagle, more rare in all grades than the more highly regarded 1861-D. In fact, a strong case could be made for this being the rarest D mint coin of any denomination, at least in grades of EF or better. I have seen nothing better than EF and precious few at that condition level. This issue and the 1842 Large Letters are two of the most underrated coins in the Half Eagle series." [Akers]

2191 **1844-C NGC graded About Uncirculated 53.** A scarce date and mint in high grade. The surfaces show the usual heavy quotient of bag marks, but the fields retain some original luster and all device detail is boldly struck up. Well up in the Condition Census for the date and mint.

HIGH QUALITY 1844-C HALF EAGLE

See Color Plate 1

2192 **1844-O PCGS graded Mint State 63. Census: 1/0** The *Highest Certified* and arguably the *Finest Known 1844-C.* A highly presentable $5 gold rarity whose magnificent luster and bright golden glow is a joy to behold. There is nothing to quibble about here, no indeed! Other than for a few tiny marks in the obverse field between the neck and stars 12 and 13, that side is splendid and free from heavy bagmarking. For purposes of identifying this in the future we point, on the reverse, to a double indentation below the second S in STATES, a small V-shaped chatter above the eagle's head, and the PCGS holder number 1605854.

LUSTROUS UNCIRCULATED 1844-O HALF EAGLE

See Color Plate 1

2193 **1844-O NGC graded Mint State 63. Census: 10/2.** Similar in its frosty originality to the 1844-C just offered, and a very scarce coin in its own right. The strike is above-average in that all stars are full, most of Liberty's hair on the top of her head sharp (only the lower neck curl is ill-defined). For the reverse, the eagle displays nearly all its feathers, though the right claw is rounded as is the associated arrow feather.

From the Akers book: "The 1844-O, although scarce, is by far the most common No Motto New Orleans Mint Half Eagle. The majority of known pieces are only VF or EF but there are also a fair number of AU coins and a small number of strictly uncirculated pieces known."

SCARCE MINT STATE 1845-D $5 GOLD

2194 **1845-D NGC graded Mint State 61.** Moderate bagmarking including a long shallow rill on the face and jaw. Brilliant yellow-gold luster with stars and eagle sharp. Mintage: 90,629. NGC reports 7 certified, with 4 higher.

LUSTROUS UNCRICULATED 1847 NO MOTTO $5.00 GOLD

2195 **1847 NGC graded Mint State 63.** A few light marks in the fields and on the portrait; centers and stars bold, as is the eagle, whose claws, leaves, and arrowheads show intimate detail. The collector for a U.S. Gold Type collection needs this variety. And it has been long known that the No Motto in both $5 and $10 denominations seldom gets offered in higher grades. Especially is this the case with choice Mint State 63. A strong bid is therefore a must.

2196 **1847-C NGC graded About Uncirculated 55.** Only four graded AU-55, with four grading higher. A nice "C" mint $5 gold piece.

LOW POPULATION 1849-C HALF EAGLE

See Color Plate 1

2197 **1849-C NGC graded Mint State 63. Census: 3/2.** Among Certified Half Eagles struck at the Charlotte, North Carolina MInt, this has to be one of the most beautiful around. It simply glows with warm russet gold luster. And the head on Liberty is exceedingly sharp. More than this, it is nearly devoid of marks, with the only one noticeable being a small indentation at the truncation above the 4 in date. The reverse is pristine, as well. Anyone worth his salt will want to attend the sale in person to witness what we hope is a bidding war that breaks out when this handsome 1849-C sells. It is part of a consignment of high-end Half Eagles that we are proud to bring to market. Coin is housed in NGC holder 920457-003. The original 1849-C mintage was 64,823.

2198 **1850-C NGC graded Extremely Fine 45.** A moderate number of circulation marks; luster around the date and within legends. An excellent date to choose for a Half Eagle brach mint collection. Only 63,591 struck.

SCARCE 1851-D HALF EAGLE

2199 **1851-D NGC graded Mint State 61.** Mintmark is visible but not bold (a trait of this issue). A date that can be found in Very Fine or Extremely Fine condition with a little searching, in true Mint State this issue is definitely scarce, if not rare. We note some usual bagmarks on both sides; however, the rims are unaffected and show no damage. Interestingly, of 28 certified by NGC, only 2 are found in the Uncirculated columns, this desirable MS61 and a single coin a grade higher.

2200 **1854-O Old ANACS graded Mint State 60/60. Our grade About Uncirculated 55.** Minor weakness on the eagle's neck; the fields prooflike in areas, though with rubbed appearance. Simply stated, this date and mint combination is one of the rarer 1854 issues. And in high grades, 1854-O can be called a rarity. The "Red Book" values it close behind 1854-D and well ahead of the Philadelphia Mint 1854.

SUPERB 1856 HALF EAGLE

2201 **1856 NGC graded Mint State 64.** Dazzlingly bright fields and devices, the luster semiprooflike and consisting of diagonal die polish lines in the field. Best of all, the fields have little in the way of contact signs with other coins; this shows in a clean face on Liberty (only the tiniest scuffs in the frost) and similar better-than-average eagle. Only 2 certified, with 3 higher, put this squarely in the *Condition Census* and means bidders will need to advance their estimates in order to meet the competition. (Coin is in NGC holder 916187-005.)

VERY RARE 1859-C MINT STATE HALF EAGLE

See Color Plate 1

2202 **1859-C NGC graded Mint State 62. Population: 2/2.** A few tiny surface contacts and field abrasions; luster muted. The color is dusky orange-gold. Color on these extremely rare branch mint Half Eagles can vary according to the impurities in the alloy. Some are yellow-golden, others take on a reddish, pinkish, or orange tinge as seen here. And regardless of the color, *all* Charlotte Mint gold is virtually impossible to find in Mint condition! The coin is one of only 2 certified, with 2 higher. It's NGC holder number 350379-002 can be used to trace its provenance. (Akers observes, in his Half Eagle volume: "VF or EF examples are all that are generally available but there are a few strictly uncirculated specimens known."

2203 **1859-S Extremely Fine 40. Ex Eliasberg.** Very scarce in this condition. David Akers graphically describes how rare and undervalued the 1859-S is (and yet the current Trends and *Guide Book* valuations are not exceptional!

Previously from Bowers and Ruddy's The Gold Coin Collection (Louis Eliasberg), October 1982, Lot 172

2204 **1861 Extremely Fine 45.** Lightly cleaned.

2205 **1863-S NGC graded About Uncirculated 50.** Pale orange gold color, the surfaces quite choice. Lustrous. The San Francisco mint struck 17,000 Half Eagles this year. While not a low number, neither is it high and most circulated so that survivors are, in the words of the Breen encyclopedia, "prohibitively rare above VF." The NGC census is 1, with 2 higher.

2206 **1865-S NGC graded About Uncirculated 58.** Some light surface marks, but comparativelyy clean and both sides well struck too. Scarce above Extremely Fine, making this an opportunity for the advanced collector. An important offering from the Charlotte Mint.

2207 **1869 NGC graded About Uncirculated 53.** Typical bagmarking on the delicate prooflike fields, the worst hidden near the last star on the obverse. Liberty's cheek does have one shallow scrape. Hints of rose-gold toning near the devices and boldly struck.

2208 **1871-CC NGC graded Extremely Fine 40.** Second issue from this Far Western mint and a rare coin in any condition. Clean surfaces; only medium wear on the topmost hair waves and hair bun, and average wear at the eagle's neck. Mintage: 20,770.

2209 **1871-CC PCGS graded Very Fine 35.** Lovely orange-gold toning and well struck. One tiny dig on Liberty's truncation, and a shallow scrape is noted on Liberty's chin. This coin obviously was spent a number of times in the rip-roaring mining camps of the old west.

AMAZING QUALITY 1872 HALF EAGLE

See Color Plate 1

2210 **1872 NGC graded Mint State 64. Tied for Finest Certified.** This sparkling, semiprooflike Half Eagle is tied with 2 others for honors as the Finest Certified. It is difficult to see how this could not also be considered in at dead heat for Finest Known 1872 as well. Among business strike issues, the number extant must be low, given the original mintage: 1,660. A few — a *very* few — Mint States turned up in 1958, and this piece probably traces from that group, such pieces being characterized by somewhat prooflike fields. There is only slight weakening in the strike in the centers and the surfaces overall are amazingly free from post-production impairment. An outstanding example of this scarce, low mintage rarity. (In NGC holder 917906-001.)

Previously sold in the Heritage June 1995 The Museum of Connecticut History Sale, Lot 5889

EXCELLENT 1873 CLOSED 3 HALF EAGLE

2211 **1873 Closed 3. PCGS graded Mint State 64.** On a par with any Gem quality Half Eagle of later date and conservatively graded. The fields and devices frosty golden. Rare, especially in this excellent condition, the Closed 3 variety is very elusive in mint condition. Census: 5/3. Coin is in PCGS holder 6546715.

2212 **1873 Closed 3. NGC graded Mint State 62.** One of the few Half Eagles in the early 1870s that can be found (and that is affordable) in Mint condition, this 1873 is two steps above an average specimen. The field is decidedly prooflike, the devices bold and satiny, thus providing cameo contrast like that of the Proofs. Were it not for the faint hairlines on the face and surrounding field this piece might have been graded two or three points higher.

The Breen encyclopedia reports: "...Philadelphia coins are rare prior to 1878. Until that year, specie payments were still suspended, gold was hoarded, and paper currency circulated instead, with the same goods or services on a two-tier pricing system: Prices were always quoted higher in greenbacks than in gold. Mintage in 1873 was large because the Treasury deposited quantities of worn-out and obsolete gold pieces for recoinage. Some dates are more often seen in proof state (generally impaired) than as business strikes..."

RESPLENDENT 1873 OPEN 3 HALF EAGLE

2213 **1873 Open 3. PCGS graded Mint State 65.** A spectacular — and truly resplendent in its mint originality — Half Eagle. The ill-designed Closed 3 date punch was soon replaced by one with a wider opening in the three to make it less easy to mistake for a numeral 8. Although not as rare as the Closed 3, and a regular offering in auction catalogs in baggy Mint State, this date is undeniably *rare* in Gem condition. The most recent population figures tell the story: 1 certified, 0 higher. Consider it as possibly the *Finest Known 1873 Open 3* for it would be difficult to top! (In holder number 2645431.)

2214 **1876-CC NGC graded Extremely Fine 40.** Deep orange-gold in color and choice for the grade. A bit weak on the back of Liberty's head, diagnostic for the issue. Nice and original, with excellent surfaces and otherwise well struck. Popular low mintage date that is seldom found this nice, and almost never found better.

EXTREMELY DESIRABLE 1877 MINT STATE $5.00 GOLD

2215 **1877 NGC graded Mint State 60.** The usual small handling marks and one or two medium-size bagmarks on the head at the eyebrow and nostril; another small dig above the eagle's head. Fields are prooflike. The strike quite sharp for a date in the 1870s where weak centers are common. Also uncommon, and definitely the point with this handsome 1877, is the coin's rarity in Mint condition. Even when circulated, 1877 is noteworthy. The fact is plain: mintage was only 1,152! Having that in mind, bidders will want to submit realistic, full-market bids or face being left out in the cold when this coin sells. (NGC certification 344295-005.)

2216 **1877-CC NGC graded Extremely Fine 45.** Light and original, with typical surface marks for the grade, and this one even retains some luster in the fields near the devices. Well struck and centered. Rare in this state of preservation, and nearly impossible to find better.

2217 **1880-S PCGS graded Mint State 63.** Brilliant luster having excellent "flash" and sparkle without the usual haze or dullness. Further to the coin's advantage, the fields display little contact with other coins in the bag. This reveals itself in a clean cheek (with only slight marks on the nose) and similar attractive eagle.

2218 **1881 Double Date. PCGS graded Mint State 63.** Doubling evident on the first 8 only. (Differs from Breen-6714, with which this variety is easy to confuse. In B-6714, both 8 and 1 show major shifting to left in the underfigure.)

2219 **1882-S Mint State 60.**

2220 **1886-S Mint State 60+.** Bright and lustrous.

RARE AND DESIRABLE 1887 HALF EAGLE

2221 **1887 NGC graded Proof 58.** One of only 87 minted in Proof during the year, there were no circulation strikes made, creating a rarity. The delicate proof fields show tiny marks from a brief time in circulation. Liberty's face and the eagle retain most of their frosted appearance, making this coin very desirable for it's rarity and look. Seldom offered.

2222 **1890 NGC graded About Uncirculated 53.** Heavy bagging and surface marks are made more visible by the mirrorlike fields. A key date. Mintage in 1890 fell to low levels, possibly due to a gold stringency affecting Europe and the American money interests of Wall Street. Only 4,328 Half Eagles were struck at Philadelphia, considerably fewer than at the sister mint "out west"—Carson City—where coinage must have been unaffected by the events two thousand miles away.

2223 **1890-CC NGC graded Mint State 63.** Golden frost that has mellowed by time to a warm orange-tinted glow. The strike, as suits a coin in this choice condition, is everywhere sharp and bold, including all stars and the hair over Liberty's ear. A clean cheek complements the choice fields. Not a date that is often found Uncirculated, the mintage of 1890-CC was 53,800.

SUPERB CAMEO PROOF 1893 HALF EAGLE

See Color Plate 1

2224 **1893 PCGS graded Proof 65.** With strong cameo effect and mirror-reflective fields. Sheer beauty in a coin is the goal of most collectors, and this 1893 meets the grade. A glorious, superb Gem, it would be difficult to find one sharper or more glistening in this category. So excellent is it, in fact, that we wouldn't be at all surprised to learn it has been resubmitted to one of the grading services and been given a "66" grade! (Coin in PCGS holder 4907650.)

Only 55 made, but rarer than this figure suggests. Very few examples have been graded, with the finest in Proof 65 — 7 having been certified in this class by PCGS. Among the most recent auction records:

(1) Mint, Clapp, Eliasberg:801, $14,300; (2) Wolfson:769, $620; (3) Kreisberg 11/76:1326, $4,700; (4) Dr. Richard P. Ariagno, Bowers and Ruddy 1/80:570, $18,000; (5) Amon Carter:788, $16,500; (6) Stack's 10/88:133; (7) Stack's 5/3-4/89:449, $20,900; (8) Trompeter, provenance unknown. NGC Proof 63 Cameo.

2225 **1893-S NGC graded Mint State 64.** Very few bagmarks or hairlines means this may well be suitable for a Gem quality set of gold coins. It is clearly a cut above the average for this denomination, and, coming from the scarcer San Francisco Mint of the 1890s, should also be given a strong bid. Census: 13/4.

2226 **1895 Extremely Fine 40.**

ONE OF THE FINEST KNOWN PROOF LIBERTY HALF EAGLES

See Color Plate 1

2227 **1896 NGC graded Proof 67. Cameo.** ***Superb!*** One of the finest known of this or any Liberty Head date. An incredible *deep cameo Proof* of this important Type, a coin that boasts rich golden frost on Liberty as well as the eagle, the date, the stars, and each letter in the legend. Against this raised frostiness can be seen mirror depth that is almost infinite as the cosmos, smooth, "orange peel" quality seen on only one or two others of comparable high standards. The fields, of course, are virtually perfect. Virtually Proof 70 in their freshness and gleam, their problem-free originality.

Only 2 certified this high (both NGC), and there are *none higher.* Recent auctions represent fewer than a dozen specimens: (1) Garrett 3/76:526, $2,200; (2) N. M. Kaufman:856, $3,500; (3) Bareford:206, $5,000, reverse field scratch; (4) Mint, Clapp, Eliasberg:592, $9,350; (5) Amon Carter:711, $6,050, hairlines; (6) Farouk, Norweb:943, $10,175; (7) Stack's 1/88:460, $7,700; (8) Superior Stamp & Coin Co., Inc.'s session of Auction '89:903, $9,350. (9) Superior Stamp & Coin Co., Inc.'s 2/92:2717, $12,100. PCGS Proof 64; (10) Trompeter (NGC Proof 65), provenance unknown. (11) Bowers 3/94:1350, NGC Proof 64, $16,500; (12) Stack's 10/94:1248, "Choice"; (13) our 1/95:1552, NGC Proof 67 Cameo #293014-001 (unsold), reappearing in our 1/96:2385; (14) Mid-America 8/91:738, NGC Proof 65 Cameo.

Low date to left; closed 96; dangling curl broken away; die polish at eye and IBERT. Reverse die polish in white stripes 2-5, at berries, leg feathers next to leaf, in claws and between arrowheads, and on scroll below WE. Hollow in wing as in 1895 but smaller. Open beak. Only 103 made, a few dozen survivors; fewer than 40 examples have been graded by the services, with the finest two in Proof 67. Coin is in NGC holder 916191-016.

2228 **1897 PCGS graded Mint State 64.** Alluring in its mint-fresh quality, the luster is frosty under muted toning while all hair elements are complete and the eagle bold (including legs and claws — often these are found weak). Rubs elbows with the few Gems that are known and a coin that any collector would be delighted to own.

2229 **1897 PCGS graded Mint State 63.**

2230 **1898-S Mint State 60+.** Smooth fields and a choice bust of Liberty. Scarce.

2231 **1899 and 1901-S both About Uncirculated 55.** Lot of 2 coins.

2232 **1900 PCGS graded Mint State 62.**

2233 **1900 Mint State 60.** An attractive turn-of-the-century gold coin.

2234 **1900 Mint State 60.** One or two shallow pin scratches on the lower obverse.

2235 **1900 Very Fine 25. 1903-S. Very Fine 30.** Lot of 2 coins.

2236 **1903 About Uncirculated 58.** Lustrous.

2237 **1904 About Uncirculated 55. Prooflike.**

2238 **1906 Mint State 60.**

2239 **1906-D ANACS graded Mint State 64.** Choice and lustrous, clean fields and devices. One hidden mark on Liberty's eyebrow. Scarce Denver issue.

2240 **1908 Liberty. PCGS graded Mint State 63. Premium Quality.** Last of the Liberty Heads and a glowing, frosty-gold specimen. Only the fewest of bagmarks and these in out-of-the-sight locations.

2241 **1907 NGC graded Mint State 63.** Liberty Head coinage gets scarcer the higher the grade, with choice MS63 a desirable compromise between price and surface originality.

2242 **1908 Liberty. Mint State 63.** Choice and vibrant with luster. Sharply struck.

2243 **1908 Indian. PCGS graded Mint State 64.** Outstanding brilliant luster, and by that we mean *brilliant* — indeed much brighter and more glowing than average for an Indian Half Eagle, which tends towards muted or subdued mint satin. Two small cheek marks are all that keep it from a higher number. Close to Gem.

2244 **1908-D About Uncirculated 58.** Irregular edge; the obverse rim appears to be gently filed. Lustrous.

2245 **1909 PCGS graded Mint State 64.** Dusky orange-gold toning on either side, with luster complete and satiny, the strike bolder than bold for an issue of 1909. Should be viewed to be fully appreciated. A near-gem.

2246 1909 NGC graded Mint State 61. Warm coppery orange toning and choice, smooth luster.

2247 1909-D PCGS graded Mint State 64. Pale coppery orange toning; the luster intact and gleaming. 1909-D, because it is the most affordable date in the series, is often the one selected for a gold Type Set.

2248 1909-D PCGS graded Mint State 63. One of several attractive Mint condition 1909-D $5.00 gold pieces on offer in the sale (see following Lots) and a well struck example. The face on the Indian is fully frosted.

2249 1909-D PCGS graded Mint State 62. Premium Quality.

2250 1909-D PCGS graded Mint State 62.

2251 1909-D PCGS graded Mint State 62. Suitable for a choice quality Gold Type set.

2252 1909-D Mint State 60. Some bagmarks.

2253 1909-D Mint State 60. Lustrous, but a few marks.

2254 1909-D About Uncirculated 58. Close to 95% mint frost (including Indian's cheek).

2255 1909-D About Uncirculated 50.

GEM UNCIRCULATED 1910 HALF EAGLE

See Color Plate 2

2256 1910 PCGS graded Mint State 65. Warm golden orange toning on either side, the coin replete with original mint frost (including the high points such as the Indian's cheek and the eagle's upper wing). A downright beautiful specimen of this balanced, expertly engraved, and novel design. At the time it appeared the "recessed relief" drew a lot of flack from opinion makers, whose opinionated views are now, thankfully, but a quaint echo of their one-time thunder. Current PCGS census: 9, with 0 higher.

2257 1910 NGC graded Mint State 63. A wonderful example, satiny with luster and bold; other than for a few tiny bagmarks in the left obverse field, the surface is much better than average for the grade. As well, 1910 is several degrees scarcer than the more-often-seen Half Eagles of 1909.

2258 1911 PCGS graded Mint State 63. Satiny; muted toning. One shallow hairline scratch in the reverse field above the eagle. Choice.

2259 1911 About Uncirculated 50

OUTSTANDING HIGH-END 1911-D HALF EAGLE

2260 **1911-D PCGS graded Mint State 64.** Clearly at the top of its grade class and a great value in today's rarity-conscious market. The demand for dates like 1911-D is difficult to meet. And when a coin that is as sharp, smooth, and well preserved as this presents itself, it behooves the astute buyer to take notice. Mintage: 72,500. The latest PCGS census is 4/0 while the most recent NGC tally has 7 graded and 1 higher. A very scarce date and an outstanding coin this condition. (Coin is in PCGS holder 4898646.)

2261 **1911-D About Uncirculated 58.** Key date: 72,500 minted. Lustrous; sharply struck (including clear mintmark).

2262 **1911-S Mint State 60+.** Sharp mintmark. One small mark on the cheek; two others, equally small and insignificant, in the field before the lips. A scarce year despite its relatively large coinage total of over one million. Our best guess is that nearly every 1911-S Half Eagle circulated, since the grading services report merely double the number graded of this date than the key 1911-D. A golden opportunity to bid.

2263 **1912 NGC graded Mint State 63.** A gorgeous specimen that glistens and dazzles the eye with its luster. Complete down to the important cheek and wing areas, the mint bloom is refreshingly bright and unsullied. The strike, too, is out of the ordinary (meaning **bold**). Were this a 1912-S instead of a commoner Philadelphia Mint it would elicit a commotion from the room in this grade.

2264 **1912 Mint State 60.** Several minor nicks in the obverse field and another on the cheek.

LOW POPULATION 1912-S INDIAN HALF EAGLE

See Color Plate 2

2265 **1912-S PCGS graded Mint State 64.** With many of the qualifications of a higher-grade specimen. Except for the mintmark, which is faint, everything, including the Indian's warbonnet, is **bold.** The feather headdress has complete design in the headband and soft ruffles directly above the band; the eagle, for its part, shows even the tiny feathers at the front of its wing — and area that can be found weak. Luster covers everything, of course, from top to bottom, center to periphery. This includes the key cheek on the old Indian chief, another area where scuffiness can occur. As described in the heading, 1912-S has a low population census. According to the April 1998 issue of the PCGS report for this date, there have been 5 certified Mint State 64, and 1 higher. Coin is in holder number 4710467.

2266 **1912-S NGC graded About Uncirculated 58. Weak S.** A certain (large) percentage of San Francisco Mint Half Eagles struck using the Indian Head / Standing Eagle design have a weak mintmark. More like a blob than a full-figured "S" this affects the price of a coin to a small extent, but not in a major way.

2267 **1913 NGC graded Mint State 63.** With all of the wonderful characteritics of this grade, including full feathers in the Indian's warbonnet, clearly defined ribbon band and "tuft" at ear, as well as a very sharp eagle. The eagle's claws, wings, and chest have full feather definition.

2268 **1913 Fine 15.** Cleaned.

2269 **1914-D PCGS graded Mint State 64.** With several choice to gem quality Indian Half Eagles in the sale it shouldn't be difficult for the collector to find exactly the right coin for his set. This 1914-D sports warm golden orange color. What's more, the strike complements the color. The strike is 100% full, down to the smallest detail. And the fields are relatively free of bagmarks. A very choice specimen all around.

2270 **1914-D PCGS graded Mint State 63. Premium Quality.** Crisp, glowing luster in the fields, on the cheek, within all devices, in fact, *everywhere*. And much above-average in the attractiveness department, as well, so give a firm bid.

2271 **1915 PCGS graded Mint State 64.** On a par with many Gem Half Eagles struck in the Indian Head style and blessed with warm, coppery orange hue, the color of well-protected, time-honored gold. Coin is in one of the latest PCGS holders that use the new Series and Coin numbering system.

2272 **1915 PCGS graded Mint State 64.** Every bit as brilliant and sharp as many MS65s we have seen and a second lustrous MS64 example of this date; a first-rate coin in its grade. This is not a common 1909-D Indian Half Eagle but a much scarcer date from later in the series. The collector will appreciate the sharp relief and vibrant, smooth luster finish.

2273 **1916-S Very Fine 25.**

TOP CONDITION 1929 INDIAN $5.00 GOLD

2274 **1929 PCGS graded Mint State 65.** Highest graded and tied with 3 others in this top condition according to the most recent PCGS grading guide. A phenomenal Gem revealing one of the cleanest cheeks on the Indian chief we have seen on a Half Eagle of this Type. Rather than the usual bagmarks, this exhibits blemish-free luster, satin-finish luster, in fact, where everything is smooth, bright, with natural light toning intermixed with rich golden color.

When one reads through a *Guide Book of United States Coins* by Richard Yeoman one finds the mintage listed at 662,000. At first blush this seems inconsistent with what we know about the Half Eagles of 1929. Compared to pre-1929 dates something seems out of place. But if a student of numismatics delves a bit deeper into the history of the time, the economic situation in the late-1920s, it is soon found certain dates such as 1929 were melted in large quantities during the 1930s. Yes, the Treasury, following a presidential gold seizure order of April 1933, was required to destroy untold millions of U.S. gold coins. Which it did. And the major portion of 1929-dated $5.00 gold went into the Treasury furnace! Few 1929s are as carefully preserved as the present coin. The PCGS census of 4 reflects this; there aren't any in higher grades! (Holder number 2657893.)

Eagles

SPLENDID 1795 SMALL EAGLE $10 GOLD

2275 **1795 Small Eagle. 13 Leaves. Breen-6830. About Uncirculated 50.** Light hairlines, but these are shallow and easy to ignore. The strike is superb for 1795, including all of Liberty's flowing hair and curls. The drapery is also bold, and so too the cap. And beneficial to the coin, where adjustment marks are often common, there are very few of these. The only adjustment we find conists of a few light "strokes" on and behind the eagle. The rims show exceptional dentils.

According to Breen, part of the reason Eagles are scarce is "the eagle, though specially named as our nation's gold monetary unit, was for various reasons inconvenient for international trade...During its entire history, 1795-1933, the eagle was coined in smaller quantities: just under 57.7 million pieces, compared to just under 79 million half eagles." Capped Bust, Small Eagle coins were issued only in 1795-97. Mintage for all varieties of 1795: 5,583.

KEY DATE 1798, 8 OVER 7 EAGLE, 9X4 STARS

See Color Plate 2

2276 **1798, 8 over 7. Stars 9x4. Breen-6836. Rartity-6. NGC graded Mint State 63.** Possibly only 18 to 20 known of this variety, out of 900 original mintage. A lustrous example of a very rare early Eagle tht is seldom offered by anyone in Uncirculated grade. Of the small number of survivors, six, according to one source, are in Mint state and the remainder in the Very Fine to About Uncirculated categories. The obverse and reverse of this handsome coin presents a study in contrasts. The obverse is sharply struck throughout with muted, almost satiny luster. The reverse, on the other hand, is anything but subdued. It is rather quite brilliant. The eagle's wings are also well formed but the detail over the shield (that is, the breast feathers) lack distinction, as usual. There are some faint adjustment lines angling through the reverse, but these mostly require magnification to see. Of greatest importance to the advanced numismatist and active buyer, the most recent population in Uncirculated is 5 (all NGC certified), with this the only Mint State 63 and *the Finest Certified.* Whether the unslabbed Garrett "MS65" is one of these is as yet unknown. However, there is the distinct possibility this lovely NGC Mint State 63 is the *Finest Known.* It is currently the finest certified. (Holder number 913021-001.)

2277 **1801 Net Very Fine 35.** The obverse has been cleaned and may have been worked on, leaving its surface ripply and uneven; on the positive side, the reverse is sharp and AU-ish, with full feathers on the eagle's breast and crisp, sharp horizontal and vertical stripes and lines in the shield. An early American gold coin struck the year the third President, Thomas Jefferson, took the oath of office. (Considering the constant political intrigue he had to deal with during his presidency, there is little question he made additional oaths *while in office!*)

2278 **1841-O PCGS graded About Uncirculated 50.** Moderate numbers of small circulation marks; about 10% luster in and around the legends and devices. 1841-O is an early, low mintage rarity in the Eagle series: 2,500 struck. An important point about this date, and one that should not be overlooked, comes from the Akers reference on $10 gold: "the 1841-O has never been offered in AU or uncirculated condition at public auction. The typical 1841-O is VF, heavily bagmarked, with partially prooflike surfaces. Accurately graded EF or AU specimens are very rare and I have seen only one at the AU level. To the best of my knowledge, no fully mint state example is known to exist. This date has the lowest mintage of this type from 1839-1859." (Coin is in PCGS holder 4893294.)

2279 **1844-O NGC graded Extremely Fine 45.** Numerous small and a few medium circulation marks, none major; the coin has toned a mellow "old gold" color. Mintage was 118,700.

2280 **1846-O, 6 over 5. Breen-6875. NGC graded About Uncirculated 50.** Prooflike around the legends and stars. Two very small nicks on the rim on reverse; the rims otherwise exceptional for a rare piece like this. Breen suggests that this was from one of two obverses probably those shipped in late-December or early January of 1845-6. Apparently unknown in Uncirculated, the overdate 1846-O has been known and revered as a rarity since it was discovered more than 3 decades ago.

2281 **1849 Extremely Fine 40.** Half a dozen random nicks and small circulation marks but none of the heavy problems that so often accompany the issue. Sharp hair detail. Suitable for a 19th Century Gold Type collection.

CHOICE UNCIRCULATED 1851 EAGLE

2282 **1851 NGC graded Mint State 63. The Byron Reed Specimen.** Heavy mint frostiness covering the high points as well as the open spaces between legends and devices. All but two or three stars completely struck and the centers bold (including coronet, hair, and, on the eagle, shield, neck feathers, legs, and claws). A commoner date in decidedly *uncommon* condition. A coin that traces to one of the 20th century's famous collectors.

2283 **1855-S ANACS graded EF Details / Net VF 30. Cleaned.** The cleaning, however, accomplished with a very light touch and under extreme care, would be all but invisible to the untrained eye. We have seen many so-called AU Eagles of this period that, due to heavy bagmarks, haven't the same visual appearance or stature as this very scarce 1855-S. Never let it be forgotton there were only 9,000 produced.

2284 **1856-O NGC graded Very Fine 35.** Something of a polished appearance, and the fields display a few (but very few) small marks from its years in circulation. This, as in other "O"-mint dates in the mid-1850s, is a rare coin. The mint struck 14,500; time and the elements reduced that figure to possibly no more than 5% of the original number. The date may not even exist above About Uncirculated grade, so that a Very Fine 35 is eminently worth vying for.

2285 **1858-O NGC graded Extremely Fine 45.** Though sometimes overshadowed by the Philadelphia issue this year, 1858-O is a rare date. Mintage was 20,000. And most seen (but not this example, fortunately) are well worn, excessively bagmarked or damaged. The coin offered here has above-average fields and devices along with the "look" of aged-gold: greenish, dulled, uncleaned originality. A prize for the date collector.

2286 **1860 NGC graded Extremely Fine 45.** One small chatter mark in the field below Liberty's chin, and a minor scuff on the reverse shield; smaller circulation marks and wear elsewhere. A sharp strike in centers is important to notice; as is luster around the date, stars, and legend. 1860 has the distincton of having a small mintage of 15,055 and is very rare in About Uncirculated grade or higher.

2287 **1860-O About Uncirculated 50.** In the words of David Akers, when describing 1860-O in his book, "This is the final Eagle from the New Orleans Mint until production resumed in 1879. The 1860-O is rare in any condition and most known specimens grade VF or EF. AU examples are very rare and mint state pieces are extremely rare although I have seen two very choice uncirculated examples of this date. Clearly this date is not in the same rarity class as the 1859-O, but it is definitely more rare than the 1842-O, 1844-O, 1853-O, 1854-O and 1858-O and only a little less rare than the 1852-O, 1855-O, 1856-O and 1857-O. In overall rarity (but not condition rarity) it is on a par with the 1845-O, 1846-O and 1850-O."

2288 **1860-O NGC graded Extremely Fine 45.** Prooflike. Smooth, clean surfaced without heavy bagmarks (only light, and then widely dispersed); some fine hairlines here and there, but again, none extreme. Only the one 1860-O variety exists, apparantly, listed in the Breen encyclopedia under #6935. Mintage quite low at 11,100 and surviving numbers exceedingly low.

2289 **1862-S ANACS graded EF Details / Net VF 30. Cleaned.** The cleaning was handled judiciously. It hardly affects the surface nor has it impaired the luster that can be seen within the legends and around the other devices. With only 12,500 minted, 1862-S is one of the rarities in the series. Breen observed that this date is "often weakly struck." The present coin, on the other hand, is definitely *well struck* which may put it ahead of others in the small number of still existing specimens.

2290 **1864-S Sharpness of About Uncirculated; Net Extremely Fine 40. Cleaned.** Coin includes broken ANACS holder with grade as described. A key date in the No Motto period and, despite the long-ago scrubbing and oddly rubbed reverse rim, is acceptable for the grade.

2291 **1868-S Sharpness of Very Fine. Cleaned.** Also, filed on the reverse rim. Only 13,500 pieces struck.

EXCEPTIONAL MINT STATE 1869 EAGLE

See Color Plate 2

2292 **1869 NGC graded Mint State 63.** Prooflike fields against devices that are smooth and frosted, devices that rise in cameo relief. This is one of only three Mint State 1869 Ten-dollar Gold pieces in the NGC ad PCGS census databases; it may be the finest prooflike as well since this is the *Finest Graded* of the three. The strike is notably bold in the centers, which often are seen weak on gold coins of the 1860s for some reason. Further, there are no rim bumps or other damage to speak of, and only faint scuffing in the otherwise proof finish of the fields. Bagmarks are few. None affect Liberty's bust or face, leaving that feature resplendent.

Very few high quality 1869 Eagles exist; so few, indeed, that they drew the notice of David Akers when he compiled his history of the series in the late 1970s or early 1980s. We quote: "As one would suspect from the low mintage, the 1869 is very rare in any condition, roughly comparable to the 1864, 1865 and 1867 and marginally less rare than the 1863. It is more difficult to obtain than either the 1866 or 1868. The typical 1869 is VF-EF with a prooflike surface. The uncirculated Gilhousen piece, now in the Harry Bass Collection, is by far the best I have seen and is probably unique." The low mintage referred to in the quotation refers to the 1,830 business strikes this year plus 25 Proofs. In NGC holder 298715-001

2293 **1869-S Extremely Fine 40.** Average light circulation wear and scuffs, but generally choicer than average for a coin from this decade and in this grade. Luster in and around the devices. Scarce.

2294 **1870 NGC graded Extremely Fine 45.** Average light circulation marks including two moderately long chatter-runs below the eagle's wings. These all seem more extensive than they really are because the fields are prooflike. Yes, both sides of this well made 1870 Eagle have mirror reflection in amongst the letters and stars. And what is plain to anyone who has studied the Liberty Head Eagles is the 1870 is a very scarce date in *all* grades due to its anemic 3,990 coinage total.

2295 **1871 PCGS graded About Uncirculated 50.** Prooflike. A key date (only 1,820 Eagles were struck at Philadelphia in 1871) and remarkably well preserved. The fields have an average assortment of small and medium-sized bagmarks, though nothing that would tend to reduce the eye-appeal any; further, the rims are blemish-free, which is a key element in making a coin desirable or not.

2296 **1871-S NGC graded About Uncirculated 53.** A V-sharped die break in the left obverse field connects to star 3. The reverse less bagmarked than the obverse. Lustrous and choice.

EXTREMELY RARE 1873 PHILADELPHIA MINT

See Color Plate 2

2297 **1873 NGC graded About Uncirculated 55.** Fields prooflike; surface outstanding for a slightly circulated Eagle out of the 1870s! Every bit as handsome as any we have seen in this upper grade. The color is warm golden with a trace of pale coppery orange; one tiny copper stain in the hair to the left of the bun. Only 800 business strikes were minted.

The 1873 is one of the five or six rarest Philadelphia Mint Liberty Head issues, only 1875 is rarer. There are few known in any grade, with maybe 12-15 business strikes recorded and only 7-8 proofs. The business strikes are generally Very Fine or Extremely Fine. Coin is in NGC holder 656840-001 and tied with two other AU55 examples in the NGC/PCGS databases; the only higher grade is a PCGS Mint State 60.

ELUSIVE 1875 PHILADELPHIA MINT

See Color Plate 2

2298 **1875 NGC graded Proof 45.** Even wear, mostly into the hair over the brow and the eagle's wingtips. One small mark parallels the top arrow on reverse and, for purposes of identifying this, there is a small mark in the field above R of TRUST. However, overall marks are tiny and normal for a slightly circulated Eagle of this period. The *key date* in the series and only rarely offered. Mintage fell to 100 business strikes in 1875 (hardly worth the effort to prepare the dies and adjust the equipment for striking so few).

"This date is by far the rarest Liberty Head Eagle," observes Akers, "particularly as a business strike, and no more than 5-6 business strikes (including two of horrendously low quality) are known along with perhaps 7-8 proofs. Not surprisingly, the 1875 had fewer auction appearances in this 369 catalogue survey than any other $ 10 issue and, in my opinion, this date ranks with the rarest and most desirable coins in any U.S. gold coin series. As a final note on the few business strikes known, it should be pointed out that none are of high quality. EF is the highest grade known and nothing in AU or uncirculated has ever appeared on the numismatic market, or even been rumored to exist." Coin is in NGC holder 656840-002.

Business strikes have low date with the left base of 1 right of center of dentil; dentils are narrow and well separated from about 10 to 1 o'clock; Y in LIBERTY pefect.

2299 1876-CC NGC graded Extremely Fine 45. Weakness found in the hair above the brow. Some luster and proper "aged gold" appearance of a coin left in its original state. Scarce, as with many "CC" Eagles in this period. The mint struck only 4,696 pieces in 1876.

SUPERBLY PRESERVED 1877-CC EAGLE

See Color Plate 2

2300 1877-CC PCGS graded About Uncirculated 53. Wonderful surfaces here, smooth and *very lustrous* — unusual for 1877-CC or any CC-mint for that matter. The luster has taken on beautiful orange and coppery-gold toning that is deepest around the devices, seeming to hug them tight while leaving the open areas lighter, sort of a warm golden-orange sunset. As to the actual surface, it is, without mincing words, immaculate. There are none of the usual heavy bagmarks; no spots or corrosion. That, of course, is why it has earned this high grade from PCGS. Out of an original 3,332 minted, it ranks third in the PCGS/NGC census roster behind two AU55 examples. There are none in Uncirculated reported. Coin is in PCGS holder 6544014.

2301 1877-S PCGS graded About Uncirculated 53. Average bagmarks, including several nicks and scuffs on the face. While not in the same league as 1877-CC, the 1877-S is nevertheless a scarce issue since the mint total was a mere 17,000. "Prohibitively rare above EF" in the words of the Breen encyclopedia.

HIGH QUALITY 1879-CC RARITY

2302 1879-CC NGC graded About Uncirculated 53. Prooflike. Average circulation marks in the fields and on devices, including a shallow rill below the left wing, a scuff mark on CA of AMERICA, and a chatter dig above D. in the denomination. Still a high grade for 1879-CC, one of the rarities in this series replete with low mintage dates. As is the case with other Carson City Mint years, 1879 is rarely found better than Very Fine. To quote from Akers: "This date has the lowest mintage of any Carson City Mint Eagle [1,762] and it is very similar in overall rarity to the 1870-CC although it is slightly less rare than the 1870-CC in terms of condition rarity. Most of the relatively few known examples of this date grade only Fine or VF and in full EF it is extremely rare. The Bell 1944 coin was described simply as "uncirculated" and if it really was a mint state coin it may be unique although I have seen one "borderline uncirculated" specimen, the B&R 10/77 coin listed below as AU. I know of only one other specimen that could legitimately be called AU." Coin is in NGC holder 661203-005. A total of 7 certified AU53, with *none higher.*

2303 **1880-O NGC graded Extremely Fine 45.** Moderately bagmarked. The Philadelphia Mint and, to a lesser extent, the San Francisco Mint, were the to primary government agencies striking gold in the 1880s. Eagles, in particular, reveal large production at these mints, while, in contrast, New Orleans produced year after year very low totals. For 1880 the mintage ran to 9,200. All, evidently, show light doubling on the stars. And all—that is, the few that remain—are highly prized because so rarely available.

2304 **1880-O ANACS graded Extremely Fine 45.** One small dig below the eagle's chin; another below the mintmark, though all things considered this is slightly better than average for Extremely Fine. And without a doubt, 1880-O is a scarce year with 9,200 minted.

2305 **1881 Extremely Fine 45**

2306 **1882-O NGC graded Extremely Fine 40.** Prooflike. About in line with the rarity of the preceding 1880-O Eagle (the mintage in 1882 was 10,820). Average bagmarks and other circulation wear.

2307 **1889-S Mint State 60.** Obverse scratch.

2308 **1892 PCGS graded Mint State 61.**

2309 **1893 PCGS graded Mint State 61.**

2310 **1893 PCGS graded Mint State 61.**

2311 **1893 Mint State 60.** Moderate bagmarks.

2312 **1897 PCGS graded Mint State 61.**

2313 **1897 Extremely Fine 40.**

2314 **1898 Very Fine 30.**

2315 **1899 PCGS graded Mint State 61.**

2316 **1899 PCGS graded Mint State 61.**

2317 **1900 PCGS graded Mint State 61.**

2318 **1901-S Mint State 64.** Light hairlines faintly noticeable; were it not for these we could easily see this as Mint State 65, for its strike, color and blistering coppery-gold luster all are first-class for a Liberty Head Eagle. Commonest date in the series and therefore the one most often bought for a Type Set.

2319 **1901-S Liberty. PCGS graded Mint State 61.**

2320 **1901-S Liberty. PCGS graded Mint State 61.**

2321 **1901-S Liberty. PCGS graded Mint State 61.**

2322 **1901-S Mint State 60+.** Some verdigris in the edge milling, possibly removable, possibly not. Inspection recommended. Some faint hairlines.

2323 **1905 Mint State 64.** Were it not for some inconsequential hairlines and a thin obverse scratch we could see this as a Gem MS65. For its surface is pristine otherwise, bright, satin-like, and free of the usual bagmarks commonly found on Liberty Head Eagles. Mention should also be made of the strike. On both sides the devices are complete, indeed, *bold.*

INCREDIBLY BEAUTIFUL 1906 LIBERTY $10.00 GOLD

See Color Plate 2

2324 **1906 PCGS graded Mint State 66.** With pristine golden luster that has a pale orange hint to it, making the coin immeasurably better than 99.9% of surviving numbers. It goes without saying the strike is complete. Sharp on the hair, a razor-brim to the coronet in which LIBERTY is inscribed in uplifted letters, and an eagle of incomparable beauty, as sharp as any, even that on a Proof. To top things off, PCGS give this a low census in the latest population report. only 2 certified, with 1 higher. (Coin in holder 4893869.)

2325 **1907 Liberty. PCGS graded Mint State 61.** Final year for the Type. The Liberty Head Eagle had a long, honorable career as America's second-tier gold denomination. It was issued every year from 1838 until, under the presidency of Theodore Roosevelt, the time came to "modernize" the issue. Designs for the Liberty Head, which remained virtually unmodified during this long period, were by noted 19th Century sculptor and coin artist, Christian Gobrecht.

2326 **1907 Liberty PCGS graded Mint State 61.**

2327 **1907 Liberty. PCGS graded Mint State 61.**

2328 **1907 Liberty. PCGS graded Mint State 61.**

2329 **1907 Liberty. PCGS graded Mint State 61.**

2330 **1907 Liberty. PCGS graded Mint State 61.**

2331 **1907 Liberty PCGS graded Mint State 61.**

2332 **1907 Liberty. PCGS graded Mint State 61.**

2333 **1907 Liberty. PCGS graded Mint State 61.**

2334 **1907 Liberty. PCGS graded Mint State 61.**

2335 **1907 Liberty. PCGS graded Mint State 61.**

2336 **1907 Indian. No Motto. Extremely Fine 40.** Lustrous and sharply struck for the issue. A two-year Type.

2337 **1908-S PCGS graded About Uncirculated 58.** Our consignor calls this the "S over S" variety (Breen-7103), though even under magnification it is difficult to tell. The mintmark may simply be flattened at its top. Inspection recommended. A scarce year, regardless what variety it may be, since there were only 59,850 minted of 1908-S.

2338 **1910-D PCGS graded Mint State 61.** Satiny luster; pale coppery-orange toning.

2339 **1910-D Mint State 60.** Lustrous.

2340 **1910-S Mint State 60.** A date that, for some reason, is very seldom seen Uncirculated; no doubt the major part of the mintage circulated to some extent. While not in the same league as 1911-S, 1913-S or certain other San Francisco Mint Indian Eagles, 1910-S has great potential nonetheless and buyers may want to examine it before submitting their bids.

2341 **1911-D NGC graded Mint State 61.** Very choice for the grade, with a strong strike (including the eagle's wing and leg feathers). The luster on pre-1920 Eagles has often caught the notice of average and advanced collectors alike, for it is different than simple "coin luster." More akin to satin or soft velvet in its texture, it does the coin justice. Honor it with your bid. (Mintage for the scarce 1911-D was 30,100.)

2342 **1912 Extremely Fine 40.**

2343 **1914-S NGC graded About Uncirculated 58. Premium Quality.** A splendid example, choice and brilliant. Nearly full mint bloom still present while any slight bagmarks are almost invisible and of no account.

2344 **1915 Mint State 63.** Brilliant throughout and cascading with velvety luster typical of pre-1920 Eagles and so endearing to the issue. The Indian Head (actually, this is Lady Liberty weighed down by an incongruous Indian warbonnet) is distinctly scarcer as a Type than the earlier Liberty Heads. Many also would claim it is the handsome of the two. Date-for-date and grade-for-grade, the availability is much reduced. Those seeking a really choice example for a Type collection will want to consider this 1915.

2345 **1915 Extremely Fine 45.**

2346 **1915-S NGC graded About Uncirculated 58. Premium Quality.** Smooth, clean surfaces and a pristine cheek on Liberty. With the luster close to 100% and contact marks approaching zero, this slips easily into the PQ class and many would, at first glance — and many glances thereafter — believe it to be fully Uncirculated! A winner in our book.

2347 **1916-S Mint State 60.** A few very minor hairlines.

2348 **1916-S Sharpness of Very Fine 20.** However, has been rubbed with an eraser on the portrait and bottom half of the obverse.

GORGEOUS 1920-S EAGLE

See Color Plate 2

2349 **1920-S NGC graded Mint State 63. Superb!** A sensational 1920-S that is several degrees of magnitude boldr and more satiny than nearly every other Mint quality seen. In terms of its overall color and luster, *it plainly belongs in a museum quality set.* The fields are bright and lustrous; the devices, free from heavy disturbing nicks or scuffs (with only a single nick on the face), and the certers better than 75% of surviving numbers. The strike on 1920-S is often a sticking point when it comes to assigning a grade. Rarely are the centers bold. But here, fortunately, most of Liberty's hair is complete and the eagle shows definite wing feathers.

Unlike its companion rarities 1930-S and 1933, the 1920-S has never been hoarded; most were in bank vaults or at the Treasury when gold was called in per a presidential decress of April 1933. Almost all were melted. Since 1980, possibly four or five have returned from Europe, and reportedly ten more were discovered in upper New York State. All came bagmarked, or worse, weak in their centers. The primary third-party grading services, NGC and PCGS have certified 22 Uncirculated 1920-S Eagles, with 7 in Mint State 63 and 4 higher. Coin is in NGC holder 692563-002.

2350 **1926 PCGS graded Mint State 63.**

2351 **1926 PCGS graded Mint State 62.**

2352 **1932 PCGS graded Mint State 64. Premium Quality.** In older PCGS holder, the luster and fields surpass that seen on most Gems of more recent certification vintage. Any Type Set collector would yearn to own such a beautiful coin.

2353 **1932 NGC graded Mint State 60.**

2354 **1932 About Uncirculated 55.**

Double Eagles

2355 **1850 PCGS graded About Uncirculated 50.** A small "chattermark" on the face and generally light and inconsequential field marks. One of the few attractive early $20 gold Type 1 pieces, this benefits by also being the first year the denomination was struck. Designs by mint engraver James Barton Longacre, whose initials JBL can be found in small letters at the base of the neck.

2356 **1851 About Uncirculated 58.** Bright greenish yellow gold; a few light marks and rim dings. Designs of the first Type were by James B. Longacre. Actually, this is Longacre's "third" head since the first two, in higher relief and unacceptable to mint officials, are known only in Patterns and the unique 1849 $20 at the Smithsonian Institution.

2357 **1852 PCGS graded Mint State 60.** Baggy fields and head on Liberty, though the luster fresh and golden, gleaming with originality. The Type 1 design is hard to find in Uncirculated condition since most entered circulation.

2358 **1852 About Uncirculated 50.** One or two small rim nicks and faint hairlines; excellent surfaces and abundant luster. A handsome coin and deserving attention.

2359 **1853 Extremely Fine 45.** With plentiful mint frost between the letters in the legend and around the devices. A clean surface is definitely not common with Type 1 Double Eagles. And yet, this 1853 has exactly that: pleasing, smooth, far-above-average originality. The Type buyer will want to pay close attention; so too will anyone else who desires a beautiful mid-19th Century American gold coin.

2360 **1854 NGC graded About Uncirculated 58.** Fully 90 to 95% lustrous and a bold strike including the stars. First Type without motto in which Liberty's head is set in a backward-leaning position, the coronet pointing to a star. Later, on the Type 3, the head would be turned slightly and the coronet between two stars. TWENTY D. denomination. No motto IN GOD WE TRUST.

FAMOUS 1854-O $20 RARITY

See Color Plate 2

2361 **1854-O PCGS graded About Uncirculated 50.** A few marks on Liberty's chin and cheek; a small nick near the nose; a shallow cut in the field below IC of AMERICA. These distinctive features allow us to trace the pedigree of this famous, extremely rare coin, first, to a Bowers and Merena 1987 sale of the King of Siam (Lot 2011) and, again, to Superior Stamp and Coin Company, Inc.'s and Stack's joint Charles Kramer Collection sale of November 1988 (Lot 730). The coin exhibits light yellow gold color with faint traces of russet. A good deal of mint frost remains on the obverse, with nearly complete luster on the reverse. That makes this an above-average example. To date, we have been able, through plate matching, to isolate about a dozen specimens. In the combined PCGS and NGC databases, the grading services list 12 certified (with possible duplication). The Condition Census includes this and two other AU50 examples, and 2 higher (AU53). There are apparently none traced in Mint condition. Coin housed in a recent PCGS holder, number 6553665.

BEAUTIFUL MINT STATE 1854-S DOUBLE EAGLE

2362 **1854-S NGC graded Mint State 63.** Soft, matte-like luster possibly places this in the Yankee Blade find, a group of approximately 40 to 60 mostly 1854-S $20 pieces found in a shipwreck off the coast of San Francisco. Or, it may trace to another "find" of 1854-S twenties, said to have numbered at least 100 pieces. This latter was discovered in July 1977. The fields are fantastic: smooth, satin-like, free of heavy bagmarks, indeed, free of nearly every sort of mark. They are also hairline-free. A die crack can be traced from the rim through the front of the 5 to the bust; and other die cracks run hither and yon within the reverse legends, crossing at one point to the eagle's left wing. A genuinely beautiful Double Eagle and certain to please the collector, investor, or speculator in rare U.S. coins.

Coin in NGC holder 370254-001.

2363 **1857-S Mint State 60.** Extremely clean surface, if perhaps a bit shiny on the obverse. Areas of the reverse field exhibit granularity. The cheek on Liberty is in particular noteworthy for its smooth, satiny freshness. And the hair and coronet with LIBERTY inscribed on it in raised letters — these two are immaculate. Bold throughout, obverse and reverse. the coin is the clear winner in its department and we should expect bidders will agree by awarding it a strong price.

2364 **1858 NGC graded Very Fine 30.** Numerous circulation marks on the face and in the fields.

2365 **1858-S About Uncirculated 50.** Light hairlines; a few medium-sized bagmarks on the face, in the hair and surrounding field. However, these are typical for a San Francisco Mint $20 in the 1850s. What isn't typical is the abundant luster around all devices.

2366 **1860 Sharpness of Mint State.** However, has been cleaned and the surface "stripped" causing a satiny sheen and leaving hairlines behind. Free of heavy bagmarks, in fact, free almost entirely of bagmarks, which is a major accomplishment in a Civil War vintage Double Eagle. A coin that ought to be examined for purposes of bidding.

EXTREMELY RARE 1860-O LIBERTY DOUBLE EAGLE

2367 **1860-O PCGS Graded About Uncirculated 58.** This is one of the more illustrious New Orleans Mint dates in the Double Eagle series. In this grade it is believed to be well placed in the *Condition Census* — the top 12 finest reported. The coin seems to billow with golden luster, luster that leans toward prooflike reflection in and around the stars and lettering. And while the peripheral stars are weak to medium in their strike, the central regions, and particularly the hair and coronet, are unusually sharp and detailed. For purposes of identification, we point to a small "flake" in the metal at the tip of the bust and a short staple-like scratch in the open area left of the shield.

So lustrous is this example that in years gone by it may well have been deemed "Uncirculated" on occasion. And deservedly so. Comparison with the famed Eliasberg Specimen puts it in a tie with that coin.

Often weakly struck, 1860-O is prohibitively rare in upper grades due to low mintage: 6,600. As has been reported elsewhere (Breen, etc.) many New Orleans and other Southern mint coins were either exported during the Civil War (to pay for critical war supplies) or melted at home. In either case, there are few to be found, fewer still in this outstanding condition. PCGS holder 4865817.

2368 **1865 ANACS graded About Uncirculated 50.** Close to 20% mint frost around the legends and the look of "old gold" — the quality buyers like because it clearly has never been dipped or cleaned. Scarcer by far than the 1865-S $20.

IMPORTANT HIGH GRADE 1866-S NO MOTTO $20.00 GOLD

2369 **1866-S No Motto. NGC graded About Uncirculated 50.** Upwards of 30% mint frostiness in the protected areas around the legends and within the devices. Both sides well capped with luster. Some of the stars (those at the left side, mostly) are flat. This is the final No Motto issue. We note a light pin scratch tracing from the nose to star 3; also, there are one or two medium-depth bagmarks and light scuffs, but these, as well, are part and parcel of a gold coin of this vintage.

2370 **1872 Extremely Fine 45.** Some luster; numerous tiny bagmarks.

2371 **1874-S PCGS graded Mint State 61.** An average number of small bagmarks, and we emphasize the word *small* since they have no impact on the vibrant, original luster. As brilliant as any common date Liberty head of the later period, this struck during the time when Type 2 dies were used (1866 to 1876). A scarce coin in this condition.

2372 **1876-S About Uncirculated 55.** Semi-prooflike. Some noticeable scuffs and marks in the field behind Liberty, and a possible "strike-through" planchet imperfection at TE of UNITED on the reverse. But overall, the coin is quite presentable and, considering today's gold price when measured inpaper dollars, readily affordable. Short-lived Type 2 style issued from 1866 through 1876.

2373 **1878-S Mint State 60+. Prooflike.** Faint hairlines resulting from possible light cleaning. The fields are generally deep with prooflike reflection while the Liberty portrait, the eagle, as well as the stars, are sharp and satiny. Clearly this was either an early strike from the dies or was hand-picked or hand-struck for some reason, since 1878-S isn't often found this bold.

HANDSOME 1879-O DOUBLE EAGLE

See Color Plate 2

2374 **1879-O NGC graded About Uncirculated 58.** With a plentitude of mint frost throughout the fields and accompanying devices. The luster is close to 80%. As to the devices, they are pristine in their freedom from scratches or marks; so pristine, in fact, that it is easy to see why NGC assigned it the AU58 grade.

Next to the famed 1856-O, the 1879-S has the lowest mintage of any New Orleans Mint Double Eagle: 2,325. Usually the date is found — when found at all — in low grades or, what is less desirable, heavily bagmarked. A coin with surfaces as attractive as this should command a premium. (Coin is in NGC holder 910000-001.)

'2375 **1885-S Mint State 60+.** Frosty. Average light bagmarking.

SPLENDID MINT CONDITION 1890-CC $20 GOLD

2376 **1890-CC Mint State 60. Semi-prooflike.** A tiny copper stain on the chin; nice color and warm golden surfaces throughout. Other than for a few minor rim marks, the edges are choice as well. Here, for the collector of "CC" gold, is a prime example of mint condition preservation. Contrary to the experience with most Philadelphia and San Francisco Mint issues produced in the last closing years of the 19th Century, which did not circulate but were "stored" or "hoarded", those struck bearing the "CC" mintmark tended to become well worn. The average grade seen for 1890-CC is a rather uninspiring Very Fine or Extremely Fine. Bid aggressively. For it will take a strong price to wrest this away from competitors at the sale.

2377 **1892-S Extremely Fine 45.** Some rim marks.

How recent some things seem: in 1892, the year of this Double Eagle, the inventor Alexander Graham Bell opened telephonic communication between New York and Chicago.

2378 **1895-S Very Fine 30.**

MAGNIFICENT PROOF 1896 DOUBLE EAGLE

See Color Plate 2

2379 1896 NGC graded Proof 66. Cameo. *Superb! The Highest Certified.* Population: 8/0. And from the same consignor who submitted the earlier 1896 Half Eagle Proof in similar incredible condition, the coin literally drips with golden iridescence. The distinctive "orange peel" mirror fields lacking anything in the way of injury, provide support for the raised, intensely frosted devices. And as was the case with the Half Eagle, the stars, letters, date numerals in addition to the major devices, come satin frosted. A genuinely beautiful "cameo" gem. (Coin is in NGC holder 916191-017.)

Only 128 Proofs made, of which possibly 25 to 30 survive. In all, fewer than 35 examples have been graded, with the finest Proof 66. Recent auction appearances may include some duplications:

(1) Atwater:1288, $210, Dr. Green:765, $225, hairline at second star; (2) Col. Green, Geiss:2022; (3) Buddy Ebsen:2907, $31,900 "finest we have ever sold"; (4) N. M. Kaufman:943, $9,000, few tiny rim marks; (5) Garrett 3/76:524, $6,250; (6) Ullmer:139, $19,000; (7) Breen II:139, ex Wolfson:967, $5,000, obverse pin scratch opposite chin; (8) Clapp, Eliasberg:995, $22,000; (9) Superior Stamp & Coin Co., Inc.'s session Auction '79:1723, $8,750 "Proof 60"; (10) Superior Stamp & Coin Co., Inc.'s 10/90:2185. NGC Proof 64, unsold; (11) Superior Stamp & Coin Co., Inc.'s Mendelson 2/91:2920, $27,500. NGC Proof 64; (12) Bowers 3/94:1372, NGC Proof 64 CAM, $23,100 (earlier sold in Bowers 8/91:581); (13) Stack's 10/94:1396, "Choice"; (14-15) Stack's 10/95:1733 and :1734. Both "Very Choice."

2380 1899 About Uncirculated 50.

2381 1899 Mint State 60.

2382 1899-S NGC graded Mint State 64. Warm golden luster with an orange blush to it; crisp, vibrant, and the rims are without problems. One long but shallow mark below DOL of DOLLARS on reverse. Close to gem quality.

IMPOSING 1902 PROOF DOUBLE EAGLE

2383 **1902 PCGS graded Proof 64.** Well-proporationed and sporting wonderful deep golden color. Struck with an "all brilliant" finish. Diagnostics for the Proofs include: Date a little above center. New reverse hub of 1900-07 having the back of the eagle's neck smooth. Only 114 made, of which it can be said that possibly 40 to 45 survive. Because 1902 has the lowest business strike mintage of the period (1893-1907), extra demand has developed for the Proofs from date collectors. Exactly 39 examples have been graded, with the 17 finest Proof 64. This may include duplicate submittals. (Oddly, there are no Proof 65s as yet.) Coin serial number 5368427.

Recent auction appearances are rather sparse: (1) Col. Green, Geiss:2033; (2) Stack's session Auction '79:969, $11,000; (3) Eliasberg:1007, $19,000, Buddy Ebsen:2930, $20,900, Superior Stamp & Coin Co., Inc.'s session Auction '89:958, $23,650; (4) Superior Stamp & Coin Co., Inc.'s Mendelson 2/91:2926, $12,650. NGC Proof 63; (5) Superior Stamp & Coin Co., Inc.'s 2/92:3181, $16,500. "Proof 65"; (6) our 8/95:465, PCGS Proof 62 #3315058 $8,800.

One ex Belden Roach:165, $122.50; another ex Bell I:862, $230, not illustrated.

2384 1902-S Fine 15.

2385 1902-S Very Fine 35.

2386 **1903 Mint State 60+.** A few scattered marks on the portrait; the reverse several points nicer than the obverse. A frosty example. Mintage: 287,428.

2387 **1904 NGC graded Mint State 64.** One coin from a multi-coin consignment of rich, frosty, original (undipped) Double Eagles dated 1904 — commonest date in the series and therefore the one to select if you need a single choice coin to represent the Type. Double Eagles were struck primarily to provide an international currency for imports. As well, they were used as backing for the nation's (at the time, bank's) deposits and paper money. "Out West" these heavy gold coins actually circulated, but in most other regions of the country, up till the time gold was demonetized in 1933, $20 gold pieces remained in bank vaults for the most part.

2388 **1904 NGC graded Mint State 64.**

2389 **1904 NGC graded Mint State 64.**

2390 **1904 NGC graded Mint State 64.**

2391 **1904 NGC graded Mint State 64.**

2392 **1904 NGC graded Mint State 64.**

2393 **1904 NGC graded Mint State 64.**

2394 **1904 NGC graded Mint State 64.**

2395 **1904 NGC graded Mint State 64.**

2396 **1904 NGC graded Mint State 64.**

2397 **1904 NGC graded Mint State 64.** Part of an extensive run of lustrous, sharply struck 1904-dated specimens in this near-gem grade. Each and every one would be suitable for a Type Set.

2398 **1904 NGC graded Mint State 64.**

2399 **1904 NGC graded Mint State 64.**

2400 **1904 NGC graded Mint State 64.**

2401 **1904 NGC graded Mint State 64.**

2402 **1904 NGC graded Mint State 64.**

2403 **1904 NGC graded Mint State 64.**

2404 **1904 NGC graded Mint State 64.**

2405 **1904 NGC graded Mint State 64.**

2406 **1904 Mint State 64.** A few sparse hairlines. Smooth cheek on Liberty.

2407 **1904 Mint State 60+.**

2408 **1904 Mint State 60+.** Clean for the grade.

2409 **1904 About Uncirculated 50.** Hairlines.

2410 **1904-S NGC graded Mint State 64.** Light, hazy toning indicates undipped originality. Very choice and desirable.

SUPREMELY BEAUTIUFL 1907 HIGH RELIEF $20.00 GOLD

See Color Plate 2

2411 **1907 High Relief. Roman Numerals [MCMVII]. Flat Edge. Mint State 65.** A gleaming *gem* and one of the handsomest around in this sterling condition. Better make that "golden" condition, since it is one of the gilt-edged values in American numismatics. Nearly everyone would say it is our most beautiful coin. Here, commonly found, the sharpness is that of a razor, from the standing figure of Liberty to the flowing wings on the eagle. There are no unsightly marks or hairlines; instead the luster gleams, as we said, shimmering and satiny. Brighten your collection with this Roman Numeral High Relief.

2412 **1907 High Relief. Roman Numerals [MCMVII]. Knife Edge. Mint State 60.** Some rim nicks (which, because of the high wire or knife rim, tend to be more evident than on a flat rim High Relief). Some discoloration on the obverse edge. Satiny and original, the design — from the tips of Liberty's nose and toes and the throughout the length of the eagle from beak to tail — is razor-sharp.

2413 **1907 High Relief. Roman Numerals [MCMVII]. PCGS graded About Uncirculated 58.** With close to 100% subdued luster, only the top-most points such as Liberty's knee and breast show any signs of wear. Those who have seen the High Relief only in photographs cannont begin to understand the mystique that surrounds it. For it was the artist's original intention to recreate the majesty of Ancient Greek coinage in its broad, flowing themes as well as it's remarkable medallic relief. Seen first-hand, the coin inspires awe and respect in the beholder. A nod of acknowledgement must be given to those who produced such beauty: Augustus Saint-Gaudens (the coin's artist who died in August 1907 before this issue was actually struck), mint workers and the mint master, Charles Barber, and, of course, President Theodore Roosevelt who had the vision and foresight to commission Saint-Gaudens in the first place.

2414 **1907 No Motto. About Uncirculated 58.** Once the artist who conceived this coin — Augustus Saint-Gaudens — died in August 1907, the mint chief reworked his original high relief format with a view to lowering the relief. The result is the No Motto 1907. There was a reason behind the modification. Simple economics dictated it. Since the mint was (and is to this day) in its purest sense a coin factory, and since production required millions of $20 gold pieces each year, the only way to achieve the goal was to unceremoniously rework the dies to standard coin relief. Saint-Gaudens would have been shocked, shocked; but he shouldn't have been since there was no other way around the fact, sad to say.

2415 **1907 No Motto. Mint State 60.** A small rim mark above LI of LIBERTY.

2416 **1908 No Motto. Mint State 60+.**

2417 **1908 No Motto. Mint State 60.**

2418 **1908 No Motto. About Uncirculated 58.**

2419 **1908 No Motto. About Uncirculated 58.**

SUPERB 1909 OVERDATE $20 GOLD

See Color Plate 2

2420 **1909, 9 over 8. PCGS graded Mint State 65.** A gem, smooth with satin-finish luster and utterly pristine. One small nick, below the L in LIBERTY can be used with the PCGS holder number (9934387) to trace this desirable coin's whereabouts. The only overdate $20 gold piece (indeed, as stated below, this is the only overdate U.S. gold coin of the 20th century), all devices, including the date digits are sharp. Liberty and the eagle are also fully struck. Today, only a few dozen truly nice 1909 Overdates exist. Slightly over one dozen have been certified MS65 by PCGS and NGC as of April 1998: 12 to be exact, and there are *none higher.*

ANOTHER EXCEPTIONAL 1909 OVERDATE $20 GOLD

See Color Plate 2

2421 **1909, 9 over 8. PCGS graded Mint State 64.** It is hard for us to believe two exceptional 1909 Overdates can be on the market at the same time, but here is a second, nearly on a par with the MS65 in the last Lot. Similar to the other, the luster seems to glow with satiny radiance, all original, fresh, without the usual dipped look common nowadays. If outbid on the first, bidders have a second try with this lovely Mint State 64.

2422 **1909, 9 over 8. Mint State 60.** Minor scuffs in the fields and an area on the obverse rim where there are several light scrapes or marks. Lustrous.

2423 **1909, 9 over 8. Mint State 60.** Matte-like golden frost. This is the only 20th century gold piece in whch the mint created an overdate. The underfigure "8" is easily discerned beneath the second "9". Worth examining; worth a strong bid.

2424 **1910-D About Uncirculated 55.** Hidden scuff on the eagle's chest.

GORGEOUS 1911 GEM BU

2425 **1911 PCGS graded Mint State 65.** Pure satiny originality in a coin, the surface smooth. The consignor of this 1911 must be justifiably proud of his ownership, as we are certain the new owner will be unless we miss our bet. As a date, 1911 is scarcest when struck at the Philadelphia Mint. And in full-blown Gem MS65, it is considered a *low population* rarity. The current (March 1998) PCGS census is 9 with 0 higher. (Coin's serial number: 8316327.)

2426 **1911-D PCGS graded Mint State 64.** With attractive orange and coppery toning, the underlying surface smooth and velvety-lustered. Close to gem.

2427 **1911-D Mint State 60.**

2428 **1913-D PCGS graded Mint State 64.** Those with an eye for high quality Saint-Gaudens gold pieces will want to put a bid on this very attractive 1913-D. It is brilliant, in fact, awash in golden glow, with the fields satiny the strike full.

2429 **1913-D NGC graded Mint State 64.** Much brighter than average for a 1913-dated Double Eagle, and plainly at the upper end of its class. Many would send it into the Gem category, and why not? Since the luster is little short of dazzling. Not rare, but rarely found this sharp.

2430 **1913-D Mint State 60.** The year this $20 gold was minted — 1913 — two new federal laws came into existence. The first established an Income Tax (after an earlier attempt in 1894 was declared unconstitutional by the Supreme Court). The second piece of legislation that went into force would, twenty years hence, bring about the abolition of all gold coinage in America. This was the Federal Reserve Act. The Act established a central bank to be "owned" by its 12-district member banks. Historians point to the FED's inflationary policy in the 1920s that led to a panicky gold drain beginning in 1931. This resulted in the gold suspension decree of April 1933.

2431 **1913-D Mint State 60.**

2432 **1913-D Mint State 60.**

2433 **1913-D Mint State 60.**

2434 **1914-S PCGS graded Mint State 63.** Light coppery-orange hue with vibrant luster. Very choice.

INCREDIBLE MS65 1920-S DOUBLE EAGLE

See Color Plate 2

2435 **1920-S NGC graded Mint State 65.** ***Tied with 1 other for Finest Graded.*** One of America's most acclaimed $20 gold rarities. And clearly this has a shot at being the *Finest Known 1920-S $20 gold piece.* For, without mincing words, it is incredibly frosty. Inside and out, top to bottom, it sparkles and dazzles the eye with its mint-fresh color. Pinkish gold to orange tint, the luster covers Liberty, including her upper torso and midriff — two areas that first reveal any contact with other coins in the bag. There is a scuff in the luster above the eagle's head, but this is inconsequential to the overall superior quality of the coin. Indeed, so nice is it, and because there is only one other graded MS65 by a third-party service (PCGS is the other coin), that we tend to think this will bring a runaway price in today's hot market. And well it should! Coin is housed in NGC holder 653984-001.

No Double Eagles having been struck in 1917-9 during the war years, mintage began again in a small way with this 1920-S. However, it wasn't until 1922 that production reached pre-war levels. Many (most?) 1920-S dated pieces were later destroyed. No one knows how many, but it must have encompassed the vast majority of the issue.

A tiny nick at the right knee can be used as a reference point, along with the aforementioned reverse scuff. The coin is virtually mark-free.

2436 **1922 About Uncirculated 55.**

2437 **1923-D PCGS graded Mint State 64.** A wonderful appearing Double Eagle, satiny and lustrous, with characteristic 1923-D splendor. A number of these trace to a hoard of 1923-D dated coins that surfaced close to two decades ago. Those who may be searching for a clean, attractive coin suitable for a choice-to-gem, above-average Type Set may want to consider this lovely MS64.

2438 **1924 Mint State 60+.**

2439 **1924 Mint State 60+.**

2440 **1924 Mint State 60.**

2441 **1924 Mint State 60+.**

2442 **1924 Mint State 60+.**

HANDSOME 1924-D RARITY

2443 **1924-D PCGS graded Mint State 64.** Light bagmarks. Rims are superb and the color bright golden with pleasant (and handsome) original sheen to it meaning that this has not been dipped. A number of the dates in the 1920s, most of them from America's branch mints, are scarce to rare. Regardless of condition, they simply do not appear for sale all that often. And 1924-D is notable for this, especially in choice grades. The current census is 77, and 4 higher.

2444 **1925 Mint State 64.** Splendid greenish gold luster and superb fields.

2445 **1925 Mint State 63.**

2446 **1925 Mint State 60+.**

VERY SCARCE 1925-D DOUBLE EAGLE

2447 **1925-D PCGS graded Mint State 64.** As was seen with the 1924-D in this grade quality, a fresh, original, mouthwatering coin that fully earns its place in the PCGS hierarchy. One of only 55 certified (PCGS & NGC combined), with 3 higher, it ranks close to Mint State 65 in overall mint bloom. We note a halo of pinkish gold frost around Liberty as though she were stepping through a time warp into the present to greet the new owner. And we feel certain the new owner will be as enamored with this as we are!

EXTREMELY RARE 1925-S DOUBLE EAGLE

See Color Plate 2

2448 **1925-S PCGS graded Mint State 64.** If the 1925-D is very scarce in this condition, 1925-S can be said to be almost prohibitively rare in top grade. The latest census, according to NGC and PCGS is a mere 14 certified (2 higher), with this up near the top of the list or we miss our bet. The fields are awash in golden color, superb and shimmering. Even under magnification one finds it difficult to find anything to find fault over — bagmarks are relatively few and nondescript; the rims choice, the strike "all there" and, of course, the coin's rarity known and respected for several decades now. This, as in several other instances in the 1920s among coins from the branch mints, must have had much of its mintage stored in bank vaults. Either that or they were all in the Treasury when Franklin Roosevelt's order came down seizing the gold and substituting paper currency in its place. The gold went into melt pots, got turned into 400 ounce gold bars (the kind that Goldfinger in the James Bond 007 flick tried to incinerate). Of the nearly three million 1925-S $20 gold pieces struck, only a few hundred escaped. Primarily the survivors are bagmarked and not attractive. This, on the other hand, must rank among the handsomest in existence. Its grade is well deserved. (NGC holder number 680724-002.)

SECOND OF THREE IMPRESSIVE 1925-S DOUBLE EAGLES

See Color Plate 2

2449 **1925-S PCGS graded Mint State 63.** With definite indications for a higher grade, as seen in the freedom from harsh bagmarks ("S"-mints in the 'twenties often are found heavily marked and hairlined). Futhermore, the luster is crisp, golden with an orange blush to it, and has the original look and feel of "never-been-dipped" appearance that is so often appreciated by collectors. PCGS census: 5/8.

"The 1925-S is one of the most underrated dates of the Saint-Gaudens Double Eagle series in full mint state," David Akers points out in his seminal work on the series. "In terms of overall rarity, it is not as rare as the 1924-S, 1925-D or 1926-D but it is far more rare than any of the three *in strictly uncirculated condition* [our emphasis]. The typically available 1925-S is only EF or AU and average quality uncs are very scarce, similar in rarity to uncs of 1908-S and 1909-D. Choice and gem quality uncs are very rare and I have seen fewer such high quality pieces than I have of the 1908-S and 1909-D. I know of only one superb unc 1925-S; most important Double Eagle collections contain only an Unc-60 example of this date at best."

Coin is in PCGS holder 4907664.

A THIRD CLASSIC 1925-S DOUBLE EAGLE RARITY

2450 **1925-S PCGS graded Mint State 62.** Sharp and choice, the eagle and Liberty are completely struck, including their centers, which can and do often appear weak. As to the luster, it fills the coin to the rims and covers Liberty across her chest, torso, and legs. This is one of the rarer dates in the set, a coin that, along with other branch mints in the 1920s, was extensively melted after the 1933 gold call-in. Only a small number remain in *any* condition, let alone choice MS62.

2451 **1926 Mint State 60+** Another historic year in the American pantheon. Two deaths occurred of famous personages: movie idol Rudolph Valentino, and prestigitator Harry Houdini, both of whom succumbed in 1926. The great news event of 1926 revolved around the "Hatrack Trial" — a "banned in Boston" sexy novel that made courtroom headlines before the ban got overturned. Sounds tame by recent "trials of the century" but in its day, with the colorful Henry Louis Mencken rooting for the devil-corrupted novelist, it was a cause celebre!

2452 **1927 Mint State 63.**

2453 **1927 Mint State 63.** A few spots.

2454 **1927 Mint State 63.**

2455 **1927 Mint State 60+**

2456 **1927 Mint State 60.** Light hairlines.

2457 **1927 Mint State 60.**

2458 **1927 Mint State 60+.** Choice and sporting bright luster.

2459 **1928 Mint State 60+.**

FANTASTIC 1927-S DOUBLE EAGLE

See Color Plate 2

2460 1927-S NGC graded Mint State 66. ***Superb!*** Third highest certified (there are 2 MS67 examples of this date). This is the only Mint State 66 and what a fantastic, wonderful coin it is! Fresh off the press is how best to explain the original surfaces and bold detail; the luster is frosty, the eagle — particularly the eagle — immaculate. Only the collector assembling a museum class date-and-mintmark set of $20 Saints should put in a bid; but anyone, no matter what his status, whether novice or expert, specialist or generalist, will want to view and, dare we say, drool over, this remarkable specimen. For it is a superb specimen. Falling behind only the more celebrated 1927 Denver Mint, it has intrigued and fascinated gold coin collectors since before World War II. The coin carries NGC holder number 654007-001 and should make an attractive addition to, as we said, any museum-class set of Double Eagles.

We learn from the David Akers reference: "Overall, I consider the 1927-S to be the 10th rarest date in the series. It is more rare than the 1929 and a little less rare than the 1931 and 1932. (In Unc., it is just as rare as the 1931 and 1932.) Back in the 1940's, the 1927-S was considered a great rarity, certainly more so than the 1920-S or 1930-S and even rarer than the 1927-D. Only the 1924-S, 1926-D, and 1926-S were felt to be distinctly more rare than the 1927-S. During the 1950's and 1960's, additional 1927-S twenties were found, reducing the date's status from 'extremely rare' to merely "rare," but at no time were any great quantities or hoards of this date found."

Commemorative Gold

2461 **1903 Louisiana Purchase McKinley Dollar. PCGS graded Mint State 65. Premium Quality.** Every bit as sharp and gleaming as a Mint State 66 of this Type and well worth examining — if not to bid on, then for the simple pleasure of viewing a superb Gem Commemorative Gold Dollar with the McKinley portrait.

Although the Congress had not meant to strike a McKinley coin for the Louisiana Purchase Exposition held in St. Louis, Missouri on the 100th anniversary of the purchase of this vast tract of land from Napoleon, the tragic assassination of President William McKinley in the summer of 1901 caused the mint to revise its plan. A total of 17,725 pieces bearing the martyred President's bust were sold to collectors at the fair. An identical number of Jefferson Dollars were sold.

2462 **1903 Louisiana Purchase McKinley Dollar. Mint State 65.** The combined bold strike and fresh golden luster places this at the head of the line in terms of originality, and in terms of actual appeal to the critical eye. This is the first Commemorative Gold Dollar issue and was struck for the celebration held in St. Louis, Missouri on the 100th anniversary of the Louisiana Purchase. President McKinley was chosen to be on half the mintage in memory of his service. His death two years earlier marked the third time (up until then) that a chief executive of the United States had been assassinated, the others being Abraham Lincoln in 1861 and James Garfield in 1881.

2463 **1903 Louisiana Purchase McKinley Dollar. Mint State 63.** Frosty and choice. One of two heads of famous personages placed on the Gold Dollar for the Louisiana Purchase Exposition, the other being Thomas Jefferson.

SUPERB UNCIRCULATED 1905 LEWIS AND CLARK $1 GOLD

See Color Plate 2

2464 **1905 Lewis and Clark Exposition. PCGS graded Mint State 66.** The first among Gold Dollars in this condition and indesputably a *superb* coin! An impressive strike on both sides, the devices show most of the portraiture hair. And the luster! What beautiful, golden warm luster; this sort of mint bloom is found on fewer than 1 in 100 Gold Dollar Commemoratives. Scarcer than other issues, the Lewis and Clark was issued to mark the 100th anniversary of that pair's expedition to the West Coast. Meriwether Lewis and Rogers Clark were the first to map and record their observation about the region known as the Louisiana Purchase. The were commissioned by President Thomas Jefferson in 1803 and did not return from their journey until 1806. Their journals became world famous when they were published a short time later and are still reprinted to this day.

2465 **1905 Lewis and Clark Exposition Dollar. PCGS graded Mint State 63.** Semiprooflike with light hairlines and natural toning haze. Centers bold; rims free of problems. A sharp example of the second Commemorative Gold Dollar Type issued by the American government. It so happens there were two events marking the Louisiana Purchase and subsequent discovery process. The first was held in St. Louis, Missouri in 1903-4 while this, the Lewis and Clark Exposition, took place in Portland, Oregon, where their adventure led them. Scarce.

2466 **1905 Lewis and Clark Exposition Dollar. Sharpness of Extremely Fine 40.** Has solder on the edge below the bust and hairlines nearby. A "filler."

2467 **1922 Grant Memorial Dollar. Mint State 60+.** Nice save for some hairlines in the right obverse field.

2468 **1922 Grant Memorial Dollar. With Star. Sharpness of About Uncirculated 50.** Marks and some rim damage at the right obverse approximately 3 o'clock position. Cleaned.

2469 **1926 SesquiCentennial Quarter Eagle. Mint State 64.** Brilliant; minimal marks. A choice example for the grade — possibly it's even undergraded slightly — and America's most affordable Commemorative Gold piece of the early period (1903-1926).

Territorial Gold

2470 **Undated (c.1842-50). A. Bechtler $1 Gold. Breen-7764. 27G. 21 C. NGC graded Mint State 62.** Deep gold with greenish tint and coppery orange sheen around the lettering and simple devices. Most of the denticles present, meaning this is either an early to early middle die state. Few evidences of die rust and no die cracks. A common type in scarce, higher grade, and the perfect Territorial coin for a first-time buyer.

DAZZLING PROOFLIKE BECHTLER GOLD DOLLAR

2471 **Undated (c.1842-50). August Bechtler $1 Gold. 27G. 21C. CAROLINA GOLD. Plain Edge. Breen-7764. Mint State 60+. Fully Prooflike.** The surfaces are little short of incredible on this *fully prooflike* specimen, which could quite possibly be a presentation coin. Strike is 100% sharp, including the slightly uneven rim. Since most of the known Bechtler Dollars from the later period show identical uneven rims it is believed they arose from the rudimentary machinery at the Carolina coiner's mill. Definitely deserves a premium bid.

Three different wordings appear on Bechtler's coins: NORTH CAROLINA GOLD, CAROLINA GOLD, and GEORGIA GOLD. These "location stamps" (as they were then called) apparently designated three average finenesses of gold even if the particular ores could not be traced to those locations. These were respectively 20, 21, and 22 Carats, at 140, 134, and 128 grains per $5. Actual weights are generally within a grain or two of those stated on the coins. Most likely they were issued concurrently; which varieties were struck depended on the fineness of ores brought in to be coined.

2472 Undated (c.1840-42). C. Bechtler $1 Gold. 28G. Reversed N in ONE. Breen-7761. NGC graded About Uncirculated 58. Bright greenish gold, with clean surface and perfect centering. A sharp looking specimen struck during the middle years when the Bechtler manufactory was at the height of its importance and respectability.

2473 **Undated (c.1834). C. Bechtler $5 CAROLINA GOLD. Breen-7754. Star below 134.G. NGC graded About Uncirculated 55.** Slightly higher quality than that which follows and a coin that has suffered no impairment in its travels. One or two small pits are evident in the field above and to the right of the large 5. Natural greenish gold to orange-russet color ("old gold" in other words) and pleasing to look at.

Struck later in the die's life, there is a small die break connecting the IN of CAROLINA. See next Lot.

2474 Undated (c.1842-46). A. Bechtler $5 CAROLINA GOLD. Breen-7765. 128.G. 22. CARATS. NGC graded About Uncirculated 55. A small nick inside L of GOLD; smooth surfaces and, save for a little irregularity at the rim above CARO, the rims problem-free. A very scarce August Bechtler issue struck around 1842-46 according to the Breen encyclopedia. Also, this is very rare, with "8 known" or possibly a few more, but clearly much rarer than other A. Bechtler pieces.

2475 **Undated (c.1834). C. Bechtler $5 CAROLINA GOLD. Breen-7754. Star below 134.G. PCGS graded About Uncirculated 53.** Free of the usual adjustment marks referred to in Breen's encyclopedia, and much sharper than usual for the $5 denomination. This is the most readily available and hence affordable Bechtler $5, struck by the firm's founder, Alt Christoph(er) Bechtler.

Early die state before crack develops through IN.

FROSTY UNCIRCULATED 1849 MOFFAT $5 GOLD

See Color Plate 2

2476 **1849 Moffat & Company $5 Gold. NGC graded Mint State 65.** Dies rotated. Struck from heavily worn, pebbly surfaced dies which imparted a form of rought "frost" to the coin (seen most of the few known Uncirculated Moffats of this denomination). The fields are exceptional with few if any hairlines and no unsightly contact marks. Minor flattening noted on the company name and coronet and associated topmost hair waves. A very rare item in this lofty grade, few Moffat & Company Territorials exist in Mint condition. Would make a great addition to a specialized set. Inspection recommended. Coin is in NGC holder 665168-001

SECOND MINT CONDITION 1849 MOFFAT $5

2477 **1849 Moffat & Company $5 Gold. NGC graded Mint State 62.** Also struck from worn, pebble-surfaced dies which imparted the unusual "frost" to the coin. The surfaces are decidedly choice and have little in the way of contact marks. The company name on the headband is weak but readable (similar to the preceding example). It is unusual to have two lustrous Uncirculated Moffat $5 gold pieces in one sale since few remain in Mint grade. Coin is in PCGS holder 9607348.

SPLENDID UNCIRCULATED 1850 MOFFAT 5 DOLLAR GOLD

2478 **1850 Moffat & Company $5 Gold. NGC graded Mint State 63.** A lustrous coin, well struck on the obverse (the only rounding being on the high hair above the ear). The reverse appears to be from a worn die, since portions of the eagle and shield appears flat, as though worn. Fully lustrous, however, and surfaces with bright golden color having a greening bent to it. Rims free from bruises or bumps. Very few true Mint condition 1850 $5 Gold pieces have been handed down to today's numismatic collecting fraternity, and it is with great pleasure we offer this charming Mint State 63 for bidding. (Coin is in NGC holder 260309-015.)

Only slightly inferior to the similarly graded Garrett specimen sold in March 1980, Lot 923. Several other MS examples reported or sold in the last 10 to 15 years.

IMPORTANT WASS, MOLITOR $10 GOLD

2479 **1852 Wass, Molitor & Company $10 Gold. Large Head. PCGS graded About Uncirculated 53.** Russet and orange toned, the strike somewhat uneven and primitive looking — which is often the case with Wass's Territorials.

Counts S. C. Wass and A. P. Molitor, freedom fighters in the Hungarian War of Independence, set up an assay office on Montgomery St. below Bush St., in 1851. Among the firms for which they made bullion-storage ingots was Adams & Co., Wells Fargo's rival, the largest express company then in business. In November, Wass, Molitor & Co. moved to larger quarters in Naglee & Co.'s building at the corner of Montgomery and Merchant Sts. The firm achieved a reputation for total honesty side by side with Moffat & Co., paying off depositors within 48 hours (instead of the usual eight days) at the U.S. Assay Office in Humbert ingots.

SCARCE KELLOGG $20 GOLD

2480 **1855 Kellogg & Company $20 Gold. NGC graded About Uncirculated 58.** Dusky toning around devices, russet and gray-brown, the color of undipped "old gold"; about 30% luster, muted. Most of the stars flat, as so often occurs with this issue, but the centers are sharp, including an impressive looking eagle with Union shield on its breast in imitation of the federal $20 gold of the period. Much scarcer than the Assay Office $20 pieces and certain to please and delight the devoted Territorial collector.

2481 **1852 Augustus Humbert $50 Gold or "Slug." 887 THOUS. About Uncirculated 50.** Cleaned. Weakness at the eagle and shield, which appear worn and can be easily mistaken as such. The engine-turned reverse sharp and the entire coin has few marks. Minor tooling above the word FIFTY in an attempt to remove so verdigris. This is one of the famous 2-1/2 ounce behemoths from the height of the gold rush madness. Humbert, and later the U.S. Assay Office, struck 8-sided "slugs" in huge numbers. Once a mint was established at San Francisco, many Territorial pieces were melted and reissued as federal coinage.

COMPELLING 1849 MORMON $2.50 GOLD

2482 **1849 Mormon $2.50 Gold. Breen-7932. Kagin-1. Plain Edge. Sharpness of Extremely Fine.** However has some marks and faint cleaning hairlines, in addition to discoloration on the rims. Inspection recommended. This denomination is considerably rarer than the $5 Mormon issue (which follows). Breen's estimate for mintage is a mere 3,560 pieces. As in other instances, "obv. normally convex, affecting eye," etc.

HISTORIC MORMON $5.00 GOLD COIN

2483 **1849 Mormon $5 Gold. Breen-7933. Kagin-2. Extremely Fine 45.** Moderate amounts of wear on the clasped hands, although the thumb of the right hand visible. Mintage estimated at 5,340.

This is the first of two historic Mormon $5 Gold coins consigned by one gentleman (who also owns the $2.50 gold and 1860 "Beehive" piece found in the associated Lots). The history of the California Gold Rush is inextricably intertwined with that of the Church of Jesus Christ of Latter Day Saints, more commonly known as the Mormon Church.

A SECOND MORMON $5 GOLD COIN

2485 **1849 Mormon $5.00 Gold. As Last. Extremely Fine 45.** Possibly cleaned (though done lightly and carefully); a small planchet lamination at the rim at about 10 o'clock on the side with the date (which the Breen encyclopedia plates as the reverse). The devices consist of the Emblem of Mormon Priesthood, the "three-pointed Phrygian Crown," above the All-Seeing Eye. HOLINESS TO THE LORD is the king James Version's rendering of Exodus 28:36, originally intended for engraving on the Hebrews' sacred jewels. The clasped hands signify friendship. G.S.L.C.P.G. = "Great Salt Lake City Pure Gold," though the bullion all came from California except for the 1860 mintage. Rare

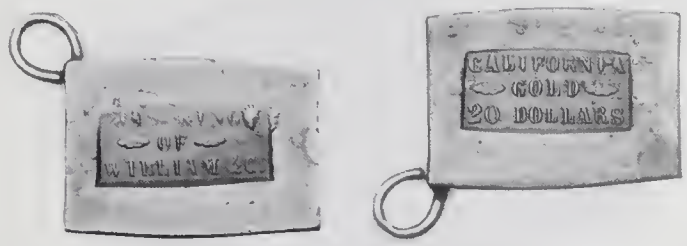
2484 **1849 Moffat & Company $5 Gold. Extremely Fine 45.** Moderate wear on the head, which has orange-rubbed gold versus a more yellowish golden color in the fields. This firm originally comprised four partners: John Little Moffat (1788-18??), Joseph R. Curtis, Philo H. Perry, and Samuel H. Ward. They left New York City on the Guilford. Feb. 15, 1849, arriving shortly before June 21, on which date they began advertising in San Francisco papers as "Moffat & Co., Assayers." They had the highest recommendations from such worthies as Robert J. Walker, then Secretary of Treasury, and Beebee, Ludlow & Co., then the largest bullion-dealer firm in the United States. During their four years in business, their repute remained unimpeachable.

2486 **1860 Clark, Gruber & Company Pike's Peak $10 Gold. Copper Die Trial. PCGS graded Very Fine 35.** Struck using the identical dies of the gold coinage, on the obverse is a pyramidal artist's impression of "Pike's Peak" (looking nothing like the actual granite massif). Zebulon Pike trekked through the region, noted the mountain later named for him, and continued on. This is one of the more affordable "patterns" from the Territorial period.

DESERET ASSAY OFFICE "BEEHIVE" $5 GOLD

2487 **1860 Mormon $5.00 Gold. Breen-7936. Kagin-6. Reeded Edge. Extremely Fine 45.** The 1860 issue was struck exclusively with Colorado-mined gold, unlike the 1849 coins whose bullion traced to California's gold fields. The motto on the 1860 issue reads DESERET ASSAY OFFICE / PURE GOLD / 5.D. The opposite inscription in the Deseret alphabet (only in use during 1852-69) is in English, a phonetic rendering of HOLINESS TO THE LORD. The 202 pieces coined July 27 through December 12, 1859, from 1860-dated dies, cannot be distinguished from the 587 struck between January 14, 1860 and March 8, 1861. In 1861, the "Gentile Territorial" Governor Alfred Cummings prohibited their issuance. The *Deseret News*, March 5, 1862, says that Mormon gold coins became uncurrent as of that date. An extremely rare issue.

Miscellaneous Gold



2488 James King (a.k.a. James King of William). Gold Ingot. 28.28 grams. Extremely Fine. Loop attached. On one side, in recessed rectangle the inscription JAS. KING / OF /WILLIAM & CO. On the other side, in similar rectangle CALIFORNIA / GOLD / 20 DOLLARS. Bubbles. Cast. Questionable? Edges filed. Inspection recommended. Sold "AS IS."

James King opened an exchange and deposit office on December 5, 1849. This operation, with various partners, failed by June 1850. In 1856 James King, after a lengthy squabble with San Francisco's supervisor, James P. Casey, was gunned down by Casey while King was walking home.

2489 U.S. Gold Type Set, including One Dollar Gold, 1857; Quarter Eagle, 1868-S; Three Dollar Gold, 1856; Half Eagle, 1899-S; Eagle, 1893; Double Eagle 1878-S. Very Good to Very Fine, most damaged. A set that includes several problem coins and must be inspected. Mounted in a Capital Plastics holder. Sold "AS IS".

2490 Four-piece Indian and Saint-Gaudens United States Gold Coin Type Set. 1929 Quarter Eagle, 1909-D Half Eagle, 1932 Eagle, and 1924 Double Eagle. With NCI grading certificates. Our grades Mint State 60 to 63. Housed in custom plastic holder. An attractive set of these 20th century Types. Lot of 4 coins.

2491 Gold Stick Pin with a Type 3 Gold Dollar. Very Fine 20.

2492 Broach with Five U.S. Gold Coins. Very Fine. Coins include two Type 1 $1, two Type 3 $1, and a Liberty $2.50. All holed and looped on a simple, unadorned gold broach or breast-pin bar. Cleaned. Lot of 5 coins.

2493 Two Money Clips, one an 1887-S Double Eagle, the other an 1882 Half Eagle. Both coins have long been jewelry, but excellent engraving on the money clips. Lot of two money clips.

2494 Leftovers from a mixed consignment: (1) 1893 $5 Gold. Extremely Fine 40. (2) Dollar-size brass Apollo XI Moon Medal. Mint State. Lot of 2 coins.

2495 1986 American Eagle 1 Ounce / $50 Gold. Brilliant Proof 65 In Box of Issue.

2496 1986 American Eagle 1 Ounce / $50 Gold. Brilliant Proof 65. In issue box.

2497 1986 American Eagle 1 Ounce / $50 Gold. Brilliant Proof 65. In issue box.

2498 1986 American Gold Eagle, one ounce. Gem Proof. A gem proof in the original box of issue.

2499 1986 American Eagle gold ounce. Gem Proof. In the original box of issue.

2500 1986 American Eagle 1 Ounce Proof Gold. In issue box.

2501 1987 American Eagle -1/2 Ounce and 1 Ounce Gold Proofs. In issue box. Lot of 2 coins.

2502 1988 American Eagle 1 Ounce / $50 Gold. Mint State 65.

2503 1988 American Eagle 4-piece Gold Bullion Proof Set. In issue box. Lot of 4 coins.

2504 1989 Four Piece Proof Gold Eagle Set. Original Issue Box. Gem Proofs. Contains one each of the -1/10, -1/4, -1/2, and 1-ounce Eagles. Lot of 4 coins.

2505 1990 Four Piece Proof Gold Eagle Set. Original Issue Box. Gem Proofs. Contains one each of the -1/10, -1/4, -1/2, and 1-ounce Eagles. Lot of 4 coins.

2506 1992 American Eagle 4-piece Gold Bullion Proof Set. In issue box. Lot of 4 coins.

2507 1993 American Eagle 4-piece Gold Bullion Proof Set. In issue box. Lot of 4 coins.

2508 1984-W Olympic $10 Gold. Original Issue Box. Brilliant Proof 65.

2509 1986-W Statue of Liberty $5 Gold. Original Issue Box. Brilliant Proof 65.

2510 1988-W Olympics $5 Gold. Original Issue Box. Brilliant Proof 65.

2511 1987-W Constitution $5 Gold. Original Issue Box. Brilliant Proof 65.

2512 1995 World War II 50th Anniversary $5 Gold. In Issue Box. Brilliant Proof 65.

2513 1992-W Columbus $5 Gold. Pair. Brilliant Proof 65 and Mint State 65. No issue boxes. Lot of 2 coins.

2514 Selection of Modern Issues. Mint State and Proof. Includes the 1986 Statue of Liberty 3-piece Mint State set of Half Dollar, Dollar, and $5 Gold (2 sets), 1986 Statue of Liberty 2-piece Mint State set of Half Dollar and Dollar (3 sets), 1982 Washington Half Dollars in Proof (5 pieces) and Mint State (5).

2515 Olympic Coin Sets. 1983 and 1984 coinage, each set includes 2 Silver Dollars and a $10 Gold. Choice Brilliant Proofs. In issue boxes. Lot of 5 sets = 15 coins.

·2516 1984 3 Piece Olympic Proof Set, two Silver Dollars and the Ten Dollar Gold Piece. In the original case of issue. Lot of 3 coins.

2517 1986 Statue of Liberty. 3-piece Sets, Half Dollar, Silver Dollar and $5 Gold. Choice Brilliant Proofs. In issue boxes. Lot of 5 sets = 15 coins.

2518 1987 Constitution. 2-piece Sets. Silver Dollar and $5 Gold. Choice Brilliant Proofs. In issue boxes. Lot of 2 sets = 4 coins.

2519 1987 Constitution. 2-piece Sets. Silver Dollar and $5 Gold. Choice Mint State. In issue boxes. Lot of 2 sets = 4 coins.

2520 1987 Constitution. Four-piece Set. Silver Dollars (2 pieces) and $5 Gold (2). Mint State and Proof. In issue box. Lot of 4 coins.

2521 1988 Olympics. 2-piece Sets. Silver Dollar and $5 Gold. Choice Mint State. In issue boxes. Lot of 2 sets = 4 coins.

2522 1988 Olympics. 2-piece Sets. Silver Dollar and $5 Gold. Choice Brilliant Proofs. In issue boxes. Lot of 4 sets = 8 coins.

2523 1988 Olympics. Two-coin Sets. Silver Dollar and $5 Gold. Mint State (1) and Brilliant Proof (2). In issue boxes. Lot of 3 sets.

2524 1989 Congress. Six-piece Set. Half Dollar (2 pieces), Silver Dollar (2), and $5 Gold (2). Mint State and Proof. In issue box. Lot of 6 coins.

2525 1991 Mount Rushmore. 3-piece Commemorative Set. Half Dollar, Silver Dollar, $5 Gold. Choice Brilliant Proofs. In issue box. Lot of 3 coins.

2526 1991 World War II 50th Anniversary. Three-piece Set. Half Dollar, Dollar, and $5 Gold. Brilliant Proofs. In issue box.

2527 1991 Mount Rushmore. Three-piece Set. Half Dollar, Dollar, and $5 Gold. Brilliant Proofs. In issue box.

2528 1992 Olympics. Three-coin Set. Half Dollar, Dollar, and $5 Gold. Brilliant Proofs. In issue box.

2529 1992 Columbus. Three-piece Set. Half Dollar, Dollar, and $5 Gold. Brilliant Proofs. In issue box.

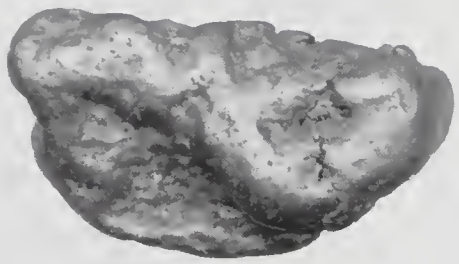
2530 Alaska Yukon Exposition. 1909 -1/2 and 1-DWT pair. Extremely Fine to About Uncirculated. The obverse has a miner holding a pickax; shovel and gold pan behind. The reverse, a shield and denomination within a wreath. Lot of 2 coins.

2531 1933 Century of Progress Gold Medal. 29.22 grams. Approx. 9 carat. Very Fine 20. Award of the Amateur Athletetic Union of the United States MDCCCLXXXIII [1933]. Engraved on back as issued for the 220 YDS BACK STROKE but area for winner's name left blank.

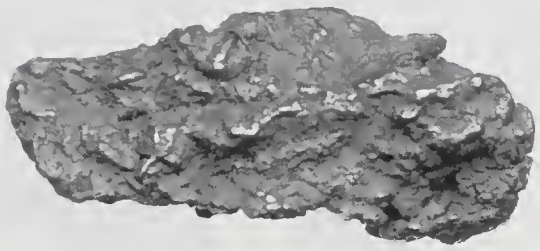
2532 Franklin Mint. 12-piece Apollo Moon Small Medals Set in Gold. 14 karat. Mint Condition. Each weighs 1.78 dwts. Lot of 12 medals.

2533 Franklin Mint Presidential Gold Medals. 14K. (4 pieces). Plus scrap gold with pseudo-coin jewelry. The tiny gold medals associated with the White House Historical Association.

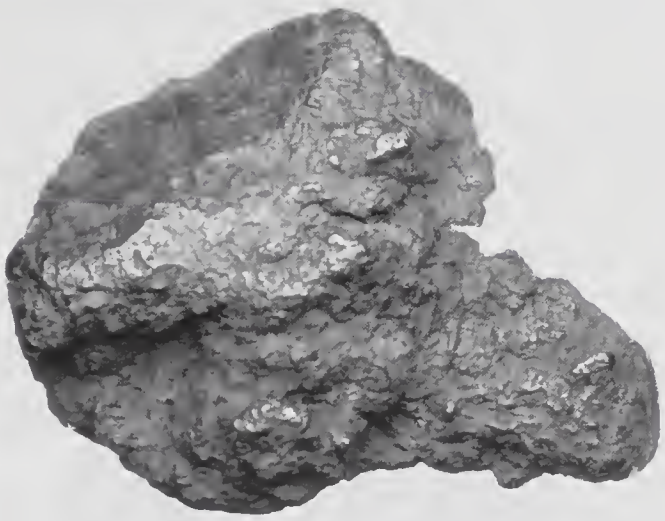
2534 Contemporary Counterfeit of an 1843 $5 Gold coin or possible Spielmark game counter. Very Good 8. Double struck and off center, this unusual item is made in imitation of an 1843 Half Eagle. It even has reeding on the edge. Unusual. Distinctive. Would make an interesting conversation piece.



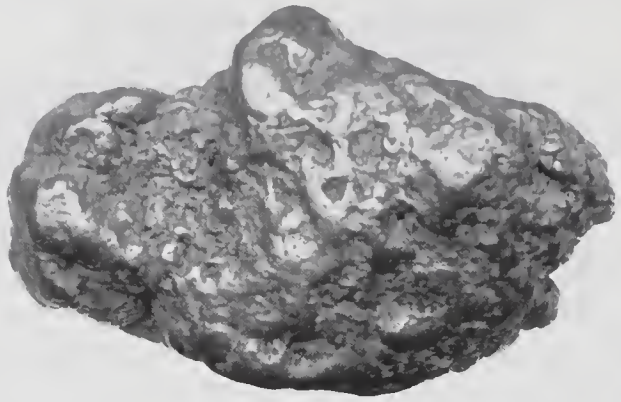
2535 Large Gold Nugget. 25.2 Dwts. Approximate size 1-9/16" x -9/16" x -3/8". An affordable stream-washed "pebble" from deep in nature's mineral storehouse.



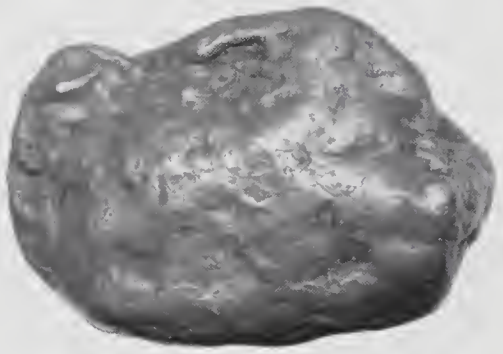
2536 Large Gold Nugget. 32.8 Dwts. Approximate size 1-15/16" x -9/16" x -1/2".



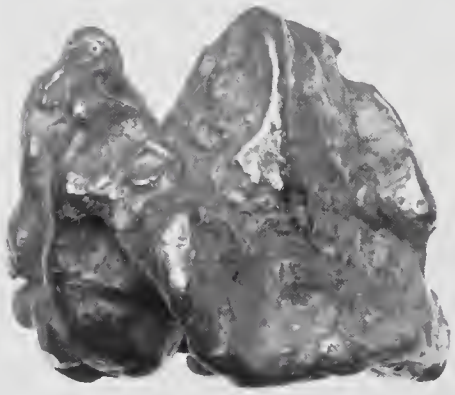
2537 Large Gold Nugget. 61.0 Dwts. Slightly cup-shaped; approximately 2-5/16" x 1-3/4" x -3/8".



2538 Large Gold Nugget. 85.6 Dwts. Approximately 2-1/4" x 1-7/16" x -5/8".



2539 Large Smooth Gold Nugget. 87.8 Dwts. Approximate size: 1-7/8" x 1-1/2" x -11/16".



2540 Large Beautifully Shaped Gold Nugget. 176.8 Dwts. Approximate size: 1-13/16" x 1-9/16" x 1-1/4". (Caution: Don't drop this one on your bare toe!)

End of Sale

1896
STATES OF AMERICA
IN GOD WE TRUST
TWENTY DOLLARS
UNITED STATES OF AMERICA
1858
ONE CENT
THE
NATIONAL
OF
PITTSBURG
TO THE BEARER ON
NTY DOLL
CALIFORNIA
HUGH McCULLOCH
20
LIBERTY
1807
STATES OF AMERICA
E PLURIBUS UNUM
5 D.
UNITED STATES OF
TWENTY DOL
IN GOD WE TRUST
LIBERTY
1818
STATES OF AMERICA
E PLURIBUS UNUM
5 D.